

# CURRICULUM VITAE

## ERA DAJCI

### PERSONAL INFORMATION

Name Dajci Era  
Address Via San Carlo n. 631, 47522 Cesena (FC) Italia  
Mobile +39 339 380 1801  
Website [eradajciarchitetto.myportfolio.com](http://eradajciarchitetto.myportfolio.com)  
E-mail [eradajciarchitetto@gmail.com](mailto:eradajciarchitetto@gmail.com)  
Nationality Italian  
Date of Birth 17/11/1991

### PROFESSIONAL EXPERIENCE

- Dates 2023 - on going
- Type of business or sector **Era Dajci Architect**
- Type of employment *Freelance*
- Main tasks and responsibilities Specialization in renovation projects of residential properties and commercial establishments, with a focus on managing all stages of the project, from conception to final realization, ensuring optimized functionality and design. In-depth experience in material selection and the application of the best technical solutions to ensure cost efficiency and adherence to timelines. Coordination and management of relationships with clients, suppliers, and other professionals, ensuring continuous communication and the fulfillment of project needs and deadlines. Independent project management, with the ability to promptly address and resolve issues related to design and construction phases.  
Realizations:
  - 01/2025 - on going **Renovation project of a residential building** in Corte Botticelli, Cesena (ongoing), as architectural designer and project manager.
  - 12/2024 - on going **Renovation project of a multi-family building** in via Marinelli, Cesena (ongoing), as architectural designer, project manager, and technical office coordinator.
  - 04/2024 - on going **Renovation project** of an apartment in via Sant'Anna, Cesena (ongoing), as architectural designer and project manager.
  - all year 2024 **Preliminary project** for the demolition and reconstruction of a rural building with a change of use to an agriturismo in via Sorrivoli, Saiano, as architectural designer.
  - 07/2024 **Preliminary project** for the construction of a duplex residence in via Borsano, Forlì, as architectural designer.
  - 06/2024 **Preliminary project** for a beauty center in corso Cavour, Cesena, as architectural designer.
  - 12/2023 - 08/2024 **Preliminary, executive, and final project** for the renovation of a building to be used as a distillery, via Capannaguzzo, Cesena, as architectural designer and project manager.
- Dates A.Y. 2023/2024
- Name and address of employer **University of Bologna - Department of Architecture**
- Type of employment *Teaching Support Activities*
- Main tasks and responsibilities Teaching Assistant at the Architectural Design III Workshop - Visiting Professor Rainer Hehl. Assistance to students in managing and developing architectural projects, with a particular focus on methodological approach and the application of theoretical and practical knowledge. Organization and conduction of tutoring activities, including practical exercises, in-depth sessions, and support during design phases, fostering students' autonomy and critical thinking skills.
- Dates 2021 - 2023
- Name and address of employer **Marco Pieri Architetto - FC**
- Type of employment *Collaborator*
- Main tasks and responsibilities In this architecture studio, the first personal and collaborative projects were developed, with a particular focus on client and construction site management. During the collaboration period, numerous renovation and new construction projects were managed, with continuous updates on regulations to ensure compliance with current legislation and the search for the best technological solutions. My contribution included design, drawing production, including 3D models and renderings, up to the completion of executive plans. Additionally, I was responsible for creating concepts, mood boards, and presentations for clients, producing building permits, and constantly overseeing the work on-site, supporting the construction management.  
The most relevant projects include:
  - 2022 - 2023 **Design and project management** for a new hair salon in Cesena. The 30 sqm salon, thanks to the design of custom solutions and the choice of high-quality finishes, optimized every corner, creating a functional and welcoming environment where comfort and style meet perfectly. The innovative solutions provide a unique experience for clients, while the attention to detail makes each element distinctive and of high quality. The project was published in the online "Tonalite" archive.
  - 2022 - 2023 **Renovation** of an apartment in via Alcide de Gasperi in Cesena, within the building designed by Ilario Fioravanti. The apartment underwent a complete renewal, fully respecting the volumes, spaces, and proportions conceived by architect Fioravanti, preserving its original characteristics.
  - 2021 - 2023 **Restoration of a colonial building** in Frazione Gallignano, Gallignano. A typical rural house ruin in the Marche style was carefully restored, with particular attention to material selection, to restore its residential functionality and enhance its original character.
  - 2021 - 2023 **Demolition and reconstruction** of a 200 sqm single-family home in Forlì. The original house, a typical 1960s construction, was demolished and rebuilt with wood technology, achieving an A+ energy class.
  - 2021 - 2023 **Demolition, reconstruction, and expansion** of a single-family home in Cervia. The project saw the doubling of the original building's surface area, a two-room apartment, by adding a basement level. The above-ground structure is wooden, and the final result is an A+ energy class home.

