

## ***Curriculum Vitae***

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**Prof. Dr. Alberto Fabio Ambrosio**

**Professor of Theology and History of Religion  
at Luxembourg School of Religion & Society**

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### **Language Skills**

Italian, French, English, Turkish: fluent.  
German: reading and understanding (level B.1.2).  
Ottoman and Persian: reading and translation.  
Arabic: elementary and reading.  
Ancient languages: Ancient Greek, Latin.



After a long training in classical Catholic theology and Turkish studies, Alberto Fabio Ambrosio established himself as a renowned scholar in his original fields of investigation, Sufism and Ottoman and Turkish Islam. He also spent over ten years in Istanbul, where he took part in projects aimed at interreligious dialogue as a Dominican priest. Since 2017, he teaches at the Luxembourg School of Religion & Society and is the Director of Research at the Collège des Bernardins in Paris. His research on fashion and religions began after a happy intellectual intuition that prompted him to create an international network of young scholars and PhD students based in Luxembourg and working in this new and exciting field. Author of several books in different languages (including Italian, French and English), Alberto Fabio Ambrosio has already written several contributions and essays on the theology of fashion. His creativity is one of his strongest suits and helps him find original and yet untrodden fields of work.

### **TEACHING AND RESEARCH POSITIONS**

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| <b>2022</b>      | Co-director of the seminar “Géopolitique des religions en Méditerranée” at the Collège des Bernardins (with Valentine Zuber).  |
| <b>2019</b>      | Director of the research project “Revêtir l’invisible: la religion habillée” at the Luxembourg School of Religion & Society.   |
| <b>2019-2021</b> | Co-director of the research seminar at the Luxembourg School of Religion & Society and at the Collège des Bernardins with Prof. Nathalie Roelens (University of Luxembourg). |
| <b>2019</b>      | Co-director of research for the seminar “Femmes & Religions” at the Collège des Bernardins with Valentine Zuber and Jacques Huntzinger.                                      |
| <b>May 2017</b>  | Professor of Theology and History of Religion at the Luxembourg School of Religion & Society.  |
| <b>2016</b>      | Lecturer at the Luxembourg School of Religion & Society.   |
| <b>2017-2022</b> | Coordinator of philosophical and theological formation at the Major Seminary of Luxembourg.  |

## DEGREES AND ACADEMIC TRAINING

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- 2016** Doctoral degree and habilitation to direct research awarded by the Ministry of Research of the Grand Duchy of Luxembourg.
- 2015** Canonical licence in Ecumenical Theology and Interreligious Dialogue (Licentia docendi, Pontifical University “Saint-Thomas d’Aquin”). Summa cum laude.
- 2013** Habilitation to direct research (HDR), University of Lorraine, Metz Platform, CAEPR. Title of the work: “Le soufisme des derviches tourneurs. Recherches en mystique”. Received unanimously. Members of the jury: Marie-Anne Vannier, Jacques Walter (University of Lorraine), Catherine Mayeur-Jaouen (INALCO), Ali M. Moezzi (EPHE), Pierre Lory (EPHE), Michel Reeber (CNRS), Nicolas-Jean Séd (former director of Éditions du Cerf), external guest.
- 2007** Doctorate in Modern and Contemporary History from the University of Paris IV-Sorbonne (Sorbonne). Title of the thesis: “Pratiques et doctrines des derviches tourneurs au XVII<sup>e</sup> siècle dans l’Empire ottoman: le cas Ismâ’il Rûsûhi Ankaravî”. Mention: very honourable with the congratulations of the jury and the right to publish. Members of the jury: Catherine Mayeur-Jaouen (Paris-INALCO), Alexandre Popovic (EHESS), Thierry Zarcone (EHESS), Nicolas Vatin (Collège de France/EHESS), Denis Gril (Aix-en-Provence).
- 2002** Diplôme d’Etudes Approfondies (D.E.A.) in Catholic Theology at the Marc-Bloch University in Strasbourg. Title of the thesis: “Histoire comparée des religions. Hindouisme et soufisme: le cas de Bistami”.
- 2002** Master’s degree in Turkish language and civilisations at the Marc-Bloch University of Strasbourg. Title of the thesis: “Le *Bektaşî İlm-i bâli* de Necip Âsım”.
- 2001** University diploma in Persian language and civilisations at the Marc-Bloch University of Strasbourg. Degree in Turkish at the Marc-Bloch University of Strasbourg.
- 2000** Degree in Turkish language and civilisation at the Marc-Bloch University in Strasbourg.
- 1998** Bachelor’s degree in theology (summa cum laude) from the Studium Dominicano Theologico Academico of Bologna, section of St. Dominic, attached to the Pontifical University of St. Thomas Aquinas in Rome. Title of the thesis: “Panorama historique de la présence dominicaine en Turquie”.
- 1995** Bachelor’s degree in philosophy (summa cum laude) from the Studium Dominicano Theologico Academico of Bologna, section of St. Dominic, attached to the Pontifical University of St. Thomas Aquinas in Rome. Title of the dissertation: “Le concept dans l’œuvre de saint Thomas d’Aquin”.
- 1990** Secondary school degree awarded by the Istituto Tecnico Nicola Moreschi in Milan (Italy).

