

Curriculum vitae – GIOVANNI CIOTTI

Personal Data

- Place of birth: Rimini (FO) – Italy
 - Nationality: Italian
 - E-mail: giovanni.ciotti2@unibo.it
 - Orcid: <https://orcid.org/0009-0006-1476-4361>
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Research Interests

- **Indological Studies:** (a) Sanskrit and Tamil grammatical traditions, in particular phonetics and phonology; (b) Linguistic and literary interplay between Sanskrit and Tamil, in particular editions of ‘Late Tamil Manipravalam’ texts; (c) Colophons in manuscripts written in Tamilian Grantha and Tamil scripts.
 - **Manuscript Studies / History of the Book:** (a) Critical reflection on the concept of “paratext” applied to manuscript studies; (b) Organisation of knowledge as reflected in multiple-text and composite manuscripts. (c) Pothi manuscript cultures, with a particular focus on palm-leaf manuscripts, including their cultural and material aspects.
 - **History of Linguistics:** Adoption and adaptation of Sanskrit grammatical terminology and models into the Tamil grammatical tradition and Modern Western linguistics.
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Academic Positions and Activities

- [Oct/2023–today] Ricercatore a tempo determinato tipo b) (senior) (Senior assistant professor, fixed-term) at the Dipartimento di Storia Culture Civiltà (Department of History and Cultures), University of Bologna.
 - [Feb/2020–Sep/2023] Wissenschaftlicher Mitarbeiter E14&E15 (Research assistant) at the Cluster of Excellence - Understanding Written Artefacts, Centre for the Study of Manuscript Cultures, Hamburg University (E15, Feb/2020–Jan/2023) and Universität zu Lübeck (E14, Feb/2023–Sep/2023).
- Roles: Principal Investigator of Project RFA07 *Towards a Comprehensive Approach to the Study of South Indian Palm-Leaf Manuscripts* (<https://www.csmc.uni-hamburg.de/research/cluster-projects/field-a/rfa07.html>) (Feb/2020–Sep/2023), and Spokesperson of the Working Group *Palm-Leaf Manuscript Profiling Initiative (PLMPI)* (<https://www.csmc.uni-hamburg.de/research/working-groups/plmpi.html>) (Jun/2022–Dec/2025).
 - [Aug/2017–Jan/2020] Wissenschaftlicher Mitarbeiter E13 (Research assistant) at the Department of Indian and Tibetan Studies, Asien-Afrika-Institut, Hamburg University.
 - [Feb/2013–Aug/2017] Wissenschaftlicher Mitarbeiter E13 (Research assistant) at the Sonderforschungsbereich (SFB) 950 “Manuskriptkulturen in Asien, Afrika und Europa” (“Manuscript cultures in Asia, Africa and Europe”), Universität Hamburg (Germany). Project title: *The Paratextual Field of Old Tamil Poetic and Learned Traditions: The Words a Poet looks for – Tamil Glosses to a Sanskrit Poetic Thesaurus* [Feb/2013–Jun/2015]. Project title: *Teaching Language and Literature: Tamil Manuscript Compendia on Grammar* [Jul/2015–Aug/2017].
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Committees, Associations, Memberships

Projects

- External collaborator of the *Sanskrit Manuscripts Project* (AHRC Project, University of Cambridge); 2011–2014. (<https://sanskrit-blog.lib.cam.ac.uk/about/external-collaborators>)
- External member of *NETamil: Going From Hand to Hand: Networks of Intellectual Exchange in the Tamil Learned Traditions* (ERC Advanced Grant – project no.: 339470, University of Hamburg); 2014–2019. (<https://www.manuscript-cultures.uni-hamburg.de/netamil/contact.html#C>)
- External member of *Texts Surrounding Texts (TST): Satellite Stanzas, Prefaces and Colophons in South-Indian Manuscripts (collections of the Paris BnF and Hamburg Stabi)* (FRAL 2018, ANR & DFG); 2014–2022. (<https://tst.hypotheses.org/the-tst-project>)
- Member of the scientific commission of *Tamilex: Establishment of an electronic corpus of Classical Tamil literature and the corresponding historical lexicon informed by emic exegetical and lexicographical sources* (Akademie der Wissenschaften in Hamburg); Director: Prof Dr Eva Wilden; Abteilung für Kultur und Geschichte Indiens und Tibets, Universität Hamburg; 2023–2046. (<https://www.awhamburg.de/en/research/long-term-projects/translate-to-en-tamilex.html>)

Editorial boards

- Member of the Scientific Committee (“Comitato scientifico”) of the series *Biblioteca di Studi sull'India*, published by Unicopli (Milan, Italy).
- Member of the Editorial Board (till 2024) and of the Advisory Board (from 2025) of the series *Puspikā: Tracing Ancient India Through Texts and Traditions: Contributions to Current Research in Indology*, published by Oxbow (Oxford, UK) (vols 1-5) and Heidelberg Asian Studies Publishing (HASP) (vols 6-). (<https://iigrs.wordpress.com/proceedings-pu%E1%B9%A3pika/>)
- Member of the Editorial Board of the journal *manuscript cultures*, published by the Centre for the Study of Manuscript Cultures of the University of Hamburg (Germany) (vols 24.1-). (<https://journals.sub.uni-hamburg.de/hup4/mc/index>)
- Member of the Editorial Board of the *CSMC Guide to Written Artefact Profiling*, in particular sub-editor of the section ‘Types of Written Artefacts’, Hamburg (Germany). (<https://www.csmc.uni-hamburg.de/profiling-guide.html>)

Conference Committees

- Invited member of the Programme Committee for the *International Workshop on Computational Paleography* (ICDAR/IWCP). 1st IWCP Lausanne (Switzerland) (<https://www.csmc.uni-hamburg.de/iwcp2021.html>) (07/09/2021); 2nd IWCP (San José California, USA) (<https://www.csmc.uni-hamburg.de/iwcp2023/people.html>) (25/08/2023); 3rd IWCP (Athens, Greece) (<https://www.csmc.uni-hamburg.de/iwcp2024.html>) (04/09/2024); 4th IWCP (Vienna, Austria) (<https://www.csmc.uni-hamburg.de/iwcp2026.html>) (04/09/2026)

Appointments

- Secretary of the International Indology Graduate Research Symposium (IIGRS); 01/2012–12/2018. (<https://iigrs.wordpress.com/about-us/>)

University Governance & Committees

- Member of the Steering Committee of the Cluster of Excellence ‘Understanding Written Artefacts’ (University of Hamburg); 09/2022–09/2023.
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- Member of the committee for Inclusion and Disability (“commissione per l’inclusione e la disabilità”) of the Dipartimento di Storia Culture Civiltà (Department of History and Cultures), University of Bologna; 07/2024–.
- Member of the committee for Quality Assurance (“commissione assicurazione qualità [AQ]”) of the BA program in Anthropology, Religions, Oriental Civilizations (“Antropologia, religioni, civiltà orientali [ARCO]”) of the Dipartimento di Storia Culture Civiltà (Department of History and Cultures), University of Bologna; 25/09/2025–.
- Member of the committee for Traineeships Abroad (“commissione tirocini all’estero”) of the Dipartimento di Storia Culture Civiltà (Department of History and Cultures), University of Bologna; 03/03/2025–.

Memberships

- Honorary member (“Socio onorario”) of the Società Indologica “Luigi Pio Tessitori” (Udine); 16/12/2025–. (<https://www.tessitori.org/Members.68.0.html>)
- Member of the Cluster of Excellence ‘Understanding Written Artefacts’ (University of Hamburg); 02/2026–.

