

GIOVANNA CASALI

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ACADEMIC POSITION

1 July 2022 -: **Research Fellow**, Alma Mater Studiorum University of Bologna, Department of Cultural Heritage.

Project: Music in Bologna from the Renaissance to the 20th century in the city's bibliographic and museum collections. The project is part of the research activities of Polifonia: a digital harmoniser for musical heritage knowledge (EU Horizon 2020 project).

Supervisor: Professor Angelo Pompilio.

1 July 2021 - 30 June 2022: **Research Fellow**, University of Padua, Department of Cultural Heritage: Archaeology, History of Art, Film and Music.

Project: TeMA. Testimonianze Musicali dell'Antichità in Triveneto. Mapping, census and cataloguing.

Supervisor: Professor Paola Dessì.

EDUCATION AND TRAINING

October 2017 - December 2020: **PhD in Literary and Philological Cultures**

University of Bologna. Supervisor: Renzo Tosi. Title of the thesis: *Studi sulla fortuna del classico nel teatro musicale. Miti, personaggi, drammaturgie a confronto*. Title awarded on 25 May 2021. Doctoral committee: Donatella Restani (University of Bologna), Marco Ercoles (University of Bologna), Daniela Baroncini (University of Bologna). Grade: excellent with honours. [SSD: L-FIL-LET/02 Greek Language and Literature].

October 2019 - February 2020: Visiting PhD student, Archive of Performances of Greek and Roman Drama, Faculty of Classics, University of Oxford. Tutor: Fiona Macintosh

October 2013 - November 2016: **Master's degree in Philology, Literature and Classical Tradition**

University of Bologna. Supervisor: Renzo Tosi (Bologna), co-rapporteur: Lorenzo Gennaro Bianconi (Bologna). Thesis title: *Studi sull'Alceste di Euripide alla sua ricezione nell'opera in musica*. Vote: 110/110 *cum laude and honours mention* (14.11.2016). [LM-15 Philology, literature and history of antiquity].

October 2007 - March 2015: **Oboe Diploma** (old system equivalent to a Specialist Degree)

Conservatorio G. B. Martini, Bologna. Mark: 8/10 (23.03.2015)

October 2010 - November 2013: **Bachelor's degree in Classical Literature**

University of Bologna. Supervisor: Renzo Tosi (Bologna). Thesis title: *Elementi di drammaturgia nell'Alceste di Euripide*. Vote: 110/110 *cum laude* (14.11.2013)

September 2005 - June 2010: Classical high school, Liceo Classico Marco Minghetti, Bologna

RESEARCH INTERESTS

- Relationship between classical sources and European libretto writing in the 17th and 18th centuries
- Musical compositions for classical plays for the Greek Theatre of Syracuse
- The cult of the antique in music in the 20th century
- Reception of sources on ancient Greek music in 20th century Italy
- Greek music
- Ancient Greek tragedy (focus on dramaturgical-musical aspects)
- Fortunes of the Classical in Musical Theatre
- *Classical Reception studies*
- History of Medieval and Renaissance Music
- Musical archaeology

