

CURRICULUM VITAE

Emma ABATE

1 PERSONAL INFORMATION

Professional Address

Bologna University "Alma Mater Studiorum"
Dipartimento di Beni Culturali, sede di Ravenna
Vicolo degli Ariani, 1
48121 Ravenna

Telephone

Institut de recherche et d'histoire des textes (IRHT-CNRS UPR 841),
Section hébraïque e Pole Quadrivium, Paris-Aubervilliers,
Bâtiment de recherche Nord,
14 Cours des Humanités,
93322 Aubervilliers, France
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2 CURRENT POSITION

Associate Professor. Academic discipline: STAA-01/H Hebrew,
Department of Cultural Heritage, University of Bologna "Alma Mater
Studiorum", Campus Ravenna
(<https://www.unibo.it/sitoweb/emma.abate>)

Chargée de Recherche de classe normale [détachement], Institut de
recherche et d'histoire des textes (IRHT-CNRS UPR 841), Section hébraïque
and Pole Quadrivium, Paris-Aubervilliers, Bâtiment de recherche Nord, 14,
cours des Humanités, 93322 Aubervilliers, Francia
(<https://www.irht.cnrs.fr/fr/annuaire/abate-emma>)

3 EDUCATION

2006-2010

Joint-PhD: in «Languages, Literatures and Jewish Civilizations» (École
Pratique des Hautes Études [EPHE], Paris) and in «Religious Sciences»
(Scuola Alti Studi [SAS], Fondazione San Carlo, Modena).

Dissertation Title: «Manuscripts from the Genizah at the Bibliothèque de
l'Alliance Israelite Universelle : an Insight into Jewish Magic».

Supervisors: Judith Olszowy-Schlanger (EPHE, Paris), Alessandro Catastini
(University «La Sapienza», Rome). **Defense:** 10th June 2010. *Summa cum
laude / Très honorable avec les félicitations du jury.*

2002-2005

PhD: in «Studi filosofici e letterari sul Vicino Oriente Antico e l'Iran
Preislamico», Facoltà di Lettere, University «La Sapienza», Rome.

Dissertation Title: «The end of the Kingdom of Zedekiah in 2Kings and in
Jeremiah».

Supervisor: Alessandro Catastini (University «La Sapienza», Rome).
Defense: 11th January 2006. *Summa cum Laude.* 1996 – 2001

1996 – 2001

MA «Hebrew Language and Literature», Faculty of Letters, University «La
Sapienza», Rome. 110/110 *cum laude.*

4 QUALIFICATIONS

18.02.2014-2027	Abilitazione Scientifica Nazionale (ASN) , sezione 10/N1 [L-Or/08 Hebrew = STAA-01/H Hebrew] qualification granted by the Italian Ministry of Education, University and Research as «Associate Professor»
2013-2017	Qualification aux fonctions de Maître de conférences Section 21 (« Histoire, civilisations, archéologie et art des mondes anciens et médiévaux »), Conseil National des Universités (CNU), France.
2013-2017	Qualification aux fonctions de Maître de conférences Section 15 (« Langues et littératures arabes, chinoises, japonaises, hébraïques »), Conseil National des Universités (CNU), France.

A TEACHING

A 1 COURSES

BOLOGNA UNIVERSITY «ALMA MATER STUDIORUM», Departement of Cultural Heritage campus Ravenna

2020-2026	«Hebrew and History of Judaism» (BA)
2020-2026	«History of the Jewish Book» (MA)
2022-2026	«Jewish Culture» (MA)

PADOVA UNIVERSITY, Science of Religions

2021-2023	«Alchemy, Kabbalah and Astrology in Early Modern Europe» (MA)
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PARIS, ÉCOLE PRATIQUE DES HAUTES ÉTUDES (EPHE)

2022-2026	«Hebrew Manuscripts in the Digital Age: Palaeography, Edition, Cataloguing»
2020-2026	Master EPHE-PSL in Jewish History: «Initiation aux textes de la tradition magique juive»

ROME UNIVERSITY “LA SAPIENZA”, Faculty of Letters

2009-2010	Hebrew Paleography (MA)
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A 2 SEMINARS FOR THE STUDENTS