Acknowledgment

- Selected for the 2022 class of *EuropeIndia40* leaders list (<https://www.eicbi.org/2022-class-europeindia40-leaders>). *EuropeIndia40*, an annual listing of next-generation leaders in the India-EU / India-UK corridor, is an initiative of Europe India Centre of Business and Industry (EICBI) to discover the top under 40 Europe-India Leaders.

Education and Qualifications

- [06/May/2021 to 06/May/2030] Italian habilitation to “Professore di II Fascia” (equivalent to the ranking of associate professor) for the Settore Concorsuale 10/N3 – Culture dell’Asia Centrale e Orientale (Area 10/N3 – Cultures of Central and East Asia).
- [Jan/2009–Feb/2013] Ph.D. in South Asian Studies at the University of Cambridge (UK), Faculty of Asian and Middle Eastern Studies. Degree conferred 30/Nov/2013.
 - Dissertation title: *The Representation of Sanskrit Speech-Sounds: Philological and Linguistic Historiographies*.
- [2008] 2 years M.A. degree (“diploma di laurea specialistica”) in *Asian and African Languages and Cultures* (“*Lingue e culture dell’Asia e dell’Africa*”), Faculty of Humanities (“Facoltà di Lettere e Filosofia”), Università degli Studi di Bologna (Italy).
 - Final dissertation:
 - Subject: Sanskrit Language and Literature (“Lingua e letteratura sanscrita”);
 - Title: *Preliminary Studies on the Lexical Accent in the Contemporary Pronunciation of Sanskrit* (“*Studi preliminari sull’accento lessicale nella pronuncia contemporanea del sanscrito*”);
 - Final mark: 110/110 cum laude and honour for recommendation for publication.
- [2005] 3 years B.A. degree (“diploma di laurea triennale”) in *Oriental History, Cultures and Civilisations* (“*Storia, culture e civiltà orientali*”), Faculty of Humanities (“Facoltà di Lettere e Filosofia”), Università degli Studi di Bologna (Italy).
 - Final dissertation:
 - Subject: Sanskrit;

- Title: *Manual for the Pronunciation and Recitation of Sanskrit* (“*Manuale di pronuncia e recitazione del sanscrito*”);
 - Final mark: 110/110 cum laude.
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Research Grants

- [2021] co-PI of *Safeguarding for Posterity Two Private Collections of Palm-Leaf Manuscripts from the Tamil Country*, Engendered Archive Project 1294 (<http://eap.bl.uk/project/EAP1294>, <https://www.ifpindia.org/pattrika/pattrika-issue-56/research/#377a3014-e46e-42ad-aa54-fe20403b8811>). PI Dr Suganya Anandakichenin. Grant £9,381.
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Publications, Editing, and Translations

Articles

- [forthcoming 2026] Co-author Neela Bhaskar. “Towards Standardisation? The Prose of Late Eighteenth and Early Nineteenth-Century Tamil *Vacaṅams* in Lexica”, in Suganya Anandakichenin, Neela Bhaskar, Cristina Muru and Margherita Trento (eds.) *Words Can Mean Anything*, pp. 325–355. Pondicherry: IFP/EFEO.
- 2026 Co-authors Poliakova Anastasia (first author), Giovanni Ciotti and Mikhail S. Blinnikov. “Historical use of grasses in South Indian palm-leaf manuscript production reconstructed from phytolith analysis”, in *Review of Palaeobotany and Palynology* (article 105610). DOI: <https://doi.org/10.1016/j.revpalbo.2026.105610>.
- 2026 Co-authors Anastasia Poliakova (first author), Giovanni Ciotti, Palanichamy Perumal and Natesan Balachandran. “Plants used for palm-leaf manuscript production and conservation in South and Southeast Asia: Literature review”. In *Botany Letters* 173.1. DOI: <https://doi.org/10.1080/23818107.2026.2634848>.
- 2026 Co-author Daniele Cuneo. “YOLO or *yāvajjīvaṃ sukhaṃ jīvet*. The Materialist Doctrine in Vedāntadeśika’s *Paramatabhaṅgam*”. In Hugo David, Andrey Klebanov and Victor D’Avella (eds) *Vidvanmānasaprasādinī: Essays in Honour of S.L.P. Anjaneya Sarma*, pp. 581–606. Pondicherry: IFP/EFEO.
- 2025 Co-authors Giulia Buriola Meneghin and Marco Franceschini. “Marking up the Edges: XML TEI Encoding Strategies for Indic Colophon Collections”. In Francis, Emmanuel and Eva Wilden (eds) *South-Indian manuscripts in Hamburg and Paris: Paratexts and Provenance, TST project (ANR & DFG, 2019-2023)* (Indian and Tibetan Studies 17), pp. 129–161. Hamburg: Department of Indian and Tibetan Studies, University of Hamburg. DOI: <https://doi.org/10.25592/uhhfdm.18223>.
- 2025 Co-authors Lucas F. Voges (first author), Nils Horn, Giovanni Ciotti and Stephan Seifert. “Differentiation of species and provenance of palm leaf manuscripts using Fourier-Transform infrared spectroscopy and chemometrics”, in *Chemosensors* 13(6): 196. DOI: <https://doi.org/10.3390/chemosensors13060196>.
- 2025 “Faithful Copying in Tamil Manuscripts: A Philological Remark”, in Jérôme Petit and Georges-Jean Pinault (eds) *Praśasti: Studies in Indology Presented to Nalini Balbir by Colleagues, Students and Friends* (Studia Indologica Universitatis Halensis, 29), pp. 87–99. Halle an der Saale: Universitätsverlag Halle-Wittenberg. DOI: <https://doi.org/10.11588/fid4sarep.00004642>.
- 2025 “The Manipravalam Version of the *Bhagavadgītā* by K. Śrīnivāsan in Ms GOML R3507 (Studies in Late Tamil Manipravalam Literature 4)”, in *Journal of Indian Philosophy* 53, pp. 553–573. DOI: <https://doi.org/10.1007/s10781-025-09597-9>.