PUBLICATIONS

- 1) G. Casali, '*Ancient Tragedy, but Modern Music: The Musical Compositions in the Classical Performances (1921-1939)*', Eds. Di Martino, E. Ioannidou, S. Troiani, *Classical Reception Journal* 2022 (forthcoming).
- 2) G. Casali, *Alceste. Euripide, Platone e i librettisti europei di Sei e Settecento*, Pàtron Editore, Bologna 2022 (forthcoming: ISBN: 978 88 555 3525 0).
- 3) G. Casali, *Echi e silenzi: fortuna e sfortuna dell'Agamennone nel teatro musicale*, Proceedings of the conference "Agamennone classico e contemporaneo", Lexis Supplementi, Ca' Foscari 2022 (forthcoming).
- 4) G. Casali, *Rievocare la musica greca antica: Ettore Romagnoli e la collaborazione con Giuseppe Mulè per il Teatro Greco di Siracusa*, "Greek and Roman Musical Studies (Class A-ANVUR)", 10 (1), 2022.
- 5) G. Casali, *Giuseppe Mulè. Le radici antiche della musica nuova*, in Fondazione Inda (ed.) *Oresteia atto secondo. Il centenario delle Coefore: la ripresa delle rappresentazioni classiche al Teatro Greco di Siracusa dopo la Grande Guerra*, Electa Editore, Milano 2021, pp. 76-85.
- 6) G. Casali, *Il librettista e le fonti antiche: alcuni esempi di fortuna del classico nell'opera in musica*, in A. Albanese - M. Arpaia (ed.), *Linguaggi, esperienze e tracce sonore sulla scena*, Longhi Editore, Ravenna 2020, pp. 111-20.
- 7) G. Casali (ed.), *Indice dei luoghi, degli autori, delle opere anonime e degli studiosi*, in *Itineraria. Letteratura di viaggio e conoscenza del mondo dall'Antichità al Rinascimento*, 16, Firenze 2017.

PARTICIPATION IN MEETINGS AND CONFERENCES

- 2022 International Conference "Seneca 2022". Panel proposed by G. Casali, G. Fiore and A. Capirossi: *Seneca Redivivus. The Early Modern Reception of Greek Drama through Senecan Tragedies*. Lisbon, 17-20 October 2022.
- 2022 International Conference 'Memory and Performance: Classical Reception in Early Modern Festivals (15th-18th Century)'. Paper: *L'Aristotelismo ortodosso' di Girolamo Frigimelica Roberti: eccezioni e conferme dei meccanismi di ricezione del classico nel teatro musicale del Seicento*, Parma, 13-14 October 2022.
- 2022 21st Quinquennial Congress of the International Musicological Society (IMS2022):
- Panel proposed by MOISA (The International Society for the Study of Greek and Roman Music and its Cultural Heritage): *Music across borders in the ancient Mediterranean world*. Paper: *Understanding the cultural heritage of the Ancient Mediterranean world through the material musical evidence: the TeMA project*. Athens, 22-26 August 2022.
 - Panel proposed by IMS Study Group 'Temporalities in Music Theatre': *Time across borders in music theatre*. Paper: *From the ancient sources to the librettos: how has the temporal distance influenced the re-elaboration of classical myths and characters into Music Theatre?*. Athens, 22-26 August 2022 ***
- 2022 Conference 'Translating Ancient Greek Drama IV (1600-1800)'. Paper proposed by G. Casali and G. Fiore: *Seventeenth-century French querelle(s) on imitating Greek drama. Two case studies: Oedipus and Alceste*. University College London, 24th June 2022.
- 2022 International Conference "Patrimonio musicale dei popoli nel mondo antico: definizioni, stato della ricerca, prospettive". Paper: *I reperti archeologici "sonori" custoditi nei Musei del Veneto: considerazioni e prospettive su un patrimonio da esplorare*. Padua-Ravenna, 21-23 March 2022.