- Dates 01/2020 - 03/2020
- Name and address of employer **KiloWatt - BO**
  - Type of employment *Collaborator*
- Main tasks and responsibilities Participation and winning of the public competition for the regeneration of the Serra Madre in the Giardini Margherita of Bologna, with a project focused on sustainable strategies for the enhancement and reuse of the building. My role was the development of one wing of the greenhouse, intended to house a private kindergarten, studying the regulations, providing a concept, and developing a design proposal, which was later refined by the La Prima Stanza studio.
- Dates 04/2019 - 07/2019
- Name and address of employer **Studio 52 - FC**
  - Type of employment *Collaborator*
- Main tasks and responsibilities Participation in the competition for the design of Uniero's headquarters in Forli, with the aim of developing an innovative and functional building that meets both business and environmental needs. The project proposed modern and sustainable solutions, integrating efficient workspaces and communal areas focused on well-being and collaboration, in harmony with the surrounding urban and landscape context. On this occasion, the floor plans of the 3-story building and the material for the final presentation were produced.
- Dates 08/2018 - 12/2018
- Name and address of employer **Canapè - FE**
  - Type of employment *Collaborator*
- Main tasks and responsibilities Participation in the preliminary design of the new Ferrara cycleway, with a focus on sustainable mobility and the integration of the route into the existing urban fabric. The contribution included the production of connection diagrams, the design of road sections, and the hubs connecting the new cycle path to the city, with the goal of developing functional solutions integrated into the surrounding urban environment.
- Dates 02/2018 - 08/2018
- Name and address of employer **GAM Progetti - BO**
  - Type of employment *Collaborator*
- Main tasks and responsibilities Participation in the executive design of a project for Toyota offices, with a focus on space optimization and functional efficiency. Collaboration with the design team to define construction details and develop technical solutions aimed at improving the work environment, in the role of 2D and 3D designer.

## COMPETITION

- Dates 07/2022
- Name and type **Prossima Stazione Cesena – Two-phase design competition**
  - Description The proposal focused on urban regeneration, integrating large green areas and sustainable solutions to improve the quality of public spaces and the connection between transport and community. The project placed particular emphasis on environmental sustainability and social redevelopment, aiming to transform the station into a hub for urban integration and sustainable mobility. The team, consisting of three people, saw my contribution in expressing the concept through graphic diagrams, collaborating on the drafting of the project's floor plan, and researching technologies to support a sustainable, low-environmental-impact intervention.
- Dates 01/2020
- Name and type **Modular constructions to humanize the French Grands Ensembles – Call for Ideas**
  - Description Participation in the design competition focused on the regeneration of French banlieues through the use of modular technologies. The project, developed within a temporary team of four people, ranked among the top 10 and received a Special Mention for the innovative quality of the proposed solutions and attention to the social and urban dynamics of the context. The project was selected for publication in the online magazine [Architecture Elementaire](#), as an example of advanced research in the use of modular technologies to improve housing quality and social integration in complex urban settings. My role within the team was the development of the concept, graphic design, abstract, and the overall floor plan.

