

GIULIA BONAZZA

Date of birth: 21/08/1987

Contacts: (39) 349 065 7709 | giulia.bonazza@unibo.it

URL for website: <https://unibo.academia.edu/GiuliaBonazza>

CURRENT POSITION

(1/09/2023 – Present) **Tenure-track Assistant Professor (RTD-B)**, Dipartimento di Storia Culture Civiltà, Settore scientifico disciplinare: M-STO/02 STORIA MODERNA-Early Modern History (Transition to Associate Professor scheduled for September, 1, 2026).

(20/07/2025-20/12/2025) Maternity Leave

TEACHING ACTIVITIES

TEACHING DISCI Department

- Storia della mondializzazione in età moderna (corso di laurea triennale in Storia (cod. 0962) 12 cfu academic year 2023/2024; only module of 6 cfu academic year 2024/2025 and 2025/2026
- History of Cultural Exchanges and Social Interactions in the Modern Era (1) (LM) Second cycle degree programme in Global Cultures (cod. 6033) (academic year 2025/2026 ; academic year 2024/2025)

ACTIVITIES FOR THE DISCI DEPARTMENT

COMMITTEES

DISCI Committee service for students with disabilities and SLD

AQ Quality assurance commission of LM in Global Cultures

SEMINARS FOR STUDENTS (valid for obtaining CFU)

Co-organization cycle of seminars on Labour History with Marica Tolomelli 2024/2025: <https://disci.unibo.it/it/notizie/ciclo-di-seminari-di-storia-del-lavoro-a-a-2024-2025-organizzazione-giulia-bonazza-e-marica-tolomelli>

PREVIOUS POSITIONS

1/10/2020-31/08/2023 Marie Skłodowska-Curie Fellow Ca' Foscari University of Venice-Columbia University (New York) (3 years)

Project: *The Darker Shades of Black. The Value of Skin Colour in the Mediterranean and Atlantic Slave and Labour Markets, 1750-1886*

1/10/2020-30/09/2022 Outgoing phase, Columbia University (2 years post-doctoral fellowship)

1/10/2022-30/09/2023 Incoming phase, Ca' Foscari University (1-year *assegnista di ricerca*)

(1/06/2020-30/09/2020) Postdoctoral fellowship, CNRS-CIRESC in Paris: ANR project DATAS
Documenting Africans in Trans-Atlantic Slavery
<https://documentingafricans.blogspot.com/>

(1/10/2019-29/02/2020) Adjunct Professor in Modern and Contemporary European and Italian History, Foundation Year Program, Ca' Foscari University of Venice (in English)

(1/01/2019-30/06/2019) Maternity Leave

(1/09/2018-31/12/2018) Fellowship at the German Historical Institute in Rome (DHI)
Project: *From slavery to abolition in the Mediterranean, 1750-1880: The value of skin colour in Rome*

(1/09/2017-31/08/2018) Visiting fellow, European University Institute, Fiesole
Department of History and Civilization, Fiesole, Italy
Project: *Connecting the Mediterranean and the Atlantic: Slaves, Trajectories, Conversions and the Involvement of Italian Noble Families (1750-1850)*
Supervisor: Professor Lucy Riall, Department of History and Civilization

(1/09/2016-31/08/2017) Max Weber Postdoctoral Fellow (1-year post-doctoral position), European University Institute, Fiesole
Department of History and Civilization, Fiesole, Italy
Project: *Connecting the Mediterranean and the Atlantic: Slaves, Trajectories, Conversions and the Involvement of Italian Noble Families (1750-1850)*
Supervisor: Professor Lucy Riall, Department of History and Civilization

EDUCATION AND QUALIFICATION

2023 Abilitazione scientifica nazionale alle funzioni di professore universitario di seconda fascia (11/A2 Storia Moderna) Italian Scientific Qualification to become Associate Professor in Early Modern History

2018 *Qualification aux fonctions de maître de conférences* (CNU 22), Early Modern History

(1/10/2012-5/07/2016) Ph.D. with distinction, Très honorable avec félicitations du jury, Social History, Scuola Superiore di Studi Storici, Geografici e Antropologici, **Ca' Foscari University of Venice**, (Joint Ph.D. Program in History and Civilization with **EHESS-CIRESC**, *École des Hautes Études en Sciences Sociales - Centre International recherches sur les esclavages*, **Paris**).