- 2025 Co-authors Anastasia Poliakova (first author), Giovanni Ciotti, Agnieszka Helman-Wazny and Jörg-Helmut Fromm. “Phytolith assemblages from palm leaves and palm-leaf manuscripts: what is the difference and what it could mean?”, in *Frontiers in Plant Science, section Plant Systematics and Evolution* 15, pp. 1–29. DOI: <https://doi.org/10.3389/fpls.2024.1482790>.
- 2024 Co-author Marco Franceschini. “Experimenting with Digital Palaeography: The First Application of the Handwriting Software Tool (HAT 3.5) to Indian scripts”, in Fausto Freschi and Andrea Cuna (eds) *The Universe of Knowledge. Celebrating Shiyali Ramamrita Ranganathan (1892–1972)*, pp. 159–192. Udine: Forum Editrice Universitaria Udinese. DOI: [10.4424/978-88-3283-486-4-06](https://doi.org/10.4424/978-88-3283-486-4-06).
- 2023 “Strategies for Binding Pothi Manuscripts”, in Alessandro Bausi and Michael Friedrich (eds) *Tied and Bound: A Comparative View on Manuscript Binding*. Studies in Manuscript Cultures 33, pp. 155–189. Berlin: De Gruyter. DOI: <https://doi.org/10.1515/9783111292069-006>.
- 2022 “Scribe, Owner, or Both? Some Ambiguities in the Interpretations of Personal Names in Colophons from Tamil Nadu”, in Balbir, Nalini and Giovanni Ciotti (eds) *The Syntax of Colophons: A Comparative Study Across Pothi Manuscripts*. Studies in Manuscript Cultures 27, pp. 151–169. Berlin: De Gruyter. DOI: <https://doi.org/10.1515/9783110795271-005>.
- 2021 “Notes for an Ontological Approach within Manuscript Studies: Object Oriented Ontology and the Pothi Manuscript Culture”. In Quenzer, Jörg B. (ed.) *Exploring Written Artefacts: Objects, Methods, and Concepts*, pp. 866–887. DOI: <https://doi.org/10.1515/9783110753301-042>.
- 2021 “Introduction: On the Interplay between Syllabi, Texts and Manuscripts”. In Brinkmann, Stefanie, Giovanni Ciotti, Stefano Valente and Eva Maria Wilden (eds) *Education Materialized: Reconstructing Teaching and Learning Contexts through Manuscripts*, pp. 259–278. DOI: <https://doi.org/10.1515/9783110741124-014>.
- 2021 “Tamil *Ilakkaṇam* (‘Grammar’) and the Interplay between Syllabi, Corpora and Manuscripts”. In Brinkmann, Stefanie, Giovanni Ciotti, Stefano Valente and Eva Maria Wilden (eds) *Education Materialized: Reconstructing Teaching and Learning Contexts through Manuscripts*, pp. 315–352. DOI: <https://doi.org/10.1515/9783110741124-016>.
- 2021 Hussein Mohammed, Volker Märgner and Giovanni Ciotti. “Learning-free pattern detection for manuscript research: An efficient approach toward making manuscript images searchable”. In *International Journal on Document Analysis and Recognition (IJ DAR)* 24, pp. 167–179. DOI: <https://doi.org/10.1007/s10032-021-00371-7>.
- 2021 Co-author R. Sathyanarayanan. “Between Manipravalam and Tamil: The Case of the *Viṣṇupurāṇavacaṇam* and Its Recensions (Studies in Late Tamil Manipravalam Literature 3)”. In Ciotti, Giovanni and Erin McCann (eds) *Linguistic and Textual Aspects of Multilingualism in South India and Sri Lanka*, pp. 665–751. Pondicherry: EFEO/IFP.
- 2020 Co-author R. Sathyanarayanan. “A multilingual Commentary of the First Verse of the *Nāmaṅgānuśāsana* as found in ms. IFP RE22704 (Studies in Late Tamil Manipravalam Literature 1)”. In Anandakichenin, Suganya and Victor B. D’Avella (eds) *The Commentary Idioms of the Tamil Learned Traditions*, pp. 443–489. Pondicherry: EFEO/IFP. <https://halshs.archives-ouvertes.fr/halshs-02454169>
- 2019 “On (the) sandhi between the Sanskrit and the Modern Western Grammatical Traditions: From Colebrooke to Bloomfield via Müller”. In *Journal of Portuguese Linguistics* 18.5 (Special Collection: Early Western and Portuguese descriptors of the Indian languages from the 16th century onwards), pp. 1–23. DOI: <https://doi.org/10.5334/jpl.215>.
- 2018 “On Texts and Disciplines: How the Prātiśākyas are Categorised by Their Commentaries”. In *Philological Encounters* 3, pp. 310–336. DOI: <https://doi.org/10.1163/24519197-12340046>.
- 2017 Co-author Jonas Buchholz. “What a Multiple-text Manuscript Can Tell Us about the Tamil Scholarly Tradition: The Case of UVSL 589”. In *manuscript cultures* 10, pp. 129–144.

- 2017 “On (the) *sandhi* between the Tamil and Sanskrit grammatical traditions”, in *Histoire Epistémologie Langage* 39.2, pp. 89–102. <https://doi.org/10.1051/hel/2017390205>
- 2017 “Teaching and Learning Sanskrit through Tamil Evidence from Manuscripts of the *Amarakośa* with Tamil Annotations (Studies in Late Manipravalam Literature 2)”. In Vergiani, Vincenzo, Daniele Cuneo, and Camillo Alessio Formigatti (eds.) *Indic Manuscript Cultures through the Ages: Material, Textual, and Historical Investigations*, pp. 193–222. Berlin - Boston: De Gruyter. DOI: <https://doi.org/10.1515/9783110543100-007>.
- 2016 Co-author Marco Franceschini. “Certain Times in Uncertain Places: A Study on Scribal Colophons of Manuscripts Written in Tamil and Tamilian Grantha Scripts”. In Ciotti, Giovanni and Hang Lin (eds.) *Tracing Manuscripts in Time and Space through Paratexts*, pp. 59–130. Berlin - Boston: De Gruyter. DOI: <https://doi.org/10.1515/9783110479010-004>
- 2014 “Like a Howling *Piśāca*: A Note on the Pronunciation of the *Ṛgvedasamhitā*”. In Ciotti, Giovanni, Alastair Gornall and Paolo Visigalli (eds.) *Puṣpikā 2: Tracing Ancient India Through Texts and Traditions*. Pp. 35–54. Oxford - Philadelphia: Oxbow Books.
- 2014 “«Indigenous» Grammars. An Introduction”. In Keidan, Artemij (ed.) *The Study of South Asia Between Antiquity and Modernity – Parallels and Comparisons. Coffee Break Conference 2. Supplemento n° 2, Rivista degli Studi Orientali, Nuova Serie*, vol. 87, pp. 55–58.
- 2013 “Defining the *Svara* Bearing Unit in the *śikṣāvedāṅga* Literature: Unmasking a Veiled Debate”. In Nina Mirnig, Péter Dániel Szántó and Michael Williams (eds.). *Puṣpikā: Tracing Ancient India Through Texts and Traditions*, pp. 1–24. Oxford - Philadelphia: Oxbow Books.
- 2007 “Alcune osservazioni relative al contesto stilistico-letterario del *balivadha* rappresentato secondo gli stilemi del *kutiyattam*”. In Azzaroni, Giovanni (ed.) *Rama vs. Bali, gli dei giocano alla lila*, pp. 35–48. Quaderni di teatro in Asia e in Africa 4. Bologna: CLUEB.

Books

- 2021 Co-author Daniele Cuneo. *Copioso sangue e rossa pasta di sandalo. La poesia tamil del Muttollāyiram ('La novecentina dei tre re')*. Ariete: Milano. ISBN 9788897476528.
- 2005 *Manuale di pronuncia e recitazione del sanscrito classico*. Bologna: Bonomo Editrice.

(Co-)Edited Volumes

- 2022 Balbir, Nalini and Giovanni Ciotti (eds) *The Syntax of Colophons: A Comparative Study Across Pothi Manuscripts*. Studies in Manuscript Cultures 27. Berlin: De Gruyter. DOI: <https://doi.org/10.1515/9783110795271>.
(review: von Hinüber, Oskar (2023) *The Syntax of Colophons. A Comparative Study across Pothi Manuscripts*, by Nalini Balbir and Giovanni Ciotti, eds. *Indo-Iranian Journal*, 67(1), 81–101. <https://doi.org/10.1163/15728536-06701001>)
- 2021 Brinkmann, Stefanie, Giovanni Ciotti, Stefano Valente and Eva Maria Wilden (eds) *Education Materialized: Reconstructing Teaching and Learning Contexts through Manuscripts*. Studies in Manuscript Cultures 23. Berlin: De Gruyter. DOI: <https://doi.org/10.1515/9783110741124>.
- 2021 Ciotti, Giovanni and Erin McCann (eds) *Linguistic and Textual Aspects of Multilingualism in South India and Sri Lanka*. Pondicherry: EFEO/IFP.
- 2020 Brita, Antonella, Giovanni Ciotti, Florinda De Simini and Amneris Roselli (eds) *Copying Manuscripts: Textual and Material Craftsmanship*. Series Minor XCIII. Napoli: Università degli studi di Napoli “L'Orientale”, Dipartimento Asia Africa e Mediterraneo / Universität Hamburg, Centre for the Study of Manuscript Cultures.