- 2022** Study day 'Repertorium Instrumentum Musicorum Antiquorum: Enjeux et perspectives d'un inventaire du patrimoine sonore antique'. Paper: *The TEMA project and the collaboration with the museums in Northern Italy (Triveneto)*. Lyon, 21 January 2022.
- 2021** XXV Musicology Colloquium of the 'Saggiatore Musicale'. Paper: *L'avventura del personaggio mitico: dalla fonte antica al libretto*. Ravenna, 12-14 November.
- 2021** International conference "Ettore Romagnoli e la rinascita del Teatro Greco nei primi decenni del Novecento". Paper: Ettore Romagnoli and music for the Greek theatre of Syracuse. Rovereto, 14-15 October 2021.
- 2021** Conference in Classics & Ancient History - Panel: *Displacing Greek Drama in the Modern World*, Faculty of Arts and Humanities. Paper: " ... *I foschi panni cangio e desto nei cor più dolci affetti*". *The reception of Greek drama into the operatic stage*. Coimbra (online), 22-25 June 2021.
- 2021** Online seminar cycle 'Agamennone classico e contemporaneo'. Enrico Medda, *Quando il mito perde i suoi dèi: Clitemestra e Ifigenia da Eschilo a House of Names di Colm Tóibín* - Giovanna Casali, *Echi e silenzi: fortuna e sfortuna dell'Agamennone nel teatro musicale*, 25 March 2021.
- 2020** Conference "Translating Greek Drama III (1600 - 1750)". Paper: "...this is from the fabulous invention of the Ancient Poets" *The reception of Ancient sources in Seventeenth- and Eighteenth-century opera*. Online conference, 11 December 2020.
- 2019** Conference 'Classics and the Spectacular under Fascism: INDA in the 'Ventennio Fascista'. Paper: *Did the music change under the Fascist Regime? A survey of the musical compositions in the INDA performances*. Oxford, Classics Centre, 16 December 2019.
- 2019** 12th Annual MOISA Meeting 'From Past to Present: Transforming historical musical data into possible realities'. Paper: *Transforming ancient Greek music into modern musical terms: a case study in Twenty Century Italy*. Thessaloniki, Teoglion Foundation of Arts, 8-10 July 2019.
- 2018** Graduate Conference "Linguaggi, esperienze e tracce sonore sulla scena". Paper: *Il librettista e le fonti classiche: modifiche drammaturgiche e sonore della tragedia antica sul palco dell'Opera in musica*. University of L'Aquila, 15-16 November 2018.
- 2018** V Foro Gratuv Internacional de Jòvenes Investigadores 'Estudio del teatro grecolatino y su recepción en la cultura occidental'. *L'Alceste di Calzabigi e Gluck: rielaborazione dell'Alceste di Euripide sul palco dell'opera in musica*. Facultad de Filología, Traducción y Comunicación, Valencia, 10-11 October 2018.
- 2018** The Graduate Workshop in Ancient Greek and Roman Music. Paper: *Re-use and Reproduction of Ancient Greek Music in Modern Drama: the collaboration between Ettore Romagnoli and Giuseppe Mulè*. Oxford, Classics Centre, 29 June 2018.
- 2018** 18th Annual Joint Postgraduate Symposium on Ancient Drama 'Misdirections and Misconceptions in the Theory and Practice of Greek and Roman Drama'. Paper: *Alcestis misunderstood: reading Euripides' drama and its rework by Gluck and Calzabigi*. University of Oxford APGRD / Royal Holloway, 25-26 June 2018.
- 2017** Europaeum 2017 Classics Colloquium 'Past and Presents: How the moderns create myths and apologia from the classics'. Paper: *Alcestis misunderstood: from antiquity to 20th century*, University of Bologna (Ravenna campus), 23-25 November 2017.

PARTICIPATION AND COLLABORATION IN THE ORGANISATION OF SUMMER SCHOOLS

- 2023** 17th Moisa Research Seminar on Ancient Greek and Roman Music, Brixen, 10-14 July 2023
- 2022** 16th Moisa Research Seminar on Ancient Greek and Roman Music, Brixen, 5-9 July 2022
- 2021** 15th Moisa Research Seminar on Ancient Greek and Roman Music, Zoom webinar, 2, 5-6, 8-9 July 2021. Appointed to coordinate one of the working groups for the workshop on Vitruvius' *De Architectura*.
- 2019** 14th Moisa Research Seminar on Ancient Greek and Roman Music, Brixen, 2-6 July 2019.
- 2018** III Interdisciplinary Summer School of Musicology and Ancient Studies Mainz: 'Ancient Histories and Narratives in Chr. W. Gluck's Opera', Akademie der Wissenschaften und der Literatur / Mainz und Johannes Gutenberg Universität, Mainz, 10-15 September 2018.
- 2018** 14th Moisa Research Seminar on Ancient Greek and Roman Music, Riva del Garda, 2-7 July 2018.
- 2017** 13th Moisa Meeting: "The 'Revolution' of the New Music", Jesus College, Oxford, 28-30 July 2017.
- 2017** 12th Moisa Research Seminar in Ancient Greek and Roman Music, Riva del Garda, 3-8 July 2017.