Dissertation: *To Be Slaves: The Abolitionist Debate and the Persistence of Slavery in Italian States (1750-1850)*
Committee: Luca Lo Basso (chair, Genova University), Rolf Petri (Ca' Foscari University of Venice), Myriam Cottias (EHESS-CIRESC Paris), Antonio De Almeida Mendes (Nantes University)
Supervisors: Myriam Cottias-Rolf Petri

(1/10/2009-22/03/2012) M.A., with Honours, 110/110 e lode, History, University of Bologna/University Paris Diderot- Paris 7, Thesis: *Le Créole Patriote : A Bridge Between Two Revolutions (1792-1794)*
Supervisors: Professor Francesca Sofia (University of Bologna)-Florence Gauthier (Université de Paris 7 Denis-Diderot)

(1/10/2006-21/10/2009) B.A., with Honours, 110/110 e lode (1/10/2006-21/10/2009), Early Modern History, University of Bologna, Thesis: *The Jewish Emancipation during the French Revolution: The Contribution of the Lanyer Godard*
Supervisor: Professor Francesca Sofia (University of Bologna)

(2006) Secondary School Diploma, 100/100, (2006) Liceo Scientifico A. Roiti Ferrara (Italy)

FELLOWSHIPS

2020 Fellowship of *Institut d'études avancées* of Nantes (Ottobre 2020-Giugno 2021) (9 months) (declined to start the Marie Skłodowska-Curie fellowship)

2018-2019 Teaching Fellowship in Université des Antilles-Martinique (10 months) (declined to start the fellowship at the DHI)

2018 Fellowship, German Historical Institute (DHI), Rome, Italy (4 months)

2016-2017 Max Weber fellowship, European University Institute, Fiesole, Italy (1 year)

2015 Fellowship of *École française de Rome*, Italy (1 month)

2012-2015 Fellowship of Ca' Foscari University Venice (for 3 years Ph.D.)

2012 Scholarship of the Italian Ministry of Foreign Affairs for MA Program in European Studies at the College of Europe, Natolin, Poland (10 months) (declined to start a Ph.D.)

AWARDS

Finalist of the international book prize, Paul E. Lovejoy Prize with the book, *Abolitionism and the Persistence of Slavery in Italian States, 1750-1850*, Cham, Palgrave, 2019, https://brill.com/view/journals/jgs/5/3/article-p279_1.xml?fbclid=IwAR0cDorma8Ql80lOxyR1QMjk3C0VQYmV3hDWVlHyT-E5GKSHrHdwyLMDP4Y

EDITORIAL BOARD

Member of the scientific committee of the journal *Esclavages & Post-esclavages* (rubrique « Notes de lectures ») (2025-present)

Member of the editorial board of *Storicamente*: <https://storicamente.org/>

Member of the scientific and editorial board of the *Edizioni SISLav, New Digital Frontiers* (2023 - 2026)

MEMBERSHIP OF SCIENTIFIC SOCIETIES

- European Labour History Network (ELHN), **member of the working group Free and Unfree Labour** (2015 - present)
- **Associated researcher** of CIRESC-CNRS (Paris) (2016 - present)
- **Coordinator for the group “Lavoro libero e non libero”** of the Italian Society of Labour History (SISLav) (2016 - 2021)
- **Member of the management committee** of the Italian Society of Labour History (SISLav) (2017 - 2025)
- **Member of the COST Action program “Worlds of Related Coercions in Work” (WORCK)** (2019 - 2024)
- **Member of SISEM (Società Italiana per la storia dell'età moderna)** (2018 - present)
- **Member of SISSD (*Società Italiana di Studi sul XVIII Secolo*)** (2022-2024)

PUBLICATIONS

Peer-reviewed Books

Abolitionism and the persistence of slavery in Italian States (1750-1850), Cham: Palgrave Macmillan, 2019.

Edited peer-reviewed Conference proceedings and special issues

Mobilità e stanzialità nello spazio portuale: Mar Mediterraneo, Oceano Atlantico e Oceano Indiano (secoli XVI-XIX), edited by Giulia Bonazza and Andrea Zappia, special issue of *Proposte e Ricerche*, Macerata, 2023.

Libertà e coercizione: il lavoro in una prospettiva di lungo periodo, edited by Giulia Bonazza and Giulio Ongaro (Palermo: New digital frontiers, 2018).