- 2016 Ciotti, Giovanni and Hang Lin (eds) *Tracing Manuscripts in Time and Space through Paratexts*. Studies in Manuscript Cultures 7. Berlin: De Gruyter. DOI: <https://doi.org/10.1515/9783110479010>.
- 2014 Ciotti, Giovanni, Alastair Gornall and Paolo Visigalli (eds). *Puṣpikā 2: Tracing Ancient India Through Texts and Traditions*. Oxford - Philadelphia: Oxbow Books.
(review: Dundas, Paul (2015) *Bulletin of the School of Oriental and African Studies*, 78(2), 399–401. <https://doi.org/10.1017/S0041977X15000105>)

Other

- 2023. Co-author Sebastian Bosch. “The Gory of Vishnu – Tracing the Origins of Palm-Leaf Manuscripts / Die Herrlichkeit von Vishnu – Vom Materialprofil zur Herkunft eines Palmblattmanuskripts” in *Hamburgs Schriftschätze neue Fragen an alte Manuskripte / Written Treasures of Hamburg: New Questions to Old Manuscripts. Ausstellung 5. Juli bis 2. Oktober 2023 Staats- und Universitätsbibliothek Hamburg Carl von Ossietzky*” (English: <https://www.csmc.uni-hamburg.de/hamburgs-schriftschaetze/english/the-glory-of-vishnu.html> / German: <https://www.csmc.uni-hamburg.de/hamburgs-schriftschaetze/deutsch/amalanatipiran.html>)
- 2021 in Weiß, Lothar (†), Detlef Haberland, Michael Bischoff and Joachim Eberhardt (eds) *Das Stammbuch Engelbert Kaempfers: Kritische Edition und Kommentar*, Kaempferiana Bd. 2, Hildesheim: Weidmann.
- Transcription, translation and explanation of some of the documents collected by Engelbert Kaempfer in South India (pp. 371–378).
- 2011 in Natali, Cristiana (ed.) *India e paesi himalayani*, Savigliano: L'Artistica Editrice.
- Introductions to two sections and comments on pictures within them.

Online Publications

- 2024 Author/Co-author of 11 entries for the *CSMC Guide to Written Artefact Profiling*: ‘Book’ (with Thies Staack), ‘Concertina’, ‘Cylinders, Prisms, Triangular docketts’, ‘Folio’, ‘Ostrakon’, ‘Pothe’, ‘Tablet’, ‘Unfashioned Written Artefacts’, ‘Tree bark’, ‘Soot Paste’, and ‘Training-Free Pattern Recognition: Sifting Through Thousands of Digital Images of Palm-Leaf Manuscripts’ (with Hussein Adnan Mohammed). (<https://www.csmc.uni-hamburg.de/profiling-guide.html>)
- 2024 Co-authors Alessandro Bausi, Dmitry Bondarev, Nadine Bregler, Sara Chiarini, Janine Droese, ... Hanna Wimmer “Definition of ‘Written Artefact’” (CSMC – Occasional Paper No. 8), DOI: <http://doi.org/10.25592/uhhfdm.13836>.
- 2019 Co-authors Emmanuel Francis and Margherita Trento: “INDIEN 495 BnF and the *m m* symbol/abbreviation” (<https://tst.hypotheses.org/292>).
- 2018 Co-authors Michael Kohs, Eva Wilden, Hanna Wimmer and the TNT Working Group “Definition of Paracontent” (CSMC – Occasional Paper No. 6), DOI: <http://doi.org/10.25592/uhhfdm.9814>.

Review

- 2013 *Grammars: Philology and History (Papers of the 12th World Sanskrit Conference, Vol. 4.)*, xiii, 268 pp. Delhi: Motilal Banarsidass Publishers, 2012. Rs. 750. ISBN 978 81 208 3555 9, in *Bulletin of the School of Oriental and African Studies* 76.3 (October 2013), pp 525–527.

Dataset

- [21/01/2023] Hussein Mohammed, & Giovanni Ciotti. (2023). Dataset of Words in Palm-leaf Manuscripts (WPM) (Version 1.0) [Data set]. <http://doi.org/10.25592/uhhfdm.11238>

Lectures and Presentations

Invited Lectures

- [19/01/2026] (together with Nathalie Holz and Marina Creydt) “The Container Lab Mission to Analyse Palm-Leaf Manuscripts”, *Digital Lunch Seminar Series*. Centre for the Study of Manuscript Cultures (Hamburg).
- [26/09/2024] (together with Marco Franceschini) “Manuscript Circulation Through Borrowing in Early Modern Tamil Nadu” at *Gift Protection in South and Southeast Asia*, DHARMA (ERC n° 809994), EHESS, Paris.
- [14/06/2024] (together with Daniele Cuneo; presented by Giovanni Ciotti) “Stepping (out of the forest) into the *Virāṭaparvamaṇipravālamañjarī*”, *Tamil Literature: From the Madurai Sangam to the Halls of Oxford*, St Antony’s College, Oxford.
- [21/10/2022] (together with Marco Franceschini) “Dai colofoni all’analisi dei materiali: un approccio completo allo studio dei manoscritti su foglia di palma del Tamil Nadu”, *The Universe of Knowledge: Celebrating Shiyali Ramamrita Ranganathan (1892–1972) on the 50th anniversary of his death*, Ranganathan Project, Società indologica «Luigi Pio Tessitori» (Udine).
- [27/06/2022] “Towards a new edition of the *Padārthaprakāśa* of Anantabhaṭṭa”, *Understudied Texts and Authors from the Indian Linguistic Tradition*, LINGUINDIC (ERC n° 851990), Wolfson College, Oxford.
- [26/05/2022] (together with Marco Franceschini) “From Colophons to Material Analysis: A Comprehensive Approach to the Study Palm-leaf Manuscripts from Tamil Nadu”, *2022 - Webinar Series: Social History of Mathematical Practices* (French Institute of Pondicherry & ETH Zurich) (online).
- [09/05/2022] (together with Patrick Huber) “Palm-Leaf Manuscripts – Cultural and Material Insights”, *Digital Lunch Seminar Series*. Centre for the Study of Manuscript Cultures (Hamburg).
- [03/05/2022] “Palaeographical and linguistic challenges in editing Late Tamil Manipravalam versions of Sanskrit texts”, *Textual Criticism and Editorial Technique of Multilingual Manuscript Traditions Lecture Series*. Centre for the Study of Manuscript Cultures (Hamburg).
- [21/5/2021] “Binding Pothi Manuscripts in South Asia and Beyond”, *Tied and Bound*, Centre for the Study of Manuscript Cultures (online), University of Hamburg.
- [02/10/2019] “Modes of Translation from Sanskrit into Tamil: The case of a few *Bhagavadgītās*”, *10^o International Coffee Break Conference (CBC)*, Università di Torino.
- [08/04/2019] (together with Marco Franceschini) “Some Aspects of the Modular Structure of Colophons in Manuscripts Written in Tamil and TAMILIAN Grantha Scripts”, *Texts Surrounding Texts (TST) Kick-off Workshop*, Centre for the Study of Manuscript Cultures (Hamburg).
- [25/01/2019] “On the Interplay Between Indian Languages: The Case of Manipravalam in South India”, Institut für Südasiens-, Tibet- und Buddhismuskunde, Universität Wien (Austria).
- [08/12/2018] “On the use of the linguistic label ‘Maṇipravālam’ in palm-leaf manuscripts from Tamil Nadu”, *Les études tamoules classiques au carrefour de la philologie et de l’histoire de la linguistique / Classical Tamil Studies at the crossroad of Philology and History of Linguistics*, Séance Scientifique, Laboratoire d’Histoire des Théories Linguistiques (UMR 7597 CNRS et Université Paris 7), Paris (France).
- [01/06/2018] “On the use of the linguistic label ‘Maṇipravālam’ in some palm-leaf manuscripts from Tamil Nadu”, *Creating New Worlds: Multilingualism, Visual Arts, the Poetic Imagination*.