1. SCIENTIFIC WORKS

1. *Per una morale contemporanea. Critica alla moda pura* (in press), Milan, Mimesis, 2023.
2. *Il Vangelo delle vanità. Moda e Spirito*, Milan, Politi Segantredo Edizioni, 2022, 179 p.
3. *Moda e Religioni. Vestire il sacro, sacralizzare il look*, Milan, Bruno Mondadori, « Culture, moda e società », 2022, 170 p.
4. *Moda, Kilise ve Teoloji, trad. turque de Dio tre volte sarto par Mesut Kalayci*, Istanbul, Kitabı Mukaddes Şti, 2022, 103 p.
5. *Penser l'islam en Europe. Perspectives du Luxembourg et d'ailleurs* (in collaboration with Laurent Mignon), Paris, Editions Hermann, 2021, 300 pp.
6. *Théologie de la Mode. Dieu trois fois tailleur*, trans. by R. Sctrick, Paris, Editions Hermann, 2021, 118 pp.
7. *Eschatologie du quotidien. Le "Jugement dernier" de Maxim Kantor*, trans. by R. Sctrick, Milan, Mimesis Edizioni, 2021, 159 pp.
8. *Dio tre volte sarto. Moda e teologia*, Milan, Mimesis Editore, 2020.
9. *Escatologia quotidiana. The Last Judgment of Maxim Kantor*, Milan, Mimesis Editore, 2020.
10. *Rūmī and Whirling dervishes, A Forum for Theology in the World (Vol. 6 No 2/2019)*, Adelaide, ATF Theology, 2019, 113 pp.
11. *Pouvoir et secret. L'initiation dans la confrérie bektaşîe*, Paris, CNRS Editions, 2017.
12. *Corps mystique et mystique du corps: Epître aux colossiens et soufisme anatolien. Essai comparatiste*, Paris, Geuthner, 2017.
13. *Quand les soufis parlent aux chrétiens. A la rencontre avec un islam fraternel*, Paris, Bayard, 2016.
14. *L'islam in Turchia*, Rome, Carocci Editore, 2015.
15. *Soufisme et christianisme. Entre histoire et mystique*, Paris, Les Éditions du Cerf, 2013, 239 pp.
16. *Soufis à Istanbul: hier, aujourd'hui: des hommes et des lieux, XIII<sup>e</sup> -XXI<sup>e</sup> siècle*, Paris, Les Éditions du Cerf, 2014, 207 pp.
17. *Dervisci. Storia, antropologia, mistica*, Rome, Carocci Editore, 2011, 190 pp. (Turkish edition: Istanbul, 2012; German, English and French editions forthcoming).
18. *Vie d'un derviche tourneur. Doctrine et rituels du soufisme au XVII<sup>e</sup> siècle*, Paris, CNRS Éditions, 2010, 405 pp. (Turkish edition: Istanbul, 2013; Italian edition: 2014; Arabic edition: Dar al-Mashreq, Lebanon, 2015; English edition forthcoming).