Peer-reviewed articles and book chapters

The Labour and Ethnicity of enslaved women in Southern Europe (1750-1857): Cadiz and Venice, «Mediterranean Historical Review», accepted for publication, forthcoming 2026.

The Black Atlantic in Italian Cities, 1752-1852, in: *Atlantic Italies. Economic Entanglements Between the Americas, Africa, and the Mediterranean (15th-19th Centuries)* (open access), Roma, Viella, 2025: 479 – 492.

With Vigezzi, Giacomo Pietro; Vecchio, Riccardo; Barbati, Chiara; Mazzarello, Paolo; Odone, Anna, *Historical analysis of the first smallpox vaccination campaigns in early 19-century northern Italy: organisation and communication insights for contemporary epidemics' prevention and control*, «VACCINE» 49 (2025): 1 – 10.

Caratteristiche, mansioni lavorative e libertà degli schiavi a Livorno nel lungo XVIII secolo, in: *Un mare connesso. Europa e mondo islamico nel Mediterraneo (secoli XV-XIX)*, Roma, Carocci, 2024: 133 – 155.

Muslim Neophytes in Venice: Enslaved and Free People, 1750–1824, «Journal of Early Modern History» (2024) : 1 – 21 (open access article)

“Slavery in the Mediterranean”, in *The Palgrave Handbook of Global Slavery throughout History*, edited by D. A Pargas, J. Schiel (Cham, Palgrave Macmillan, 2023): 227-242 (open access article) <https://link.springer.com/book/10.1007/978-3-031-13260-5#bibliographic-information>.

“Storia della schiavitù e storia del lavoro non libero: intrecci e problematiche dal dopoguerra a oggi”, *Proposte e Ricerche*, 88 (2023): 41-61.

“Collective and Individual Experiences of Slaves in Leghorn, Pisa and Florence, 1702-1826”, *Esclavages & Post-esclavages*, 8 (2023): 1-22 (open access article) <https://journals.openedition.org/slaveries/8676>.

“Slavery in Europe during the Atlantic Slave Trade”, *Oxford Research Encyclopedia of African History*, 15 Sep. 2022; Accessed 1 Nov. 2022. <https://oxfordre.com/africanhistory/view/10.1093/acrefore/9780190277734.001.0001/acrefore-9780190277734-e-971>.

“Enslaved Labour and Im/Mobility in the Mediterranean: The Italian Case (1752-1885)”, *Annals of the Fondazione Luigi Einaudi*, LVI, 1 (2022): 61-78.

“Lo schiavismo nel Nord Italia tra il XVI e il XIX secolo”, in *La voce delle ombre Presenze africane nell'arte dell'Italia settentrionale (XVI - XIX secolo)*, (Cinisello Balsamo, Milano: Silvana Editoriale, 2022): 31-39.

“Roma e il mondo coloniale: conversioni di schiavi ed ex-schiavi nel XVIII secolo”, *Cristianesimo nella storia, Ricerche storiche, esegetiche, teologiche*, 3 (2021): 831-854.

“La memoria della schiavitù in Europa e il caso italiano”, *Memoria e Ricerca*, 3 (2021): 537-560.

“La Casa dei Catecumeni di Roma tra attività assistenziale e creazione di manodopera nel XVIII secolo”, in *Attraverso la storia. Nuove ricerche sull'età moderna in Italia*, edited by Egidio Ivetic (Napoli: Editoriale Scientifica, 2020): 395-407.

“Politica e circuiti transnazionali. Il valore del colore della pelle nel Mediterraneo e nell’Atlantico (1750-1886)”, *Rassegna Storica del Risorgimento*, CVI, 1-2 (2019): 108-109.

“Connecting the Mediterranean and the Atlantic: forms of slavery in Naples and Rome (1750- 1850),” *Journal of Global Slavery*, 3 (2018): 152-175.

(with Giulio Ongaro), “Introduction”, in *Libertà e coercizione: il lavoro in una prospettiva di lungo periodo*, edited by Giulia Bonazza and Giulio Ongaro (Palermo: New digital frontiers, 2018): VII-XVI.

“Schiavi a Roma tra non libertà e libertà”, *Parolechiave*, 55 (2016): 109-119.

(French version) “*Le Créole Patriote* (1792-1794): un pont entre deux revolutions”, *Lumen*, 35 (2016): 81-93.