BOLOGNA UNIVERSITY, «ALMA MATER STUDIORUM», Department of Cultural Heritage, Campus Ravenna

09.2025	Summer Course of Hebrew Palaeography and Codicology organised by Laboratorio di Epigrafia e codicologia ebraica (LECE): XI Corso intensivo di Paleografia ebraica.
09.2022-09.2023	Summer Courses of Hebrew Palaeography and Codicology organised by Laboratorio di Epigrafia e codicologia ebraica (LECE): <i>VIII</i> and <i>IX Corso intensivo di Paleografia ebraica</i> ; seminars: «Esercitazioni sulla paleografia dei frammenti della Genizah del Cairo» (07-09.09.2022); «Esercitazioni paleografiche sui manoscritti: dalla Genizah alle biblioteche europee» (07.09.2023)
2018-2022	Seminars for the PhD in Jewish Studies: «Come preparare un golem: manoscritti e istruzioni dal medioevo» (08.02.2018); «Egidio da Viterbo ed Elia Levita: un atelier di studi ebraici nella Roma del Rinascimento» (18.04.2018); «Lecture sefardite: libri, frammenti e scribe in viaggio nell'Italia medievale» (03.04.2019); «Gli strumenti e i metodi per l'archivistica, la storiografia, la bibliografia, la paleografia e la codicologia ebraiche»; «Introduzione metodologica» (04.05.2020)

PARIS, IRHT-CNRS, Aubervilliers

2023-2024	Stage d'Initiation au manuscrit médiévale, IRHT-CNRS, ateliers: « Généalogie d'un fonds et description de manuscrits. La pluralité d'histoires à l'origine de la collection hébraïque de la BnF » (12.10.2023; 10.10.2024)
PARIS, IRHT-CNRS, Bibliothèque nationale de France (BnF)	
2023-2025	Stage d'Initiation au manuscrit médiévale, IRHT-CNRS, atelier: «Les manuscrits hébreux enluminés, scientifiques, mystiques et philosophiques» (11.10.2023; 09.10.2024 ; 08.10.2025 and 10.10.2025)
2020-2022	Stage d'Initiation au manuscrit médiévale, IRHT-CNRS, atelier: «Manuscrits hébreux d'Occident : Textes et écritures, colophon et iconographie»
PARIS, IRHT-CNRS, Iéna	
2013-2020	Stage d'Initiation au manuscrit médiévale, IRHT-CNRS, ateliers : «La mise en page dans les manuscrits hébreux du Moyen Âge»; «Manuscrits hébreux du Moyen Âge : production, consommation, voyages»
PARIS, INALCO	
2021	Master Philosophie et pensée juives – Introduction, seminar: «La magie dans la culture juive» (22.11.2021)
OXFORD UNIVERSITY-OXFORD CENTER FOR HEBREW AND JEWISH STUDIES	
2022	Course of Hebrew Palaeography, seminar: «Hebrew Manuscripts Copied in Italy in the 16th Century: Scribal Practices and Palaeography», Bodleian Library (04-05.07.2022)
ROME, ECOLE FRANÇAISE (EFR)	
2024	Course of Hebrew Palaeography and Codicology, seminar: «Introduction to Hebrew Codicology» (16.09.2024)
ROME, UNIVERSITY "LA SAPIENZA", Faculty of Letters	
2023	Corso di alta formazione in "Studi sul Mediterraneo e il Vicino Oriente nella Tarda Antichità e nell'Alto Medioevo", seminar: «Amuleti, ricette segrete e trattati di magia: testimonianze della Geniza» (09.2023)
2017	Corso di alta formazione in Jewish History, seminar: «Cultura e produzione culturale tra Medioevo e Rinascimento» (25.05.2017)
SALZBURG, PARIS-LODRON UNIVERSITY OF SALZBURG, CENTRE FOR INTERCULTURAL THEOLOGY AND STUDY OF RELIGIONS	
2025	Crossculture Religious Studies, Summer school, seminar: Jewish-Christian Syncretism in Magic and Art. Renaissance to Modernity» (04.08-08.08.2025)