2. NON-ACADEMIC WORKS

1. *À genoux de corps et de cœur*, with Catherine Aubin, Paris, Salvator, 2023, 128 pp.
2. *Trouver Dieu en toutes choses*, with Jean-Claude Kardinal Hollerich & Volker Resing, Paris, Salvator, 2022, 164 pp.
3. *"Was auf dem Spiel steht": Die Zukunft des Christentums in einer säkularen Welt*, with Jean-Claude Kardinal Hollerich & Volker Resing, Neuburg, Herder Verlag GmbH, 2022, 144 pp.
4. *Inginocchiarsi*, Assisi, Cittadella Editore, coll. Riti del vivere, 2021, 112 pp.
5. *La messa di tutti*, Bologna, EDB, coll. Le Ispiere, 2020, 112 pp.
6. *Saisons intérieures. Croire à l'âge de l'incroyance*, Paris, Editions Empreintes Temps présents, 2020, 120 pp.
7. *Sufismo*, Milan, Editrice Bibliografica, 2018, 128 pp.
8. *Un Dio Curioso*, Rome, Castelvechi Editore, 2018, 128 pp.
9. *È brezza divina*, Milan, Mimesis Editore, 2015.
10. *Lotta continua. Vangelo e stupore. Una lettura antro-po-teologica delle parabole*, Cinisello Balsamo, San Paolo Editore, 2015, 140 pp. (French edition: *Une lutte sans merci. Actualité des paraboles*, Paris, Empreintes, 2016, 136 pp.).
11. *Silenzio profetico. In ascolto mistico dell'islam*, Milan, Mimesis Editore, 2015, 60 pp.

12. *La Confrérie de la danse sacrée. Les derviches tourneurs*, Paris, Albin Michel, 2014.
13. *Danza coi Sufi. Un incontro con l'Islam mistico*, Cinisello Balsamo, San Paolo Editore, 2013, 144 pp.
14. *Petite mystique du dialogue*, Paris, Les Éditions du Cerf, 2013. 102 pp. (Italian edition: Castelvechi, 2014).

### 3. EDITIONS

1. *Femmes et religions en Méditerranée*, with Valentine Zuber, Paris, Editions Hermann, 2022, 358 pp.
2. *Liberté de religion et de conviction en Méditerranée*, with Valentine Zuber and Jacques Huntzinger, Paris, Editions Hermann, 2020, 440 pp.
3. *Art abstrait et spiritualité. Kim En Joong entre Orient et Occident*. Proceedings of the symposium. Forthcoming.
4. *Kim En Joong. Artista della Luce*, Alberto Fabio Ambrosio (ed.), Rome, Carocci Editore, 2016.
5. Benedict XVI, *Aziz Pavlus*, Istanbul, 2014 (Coordinator of the translation project into Turkish of Benedict XVI's catecheses on St. Paul).
6. Benedict XVI, *Palazço, Arab Camii*, Istanbul, Bilge Karınca, 2014 (Editor of the Turkish translation of the book on the ancient church of St. Paul and St. Dominic in Istanbul by the Dominican Palazzo).
7. *Divus Thomas* n° 54 (2009/3): *La preghiera come tecnica. Una prospettiva orientale* (with G. Cecere).
8. *Divus Thomas* n° 48 (2007/3): *Il sufismo* (with C. Saccone).
9. Claverie, Pierre, *Un vescovo racconta l'Islam*, Alberto Fabio Ambrosio (ed.), Bologna, ESD, 2007.
10. Ambrosio, A. F., Pierunek E., Zarcione, Th. (eds.), *Les Derviches tourneurs. Doctrine, histoire et pratiques*, Paris, Les Éditions du Cerf, 2006.

### 4. CONTRIBUTIONS TO COLLECTIVE WORKS, JOURNALS OR PEER-REVIEWED PUBLICATIONS

1. "Fashion, Clothing, and Modesty in Republican Turkey (1925–34)" (in press) in A. Utriza Yakin, A. duderija & A. Van Raemdonck (dirs.), *Shame, Modesty, and Honor in Islam*, London, Bloomsbury Academic, 2024, pp.127-140.
2. "La mode modeste pendant les années 1920" (in press) in A. Ambrosio & N. Roelens (dirs), *Mode modeste, entre éthique et esthétique*, Paris, Hermann, 2023, pp.43-58.
3. "Les discours éthiques de la mode : Entre réparation et renouveau des modèles" in A. Catellani, P. Gkouskou & E. Mouratidou (Dirs.), *Recherches en communication, n° 55 : Mode et communication environnementale*, 2023, pp.11-27, DOI: <https://doi.org/10.14428/rec.v55i55>.
4. "Les habits de la Révolution : la Turquie entre Orient et Occident", in *Histoire, Europe et relations internationales*, 1, 2022, p. 55-64.
5. "Luxembourg", avec Liz Lambert, in : Stephanie Müssig, Egdunas Raciū, Samim Akgönül, Ahmet Alibašić, Jørgen S. Nielsen, (éds.), *Yearbook of Muslims in Europe*, vol. 14, Leiden, Brill, 2022, 421-434.
6. "Theology Talks Fashion: A Conversation with Alberto Fabio Ambrosio" (with D. Mounayer), *Zone-Moda Journal*, 12(2), 2022, pp.87–89. <https://doi.org/10.6092/issn.2611-0563/15811>.
7. "Théologie, sociologie des religions et politique en Turquie républicaine", in Till Dembeck and Georg Mein, Johannes Pause, Christoph Purschke (eds.), *The Ends of Humanities. Perspectives from the Humanities and Social Sciences. Vol. 1: The Ends of Humanities*, Christoph Purschke (eds.), Luxembourg, Melusine Press, 2021, pp. 1-11.
8. "Les fonctions culturelles et religieuses du masque", in A. Dall'Igna, E. C. Sferazza Papa, A. Carrieri (eds.), *Quaderni di "Filosofia" di s t a n z a*, Mimesis Edizioni, Milan-Udine, 2021, pp. 161-171.
9. "Luxembourg", with Liz Lambert, in Stephanie Müssig, Egdunas Raciū, Samim Akgönül, Ahmet Alibašić, Jørgen S. Nielsen, Oliver Scharbrodt (eds.), *Yearbook of Muslims in Europe*, vol. 12, Leiden, Brill, 2020, pp. 422-437.
10. "La liberté religieuse: une (r)évolution dans l'Eglise catholique?", in *Liberté de religion et de conviction en Méditerranée*, Alberto Fabio Ambrosio, Valentine Zuber and Jacques Huntzinger (eds.), Paris, Editions Hermann, 2021, pp. 379-398.

