

# FRANCESCO ANGELINI

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## CURRENT POSITIONS

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**Adjunct Professor at University of Bologna, Italy** *September 2019 - Present*  
Department of Management

**Fellow at CAST - University of Bologna, Italy** *June 2017 - Present*  
Center for Advanced Studies in Tourism

## PREVIOUS RESEARCH POSITIONS

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**Post-doc at University of Bologna, Italy** *June 2018 - May 2020*  
Department of Statistical Sciences "Paolo Fortunati"

**Post-doc at University of Bologna, Italy** *June 2017 - May 2018*  
Rimini Campus, University of Bologna

## EDUCATION

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**Ph.D. in Economics at IMT School for Advanced Studies Lucca, Italy** *March 2017*  
Thesis: "Essays on Economics of the Arts"  
Advisor: Professor Massimo Riccaboni  
Coadvisors: Professors Davide Ticchi and Andrea Vindigni

**M.Sc. in Economics and Economic Policy at University of Bologna, Italy** *July 2013*  
(Economia e Politica Economica) 110/110 *cum laude*  
Advisor: Professor Luca Lambertini

**B.Sc. in Business Economics at University of Bologna, Italy** *September 2011*  
(Economia dell'Impresa) 110/110 *cum laude*  
Advisor: Professor Massimiliano Castellani

## PUBLICATIONS AND WORKING PAPERS

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### Publications in refereed journals

Households production in State and stateless societies: three tales and one letter *2020*  
*International Review of Economics*, 67(1): 31-45. (with Candela G. and Castellani M.)  
available [here](#)

Governance efficiency with and without government *2020*  
*Social Choice and Welfare*, 54(1): 183-200. (with Candela G. and Castellani M.)  
available [here](#) (wp version [here](#))

Cultural and economic value: a critical review *2019*  
*Journal of Cultural Economics*, 43(2): 173-188. (with Castellani M.)  
available [here](#) (wp version [here](#))

Private pricing in the art market *2018*  
*Economics Bulletin*, 38(4): 2371-2378. (with Castellani M.)  
available [here](#) (wp version [here](#))

Le aste online: le vendite in Italia di arte visiva su eBay *2012*  
*Sistematico*, 2010(1): 5-20.

## Working papers

Artist names as human brands: Brand strategies in the Italian gallery art market 2019  
(with Castellani M. and Pattitoni P.)  
available [here](#) - R&R *Journal of Cultural Economics*

## Thesis and Book chapters

Scambi e prezzi della grafica d'arte: un'indagine esplorativa 2017  
*Collezione Grafica d'Arte*, pp. 77-102 with Castellani M. and Candela G.  
edited by Fiori M. and Dall'Acqua M., Bologna: Alincisori

Essays in economics of the arts 2017  
*Ph.D. Thesis at IMT School for Advanced Studies Lucca*

## REFEREE ACTIVITY

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Journal of Cultural Economics, Information Economics and Policy, Applied Economics Letters, Tourism Economics, SN Business & Economics

## CONFERENCES AND WORKSHOPS AS SPEAKER

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**Second International Research Workshop in Wine tourism** *September 2020*  
(online conference)

Corporate Chair Wine and Tourism, EM Strasbourg Business School, and the University of South Australia Business School

**Fifth Workshop on Art market practices and tools** *September 2020*  
(online conference)

Research Centre of the Slovenian Academy of Sciences and Arts, Ljubljana, Slovenia

**CAST Days 2019, Second edition** *December 2019*

Center for Advanced Studies on Tourism - University of Bologna, Rimini, Italy

**Fourth Workshop on Art market practices and tools** *November 2019*

Accademia Nazionale San Luca, Rome, Italy

**SIE2019** - Conference of the Società Italiana degli Economisti *October 2019*

SIE and University of Palermo, Italy

**AISRe2019** - Annual Scientific Conference of the Associazione Italiana di Scienze Regionali *September 2019*

AISRe, University of L'Aquila, and Gran Sasso Science Institute, Italy

**HEIRS2018** - Happiness Economics and Interpersonal Relations Conference *November 2018*

University of Naples "Federico II", Italy

**AISRe2018** - Annual Scientific Conference of the Associazione Italiana di Scienze Regionali *September 2018*

AISRe and University of Bolzano, Italy

**RCEF2018** - The Rimini Conference in Economics and Finance *June 2018*

University of Bologna and Rimini Centre for Economic Analysis - Rimini, Italy

## SEMINARS AND INVITED SEMINARS

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Camera di Commercio della Romagna (Rimini, Italy) *2019*