A 3 COMMITTEES AND ACADEMIC SERVICES

2023-2026	Scientific Tutor of Andrea di Lenardo, Phd student in "Scienze dell'antichità" (XXXIX cycle), Venice University "Ca'Foscari".
2022-2026	Scientific Tutor of Alice Frisoni, Phd student in "Cultural Heritage" (XXXVIII cycle), Bologna University "Alma Mater Studiorum", campus Ravenna.
05.11.2025	Tutor of Anastasia Giunchi, MA thesis in "Scienze Storiche e Orientalistiche", Bologna University "Alma Mater Studiorum".

09.2025	Member of the evaluation committee for the admission of PhD students in the Italian Doctoral School of Religious Studies (DREST).
04.07.2025	Member of the Scientific Board of the PhD dissertation in History & Philosophical-Social Sciences of Jacopo Reale, University of Rome Tor Vergata (Uniroma2).
02.2025	Member of the evaluation committee for the recruitment of a fixed-term researcher in Semitic Philology, University of Naples "L'Orientale".
09.2024	Member of the selection committee for a permanent upper secondary school teaching position in "Jewish Studies" in Regione Siciliana.
13.04.2024	Tutor of Cristina Zoffoli, MA thesis in "Scienze Storiche e Orientalistiche", Bologna University "Alma Mater Studiorum"
13.04.2024	Co-tutor of Francesco Carelli, MA thesis in "Scienze Storiche e Orientalistiche", Bologna University "Alma Mater Studiorum"
09.11.2023	Member of the Scientific Board of the Joint-PhD dissertation in "Jewish Studies" of Giorgio Paolo Campi, Niccolò Faustin, between Bologna University "Alma Mater Studiorum" and École Pratique des Hautes Études, EPHE-PSL, Paris
10.2021-09.2023	Tutor of Antonio Giulio Spagnuolo, postdoc at Dipartimento di Beni Culturali, Bologna University "Alma Mater Studiorum", campus Ravenna
05.07.2023	Tutor of India Bianchi, BA thesis in Cultural Heritage, Bologna University "Alma Mater Studiorum", campus Ravenna
29.06.2023	Member of the Scientific Board of the BA thesis in "Lettere" of Laura Cabassi, Bologna University "Alma Mater Studiorum"
22.06.2023	Member of the Scientific Board of the Joint-PhD dissertation in "Jewish Studies" of Luigi Bambaci, Sebastiano Crestani, Isabella Maurizio, between Bologna University "Alma Mater Studiorum" and École Pratique des Hautes Études, EPHE-PSL, Paris
31.03.2023	Member of the «Comité de suivi de thèse» of Aida Alavi, École Doctorale Montaigne-Humanités, Bordeaux.
02.12.2022	Member of the Scientific Board (examineur) of Roberta Tonnarelli's PhD dissertation, in «Languages, Literatures and Jewish Civilizations, ED 472» École Pratiques des Hautes Études (EPHE-SAPRAT).
18.03.2022	Co-tutor of Margherita Pepoli, MA thesis in "Filologia, Letteratura e tradizione classica", Bologna University "Alma Mater Studiorum".
27.05.2021	Member of the Scientific Board of the Joint-PhD dissertation in "Jewish Studies" of Michele Armellini, Diletta Biagini, Giulia Dodi, Massimiliano Marrazza, Antonio Giulio Spagnuolo, between Bologna University "Alma Mater Studiorum" and École Pratique des Hautes Études, EPHE-PSL, Paris
15.03.2021	Co-tutor of Letizia Fiorelli, Giulietta Gavazzi, Anastasia Giunchi, BA thesis in "Cultural Heritage", Bologna University "Alma Mater Studiorum", campus Ravenna
2020 – 2023	Member of the Scientific Board of the PhD in Jewish Studies at Bologna University "Alma Mater Studiorum", campus Ravenna.
02.10.2020	Member of the Scientific Board (rapporteur) of Odile Dapsens' joint PhD dissertation, between Université d'Orléans and Université Catholique de Louvain, Louvain-la-Neuve (Belgium).
2019-2020	Scientific Tutor of Sofia Locatelli, post-doc École Pratiques des Hautes Études (EPHE-SAPRAT), Paris. Project: «Scribes et Écritures dans l'Europe juive du Moyen-Âge: production, circulation et recyclage de manuscrits hébreux».
2019-2020	Scientific Tutor of Margherita Mantovani, post-doc <i>Laboratoire d'Excellence HASTEC, Institut de recherche et d'histoire des textes</i> (IRHT-