11. "Un islam à la mode? Mystique, politique, esthétique", *Nouvelle Revue Théologique* 142 (2020/1), pp. 81-102.
12. "Luxembourg", in Scharbrodt, Olivier; Akgönül, Samin; Alibašić, Ahmet; Nielsen, Jørgen S. and Račius, Egdūnas (eds.), *Yearbook of Muslims in Europe*, vol. 11, Leiden, Brill, 2019, pp. 405-418.
13. "Come vestono gli uomini di Dio, tra mistica islamica e Cristiana", in Norozi, Nahid and Saccone Carlo (eds.), *Tra le spade e le alcove: Tradizioni e letterature a confronto: dalla origini a Sa'di e Petrarca*, Centro Essad Bey, 2019, pp. 39-48.
14. "Invisible Dress: Weaving a Theology of Fashion", *Religions*, 5 July 2019.
15. "Journée Kim En Joong au Grand-Duché de Luxembourg", in *Etudes Greeniennes* n°11, éditions Calliopées, Paris, 2019, pp. 115-116.
16. "L'époque de l'adab: le miroir soufi au 18<sup>e</sup> siècle", in *Ethics and Spirituality in Islam. Sufi Adab*, F. Chiabotti, C. Mayeur-Jaouen, E. Feuillebois-Pierunek, L. Patrizi (eds.), Leiden, Brill, 2017, pp. 547-563.
17. "The Library of the Whirling Dervish: An Editorial Policy", in Chih, Rachida - Mayeur-Jaouen, Catherine - Seesemann, Rüdiger (eds.), *Sufism, Literary Production, and Printing in the Nineteenth Century*, Würzburg, Ergon Verlag, 2015, pp. 75-98.
18. "L'islam spirituale: Il misticismo sufi. Correnti e radicamento", in *Dal Mediterraneo al Mar della Cina. L'irradiazione della tradizione cristiana di Antiochia nel continente asiatico e nel suo universo religioso*, Rome, Libreria Editrice Vaticana, 2015.
19. "Mapping the modern Turkish Sufism and Anti-Sufism: a case study of Salafism in opposition to Sufism", in *Sufis and Salafis in the Contemporary Age*, Llyod Ridgeon (ed.), London, Bloomsbury, 2015, pp. 59-70.
20. "Plaidoyer pour une théologie du silence", *Nouvelle Revue théologique*, 137 (2015), pp. 91-105.
21. "Euphoria und Ekstase im Islam", *Wort und Antwort*, 2014, in press.
22. "Constantinopoli al vertice della 'casa dell'islam'. Fenomenologia dell'islam nell'Impero ottomano", in *Da Constantinopoli al Caucaso. Imperi e popoli tra Cristianesimo e Islam* (ed. C. Alzati, a cura di L. Vaccaro), Città del Vaticano, Libreria editrice vaticana e Varese, Fondazione Ambrosiana Paolo VI, 2014, pp. 213-232.
23. "La danse des derviches tourneurs: entre laïcité symbolique et culture mystique", in Lambert, Frédéric (ed.), *Prières et Propagandes. Études sur la prière dans les arènes publiques. Suivi du livre I de La Prière de Marcel Mauss*, Paris, Hermann, 2014, coll. "Cultures numériques", pp. 297-312.
24. "The Son is the Secret of the Father: Rūmī, Sultān Veled and the Strategy of Family Feelings", in Mayeur-Jaouen, Catherine, Papas, Alexandre (eds.), *Family Portraits with Saints. Hagiography, Sanctity and Family in the Muslim World*, Berlin, Klaus Schwarz Verlag, 2014, pp. 308-326.
25. "Lorsque le derviche tourneur était un mystique nomade: Sabūhī Ahmed Dede. Du marquage territorial et des personnalités marquantes", *Oriente Moderno* N. 93 (2013/1), pp. 121-133.
26. "L'origine féminine de l'espace soufi à Istanbul", in Frommel, Sabine and Dumas, Juliette (eds.), *Bâtir au féminin? Tradition et stratégies en Europe et dans l'Empire ottoman*, Paris, Les Éditions Picard, 2013, pp. 229-237.
27. "Boundless Love: Ismā'īl Anqarawī's Commentary on the Preface to the Second Book of the Mathnawī", *Mawlana Rumi Review*, n. 3 (2012), pp. 68-94.
28. "Des écrivains du soufisme ou des soufis écrivains? Voyage au pays des mystiques", *Synergies Turkey*, n. 4 (2011), pp. 33-39.
29. "İsmā'īl Rusūhī Ankaravī: An Early Mevlevi Intervention into the Emerging Kadızadeli-Sufi Conflict", in Curry, J., Ohlander, E. (eds.), *Sufism and Society. Arrangements of the Mystical in the Muslim World, 1200-1800*, 2011, pp. 182-197.
30. "Rūmī, les derviches tourneurs et les chrétiens de Konya", *Rivista di storia e letteratura religiosa*, 2011 (XLVII), n. 1, pp. 113-125.
31. "Des écrivains du soufisme ou des soufis écrivains? Voyage au pays des mystiques", *Chemins de dialogue*, n. 36 (2010), pp. 171-180.
32. "Écrire et décrire la confrérie Mevlevîyye entre le XVI<sup>e</sup> et le XVII<sup>e</sup> siècle", in Chih, Rachida, Mayeur-Jaouen, Catherine (eds.), with the collaboration of Denis Gril and Richard McGregor, IFAO, Cairo, 2010, pp. 275-290.