Tamil Studies Conference in Memory of Chelva Kanaganayakam, University of Toronto, Munk School of Global Affairs.

- [18/05/2018] “On the Interplay Between Indian Languages: The Case of Manipravalam in South India”, University of Kyoto (Japan).
- [17/11/2017] “Poetica e poesia tra Nord e Sud dell’India: Introduzione alla letteratura in Tamil Classico”, Università di Bologna (Italy).
- [03/11/2016] “On the Sanskritic Condition for the Application of *Sandhi* and its Reception: From Nacciṇārkkīṇiyar to Max Müller”, *Grammairies étendues*, Université Paris Diderot, Paris (France).
- [27/09/2014] “Multilingualism and Material Culture: A Few Rare (?) Colophons from Tamil Nadu”, *The South Asian Manuscript Book*, University of Cambridge (UK).
- [21/12/2011] “Breve introduzione al *vyākaraṇa*”, Università degli Studi di Bologna (Italy).
- [28/11/2009] “Comparing Apples with Oranges? Pāṇini and Western Linguistics on Grammatical Components”, Laboratoire d’Histoire des Théories Linguistiques (UMR 7597 CNRS et Université Paris 7), Paris (France).
- [27/11/2009] Reading section of some verses from the *Pāṇinīyaśikṣā* for the first meeting of the project “*Grammaire Sanskrite Étendue*”, Laboratoire d’Histoire des Théories Linguistiques (UMR 7597 CNRS et Université Paris 7), Paris (France).
- [28/11/2008] “Introduzione linguistico-letteraria alla civiltà dravidica, con particolare riferimento al tamil classico”, Università degli Studi di Bologna (Italy).
- [26/11/2008] “Introduzione allo status linguistico del Sub-Continente indiano”, Università degli Studi di Bologna (Italy).

Conference and Workshop Presentations

- [28/07/2026] (together with Anastasia Poliakova) “Turning rubbish into knowledge: fallen-off fragments help reconstruct the provenance and material history of palm-leaf manuscripts”, *Mini-Conference: Distant Past(s) – Current Future(s): Digitization, Digital Objects and Datafication Approaches in Ancient and Medieval Studies* (DH2026 “Engagement”), Daejeong (South Korea).
- [19–20/06/2026] (together with Anastasia Poliakova, presented by Anastasia Poliakova) “Turning rubbish into knowledge: fallen-off fragments help reconstruct the provenance and material history of palm-leaf manuscripts”, *Annual Meeting of the Southeast Asia Library Group*, ETH Library University Archives, ETH Zürich.
- [26–29/08/2025] (together with Anastasia Poliakova, presented by Anastasia Poliakova) “First attempt to apply plant DNA analysis to the material study of the palm-leaf manuscripts”, *11th International Symposium on Biomolecular Archaeology* (ISBA11), Turin.
- [15/07/2025] (together with Anastasia Poliakova, Agnieszka Helman-Ważny and Jörg Fromm, presented by Anastasia Poliakova) “Was it brushed, or wasn’t it brushed? That is the question. Phytoliths from the surface of palm-leaf manuscripts evidence the lost practices of the manuscript production”, *14th International Meeting on Phytolith Research*, Barcelona. [<https://impr2025.imf.csic.es/>]
- [10/04/2025] (together with Anastasia Poliakova, Agnieszka Helman-Ważny and Jörg Fromm; presented by Anastasia Poliakova) “Geographical varieties of palm-leaf manuscript creation practices in south and southeast Asia: Assessment based on literature analysis, palaeographical and palaeoecological reconstruction”, *20th International Seminar on the Care and Conservation of Manuscripts*, Copenhagen.
- [24–28/02/2025] (together with Anastasia Poliakova and Palanichamy Perumal, presented by Anastasia Poliakova) “Regional and sub-regional plant use for palm-leaf manuscript production in the South and South-East Asia: Literature review and palaeoecological findings”, *8th European Conference of Tropical Ecology*, Amsterdam. [<https://doi.org/10.30427/ECOTROP202501>]

- [30/01/2025] “Incontri e scontri tra lingue indo-arie e lingue dravidiche”, *Tradurre l'India: Itinerari linguistici, letterari e religiosi nelle varietà del medio indiano*, Università di Bologna.
- [20/11/2024] (together with Marco Franceschini) “From Colophons to Material Analysis: A Comprehensive Approach to the Study of Palm Leaf Manuscripts from Tamil Nadu”, *A Round-Table on Manuscripts Studies*, DISCI, S. Giovanni in Monte, 2 - Aula Gambi, Università di Bologna.
- [11/10/2024] (together with Daniele Cuneo; presented by Giovanni Ciotti) “Esplorando la *Virātaparvamanipravālamañjarī*”, *Convegno dell'Associazione Italiana di Studi Sanscriti (AISS)*, Accademia Vivarium Novum, Villa Falconieri, Frascati, Roma.
- [27/09/2024] (together with Laura Gallardo, Mark Busch, Sylvio Haas and Patrick Huber; presented by Laura Gallardo Dominguez) “Deciphering origins: a multiscale structural analysis of palm-leaf manuscripts using synchrotron X-ray scattering”, *5th TechnoHeritage and the 1st Biannual Meeting of the GEQP-RSEQ*, Universidade de Santiago de Compostela, Faculty of Geography and History. [<https://technoheritage2024.com/>]
- [28/05/2024] (together with Anastasia Poliakova and Agnieszka Helman-Ważny; presented by Anastasia Poliakova) “The ancient manuscripts as palaeo-archives: Attempt of palaeoecological and molecular analysis of the palm-leaf manuscripts of different geographical origin”, 15th *International Palynological Congress* and 11th *International Organization of Palaeobotany Conference: 200 Years of Palaeobotany*, Prague. [<https://prague2020.cz/wp-content/uploads/2024/05/IPC-IOPC2024-programme-abstracts-r29.pdf>]
- [14/02/2024] (together with Anastasia Poliakova and Agnieszka Helman-Ważny; presented by Anastasia Poliakova) “Applied palaeoecological and molecular methods in the studies of material codicology: New aspects of known techniques used for palm-leaf manuscript studies”, *7th International Conference for the European Tropical Society*, Lisbon.
- [04/09/2023] (together with Anastasia Poliakova, Agnieszka Helman-Ważny and Jörg Fromm; presented by Anastasia Poliakova) “Palm-leaf manuscripts and palm leaf-phytoliths: how does the leaf preparation process influences the phytoliths assemblages and why can it be important for the study of the palm manuscripts?”, *13th International Meeting on Phytolith Research*, Masada (Israel).
- [28/09/2023] (together with Patrick Huber and Laura Gallardo Dominguez; presented by Laura Gallardo Dominguez) “Multiscale Material Characterisation of Asian Writing Supports”, *Materiality and Spatiality of Written Artefacts: The DESY (Deutsches Elektronen-Synchrotron)/UWA (Understanding Written Artefacts) Panel*, UWA Conference 2023: Studying Written Artefacts. Challenges and Perspectives, Centre for the Study of Manuscript Cultures, Hamburg.
- [07/08/2023] (together with Neela Manasa Bhaskar) “Towards Standardisation? Sanskrit Words in 19th-Century Tamil Spelling”, *Exploring New Ways in Tamil Lexicography (TAMILex first workshop)*, Centre for the Study of Manuscript Cultures, Hamburg.
- [30/09/2022] “La versione in Maniavalam della *Bhagavadgītā* di K. Śrīnivāsan nel ms. GOML R3507”, *Convegno dell'Associazione Italiana di Studi Sanscriti (AISS)*, Università di Napoli “L'Orientale”, Dipartimento di Asia, Africa e Mediterraneo, Napoli/Procida.
- [12/09/2022] (together with Stylianos Aspiotis, Sebastian Bosch, and Hussein Adnan Mohammed; presented by Giovanni Ciotti) “Palm Leaf Manuscript Profiling Initiative (PLMPI) and the Study of South Indian Palm-Leaf Manuscripts”; Panel title: Natural and Computer Sciences for the Study of Written Artefacts, *34th Deutscher Orientalistentag*, Freie Universität, Berlin.
- [12/09/2022] “The Maniavalam Version of the *Bhagavadgītā* by K. Śrīnivāsan in Ms GOML R3507”; Panel title: The Transformation of Traditional Genres in South India, 17th–19th centuries, *34th Deutscher Orientalistentag*, Freie Universität, Berlin.