TEACHING ACTIVITIES AND COLLABORATIONS

2021: Lecturer in History of Medieval and Renaissance Music, University of Padua.

2021: Lectures for the third module of the course Making Art in Medieval Italy (degree course in Italian Medieval and Renaissance Studies, L-10 - Humanities). Contents: Musical culture and musicians between Padua and Venice in the 14th century; Marchetto da Padova and the Scrovegni Chapel; Bartolino da Padova and the Da Carrara family; Music and consensus building: Marchetto da Padova, Johannes Ciconia and the Republic of Venice.

(Module duration: 21 h; language: English).

2019 -: Lectures on Music Literacy held within the Introduction to Music Course (SSD: L-ART/07). Alma Mater Studiorum University of Bologna, Department of Cultural Heritage. Course lecturer: Prof. Donatella Restani.

2017 -: Collaborator in the Musical Archaeology Laboratory project, activated as part of the LM Archaeological, Artistic and Landscape Heritage, University of Bologna. Lecturer in charge: Prof. Donatella Restani; collaborators: Dr. Paolo Bonora, Giovanna Casali. In collaboration with: Laboratory of Musical Heritage, Department of Cultural Heritage, University of Salento: contact person Prof. Daniela Castaldo.

2018 - 2020: Assistant lecturer Marco Ercoles for the examination sessions of the courses in Greek Metrics and Music (LM in Philology, Literature and Classical Tradition) - 6 cfu and Greek and Latin Philology (MSc in Disciplines of Music and Theatre) - 6 cfu.

SCIENTIFIC ASSIGNMENTS AND COLLABORATIONS

2022: Member of the Scientific Committee and Scientific Organisation of the International Conference 'Musical Heritage of Peoples in the Ancient World: Definitions, State of Research, Prospects'. Padua-Ravenna, 21-23 March 2022.

Curatorship of the volume that will include essays from the talks given at the conference.

2020 -: Member of the Editorial Board of *Musica & Figura*

MEMBERSHIP IN SOCIETIES AND RESEARCH GROUPS

2021 -: Associate member of IMS (International Musicological Society)

2018 - 2021: Member of the Cluster The Past for the Present - International Research and Educational Programme, in which the FICLIT department (Bologna) joins together with the Faculty of 'Artes Liberales', University of Warsaw, the Fakultät für Sprach- und Literaturwissenschaften of the Ludwig-Maximilians-Universität in Munich, and the DISCI Department (Bologna).

2017 -: Associate member of MOISA (International Society for the Study of Greek and Roman Music and its Cultural Heritage).

EDITORIAL ASSIGNMENTS

2020 -: Member of the Editorial Board of *Musica & Figura*.

PRIZES, AWARDS AND SCHOLARSHIPS

2020: winner of the call for contributions to the 2020 Integrated Budget with funds from the MIUR Project of Excellence, with the following assignment: monograph *Alceste. Euripide, Platone e i librettisti europei di Sei e Settecento*.

2019-2020: Marco Polo Fellowship to conduct research at the Archive of Performances of Greek and Roman Drama, Faculty of Classics, University of Oxford, for three months (October 2019 - January 2020)

2018: *18th Annual Joint Postgraduate Symposium on Ancient Drama*, Oxford - Conference bursary

2018: scholarship for the III Interdisciplinary Summer School of Musicology and Ancient Studies Mainz: 'Ancient Histories and Narratives in Chr. W. Gluck's Opera', Akademie der Wissenschaften und der Literatur / Mainz und Johannes Gutenberg Universität, Mainz, 10-15 September 2018

2017: winner of a scholarship for the 10th Moisa Meeting: "The 'Revolution' of the New Music", Jesus College, Oxford, 28-30 July 2017

2017-2020: PhD scholarship. Winner of a scholarship for the XXXIII cycle of the PhD programme in Literary and Philological Cultures (Curriculum: Ancient and Book Sciences; research topic: Greek language and literature), University of Bologna.

