

Enrico Chinellato

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[University of Bologna Research Website](#)

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I am a designer and a Ph.D. student in Architecture and Design Cultures at the Alma Mater Studiorum - University of Bologna, Department of Architecture (DA). M.A. in Architecture. I am a founding member of the multidisciplinary art group QUIZEPO (Venice; Tel Aviv), which focuses on temporary public art projects. My present research focuses on the intersection between artistic practice, memory, and urban space. I investigate the correlation between the specificities of urban spaces and the logic and methods of urban artistic practice operating through memory-oriented processes, investigating their agency in preserving, resurfacing, contesting, or projecting urban memories.

1. Education and Degrees Awarded

2016-2019 - **M.A. - Architecture and Design Cultures (grade 110/110)**; IUAV University of Venice, Italy - Thesis: “*The City - A Framework for Another Awareness of City Spaces Through Temporary Processes*” (Supervisors: Prof. Alberto Ferlenga; Prof. Dr. Yossi Klein)

2018 - **Erasmus+ & Research Activities**; Bezalel Academy of Arts and Design of Jerusalem, Israel – Faculty of Architecture

2012-2016 - **B.A. - Science of Architecture (grade 110/110)**; IUAV University of Venice, Italy

2. Current Positions

2021-present (three-years) – **Ph.D. Student**; Alma Mater Studiorum – University of Bologna, Department of Architecture (DA), Italy – Research project: “*Enacting Memory in the City: Logics and Methods of Artistic Practice in the Urban Space as Forms of Memory Work*” (Supervisor: Prof. Giovanni Leoni; Co-Supervisors: Prof. Andrea Borsari; Prof. Pierpaolo Ascari)

2019-present – **Designer & Co-Founder**; QUIZEPO Collective, Venice, Italy & Tel Aviv, Israel

3. Linguistic Skills

Italian	Mother tongue
English	C2
Hebrew	A1
German	A1
Spanish	A1

4. Previous Work Experience

Jan 2020-Dec 2020 – **Designer**; S+S Studio, Florence, Italy

Dec 2015-Feb 2019 – **Designer**; ARTEC Studio, Venice, Italy

Sept 2017-Feb 2018 – **Teaching Assistant**; Institute of Arts of Venice, Venice, Italy

Oct 2014-Feb 2018 – **Designer**; Studio Arch. R. Zaramella, Mogliano Veneto, Italy

5. Research Funding & Grants

2021 – **Funding for Doctoral Research (scholarship)**; Alma Mater Studiorum – University of Bologna, Department of Architecture (DA)

2018 – **Grant for Erasmus exchange at Bezalel Academy**; Erasmus+ Program Grant

6. Roles in Scientific Organizations

2022-present – **Member**; AISU Italian Society of Urban History

2022-present – **Managing Editor**; European Journal of Creative Practices in Cities and Landscapes (CPCL)

7. Scientific Impact of Research

7.01 – Conference Presentations

Sept 2022 – “*Enacting the Historic City: The Role of Urban Artistic Practices in the Socio-spatial Transformations of the Historic City as Forms of Memory Work*”; 10th AISU International Congress 2022 - Adaptive Cities Through the Postpandemic Lense, Politecnico di Torino, Italy (paper)

Mar 2022 – “*Double Feature: A Design-driven Inquiry into the Counter-practices of World City Monumentality*”; (with Haklai, O.), CA2RE/CA2RE+ Conference for Artistic and Architectural Research 2022, TU Delft, Faculty of Architecture and Built Environment, The Netherlands (paper)

Sept 2021 – “*How To Use a Monument: Reformulating the Role of Monuments in Today's Cities*”; (with Haklai, O.), CA2RE/CA2RE+ Conference for Artistic and Architectural Research 2021, University of Ljubljana, Faculty of Architecture, Slovenia (paper)

7.02 – Lectures

Jul 2022 – “*Pratiche dell’Arte Pubblica e Trasformazioni dello Spazio Urbano*” [“Public Art Practices and Urban Transformations”]; held at SMART CITY: Progettare e realizzare la città contemporanea intelligente e sostenibile – Decisori/Attuatori; CITTADINANZE: Temporary Citizenship, Architecture and City. Cittadinanza temporanea, architettura e città (7-8/07/2022)

7.03 – Organizing Conferences & Seminars

Jan 2023 – **International Conference “The Historical City as a Critical Reference and Role Model for Innovative Urban and Metropolitan Development”**; Alma Mater Studiorum – University of Bologna, Department of Architecture (DA), Italy, 26-27/01/2023 (role: member of the Scientific Secretariat)

8. List of Publications

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8.01 – Scientific Journal Articles

Chinellato, E., and Haklai, O. (2022). Double Feature: Counter-Practices of World City Monumentality in the Age of the Anthropocene. *European Journal of Creative Practices in Cities and Landscapes*, 5(1), 132–149. <https://doi.org/10.6092/issn.2612-0496/14652>

8.02 – Proceedings

Chinellato, E., and Haklai, O. [forthcoming 2023]. “Double Feature: A Design-driven Inquiry into the Counter-practices of World City Monumentality”, *CA2RE/CA2RE+2022: Recommendation, TU Delft, Faculty of Architecture and Built Environment* [forthcoming 2023]

Chinellato, E., and Haklai, O. [forthcoming 2023]. “How To Use a Monument: Reformulating the Role of Monuments in Today's Cities”, *CA2RE/CA2RE+2021: Reformulation, University of Ljubljana*