2007-2016 CNRS UPR 841), Paris. Project: « Transmission de traditions hénochiques et interprétations du voyage céleste à la Renaissance »
Teaching Assistant of the chairs of «Hebrew» and « Semitic Philology », Faculty of Letters, «Sapienza» University of Rome

A 4 TEACHING IN OTHER RESEARCH INSTITUTIONS

2025 Florence, Scuola di Studi e Cultura Ebraici *Shemah*, Margulies-Levinas, Online Courses: «La Genizah del Cairo: storia, cultura e tradizioni dell'ebraismo mediterraneo e orientale»; «Lettura del Talmud Trattato Ḥagigah Cap. II: un commento rabbinico sulla mistica ebraica antica».

2024-2025 Ferrara, Museo Nazionale dell'Ebraismo italiano e della Shoah (MEIS), Online Course: La magia ebraica tra l'antichità e il moderno.

2022-2025 Rome, Centro Cardinal Bea per gli Studi Giudaici (Pontificia Università Gregoriana)-Archivio Storico della comunità ebraica (ASCER): Course «Percorsi sefarditi, storia, cultura e tradizione manoscritta».

2023 Florence, Scuola di Studi e Cultura Ebraici *Shemah*, Margulies-Levinas, Online Course: «La mistica ebraica dall'Antichità al Rinascimento».

B RESEARCH ACTIVITY

B 1 PROJECTS DIRECTION, COORDINATION OR PARTICIPATION

10.2021 – 01.2026 **PI of the project** granted by «Agence nationale de la recherche» (ANR), France, n° AAPG2021 : <https://anr.fr/Projet-ANR-21-CE27-0009>
Title: « **BiNaH:** Bibliothèque Nationale "Hebraica": Hebrew Manuscripts in Paris ». Site: <https://dev.irht.cnrs.fr/iiris-BiNah/web/>

11.2014 – **Scientific Coordinator** of the International project *Books within Books: Hebrew Fragments in European Libraries (BwB)*. Site: <http://www.hebrewmanuscript.com/>, École Pratique des Hautes Études, Paris directed by Judith Olszowy-Schlanger.

11.2020 – **Director** of the Laboratory of Hebrew Epigraphy and Codicology (**LECE**) - <https://site.unibo.it/lece/en> - Department of Cultural Heritage, Bologna University "Alma Mater Studiorum", Campus Ravenna.

2023 – **Member of the project PRIN2022** (PRIN2022K2FYZS)
Title: «Visualizing Jewish Cultural Heritage. Toward a Digital and Dynamic Atlas: People, Artifacts, Books and Manuscripts in Global Italy (15th-20th centuries)». PI Saverio Campanini (Bologna University "Alma Mater Studiorum").

2023 – **Member of the project PRIN2022 PNRR.**
Title: «REDDIS-REcycled meDieval Diplomatic fragmenT». PI dell'Unità Bolognese Maddalena Modesti (Bologna University "Alma Mater Studiorum").

12.2016 – 12.2020 **PI of the project** « Émergences 2016 » granted by Ville de Paris, École Pratique des Hautes Études, Paris
Title: « Scribes et Écritures dans l'Europe juive du Moyen – Âge : production, circulation et recyclage de manuscrits hébreux ».