(Italian expanded version) “*Le Créole Patriote* (1792-1794): un ponte fra due rivoluzioni”, *Società e Storia*, 151 (2016): 33-64.

Book Reviews

Review of Giacomo Ghedini, *Da «Selvaggi» a «Moretti». Schiavitù, riscatti e missioni tra Africa ed Europa (1824-1896)*, (Firenze, Firenze University Press, 2023), „*Rassegna storica del Risorgimento*», 2024: 203 - 206

Review of Serena Di Nepi, *I confini della salvezza. Schiavitù, conversione e libertà nella Roma di età moderna* (Roma: Viella, 2022), *The English Historical Review*, 139, Issue 596, February 2024: 1 – 2.

Review of Alessandro Stanziani, *Les métamorphoses du travail contraint. Une histoire globale XVIIIe-XIXe siècles* (Presses de Sciences Po: Paris 2020), *International Review of Social History* 67, 2, (2022): 351-354.

Review of Salvatore Bono, *Schiavitù mediterranea moderna. Dalla tratta portoghese al 1830* (Roma: Istituto per l'Oriente C.A. Nallino, 2020), *Mediterranea. Ricerche Storiche*, 53 (2021): 760-763.

Review of Giuseppe Marcocci, *Indios, cinesi, falsari. Le storie del mondo nel Rinascimento* (Roma-Bari: Laterza, 2016), *Quellen und Forschungen aus italienischen Archiven und Bibliotheken*, 100 (2020): 749-751.

Review of Marcel Dorigny, Bernard Gainot, *La colonisation nouvelle, (fin XVIII^e-début XIX^e siècles)* (Paris: SPM, 2018), in *Società e Storia*, 169 (2020): 650-652

Review of Rita Loredana Foti, *Giudici e Corsari nel Mediterraneo. Il Tribunale delle prede di Sicilia 1808-1813* (Palermo: Istituto Poligrafo Europeo, 2016), *Estudis. Revista de historia moderna*, 44 (2018): 299-301.

Review of Salvatore Bono, *Schiavi. Una storia mediterranea (XVI-XIX secolo)* (Bologna: Il Mulino, 2016), *L'Indice dei libri del mese*, October 2016.

Review of Alessandro Tuccillo, *Il commercio infame: antischiaismo e diritti dell'uomo nel Settecento italiano* (Napoli: Clio Press, 2013), *European Review of History: Revue européenne d'histoire* 22, 3 (2015): 506-508.

Book project in preparation

Accepted short book proposal *Enslavement and Labour in Mediterranean Europe and the Caribbean, 1747-1852* by OUP editor but I have to submit the majority of the manuscript to receive external peer review (2026)

TEACHING EXPERIENCE

1/10/2019-30/02/2020 Adjunct professor Ca' Foscari University, Foundation Year, Modern and

Contemporary European and Italian History (84h)

11 May 2018 Invited Lecturer on Federica Morelli's Atlantic History module (University of Turin), MA level, 'Connecting the Mediterranean and the Atlantic: forms of Slavery in the Early Modern period' (3h)

14 November 2017 Invited Lecturer on Irene Fattacciu's World History module (University of Florence), MA level, 'Mediterranean and Indian Ocean Slavery' (2h)

15 September 2016-21 June 2017 (acquired) Teaching certificate coordinated by Lynn McAlpine (Oxford University) (European University Institute) (55 h)

29-31 May 2017 Teaching week abroad, Humboldt University Berlin, 1st/2nd year BA level, lectures on Abolitionism and the Persistence of Slavery in Europe (1750-1850) (6 h)

17 January-14 March 2017 Co-taught with Lucy Riall and Regina Grafe, **Global History seminar** for Ph.D students (European University Institute) (20 h)

10 February 2016 Assistant Professor on Rolf Petri's Contemporary History module (Ca' Foscari University Venice), BA level, 'Slave Trade and Colonial Slavery (1550-1880)' (4 h)

2015 Teacher of History and Philosophy in Liceo Classico "Cevolani" Secondary School, Cento, Ferrara, Italy (2 months).

PARTICIPATION IN INTERNATIONAL PROJECTS AND COLLABORATIONS

Member of the international project Atlantic Italies (coordinated by Professor Roberto Zaugg and Silvia Marzagalli): <https://atlanticitalies.net/> (2018-2022)

