



# Giulia Ghilardi

**Home** : Via Annunciata 2, 24060, Entratico (Bergamo), Italy

**Email**: [giulia.ghilardi1@outlook.com](mailto:giulia.ghilardi1@outlook.com) **Phone**: (+39) 3317598801

**Place of birth**: Seriate, Bergamo, Italy **Nationality**: Italian

## WORK EXPERIENCE

---

[ 02/2024 - Current ] **Editorial assistant**

*University of Milan*

**City**: Milan | **Country**: Italy

Journal *Fenestella. Inside Medieval Art*

ISSN 2784-8663

Università degli Studi di Milano, Dipartimento di Beni Culturali e Ambientali

Indexed Journal in DOAJ, ERIH PLUS, ANVUR Classe A – settore 10/B1

<https://riviste.unimi.it/index.php/fenestella/index>

[ 01/2024 - Current ] **Member of the examination commission**

*University of Milan*

**City**: Milan | **Country**: Italy

examination commissioner, Medieval Art History (Bachelor's degree in Cultural Heritage Sciences)

[ 03/10/2022 - 15/12/2022 ] **Trainer at Soprintendenza Archeologia e Belle Arti**

*The Ministry of Culture (Italian: Ministero della Cultura - MiC)*

**Address**: Milan, Corso Magenta 24, Milan, Italy

[ 10/2020 - 11/2024 ] **Art Gallery assistant**

*Ars Antiqua s.r.l.*

**City**: Milan | **Country**: Italy

## EDUCATION AND TRAINING

---

[ 11/2024 - Current ] **PhD candidate**

*University of Bologna*

**City**: Ravenna-Bologna | **Country**: Italy | **Field(s) of study**: Byzantine art and history

| **Level in EQF**: EQF level 8

Byzantine glyptic

[ 15/07/2024 - 19/07/2024 ] **Summer school History of Science in the Medieval World**

*University of St. Cyril and S. Methodius, Veliko Tarnovo*

**City**: Veliko Tarnovo | **Country**: Bulgaria | **Field(s) of study**: Byzantine culture

**SPECIALIST IN HISTORICAL-ARTISTIC GOODS School of Specialization in historical-artistic goods**

[ 13/03/2024 ]

*University of Milan*

**City**: Milan | **Country**: Italy | **Field(s) of study**: Medieval and Byzantine art | **Final grade**: 70 cum laude | **Level in EQF**: EQF level 7 | **Thesis**: Ceramics in the artistic



production of the Middle Byzantine: technique, iconography and interactions with the East

[ 31/03/2020 ] **Master degree in History and Art Criticism**

*University of Milan*

**City:** Milan | **Country:** Italy | **Field(s) of study:** Medieval and Byzantine art | **Final grade:** 110 cum laude | **Level in EQF:** EQF level 7 | **Thesis:** The mosaics of the basilica of Santa Prassede in Rome: iconographic and iconological aspects

[ 18/12/2017 ] **Bachelor degree in Cultural Heritage**

*University of Milan*

**City:** Milan | **Country:** Italy | **Field(s) of study:** legislation on cultural heritage | **Final grade:** 110 cum laude | **Level in EQF:** EQF level 6 | **Thesis:** The ex-fideicommissum artistic collections in Rome

## CONFERENCES AND SEMINARS

[ 21/02/2025 ] **Second meeting of doctoral students and research doctors in Byzantine studies.**

Rome, University la Sapienza

annual meeting of AISB – Associazione Italiana di Studi Bizantini

[ 05/12/2024 ] **The iconography of the Magi in the Middle Ages** Bergamo, cultural center I Frati predicatori di San Bartolomeo

54th Conference

[ 01/11/2024 - 03/11/2024 ]

**Extreme Oriental Ascendencies in the Byzantine Commonwealth through the testimony of iconographic evidence**

Skopje, Euro-Balkan University

12th International Symposium on Byzantine and Medieval Studies “Days of Justinian I” – Byzantium: Commonwealth, Soft power, Hot air?

## PUBLICATIONS

[ 2024 ] **[Digenis Akritas nella ceramica bizantina: Aspetti iconografici e letterari](#)**

**Reference:** Ghilardi, G. (2024). Digenis Akritas nella ceramica bizantina: Aspetti iconografici e letterari, Fenestella. Inside Medieval Art, 5, 5-3

**Link:** <https://doi.org/10.54103/fenestella/24052>

## LANGUAGE SKILLS

**Mother tongue(s):** Italian **Other language(s):** Latin; Ancient Greek

**English**

**LISTENING** C1 **READING** C1 **WRITING** C1

**SPOKEN PRODUCTION** C1 **SPOKEN INTERACTION** C1

*Levels: A1 and A2: Basic user; B1 and B2: Independent user; C1 and C2: Proficient user*

## DIGITAL SKILLS

**My Digital Skills**

Microsoft Word | Microsoft Office