- [23/06/2022] (together with Marco Franceschini) “Colophonic Highlights from the Palm-Leaf Manuscript Collection of the SUB”. *Texts Surrounding Texts (TST) Final Workshop*, Centre for the Study of Manuscript Cultures, Hamburg.
- [08/10/2021] (together with Marco Franceschini) “Recent advancements in the analysis of colophons” at *Texts Surrounding Texts (TST) 2nd Workshop*, Campus Condorcet and online, Paris (France).
- [27/06/2020] “Presentation of the project ‘Towards a Comprehensive Approach to the Study of South Indian Palm-Leaf Manuscripts (RFA07)’”, *First European Network of Dravidian Studies*, online.
- [03/10/2019] “On the Unity of the Vedas and Their Textual Variants: Views from the *Caranavyūhabhāṣya* and the *Padārthaprakāśa*”, *Convegno dell'Associazione Italiana di Studi Sanscriti (AISS)*, Museo d'Arte Orientale (MAO), Torino.
- [17/07/2019] (together with Marco Franceschini) “Colophon mining: extracting information from the colophons found in palm-leaf manuscripts hailing from Tamil Nadu” at ICAS 11 (Eleventh International Convention of Asia Scholars), Leiden (the Netherlands).
- [11/09/2017] “Teaching and Learning Sanskrit through Tamil: Evidence from Manuscripts of the *Amarakośa* with Tamil Annotations” at *NETamil (ERC n° 339470) 8th Workshop*, EFEO (Pondicherry).
- [28/09/2017] “Old Ideas Die Hard: On the History of *Sandhi* within Modern Western Linguistics, Part ? : Lexical Phonology” at ICHoLS 14, Université Sorbonne Nouvelle - Paris 3 (France).
- [20/04/2017] “Remarks on the Stanzas Embedded in *Potuppāyirams* and Commentaries on *Cirappuppāyirams* in the Tamil *Ilakkaṇam* Literature” at *NETamil (ERC n° 339470) 7th Workshop*, University of Hamburg (Germany).
- [07/10/2016] “Sidegrading the ‘Tamil’ *Viṣṇupurāṇam*” at the workshop *Textual and Material Craftmanship: What does Copying a Manuscript Mean?*, Università di Napoli “L'Orientale” (Italy).
- [25/08/2016] “On (the) *sandhi* between the Tamil and the Sanskrit grammatical traditions” at the workshop *From Tolkappiyam to Nannul*, *NETamil (ERC n° 339470) 6th Workshop*, EFEO (Pondicherry).
- [28/04/2016] “The two categories of internal and external *sandhi*: At the intersection between indigenous and western grammars of Sanskrit” at the *32nd South Asian Languages Analysis Roundtable*, Universidade de Lisboa (Portugal).
- [08/02/2016] “Parallel Readings of the *Viṣṇupurāṇa* in Sanskrit, Tamil and Maṇipravāḷam (?)” at *NETamil (ERC n° 339470) 5th Workshop*, EFEO (Pondicherry).
- [05/02/2015] “The Tamil Commentary of the First Verse of the *Nāmalingānuśāsana* as Found in IFP RE22704” at *NETamil (ERC n° 339470) 3rd Workshop*, EFEO (Pondicherry).
- [01/10/2014] “Some Remarks on Colophons from Tamil Nadu” at *NETamil (ERC n° 339470) 2nd Workshop*, University of Hamburg (Germany).
- [05/09/2013] “The Deployment of *Śikṣā*” at the panel *Metrics and Phonology (The Coffee Break Conference – 4)*, Università di Torino (Italy).
- [29/09/2011] “Does *vyākaraṇa* possess grammatical components? The case of the *Pratyāhārasūtras*” at IIGRS 3 (*International Indology Graduate Research Symposium 3*), University of Sorbonne Nouvelle Paris 3 (France).
- [09/12/2010] “Emic philology: the *Śikṣā* legacy” at the International Winter School “Textual Practices Beyond Europe 1500-1900”, organised by the Forum Transregionale Studien (Berlin) at the American University in Cairo, Cairo (Egypt).
- [08/12/2010] introduction to the thematic discussion “Measuring time and the problem of dating texts” at the International Winter School “Textual Practices Beyond Europe 1500-1900”, organised by the Forum Transregionale Studien (Berlin) at the American University in Cairo, Cairo (Egypt).

- [28/09/2009] “Non-linear Models in the Śikṣāvedāṅga Speculation” at IIGRS 1 (*International Indology Graduate Research Symposium 1*), University of Oxford (UK).

Poster presentations

- [15/07/2025] (co-authors in the original order: V. Kokilavani, N. Balachandran, G. Orukaimani, Devangi Ramakrishnan, Julien Andrieu, Oliver-James Crook, Samuel Corgne, Chadi Jadraque, Giovanni Ciotti, Markus Fischer, and Doris Barboni; presented by Doris Barboni) “Silica intra- and inter-species variability in two palm species from South India: a contribution to the Palm Leaf Manuscript Profiling Initiative”, 14th *International Meeting on Phytolith Research*, Barcelona, Barcelona. [<https://impr2025.imf.csic.es/>] [<https://hal.campus-aar.fr/hal-05365014v1>]
- [09/09/2023] (co-authors in the original order: Sowmeya Sathiyamani, Stylianos Aspiotis, Claudia Colini, Giovanni Ciotti, Olivier Bonnerot; presented by Sowmeya Sathiyamani) “Raman spectroscopy as a tool for analysing carbon inks from ancient palm-leaf manuscripts” poster presentation at RAA2023 (*11th International Conference on the Application of Raman Spectroscopy in Art and Archaeology*), National Gallery-Alexandros Soutsos Museum (Athens), in collaboration with Ghent University.