B 2 MEMBERSHIPS

2022 – **President** *Comité de Paléographie Hébraïque*, Paris

2021 – **Secretary** *Associazione italiana per lo studio del giudaismo* (AISG) - <http://www.aisg.it/>

2025–	Member Centro Romano di Studi sull'ebraismo (CERSE), University of Rome "Tor Vergata" - https://cerse.uniroma2.it/
2021 –	Member of <i>Société Asiatique</i>
2013 –	Member of Laboratoire d'Excellence HASTEC, École Pratique des Hautes Études, Paris
2011 –	Chercheur Associé Équipe <i>Savoirs et pratiques du Moyen – Age au XIXe siècle</i> (SAPRAT) – École Pratique des Hautes Études, Paris
2010 –	Member of <i>European Association for Jewish Studies</i> (EAJS)

B 3 EDITORIAL BOARDS

2025 –	Coodirector of the peer-reviewed journal <i>Materia Giudaica</i> , Giuntina, Florence
2023 –	Member of the editorial board of the series <i>Fragmenta Mundi</i> , Urbino, Urbino University Press
2021 –	Member of the editorial board of <i>Books within Books Magazine</i> (https://bwb.hypotheses.org/)
2019 –	Member of the editorial board of "Biblioteca di Cultura Ebraica Italiana" directed by Giuseppe Veltri, Paideia, Torino
Peer reviewer	<i>Revue des études juives</i> (REJ); <i>Cromohs - Cyber Review of Modern Historiography</i> ; <i>European Journal of Jewish Studies</i> (EJJS); <i>Henoch</i> ; <i>Magic, Ritual, and Witchcraft</i> ; <i>Materia Giudaica</i> ; <i>Notariorum Itinera</i> ; <i>Rassegna mensile d'Israel</i> ; <i>Religions</i> ; <i>Sefer Yuhasin Review for the History of the Jews in South Italy</i> ; <i>Studi e Materiali di Storia delle Religioni</i> ; <i>YOD Revue des études hébraïques et juives</i> ; <i>Zakhor</i> .

B 4 POST-DOCTORAL RESEARCH PROJECTS

09.2016 – 08.2018	Post-doc <i>Gerda Henkel Stiftung</i> , Düsseldorf Titolo della ricerca: «Books within Books (BwB): Hebrew Fragments in Italian and French Libraries and Archives».
11.2014 – 10.2015	Post-doc EPHE-Biblissima-SAPRAT, Parigi Progetto internazionale <i>Books within Books: Hebrew Fragments in European Libraries</i> (BwB).
11.2013 – 10.2014	Post-doc <i>Laboratoire d'Excellence HASTEC/Institut de recherche et d'histoire des textes</i> (IRHT-CNRS UPR 841), Paris Title of the project: «Gilles de Viterbe traducteur et la transmission du savoir juif à la Renaissance. La version Latine du <i>Sefer ha-Shorashim</i> de Dawid Qimḥi».
03.2013 – 02.2014	Post-doc at Bologna University "Alma Mater Studiorum", Department of Cultural Heritage, campus Ravenna Title of the project: «Frammenti di manoscritti ebraici medievali in legature: nuove indagini».
11.2011 – 10.2012	Post-doc « <i>Research in Paris</i> » de la <i>Ville de Paris/Institut de recherche et d'histoire des textes</i> (IRHT-CNRS UPR 841), Paris Title of the project: «Magie et prière dans le judaïsme médiéval : étude critique de sources et documents conservés à la Bibliothèque nationale de France et à la Bibliothèque de l'Alliance Israelite Universelle à Paris».
11.2010 – 10.2011	Post-doc : <i>Rothschild Foundation Europe (Hanadiv)</i> / Faculty of Letters, Rome University "La Sapienza" Title of the project: «Catalogo dei manoscritti ebraici della biblioteca Angelica di Roma».

- 01.2011 – 07.2011 **Fellowship** *European Seminar on Advanced Jewish Studies (ESAJS), The Material Texts of the Genizah Collection at the Bodleian Library: A New Approach to Genizah Research*, Oxford Centre for Hebrew and Jewish Studies, Oxford
Title of the project: «Studies on Liturgical Fragments from the Bodleian’s Library Genizah Collection».
- 11.2008 – 10.2010 **Post-doc** at the Faculty of Letters, Rome University “La Sapienza”
Title of the project: «Edizione e commento di testi magici ebraici e aramaici».