Participation in the international project, *Policer les présences noires en Europe dans le long dix-huitième siècle*, University Paris I Panthéon-Sorbonne and Foundation for the Memory of Slavery, research and publication project coordinated by Shandiva Banerjee, Ian Coller, Vincent Denis (2022-2024)

Participation in the International project DATAS *Documenting Africans in Trans-Atlantic Slavery* (CIRES-CNRS, University of Essex, York University, University of Sherbrooke, Unesco), Principal Investigator Paul E. Lovejoy (2020-2023)

Collaboration with MUDEC (Museo delle culture di Milano) for the organization of an exposition *La Voce delle Ombre. Presenze africane nell'arte dell'Italia settentrionale (XVI - XIX secolo)*, 13 Maggio-18 Settembre 2022 (member of the scientific committee)

Participation in the project ANR, REPAIRS-CIRES (Paris), Principal Investigator Myriam Cottias (March-May 2020)

CONFERENCES WORKSHOPS AND SEMINARS

Organisation of International conferences, workshop and festival

2026 New Research Perspectives on Mediterranean History, International Seminar, co-organized with Andrea Zappia and Francesco Caprioli, University of Bologna, 12 February.

2025 Panel organizer in the European Social History Conference, title: **Slavery, Conversion and Status**, 26-29 March, 2026.

- 2023 People of colour in the Mediterranean and the Atlantic, 1750-1880: Physical Characteristics, Ethnic Origin and Work**, International Workshop funded by the research project The Darker Shades of Black. The Value of Skin Colour in the Mediterranean and Atlantic Slave and Labour Markets, 1750-1886, Marie Skłodowska-Curie grant agreement no 887152, University Ca' Foscari of Venice, 29-30 June.
- 2021 Sites and Intersections of Labour Im/Mobility**, online research meeting, co-organized with Claudia Bernardi in collaboration with the Cost Action Worck (WORCK), the Center for Advances Studies Mobility&Humanities of Padua (MOHU), SISlav (Società Italiana di Storia del lavoro) and Ca' Foscari University of Venice, 24-25 June (on zoom).
- 2020 Journée d'étude du CIRESC-Parigi (France)**, Race, travail et citoyenneté en Méditerranée et dans l'espace atlantique (XVIe-XXe siècle), EHESS, CAMPUS CONDORCET Salle 3.01 Centre de colloques, Place du Front Populaire 93322 Aubervilliers Vendredi 2 Octobre.
- 2019 Festival of Labour History, University of Lecce (Italy)**, Co-Organiser of the upcoming festival with Andrea Caracausi, Virginia Amorosi, Nicoletta Rolla and Organiser of a round table conference on Migration and Labour Coercion: continuity and rupture, 27-28 September.
- 2018 SISLAV Seminar 2018, University of Turin (Italy)** Co-Organiser of the seminar *Co-existence and interaction between free and unfree labour: the workers' perspective*, with Federica Morelli, Christian de Vito, Bruno Pomara, Andrea Zappia, 21-22 September.

Invited presentations in internationally established conferences and seminars

- 2026 Ca' Foscari University-Venice, African Diaspora, Slavery, and Colonial Worlds: Interdisciplinary Perspectives**, organized by Claudia Geremia PNRR project "Rituali Afro-Atlantici in Macaronesia", paper presentation In/Visible Enslaved Women between the Mediterranean and the Atlantic
- 2024** speaker in the **ERC FemSMed training workshop** (coordinated by Tamar Herzig) in Bologna on Sunday, October 27th [Methodological training workshop | Prof. Capriotti & Prof. Bonazza](#)
- 2023 Israel Institute for Advanced Study, Gender and Enslavement in Mediterranean Europe, 1250-1800** Research Workshop organized by Tamar Herzig, paper presentation "Slaves, Gender, and Ethnicity during the Decline of Mediterranean Slavery", 10-13 September.
- 2022 University of Essex, African Ethnonyms conference** (DATAS project), paper presentation "African Ethnonyms and the Taxonomy of Slavery in Italian Cities, 1750-1846", 8-9 September.
- 2022 University of Zurich, Final meeting of the Atlantic Italies network, Atlantic Italies. Economic Entanglements between the Americas, Africa and the Mediterranean (15th-19th centuries)**, paper presentation "Slavery and the Black presence in Italian cities from the Atlantic colonies in the second half of the 18th century", organized by Silvia Marzagalli and Roberto Zaugg, 1-3 September.
- 2022 University of Pisa, «Il Teatro della Turchia». Visioni del vicino Oriente in età Moderna**, paper presentation *Descrizioni delle qualità fisiche, mansioni lavorative e libertà degli schiavi a Livorno nella seconda metà del XVIII secolo*, Seminario PRA Unipi, 12-14 May.
- 2022 Columbia University, International History Workshop (New York)**, paper presentation with pre-circulation and discussion "Skin Colour, Market and Im/Mobility in the Mediterranean and in the Atlantic, 1750-1888", Room 513 Fayerweather, History Department, 16 February.
- 2022 University of Florida (Gainesville)**, "Connecting the Mediterranean and the Atlantic: forms of slavery in Italian cities, 1750-1850, in *Comparative Slavery* seminar organized by Fernanda Bretones Lane, Department of History, 18 January (on zoom).