Organisation of Academic Events

- [27–31/01/2025] Co-organiser with Francesca Dell’Oro, Andrea Drocco, Marco Franceschini, Beatrice Grieco, Elisabetta Magni, Saverio Marchignoli, Bryan De Notariis of the workshop *Tradurre l’India: Itinerari linguistici, letterari e religiosi nelle varietà del medio indiano*, Università di Bologna.
- [20/11/2024] Co-organiser with Michael Friedrich of *A Round-Table on Manuscripts Studies*, DISCI, S. Giovanni in Monte, 2 - Aula Gambi, Università di Bologna.
- [10–11/11/2022] Co-organiser with José Maksimczuk of the workshop *Identifying Models and Copies on the Basis of Material Evidence: At the Intersection Between Manuscript Studies and Philology*, Centre for the Study of Manuscript Cultures (Hamburg Universität).
- [11–13/10/2018] Co-organiser with Nalini Balbir and Martin Delhey of the workshop *The Syntax of South, Southeast and Central Asian Colophons: A First Step Towards a Comparative and Historical Study of Manuscripts in the Poṭhi Format*, joined event sponsored by NETamil (Hamburg Universität, ERC n° 339470), the École Pratique des Hautes Études (Paris), and the Centre for the Study of Manuscript Cultures (Hamburg Universität). CSMC (Hamburg)
- [10–12/09/2018] Co-organiser with Eva Wilden of the workshop *Tracing School Formations and Scholarly Networks, NETamil (ERC n° 339470) 10th Workshop*, EFEO (Pondicherry).
- [19–20/01/2018] Co-organiser with Antonella Brita, Vito Lorusso, Florinda De Simini and Amneris Roselli of the workshop *Textual and Material Craftmanship: What does Copying a Manuscript Mean? 2*, joined event sponsored by the Centre for the Study of Manuscript Cultures (Hamburg Universität) / Università di Napoli “L’Orientale”.
- [06–08/10/2016] Co-organiser with Antonella Brita, Vito Lorusso, Florinda De Simini and Amneris Roselli of the workshop *Textual and Material Craftmanship: What does Copying a Manuscript Mean?*, joined event sponsored by the Center for the Study of Manuscript Cultures (Hamburg Universität) / Università di Napoli “L’Orientale”.
- [22–26/08/2016] Co-organiser with Jean-Luc Chevillard of the workshop *From Tolkappiyam to Nannul, NETamil (ERC n° 339470) 6th Workshop*, EFEO (Pondicherry).
- [2–12/02/2016] Co-organiser with Erin McCann of the workshop *Aspects of Multilingualism in South India, NETamil (ERC n° 339470) 5th Workshop*, EFEO (Pondicherry).

- [25–26/10/2013] Co-organiser with Hang Lin and Meike Zimmermann of the workshop *Reconstructing Space and Time: Localising Manuscripts through Paratexts* at Centre for the Study of Manuscript Cultures, Hamburg Universität (Germany).
 - [05/09/2013] Co-organiser with Andrew Ollett of the panel *Metrics and Phonology* at *The Coffee Break Conference 4*, Università di Torino (Italy).
 - [09/09/2011] Organiser of the panel *'Indigenous' Grammars* at *The Study of South Asia: Between Antiquity and Modernity: Parallels and Comparisons (The Coffee Break Conference – 2)*, Sapienza Università di Roma (Italy).
 - [23–24/09/2010] Co-organiser with Alastair Gornall and Paolo Visigalli of IIGRS 2 (*International Indology Graduate Research Symposium 2*), Faculty of Asian and Middle Eastern Studies, University of Cambridge (UK).
 - [2005] Co-organiser Daniele Cuneo, Marco Franceschini, Elisa Ganser and Svevo D'Onofrio of the *Spoken Sanskrit Summer Meeting 2005*, Castello di Montemaggio - Agenzia di San Leo (Italy). Meeting organised under the aegis of Dr. Sadananda Das.
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Teaching Activities

Regular Courses

University of Bologna

(Each course consists of 30 hours)

(II = second period, III = third period, IV = fourth period)

- [III 2025/26] INDOLOGIA 2 - 6 cfu.
- [II 2024/25, II 2025/26] SANSCRITO 2A - 6 cfu.
- [III 2023/24–24/25] LABORATORIO ORIENTALISTICO (1) (LM) - 6 cfu.
- [IV 2023/24] SEMINARI (1) (LM) (Ind.) - 6 cfu “Texts and Manuscripts across the Greater India”.

University of Hamburg

(Each course consists of 28 hours)

- [Summer Semester 2023] *Muttoḷḷāyiram*.
- [Summer Semester 2021, Summer Semester 2022] *Learning Tamil through Sanskrit: An introduction to Manipravalam and its Manuscript tradition*.
- [Winter Semester 2018/2019; Summer Semester 2019] *Classical Tamil and Tamil Manipravalam Tutorial*.
- [Winter Semester 2018/2019; Summer Semester 2019] *Indigenous Reflections on Vedic Philology*.
- [Winter Semester 2017/2018; Summer Semester 2018] *Late Tamil Manipravalam: An Introduction to Late Tamil Manipravalam*.
- [Winter Semester 2017/2018; Summer Semester 2018] *Indigenous Reflections on Vedic Philology: Looking for a Definition of Vedalakṣaṇa*.

University of Cambridge

- [28/04/2011–26/05/2011 (Easter Term)] Teaching assistant in Sanskrit, Faculty of Asian and Middle Eastern Studies.

Summer Schools

- [09–20/07/2018] “From Tamil Grammar to Dravidian Linguistics”, Indological Programme, 13th *Leiden Summer School in Languages and Linguistics*, University of Leiden (The Netherlands).
- [10–21/07/2017] “Learning Tamil through Sanskrit: An Introduction to Late Tamil Manipravalam”, Indological Programme, 12th *Leiden Summer School in Languages and Linguistics*, University of Leiden (The Netherlands).
- [24–28/08/2015] Classical Tamil reading class for advanced beginners (selection of poems from the *Muttolḷāyiram*) at 13th *Classical Tamil Summer Seminar*, École Française d’Extrême-Orient (EFEO) (Pondicherry, India).

Graduate school of the Centre for the Study of Manuscript Cultures

- [11/04/2014, 28/10/2016, 06/07/2018] “Exploring Paratexts”, Graduate School, Centre for the Study of Manuscript Cultures, University of Hamburg (Germany).
- [17/06/2022] “The Palm-Leaf Manuscript Profiling Initiative”, Graduate School, Centre for the Study of Manuscript Cultures, University of Hamburg (Germany).