33. “Tra glorificazione e divinazione. Il tesbîh nell’islam”, *Il rosario tra devozione e riflessione. Teologia, storia, spiritualità*, Bologna, Edizione Studio Domenicano, 2010, pp. 258-274.
34. “The Castle of God is the Centre of the Dervish’s Soul”, *Mawlana Rumi Review*, n. 1 (2010), pp. 82-99.

## 5. BOOKS AND ARTICLES TRANSLATED FROM TURKISH

1. Yalsızuçanlar, Sadık, *Itinéraire d’un soufi. Récits d’Ibn ‘Arabî*, trans. by Alberto F. Ambrosio, O.P. with the collaboration of Robert Sctrick, preface by Abdelwahhab Meddeb, afterword by A. F. Ambrosio, Paris, Le Cerf, 2013.
2. Uludağ, Süleyman, ‘Being a Christian Monk in the Eyes of Islam and Sufism’, *Encounter*, (2010) n. 357.
3. Tahsin, Yazıcı, “Mevlânâ Devrinde Semâ” (*Şarkıyat Mecmuası*, V [1964], pp. 135-150), “Le Samâ’ à l’époque de Mawlânâ”, *Journal of the History of Sufism*, 4 (2003-2004), pp. 5-18.

## 6. EDITORIAL WRITING

1. “Le poids spécifique de la parole”, *Réforme*, 28 juillet 2022, p. 16.
2. “Ré-exister après la pandémie”, *Réforme*, 15 April 2021, <https://www.reforme.net/chronique/2021/04/15/re-exister-apres-la-pandemie-une-chronique-dalberto-fabio-ambrosio/>
3. “Nous sortîmes revoir les étoiles”, *Réforme*, 3 May 2021, <https://www.reforme.net/tag/contemplation/>
4. “Métaphysique de la terrasse”, *Réforme* [N. 3901], 3 June 2021, p. 20.
5. “La Méditerranée comme laboratoire”, *Réforme*, 5 August 2021, <https://www.reforme.net/chronique/2021/08/05/la-mediterranee-comme-laboratoire-une-chronique-dalberto-fabio-ambrosio>
6. “Relions-nous”, *Réforme*, 22 September 2021, <https://www.reforme.net/chronique/2021/04/15/re-exister-apres-la-pandemie-une-chronique-dalberto-fabio-ambrosio/>
7. “Débat: quelle éthique pour la mode au temps du Covid-19?”, *The Conversation*, 9 June 2020, <https://theconversation.com/profiles/alberto-ambrosio-1035728/dashboard#>
8. “Ce que les textes sacrés nous enseignent de l’épidémie”, *The Conversation*, 23 April 2020, <https://theconversation.com/profiles/alberto-ambrosio-1035728/dashboard#>