B 5 GRANTS

- 11.2007 – 10.2008 **Premio:** *Promozione Ricerca 2005*, CNR
Title of the project: «Commentario di testi magici in ebraico e aramaico [«Commentary on Hebrew and Aramaic magical Texts»]» scholarship granted by the Italian National Research Council (CNR).
- 2004 **Premio:** *“Pubblicazione opere editoriali”*, scholarship granted by the Italian National Research Council (CNR) for the publication of *I libri ebraici della Biblioteca Angelica I. Incunaboli e cinquecentine* (with S. De Gese), Istituto italiano per l’Africa e l’Oriente, Roma 2005.
- 1999 – 2001 Scholarship granted by the Faculty of Letters of Rome University «La Sapienza», at CISADU (Centro Interdipartimentale per l’Automazione delle Discipline Umanistiche [Interdepartmental Centre for the Automation in Humanities])

B 6 CONFERENCES

B 6.1 INTERNATIONAL CONFERENCES, CONGRESSES AND WORKSHOPS

- 08-09.12.2025 «Models and Scribe’s Versatility in the Atelier of Yeḥiel Nissim of Pisa», congress *Tradition, Innovation and Migration : digital paleography in search of wandering scribes and books*, Midrash project, INHA-Paris and Salle de Colloques-Aubervilliers
- 13.11.2025 «Teurgia ed estasi nel misticismo ebraico», congress *La mistica: i fenomeni mistici e la santità*, Dicastero delle cause dei Santi, Università Urbaniana, Rome
- 09.10.2025 «La formation de la bibliothèque de Catherine de Médicis», *Les manuscrits hébreux de la BnF : histoire, itinéraires, images*, international colloquium of the project BiNaH at Musée d’art et d’histoire du judaïsme (MAHJ), Paris
- 01-04.09.2025 «Egidio da Viterbo: Christian Kabbalah, Apocalyptic History, and Messianic Hope under the Medici Popes», Workshop: *Christian Kabbalah on Air and in Politics*, Goethe University, Frankfurt
- 28.07.2025 «Opening the heart” (petiḥat lev). A ritual for enhancing memory from the Hebrew collection at Bibliothèque nationale de France (Paris)», *MagEIA Workshop “Performative Haptic Acts”*, Würzburg
- 24.06.2025 «Opening the heart” (petiḥat lev). Recipes for enhancing memory from the Hebrew collection at Bibliothèque nationale de France (Paris)», Annual Congress of the Society of Biblical Literature (SBL) and of the European Association of Biblical Studies, Uppsala University
- 03.06.2025 «Les rêves dans le traité *Ḥokhmat ha-nefesh* (Sagesse de l’âme) d’Eléazar de Worms », Journée thématique *Les rêves au Moyen Âge à travers les manuscrits d’Orient et d’Occident*, IRHT-CNRS, Paris-Aubervilliers