Guest Lectures

- [27,28/10/2025] Two lectures for the course *Linguistica delle Società*, Università della Tuscia (Viterbo, Italy). Title: “Multilinguismo in India meridionale: Il caso del cosiddetto Manipravalam (‘gemme e coralli’)”.
- [28/04/2025] Lecture for the course *Linguistica storica e comparativa*, Università di Bologna (Italy). Title: “Le lingue dravidiche: Cenni storici e relazioni con le lingue indo-arie”.
- [01/12/2021, 20/04/2023, 11/04/2024, 15/04/2025, 28/4/2026] Lecture for the course *Knowledge Exchange and Storage Before the Printed Book*, Università di Bologna (Italy). Title: “Archiving written artefacts in South Asia (and beyond)”.
- [27/11/2024] Lecture for the M.A. in Manuscript Cultures, University of Hamburg (Germany). Title: “Catalogues and Cataloguing”.
- [19/12/2018, 17/12/2019, 15/12/2020, 30/11/2021, 06/12/2022, 05/12/2023, 26/11/2024] Lecture for the M.A. in Manuscript Cultures, University of Hamburg (Germany). Title: “Birch bark and Agarwood bark Manuscripts: An Overview”.
- [12/12/2018, 10/12/2019, 08/12/2020, 23/11/2021, 29/11/2022, 28/11/2023] Lecture for the M.A. in Manuscript Cultures, University of Hamburg (Germany). Title: “Palm-leaf Manuscripts: An Overview”.
- [13/11/2019, 12/01/2021, 08/12/2021, 07/12/2022] Lecture for the M.A. in Manuscript Cultures, University of Hamburg (Germany). Title: “Exploring Paratexts and Paracontent”.
- [23–25/01/2019] Three days workshop. Title: “Readings of a selection of unedited texts in late Tamil Manipravalam” (http://www.ikga.oeaw.ac.at/Events/Manipravalam_2019). Institut für Kultur- und Geistesgeschichte Asiens der Österreichischen Akademie der Wissenschaften.
- [23,24/03/2015] Two lectures for the lecture series “India Classica e Moderna”, Università degli Studi di Napoli, “L’Orientale” (Italy). Titles: (1) Il Tamil e il panorama linguistico dell’India Meridionale. Parte I: Introduzione alla linguistica dravidica e alla letteratura classica, (2) Il Tamil e il panorama linguistico dell’India Meridionale. Parte II: Interazioni e conflitti: Tamil, Sanscrito e Hindi.
- [17,22,23/10/2012, 26/11/2012] Four lectures for the B.A. Programme in Anthropology, Religious and Oriental Studies at the Università di Bologna (Italy). Titles: Introduction to the Indus Valley Civilization; New Perspectives on the Vedic Literature 1&2; Searching for South India.
- [22/06/2011] Introduction to the teaching of Sanskrit metrics (“Introduzione alla didattica della metrica sanscrita”): lecture delivered for the Ph.D. students in Euro-Asian Studies (School for the Humanities) at the Facoltà di Scienze della Formazione, Università di Torino (Italy).

Other

- [2009–11] Co-supervisor of the undergraduate students in Sanskrit, Faculty of Asian and Middle Eastern Studies, University of Cambridge (UK).
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Public Engagement / Third mission

- [14/06/2022] Presentation of the module “Indian Palm-leaf Manuscripts” for the initiative *Excellence in Schools* of the Centre for the Study of Manuscript Cultures (CSMC, University of Hamburg) at the Gymnasium Süderelbe (Hamburg) (<https://www.csmc.uni-hamburg.de/news/2022-06-16-excellence-in-schools.html>).
 - [from 21/07/2022] Consulting and editing activities for 15 short documentaries for the project “The Written Cultural Heritage of Nepal” of the Centre for the Study of Manuscript Cultures (University of Hamburg) (<https://www.csmc.uni-hamburg.de/nepal.html>; <https://www.csmc.uni-hamburg.de/publications/films/written-artefacts-of-nepal.html>).
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Peer-Reviews

Articles in volumes

- Studies in Manuscript Cultures, various volumes (Berlin: DeGruyter).
- *Actes du colloque SHESL-HTL*
- *Proceedings World Sanskrit Conference*

Journals

- *Bhasa - Journal of South Asian Linguistics, Philology and Grammatical Traditions*
- *Journal of the Oxford Centre for Buddhist Studies*
- *Restaurator: International Journal for the Preservation of Libraries and Archival Material*
- *International Journal on Document Analysis and Recognition (IJ DAR)*

Grant applications

- Polish Academy of Sciences
- Endangered Archives Programme (British Library, London)

Master and PhD dissertations

- Università di Napoli L’Orientale (external evaluator PhD)
- University of Hamburg (external evaluator MA and PhD; PhD evaluation committee)

ANVUR

- Revisore esterno VQR 2020-2024 (GEV area 10)
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Other Activities

- [17/12/2024–today] included in the list of tutors of the Collegio Superiore of the University of Bologna.

- [26/06/2024] Invited discussant at *Workshop on Computational Manuscript Analysis*, Center for the Study of Manuscript Cultures, University of Hamburg.
 - [15–16/10/2015] Invited discussant at IIGR7, Leiden.
 - [10/2012] I helped the team of the Sanskrit Manuscripts Project of the Cambridge University Library in cataloguing 29 manuscripts containing Vedic (in particular *vedalakṣaṇa*) texts, University of Cambridge (UK). “Online Catalogue of the Sanskrit Manuscript Holdings of the Cambridge University Library”, published in the Cambridge Digital Library (<http://cudl.lib.cam.ac.uk/collections/sanskrit>).
- (Individual Manuscript Records (29). Together with Daniele Cuneo (28): Add. 879 (Ṛgvedasarvānukramaṇikā), Add. 907 (Ṛgvidhāna), Add. 1159 (Vedadīpa), Add. 1709 (Lomaśīśikṣā), Add. 1710 (Keśavīśikṣā) [together with Daniele Cuneo], Add. 1711 (Laghvamoghanandinīśikṣā), Add. 1720 (Maitrāvaruṇaprayoga), Add. 1909 (Ṛgvedasarvānukramaṇikāvivarāṇa), Add. 1910 (Jaṭāpataladīpikā), Add. 1914 (Ṛgvedānukramaṇikā, Anuvākānukramaṇī), Add. 1920 (Ṛgvedānukramaṇikā, Anuvākānukramaṇī), Add. 1921 (Svaritavākyapaddhati), Add. 1923 (Nārādīśikṣā), Add. 1924 (Gautamīśikṣā), Add. 1925 (Lomaśīśikṣā), Add. 1934 (Maṇḍavīśikṣā), Add. 1935 (Pārāsarīśikṣā), Add. 1937 (Mādhyandinīyālaghuśikṣā), Add. 1938 (Lomaśīśikṣā), Add. 1944 (Ṛgyajuṣapariśiṣṭa), Add. 1946 (Uktathasāstra, Kūrmalakṣaṇa) [together with Daniele Cuneo], “Add. 1947 (Kratusaṃkhyā), Add. 2079.1 (Anuvākānukramaṇī), Add. 2079.2 (Yajñavalkyaśikṣā), Add. 2080 (Vargadvayavṛtti, Ṛgvedaprātiśākyabhāṣya), Add. 2087 (Ṛgvedasarvānukramaṇikāparibhāṣa), Add. 2436 (Caraṇavyūha), Add. 2493 (Anuvākānukramaṇī). Together with Daniele Cuneo and Camillo Formigatti (1): Add. 1936 (Yajñavalkyaśikṣā).)
- [2009] Organisational support for the International Workshop *Bilingual Discourse and Cross-cultural Fertilisation: Sanskrit and Tamil in Mediaeval India* (22-23 May), University of Cambridge (UK).
 - [2007-08] Tutor for the students of the 3 years B.A. in *Oriental History, Cultures and Civilisations* (“*Storia, culture e civiltà orientali*”), Faculty of Humanities (“*Facoltà di Lettere e Filosofia*”), Università degli Studi di Bologna (Italy).
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