## ORGANISATION OF STUDY DAYS AND CONFERENCES

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- 2023** Choisir les guenilles : se vêtir en pauvre de l’Odyssée à Galliano, Collaboration with HIMATION (ENS of Lyon), Paris, Maison de la recherche de la Sorbonne, 23 June.
- 2022** Vêtement et identité, Collaboration with GRAAL, Paris, Le Cloître ouvert, 28 October.
- 2021** Alberto Fabio Ambrosio, with Valentine Zuber and Jacques Huntzinger, *Femmes et religions en Méditerranée*, 9 September, Collège des Bernardins, Paris.
- 2021** Alberto Fabio Ambrosio, with Nathalie Roelens, *Mode modeste: pudeur, intimité, décence*, 16 December, Collège des Bernardins, Paris.
- 2019** LSRS, Luxembourg. International colloquium “De l’islam à Luxembourg à une pensée européenne de l’islam”, 28 February and 1 March.
- 2018** LSRS, Luxembourg. Study day with the artist “L’art abstrait: Kim En Joong entre Orient et Occident”, 10 December.

## ORGANISATION OF PUBLIC AND SCIENTIFIC CONFERENCES

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**2022**

- Ambrosio Alberto Fabio, Mode et Religions, intervention at the executive lunch of MCI, 19 January.

- Fashion, Dress and Religion, Conversation with Alberto Fabio Ambrosio, 1 February, Università di Lugano.
- Théologie de la Mode. Dieu trois fois tailleur, radio guest for “La matinale” of RCF Radio, 18 March.
- Les dessous de la mode : entre greenwashing et conversion écologique, debate at the Collège des Bernardins with Mme Marie-Claire Daveu (Kering) & Grégory Quénet (PSL Paris), 22 March.
- Conference « Introduction au soufisme » for the international seminar of formation, Istanbul, 21 October.

## 2020

- “Se couvrir entre rituel religieux et esthétique”, 1 October.
- “Modestie/ostentation/luxe”, lecture within the seminar “Revêtir l’invisible : la religion habillée”, Paris, Collège des Bernardins, 14 January.

## 2019

- “D’une mode modeste à l’autre”, lecture within the seminar “Revêtir l’invisible : la religion habillée”, Paris, Collège des Bernardins, 10 October.
- “Théologie : écritures et lectures féminines”, lecture within the seminar “Femmes et Religions”, Paris, Collège des Bernardins, 11 October.
- “La morale du pli”, lecture within the seminar “Revêtir l’invisible : la religion habillée”, Paris, Collège des Bernardins, 19 December.

## 2018

- “Soufisme et Mystique chrétienne, deux réalités en miroir”, lecture within the Paris Sufi Festival 2018, Collège des Bernardins, Paris, France, 5 December.
- LSRS, Public lecture by Karima Berger: “S’émouvoir de l’altérité” (within the cycle of public seminars “Être autrement l’autre”), 15 October.

## AFFILIATIONS AND SCIENTIFIC COLLABORATIONS

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- Head of the team Fashion & Religions, LSRS.
- Director of researches at Collège des Bernardins.
- Coordinator of philosophical and theological formation of the Major Seminary, LSRS.
- Co-director of the seminar “Géopolitique des religions en Méditerranée” at the Collège des Bernardins.
- Member of the Dominican Institute of Oriental Studies (IDEO), Cairo.
- Associate Research Member of the French Institute of Anatolian Studies in Istanbul (IFEA).
- Associate Member of the Centre for Ottoman, Balkan and Central Asian Studies (CETOBAC/UMR 8032, Paris).

## AFFILIATIONS AND COLLABORATIONS WITH THE MEDIA

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- Correspondent for the Luxembourg newspaper *Luxemburger Wort*.
- Regular writer for the newspaper *Osservatore Romano*.
- Turkey correspondent for the magazine *Tikkun*.
- President of the association “Me.Dia Mediterraneo in Dialogo” (Rome) that organises several study days, public conferences and debates in collaboration with the Municipality of Rome.
- Secretary of the association “Le Parvis des enfants” that offers artistic, theological and spiritual activities for children.