- 20.05.2025 «The Making of Kabbalistic Manuscripts in Italy: The Earliest Scribal Workshops (13th-14th C.)», Kabbalah Symposium, Notre Dame University / Vatican Library Rome
- 20.03.2025 «Iconography and magic: Hebrew talismans in Early modern Italy samples from the Parisian Collections», Panel *Objects Telling Jewish Lives (Italy, 1450–1700)*, Renaissance Society of America, Boston 2025, Annual Meeting
- 16-19.09.2024 «Yosef ben Shalom Ashkenazi's and Kabbalistic Diagrams in Hebrew Fragments from Urbino State Archive», *Ilano Workshop*, Officina di Studi Medievali, Palermo
- 25-27.06.2024 «Representing the invisible: Iconology and Grotesque in Jewish Magic Artifacts», Congress *Early Jewish and Christian Magical Traditions in Comparison and Contact*, Ca' Foscari University of Venice
- 18-19.06.2024 «Elias Levita's Position towards Kabbalah: Skeptical or Apologetic?», International Workshop *Questioning Authority: Kabbalah between Dialectical Disputes, Religious Dissent, and Proto-Academic Scholarship in Medieval and Early Modern Europe*, Maimonides Centre Hamburg
- 21.03.2024 «Blood and Wine in Abraham Yagel's Moshia' ḥosim», Panel *Red and White: Blood, Bread, and Wine in Jewish Mystical and Practical Knowledge*, Renaissance Society of America, Chicago 2024, Annual Meeting
- 25.10.2023 «Rédaction et transmission des manuscrits kabbalistiques de Yehiel Nissim da Pisa : contexte urbain et genres textuels», colloque international SION-Cities, *Au-delà de l'assignation géographique : portraits de juifs dans l'Europe prérévolutionnaire*, Musée d'art et d'histoire du Judaïsme (mahJ), Paris
- 20.07.2023 «Paratextual elements in the Kabbalistic and magical manuscripts of BNF», Panel *BiNaH: an Ongoing Research on the Hebrew Collection of the Bibliothèque Nationale de France*, X Congress of the European Association for Jewish Studies (EJS), Frankfurt
- 12.07.2023 «*Ḥokhmat ha-Nefesh* (Wisdom of the Soul), from Eleazar of Worms (1160-1238) to Renaissance Italy: Tradition and Translation», International Workshop *Kabbalistic Afterlives: Copies, Reproductions & Textual Circulation in the Making of Postmedieval Kabbalah in Central and Eastern Europe*, Department of Historical and Cultural Studies, Institute for Jewish Studies, Freie Universität Berlin.
- 29-30.05.2023 «Scribes and Translators, Kabbalists and Physicians: An Ongoing Survey on Manuscripts and Jewish Sources from the Circles of Egidio da Viterbo and Jacob Mantino», *Jacob Mantino (1490–1549): Translator, Physician and First Jewish Teacher at La Sapienza*, Dipartimento di Filosofia, University of Rome "La Sapienza"
- 19.05.2023 «Amulets and Recipes: A pinch of Magic from the Hebrew manuscripts collection of the Bibliothèque nationale de France (BnF)», *International Hybrid Conference, The intertwining of magic and knowledge/sciences in the premodern Mediterranean (and beyond)*, Eberhard Karls Universität Tübingen/University College London/Freie Universität Berlin/ Institute for Advanced Study, Paris
- 18.05.2023 «Una lettura rinascimentale del sogno nel trattato *Ḥokhmat ha-Nefesh* di Eleazar da Worms (1176-1238)», *I sogni nel Rinascimento*, Georgetown University, Villa Le Balze, Fiesole
- 08-09.05.2023 «Recipes and potions in the Hebrew collection of the Bibliothèque nationale de France: a general presentation and cases study», *Premodern Jewish Magical Affairs: Textual Transmission, Authority, and Practices of Esoteric Knowledge*, Freie Universität Berlin/Università Ca' Foscari, Venezia
- 16-18.04.2023 «Reading *Ḥokhmat ha-Nefesh* in Renaissance Rome», *Christian Kabbalah – 16th Lavy Colloquium*, Johns Hopkins University, Baltimore