## Education and Training

- Dates 2024
- Name and type of educational institution Scuola Edile Artigiana - Forlimpopoli
- Principal subjects/professional skills covered *Main software for the efficient management of work processes*
  - Qualification awarded *BIM Intermediate level*
- Dates 2023
- Name and type of educational institution Scuola Edile Artigiana - Forlimpopoli
- Principal subjects/professional skills covered *Main software for the efficient management of work processes*
  - Qualification awarded *BIM Base level*
- Dates 2023
- Name and type of institution Ordine Architetti - Forli
  - Qualification awarded **Registration with the Professional Register of Architects, Planners, Landscape Architects, and Conservators of the Province of Forli-Cesena, Section "A" - Architecture Sector**
- Dates 2022
- Name and type of institution Università di Bologna - Dipartimento di Architettura Cesena
  - Qualification awarded **Completion of the State Examination for qualification to practice as an Architect, Planner, Landscape Architect, and Conservator.**

- Dates 2020
- Name and type of institution Yacademy - Bologna
  - Qualification awarded **Advanced Training Course: Architecture for Exhibition**
- Dates 2019
- Name and type of institution Yacademy - Bologna
  - Qualification awarded **Advanced Training Course: Architecture for Heritage**
- Dates 2018
- Name and type of institution Scuola Edile - Bologna
  - Qualification awarded **Technical management of the construction process with a specialization in urban regeneration and maintenance of existing heritage (IFTS)**
- Dates 2016
- Name and type of institution University of Bologna - Department of Architecture Cesena
  - Qualification awarded Master's Degree in Architecture  
Thesis title: Public Buildings and Energy Sustainability and New Financing Models (99/110)

## RELEVANT EXPERIENCE

- Dates 01/2017 - 07/2017
- Name and type **Extracurricular Internship - Lehrer Architects, California**
  - Description During the period at the studio, an active participation in the design and development of numerous private and public projects was offered, contributing to the preliminary, final, and executive stages. In particular, significant work was carried out in the creation of iterative physical models and diagrams, essential tools for visualizing and strengthening design choices. Additionally, work on 3D models and rendering of interiors and exteriors was managed, contributing to the definition of the final design solutions. Among the most relevant projects to which I contributed are:
    - Gower Court Mausoleum:** participation in the design of a new mausoleum for Hollywood Forever Cemetery.
    - Katz Family Pavilion for Athletics and Culture:** support in advancing the construction of a new sports and cultural hub for Los Angeles.
    - Studio-MLA:** participation in the design of a new landscape architecture studio for the president of the ALA, with the conversion of an existing warehouse.
    - 200K Starter Home:** support in the design and construction progress of NET zero "affordable houses" intended for neighborhoods in Los Angeles.
- Dates 10/2015 - 01/2016
- Name and type **Winner of a scholarship for thesis development abroad - Stockholm Environment Institute, York**
  - Description At SEI, an analysis was conducted on statistical data related to energy consumption in residences in the historic center of Bologna, with particular attention to the environmental impact of the heating and cooling system up to 2030. The work carried out formed the basis for the thesis, applying models and analytical techniques to assess urban sustainability. This experience helped develop a deep understanding of energy and environmental policies, strengthening the education and commitment towards sustainable design.
- Dates 01/2013 - 03/2013
- Name and type **Curricular Internship - Jonathan Kirschfeld Architect PC, New York**
  - Description Participation in the design of a social housing building in Brooklyn, consisting of 170 residential units over 8 floors. Creation of a physical model and a 3D model with interior and exterior renderings for project visualization. Involvement in project progress meetings with clients and professionals to ensure continuity in the design process.