- 2021 University of Firenze (Italy)**, “Descrizione dei tratti fenotipici e delle inclinazioni ritenute “naturalì” degli schiavi tra Firenze, Genova e Venezia (1750-1842)”, Seminar *Immagini Odiose*, organized by Giovanni Tarantino, Valeria Galimi e Irene Biemmi, 14 December.
- 2021 Columbia University (New York)**, *Race and Citizenship in Italy*, organized by Konstantina Zanou, sponsored by the Department of Italian and European Institute, book presentation *Abolitionism and the Persistence of Slavery in Italian States 1750-1850* in dialogue with S. Patriarca, *Il colore della Repubblica*, Torino, Einaudi, 2021 and P. Bollinger, *The World Refugee Made*, Ithaca, NY, Cornell University Press, 2020, 22 October (on zoom).
- 2021 Free online webinar, European Booster**, project presentation “The Darker Shades of Black”, *Hidden Histories of the Early Modern Caribbean and Mediterranean*, 28 September.
- 2021 Fondazione per le Scienze Religiose (Bologna)**, “Slaves, Conversion and Skin Colour in Rome, 18th-19th centuries”, Seminar Stigma, *Discrimination, Birth. “Racism” and their disc/connexion with the Christian experience*, organized by Maria Teresa Fattori, Bologna, 7-8 June (on zoom).
- 2021 University of Palermo (Italy)**, “Global slaves’ circulation: connections between the Indian Ocean, the Atlantic and Italian ports (17th-18th centuries)”, *Mediterranean crossings. Soldiers, prisoners and converts between permeable borders (16th-18th centuries)*, IS-LE Project, organized by Giovanna Fiume, Rita Foti, Bruno Pomara, 13-14 January (on zoom).
- 2019 University of Paris 7 Diderot (Paris)** participation in seminar *La condamnation de l’esclavage par l’Eglise en 1888: une histoire globale*, organized by Giacomo Ghedini and Charlotte de Castelnau l’Estoile, 18 November.
- 2019 EHESS (Paris)** “Abolitionism and the persistence of slavery in Italian States, 1750-1850”, *Pratiques Sociales de la racialisation, de l’altérisation et de la domination dans l’esclavage et le post-esclavage*, seminar organised by Céline Flory, Myriam Cottias, Antonio De Almeida Mendes, 8 November.
- 2019 University of Padova (Italy)**, “La Casa dei Catecumeni di Roma tra attività assistenziale e creazione di manodopera nel XVIII secolo”, *Attraverso la Storia, Convegno SISEM* (Società Italiana di Storia Moderna-Italian Society of Early Modern History), 20-22 February.
- 2017 European University Institute (Italy)**, international workshop *Global Europe and the Age of Empire: planned migrations, imperial agents and informal colonialism*, EUI, with Lucy Riall and José Juan Perez Melendez. Paper presentation, “Slavery and Migration between the 19th-Century Mediterranean and Atlantic: the Italian case”, 1-2 June.
- 2017 University of Bremen (Germany)** “Different forms of bondage in the Mediterranean: the Italian case (1750-1850)”, *Negotiating Status and Scope of Action – Interrelations between Slavery and Other Forms of Dependency in Early Modern Europe*, University of Bremen ERC Project, organised by Rebekka von Mallinckrodt, 15-17 June.
- 2017 University of Nanterre-Paris (France)** “Moments (or degrees) of coercion of slaves and captives in the Papal States (1750-1850)”. “Free and Unfree Labour” working group at the Second ELHN Conference, 2-4 November.
- 2016 Istituto Italiano per gli Studi Storici, Rome (Italy)**. “Essere schiavi. Il dibattito abolizionista e le persistenze della schiavitù negli Stati Italiani preunitari (1750- 1850)”, *Seminario di storia economica e sociale ISIMC*, 15 December.
- 2015 University of Torino (Italy)** “Persisting Mediterranean Captivity: Captives’ cases in Naples and Rome in the first half of the 19th Century”. *European Labour History Network Conference*, panel: *Free and Unfree Labour*. Thematic session 3, Early Modern Mediterranean Captivity: Conflicts, Interactions and Repercussions, 14-16 December.
- 2015 Deutsches Historisches Institut, Rome (Italy)** “Persisting Mediterranean slavery and slavery cases in