University Ca' Foscari Venice (Venice, Italy) *2018*

University of Bologna (Rimini, Italy) *2015*

## SCHOLARSHIPS AND AWARDS

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Ph.D. Full Scholarship *2013*

*IMT - Institute for Advanced Studies, Lucca, Italy*

Ph.D. Full Scholarship (Renounced) *2013*

*Univ. Politecnica delle Marche, Ancona, Italy*

Premio di merito per studenti meritevoli <i>Universit di Bologna, Bologna, Italy</i>	<i>2013</i>
Premio di merito per studenti meritevoli <i>Universit di Bologna, Bologna, Italy</i>	<i>2012</i>
Second place at “Gara Nazionale per Corsi di Istruzione Tecnica, I.G.E.A.” <i>Ministero del’Istruzione, dell’Universit e della Ricerca, Italy</i>	<i>2008</i>

## LANGUAGES

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<b>Italian</b>	Native
<b>English</b>	Fluent
<b>French</b>	Basic

## TEACHING EXPERIENCE

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<b>Adjunct Professor</b> at University of Bologna, Italy Department of Management University of Bologna, Rimini, Italy Bachelor’s course “Industrial Organization”	<i>September 2020 - Present</i>
<b>Adjunct Professor</b> at University of Bologna, Italy Department of Management University of Bologna, Rimini, Italy Master’s course “Advanced Industrial Organization”	<i>September 2019 - Present</i>
<b>University Lecturer</b> at University of Bologna, Italy Center for Advanced Studies on Tourism and Department of Cultural Heritage University of Bologna, Ravenna, Italy Master’s course “Economics of art and events markets”	<i>April 2016 - May 2020</i>
<b>Lecturer</b> at CESCOT, Italy Training course “Tecnico della valorizzazione dei beni/prodotti culturali” Teaching module “The cultural economics scenario”	<i>March 2020 - April 2020</i>
<b>Lecturer</b> at NEST Spring School Network of Education in Sustainable Tourism (NEST), Center for Advanced Studies on Tourism, Centro Residenziale di Bertinoro, and Agenzia Italiana per la Cooperazione allo Sviluppo (AICS) Part of the course “Cultural heritage as touristic resource”	<i>March 2019</i>
<b>Lecturer</b> at NEST Autumn School Network of Education in Sustainable Tourism (NEST), Center for Advanced Studies on Tourism, Centro Residenziale di Bertinoro, and Agenzia Italiana per la Cooperazione allo Sviluppo (AICS) Course “Cultural economics”	<i>November 2018</i>
<b>Lecturer</b> at the Intensive course of Tourism Development Part of the European Project “Heritag” (Training 4.6) University of Bologna, Rimini, Italy Course “Cultural economics”	<i>March 2017</i>
<b>Long Term Substitute Teacher</b> at IPSSAR Savioli, Riccione, Italy Substitute Teacher at IPSSAR Savioli (hotel high school)	<i>November 2016 - April 2017</i>
<b>Teaching assistant</b> at University of Bologna, Rimini, Italy Macroeconomics (Feb 13 - Sep 13; Sep 2017 - Sep 2019; Sep 2020 - present) Cultural economics (Sep 2016 - Sep 2017) Tourism economics (Sep 2016 - Sep 2017) Advanced Industrial Organization (Apr 2015 - Sep 2017)	<i>February 2013 - present</i>

## SUMMER SCHOOLS AND TRAINING

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“Art Markets: an Integrated Perspective” Thematic School LARHRA and the Université Lumière Lyon 2, Lyon, France	<i>June 2019</i>
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**SIdE Course of Econometrics - Introductory Econometrics and Time Series**

Centro Residenziale di Bertinoro, Bertinoro (FC), Italy

*June 2013 - July 2013*

Last updated: September 18, 2020