## EDITORIAL EXPERIENCE

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- 2020** Editor of the collection *Dans la règle de l'art. A regola d'arte. Il bello dell'arte*, Mimesis Editore (Milan).
- 2020** Editor of the collection *Vestire l'indicibile. Moda e religioni*, Mimesis Editore (Milan).
- 2017** Editor of the collection *Dieux, Hommes et religions* for Peter Lang Publisher.
- 2013-2014** Consultant for the publishing house Castelvechi (Rome).
- 2009** Scientific director of the collection "Visages de l'islam" for Éditions du Cerf, Paris. The editorial plan includes circa ten volumes. The titles already published are: Sadık Yalsızuçanlar, *Itinéraires d'un soufi. Narratives of Ibn 'Arabî*, trans. by Alberto F. Ambrosio, O.P., with the collaboration of Robert Scrick, preface by Abdelwahab Meddeb, 2013; Michel Boivin, *Le Soufisme antinomien dans le sous-continent indien. La'l Shabbâz Qalandar et son héritage – XIII<sup>e</sup>-XX<sup>e</sup> siècle*, 2012; Alexandre Papas, *Mystiques et vagabonds en Islam. Portraits de trois soufis qalandar*, 2010.

## TEACHING EXPERIENCE

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### 2023 Winter Semester

- LSRS, Sciences des religions I, 1h/week (12h), Bachelor's Degree.
- LSRS, Introd. à la théol. I : Dieu, 1h/week (12h), Bachelor's Degree.

### 2023 Summer Semester

- LSRS, Introd. à la théol. II : Le Père, 1h/week (12h), Bachelor's Degree.
- LSRS, Sciences des religions II, 1h/week (12h), Bachelor's Degree.

### 2022 Winter Semester

- LSRS, Théologie œcuménique I : Principes, 1h/week (12h), Bachelor's Degree.
- LSRS, Théologie œcuménique II : Questions particulières, 1h/week (12h), Bachelor's Degree.
- LSRS, Sciences des religions III, 1h/week (12h), Bachelor's Degree.
- LSRS, Introduction à la théologie IV : L'Esprit Saint et son action, 1h/week (12h), Bachelor's Degree.

### 2022 Summer Semester

- LSRS, Mystique et dialogue interreligieux, 2h/week (24h), Bachelor's Degree.

### 2021 Winter Semester

- LSRS, Sciences des religions III, 1h/week (12h), Bachelor's Degree.

### 2020 Winter Semester

- LSRS, Introduction à la théologie : Le Fils, 1h/ week (12h), Bachelor's Degree.
- LSRS, Seminar: Les vêtements liturgiques, 2h/ week (24h), Bachelor's Degree.

### 2020 Summer Semester

- LSRS, Sciences des religions II, 1h/ week (12h), Bachelor's Degree 1.
- LSRS, Introduction à la théologie : Le Père, 1h/ week (12h), Bachelor's Degree 1.

### 2019 Winter Semester

- LSRS, Sciences des religions I, 1h/ week (12h), Bachelor's Degree 1.
- LSRS, Introduction à la théologie : Dieu, 1h/ week (12h), Bachelor's Degree 1.
- International Fraternity Santa Maria Draperis (Ecumenical and Interreligious Dialogue in Franciscan Mission), Le soufisme : sa structure et son influence, 5h, Istanbul, 18 October 2019.



**2018 Summer Semester**

- LSRS, Introduction à la théologie : L'Esprit Saint, 1h/ week (12h), Bachelor's Degree 1.

**2017 1st Semester**

- Université de Lorraine (CAEPR), Course (M2) : Théologie et mystique (15h).
- Collège des Bernardins, Course : Introduction à l'Islam.

**2017 Winter Semester**

- LSRS, Introduction à la théologie : Le Fils, 1h/ week (12h), Bachelor's Degree 1.

**2016 2nd Semester**

- Pontificia Università Gregoriana, Cristianesimo e Islam a confronto (24h).
- Pontificia Università Gregoriana, San Tommaso d'Aquino: Theology of interreligious dialogue (12h).
- Institut pontifical d'études arabes et islamiques (PISAI), Islamic Mysticism.
- Pontificia Università Gregoriana, Islam et christianisme (20h).
- Pontifical University of St. Thomas Aquinas, Theologic attitudes of Spirituality of dialogue (20h).
- Collège des Bernardins, Islam et soufisme (14h).