## PUBLICATIONS AND EXHIBITIONS

- Dates on going
- Name and type **PUBLICATION ARCHITETTI FORLÌ-CESENA UNDER 40, Edicom Edizioni (forthcoming, scheduled release on April 9, 2025)**
  - Description My project has been selected for publication in the monograph ARCHITETTI FORLÌ-CESENA UNDER 40, a volume that collects the most relevant works of young professionals in the area. The project was chosen for its innovative and sustainable character, with particular attention to the influences and interactions within the urban and social context. On the occasion of the publication, I have been invited to present my work, illustrating the design process, the adopted solutions, and its impact on the environment and the community.
- Dates 09/2024
- Name and type **PHOTOGRAPHY FESTIVAL SI FEST – 33<sup>a</sup> Edition**
  - Description Support activities for the exhibition setup and ticketing at SI FEST, the international photography festival held in the city of Savignano sul Rubicone, directed by Alex Majoli. In its 33rd edition, the festival saw my participation in the setup of 19 photographic projects, published in the catalog ATLAS (ISBN 978-88-6257-514-0).
- Dates 09/2023
- Name and type **PHOTOGRAPHIC EXHIBITION "MOSTRα"**
  - Description The personal photographic exhibition "Mostrα" explored the relationship with the body and acceptance. The project, curated both in the creation of the shots and in the exhibition setup, was developed in collaboration with the literary collective Spazio Caracol. The itinerant exhibition was presented in both Cesena and Ravenna.

- Dates 09/2023
- Name and type **PHOTOGRAPHY FESTIVAL SI FEST – 32<sup>a</sup> Edition**
  - Description Support activities for the exhibition setup and ticketing at SI FEST. In its 32nd edition, under the artistic direction of Alex Majoli, I participated in the setup of 20 photographic projects, published in the catalog TESTIMONE OCULARE.
- Dates 09/2022
- Name and type **PHOTOGRAPHY FESTIVAL SI FEST – 31<sup>a</sup> Edition**
  - Description Support activities for the exhibition setup and ticketing at SI FEST. In its 31st edition, directed by Alex Majoli, I participated in the setup of 24 photographic projects, published in the catalog ASINELLI SOLITARI.
- Dates 09/2021
- Name and type **PHOTOGRAPHY FESTIVAL SI FEST – 30<sup>a</sup> Edition**
  - Description Support activities for the exhibition setup and ticketing at SI FEST. In its 30th edition, directed by Denis Curti, I participated in the setup of 20 photographic projects, published in the catalog FUTURA.
- Dates 2023
- Name and type **Exhibition WILD romagna**
  - Description In 2023, I actively participated in the activities of the Wild Romagna photographic collective, where I personally captured numerous photographs. I contributed to organizing photographic calls, overseeing the production and printing of the most significant images, which were later exhibited in a traveling exhibition with stops in Genoa, Milan, Bologna, and Cesena. My contribution was realized through the installation of my works in the exhibition, culminating in the publication of a self-funded catalog thanks to a crowdfunding campaign.
- Dates 06/2023-09/2023
- Name and type **Exhibition RIMINI revisited**
  - Description Support activities for the setup and space management of the RIMINI Revisited exhibition – a photographic project by Marco Pesaresi, directed and curated by Mario Beltrambini. The collection was published in the book RIMINI Revisited (ISBN 978-88-6726-403-2)
- Dates 06/2021-09/2021
- Name and type **Exhibition UNDERGROUND revisited**
  - Description Support activities for the setup and space management of the UNDERGROUND Revisited exhibition – a photographic project by Marco Pesaresi, directed and curated by Mario Beltrambini. The collection was published in the book Underground Story (ISBN 978-88-8981-207-03)

## PERSONAL SKILLS AND COMPETENCIES

DIGITAL	2D Drawings	3D Modeling	Rendering	Layout and post-production
	AutoCAD	Revit	V-ray	Photoshop
	Vectorworks	SketchUp	Enscape	Illustrator
				InDesign
PRACTICAL	Model making			
	Woodworking			
	Analog and digital photography			
	Hand drawing			
LENGUAGES				
Mother tongue	<b>Italian, Albanian</b>			
Other languages	<b>English</b>			
• Reading skills	Excellent			
• Writing skills	Excellent			
• Oral expression skills	Excellent			
Other languages	<b>Spanish</b>			
• Reading skills	Basic			
• Writing skills	Basic			
• Oral expression skills	Basic			