Rome and Civitavecchia (second half of 18th Century- first half of 19th Century)". International winter school, *Mittelmeerstudien zwischen Theorie und Praxis, Mediterranean Studies between theory and praxis*, organized by DHI Roma, Ruprecht- Karls Universität Heidelberg, Università degli Studi "La Sapienza", Università degli Studi "Roma Tre", Istituto per l'Oriente "Carlo Alfonso Nallino", 23-27 February.

Selected Papers in internationally conferences/workshops/schools

2019 University of Venice (Italy) "Circolazione globale di schiavi: connessioni tra i porti dell'oceano indiano, atlantici e italiani nel XVII-XVIII secolo", *Transfer of Knowledge: Journeys and Ports cities in the Global System*, organised by the University of Venice, 24-25 September.

2018 Nantes (France) "Abolitionism and the moments (or degrees) of coercion of slaves and captives in Italian States (1750-1850)," summer school *De quoi l'esclavage est-il le nom ?*, organised by University of Nantes, the Casa de Velazquez et l'IEA de Nantes, 25-28 June.

2018 University of Virginia (US) "From slavery to abolition: Race and Labour in Mediterranean and in the Atlantic (1750-1880)," *Rethinking the History of Modern Political Concepts: Race and Division of Labor in Global Western Empires, 1791- 1888*, organised by University of Virginia, University of Bologna, Duke University, 16-18 March.

2017 Budapest (Hungary) "Italian States and Atlantic Slave Trade. Imperial Diplomacy and Debates on Slavery during the first half of the 19th Century". Panel Atlantic Italies. Economic, Cultural and Political Entanglements (Late 15th- Early 19th Centuries), *5th European Congress on World and Global History*, Panel organised by Silvia Marzagalli and Roberto Zaugg, 31-3 September.

2016 International Institute of Social History Amsterdam (Netherlands) "Degrees (or Moments) of Coercion," *Workshop Free and Unfree Labour*, 8-9 September.

2016 University of Innsbruck (Austria) "The Color of the Skin in Mediterranean Slave Exchanges: Palermo, Livorno, Algiers and Tunis (Second Half of the 18th Century - First half of the 19th Century)," *Piracy and Captivity in the Mediterranean: 1530-1810*, 16-18 June.

2015 Collège de France, Paris (France) "Captivity and slavery in the Mediterranean: trajectories and conversions", *International Workshop* coordinated by Alessandro Stanziani, 30 September-2 October.

2014 Montréal (Canada) "Le Créole Patriote (1792-1794): un pont entre deux révolutions", *Revolutions in Eighteenth-Century Sociability*, coordinated by the Canadian Society for Eighteenth-Century Studies, 15-18 October.

2014 University of Vienna (Austria) "Slave trade abolition in its global dimension but persisting slavery in the local dimension", *The Congress of Vienna and its Global Dimension, 11th International Meeting of the Association of Latin American and Caribbean Historians*, 18-22 September.

2014 Casa de Velazquez, Madrid (Spain) "Les échos du débat abolitionniste anglo-français et les derniers cas d'esclavage dans les Etats italiens pré-unitaires (1789- 1848): les cas de Naples et Caserte", STARACO Project, International Workshop, *Droits des minorités de "race" et de couleur dans l'Atlantique de l'Antiquité à nos jours, Minority rights of "race" and color in the Atlantic from the ancient times to the present day*, 23-27 June.

LANGUAGES

Italian: native speaker
English: advanced (C1)
French: advanced (C1)
Spanish: beginner (A2)
German: beginner (A1)

Bologna, June, 28 2026

A handwritten signature in blue ink, appearing to read 'yves rose', is written on a light-colored rectangular background.