**2016 1st Semester**

- Facultés jésuites (Centre Sèvres), Course : Soufisme et modernité (14h).
- Université de Lorraine (CAEPR), Course : Religions et mystique (8h).
- Facultés jésuites (Centre Sèvres), Course : La mystique musulmane et le dialogue interreligieux (14h).

**2015 2nd Semester**

- Facultés jésuites (Centre Sèvres), Course : Dialogue et mystique musulmane (14h).
- Institut pontifical d'études arabes et islamiques (PISAI), Islamic Mysticism.
- Université pontificale Saint-Thomas-d'Aquin, Spirituality of dialogue.

**2014-2015 A.T.E.R position at the Autonomous Center for Religious Pedagogy (CAEPR) at the University of Lorraine, Metz, with the following courses:****2015 1st et 2nd Semesters – Master**

- M2S2 UE45 – Religions et mystiques. CM6/TD6/EqTD 15.
- M2S1 UE35 – Théologie et mystique. CM3/TD3/EqTD 7,5.
- M1S1 UE11 – Expérience religieuse. CM1/TD1/EqTD 2,5.
- UE31 EC2 – Les religions et mouvements religieux contemporains. CM6/TD6/EqTD 15.
- UE25 EC1 – Méthodologie (24h). TD12/EqTD 12.

**2015 2nd Semester – Bachelor's Degree**

- UE41 – Initiation chrétienne. L2. CM10/TD10/EqTD 25.
- UEO22 – Réception de motif biblique dans la littérature et les arts. L1. CM12/EqTD 18.
- UFD64 – Société et religion. L3. CM5/TD5/EqTD 12,5.
- UFT20 – Méthodo + PPP. L1. TD10/EqTD 10.

**2015 1st Semester – Bachelor's Degree**

- UFD51 – Étude des sacrements 1. Sacrement de l'Ordre. CM5/TD5/EqTD 10.
- UFD34 – Histoire des religions. L2. CM5/TD5/EqTD 10.
- UFT10 – Méthodologie + PPP. L1. TD 16.
- UEO11 – Introduction à la théologie. CM10/TD10/EqTD 25.

**2014 2nd Semester**

- Faculté de théologie de l'Emilia Romagna (FTER) : Historiographie de la théologie du dialogue (Lectures for 4th-year students).
- Université pontificale Gregoriana (Rome, PUG) : Modernité et théologie : Islam et christianisme (Lectures for 4th-year students).
- Université pontificale Saint-Thomas-d'Aquin (Rome, PUST) : La théologie spirituelle de l'islam (Lectures for 4th-year students).

**2013 2nd Semester**

- Département de théologie de l'université de Lorraine, plate-forme de Metz : Religion et mystique (Lectures for 5th-year students, Master 2, « Théologie et spiritualité »).
- Université pontificale Gregoriana (Rome, PUG) : Anthropologie et expérience religieuse en islam et dans le christianisme (Lectures for 4th-year students).
- Université pontificale Saint-Thomas-d'Aquin (Rome, PUST) : Introduction à la spiritualité de l'islam (Lectures for 4th-year students).

**2012 2nd Semester**

- Université pontificale Gregoriana (Rome, PUG) : Soufisme : histoire et doctrine (Lectures for 4th-year students).
- Faculté de théologie de l'Emilia Romagna (FTER) : Spiritualité et dialogue (Lectures for 4th-year students).

**2011 2nd Semester**

- Université pontificale Gregoriana (Rome, PUG) : De l'Empire ottoman à la Turquie républicaine : religions et société (Lectures for 4th-year students).

**2010 2nd Semester**

- Université pontificale Gregoriana (Rome, PUG) : Soufisme et mystique chrétienne : rencontre et affrontements (Lectures for 4rd-year students).
- Faculté de théologie de l'Emilia Romagna (FTER) : La mistica islamica e cristiana (Lectures for 4th-year students).

**2008 2nd Semester**

- Faculté de théologie de l'Emilia Romagna (FTER) : Teologia spirituale e mistica comparata (Lectures for 1st-year students).

**2007 2nd Semester**

- Faculté de théologie de l'Emilia Romagna (FTER) : Antropologia del corpo nell'Islam (Lectures for 3rd-year students).

**2000** Seminar: « *Confessions* de saint Augustin » (Collège des Bernardins).

**1999** Course: « La grâce » (Collège des Bernardins).