THIRD MISSION

- “Tè al Museo Primavera 2022”. Oderzo Cultura invites to the afternoon tea appointment: surprise meetings to discover works and finds of the Oderzo heritage. Oderzo, "Eno Bellis" Archaeological Museum, 25 May 2022.
- Participation in 'Early Music Day - 10th Edition' (REMA-EEMN.NET) with a concert by the Gregorian Choir of the Concentus Musicus Patavinus: “Per circulum anni. Monodie e polifonie semplici fra culto e devozione”. Padua, Palazzo Liviano, 21 March 2022.
- Participation in the *National University Music Workshop* (online), Concentus Musicus Patavinus - Gregorian Choir, University of Padua, Department of Cultural Heritage, 28 October 2021.
- Invited to take part in the organisation of the exhibition “Oresteia Atto II. Il centenario delle Coefore: la ripresa delle rappresentazioni classiche al Teatro Greco di Siracusa dopo la Grande Guerra”. Fondazione Inda, Palazzo Greco, Syracuse, July 2021 to December 2022. On the occasion of the published catalogue, in charge of writing the chapter on Giuseppe Mulè.
- Participation in the *Theatre Workshop* directed by Estelle Baudou (APGRD, Marie Curie Research Fellow) - *Performing Early Modern Translation*, held on the occasion of the conference 'On Translating Greek Drama in Early Modern Europe', Oxford, Maison Française d'Oxford, 29 November 2019.
- *Theatre Workshop on Aeschylus' Agamemnon* organised by Dr Estelle Baudou and Dr Giovanna Di Martino, Archive of Performances of Greek and Roman Drama, Faculty of Classics, Oxford, October 2019 - March 2020.

OTHER TRAINING ACTIVITIES

2022: 12th International Training Course on Music in the Middle Ages - Medieval Music: Problems of Classification and Methods of Bibliography.

2018: Achievement of 24 cfu (training pathway for teaching):

- Anthropology (19.7.2018): 30/30
- Pedagogy, special pedagogy and didactics of inclusion (19.7.2018): 30/30
- Psychology (20.7.2018): 30/30
- General teaching methodologies and technologies (20.7.2018): 30/30

2018: German language course (A1) organised by the CLA of the University of Bologna.

2017-2018: English language course (B2) at the CLA (Centro Linguistico di Ateneo) of the University of Bologna.

ARTISTIC ACTIVITY

Giovanna Casali began studying the oboe at secondary school and in 2007 was admitted to the Conservatorio 'Giovanni Battista Martini' in Bologna, where she studied under the guidance of Maestros Giuliano Giuliani (2007-2008) and Marino Bedetti (2009-2015). She took part in numerous masterclasses with some of the most important oboists on the national and international scene such as Christoph Hartmann, Francesco Di Rosa, Luca Vignali, Marco Gironi and Tomasz Gubanski.

September 2016 - April 2017: Advanced Music Course at the Scuola di Musica di Fiesole under the guidance of Maestro Paolo Grazia.

2016-2018: Concert activity with the Reno Galliera Wind Orchestra (Conductor: Maestro Antonio Rimedio).

2013-2015: Concert activity in orchestra and chamber music ensembles.

2012-2013: Study trips. Roldan National Conservatory, Havana, Cuba, 23 April - 2 May 2013; Diamond Bar High School, Los Angeles, California, 29 March - 9 April 2012.

2007-2016: Masterclasses and annual music masterclasses.

COMPUTER SKILLS

Knowledge of IT tools in the fields of Antiquity (use of Greek fonts, online search engines for classical antiquity, bibliographic directories, databases of classical literature texts) and Musicology (use of online search engines for musicology, bibliographic directories, databases of musicology texts, i.e. *Corago*). Knowledge of the Microsoft Office package.

LANGUAGE SKILLS

ITALIAN	mother tongue
ENGLISH	C1
GERMAN	A1
LATIN	
ANCIENT GREEK	

Bologna, 23 September 2022

Giovanna Casali