- 16-17.01.2023 «Giovanni Bernardo De Rossi ebraista e semitista», *Giovanni Bernardo De Rossi studioso della letteratura ebraica e dei suoi testimoni*, Soncino
- 10-12.11.2022 «Temple Vessels: a Brief Account of their Iconography and Tradition in Hebrew Biblical Manuscripts from Spain and Italy», *The Menorah and Sevenbranched Candelabrum*, Universität Tübingen
- 08-12.08.2022 «Love, Eat, Pray: Supplements to *Iggeret ha-Kodesh* in context», Panel *Kabbalah, Healthcare, and Sexuality: Prescription Leaflets and Recipe Books in Late Medieval and Early Modern Jewish Manuscript Cultures*, 18th World Congress of Jewish Studies, Hebrew University, Jerusalem
- 26-29.06.2022 «Iconographic inventory and cataloguing of kabbalistic diagrams in BiNaH (Bibliothèque Nationale "Hebraica": Hebrew Manuscripts in Paris)», *Israel Science Foundation Workshop - Challenges of Schriftbildlichkeit/Iconotextuality for Digital Editions of Diagrammatic Manuscripts*, Haifa University, Tel Aviv/Nazaret
- 31.03.2022 «Kabbalistic readings. A Glance into Renaissance libraries of the Jewish Communities in Central Italy», Panel *The Itinerary of Jewish Witnesses. From Repository to Diaspora — From Diaspora to Repository*, 68th Annual Meeting of the Renaissance Society of America, Dublin
- 14.02.2022 «Egidio da Viterbo's Notes on Keter Shem Tov », with Bill Rebiger, *Editing Kabbalistic Texts. New Philological and Digital Approaches*, Martin Luther University Halle-Wittenberg (online)
- 13.12.2021 «Seder pe'ulat ha-Yetsirah («Ordre de l'acte de la Formation»): tradition, technique magique, enjeux», *Deuxième Congrès de la Société des Études Juives (SEJ)*, Musée d'art et d'histoire du judaïsme (MAHJ), Paris/Campus Condorcet, Aubervilliers
- 14.11.2021 «Fabriquer un golem à travers le Sefer Yetsirah : rite et récit au Moyen-Âge dans les manuscrits copiés en Italie», *Sefer Yetzirah. Histoire et réception d'un texte kabbalistique majeur*, Musée d'art et d'histoire du judaïsme (MAHJ), Paris
- 20.04.2021 «Kabbalah into Italian: The Circle of Egidio da Viterbo», Panel *Reconsidering Hebrew Scholarship in Early Modern Catholic Contexts: A Global Enterprise I*, 66th Annual Meeting of the Renaissance Society of America (Virtual congress: <https://www.rsa.org/page/Virtual2021>)
- 14.01.2020 «Jewish scribes and translators in the Renaissance Rome: who was in the workshop of Egidio of Viterbo?», *Imagining the Renaissance / Defining the Jews*, The National Library of Israel, Jerusalem.
- 11.11.2019 «Hebrew Divine Names in Latin and Italian: Outlooks from Renaissance Rome», *Magic & Language. Jewish and Christian Magic in Early Modern Europe*, Universität Leipzig
- 09.10.2019 «L'historiola ou la naissance de la tradition. Éléments de magie juive», Panel *Magie, rites, savoirs : une tradition de l'innovation ?* GIS Religions – pratiques, textes, pouvoirs : La Tradition, Maison Internationale des Langues et des Cultures, Lyon
- 02.07.2019 «Fonction théurgique de la voix chantée chez Eléazar de Worms (v. 1176-1238)», *Premier Congrès de la Société des Études Juives (SEJ)*, Strasbourg
- 07.06.2019 «Legends of the Talmud: From Ancient Hebrew and Aramaic to Vernacular Italian in Renaissance Rome», International Conference *Global Religious Translation in the Early Modern Period*, 6-8 June 2019, Gotha Research Centre of the University of Erfurt, Gotha
- 11.05.2019 «Hebrew fragments of a Unique Sephirotic Tree of Life (ilan) in Rome and in Tel Aviv», Panel *Magic, Multilingual Papyri, Books within Books*, 54th International Congress on Medieval Studies, Western Michigan University, Kalamazoo

- 17.03.2019 «Giles of Viterbo Translations and the Language of the Holy Spirit», Session Title: *"Adamic Language" and Renaissance Lexicography: Influences in Theory and Translation II*, 65th Annual Meeting of the Renaissance Society of America, Toronto
- 05.09.2018 «*Postscriptum*: dieta e preghiera per favorire il ḥibbur», Panel *La Iggeret ha-qodesh fra tradizione e ricezione*, in Nuovi contributi e ricerche sulla storia e la cultura dell'ebraismo de l'Associazione italiana per lo Studio del Giudaismo (AISG), Ravenna
- 19.07.2018 «The shape of magic and theurgy as performative books», Panel *From Cairo to Amsterdam: Hebrew Scrolls from the 10th to the 18th Centuries*, "Distinguished panel", XI International Congress of the European Association for Jewish Studies (EAJ), Paris
- 17.07.2018 «Jewish translators at work in the Renaissance Rome: The case of the Library of Egidio of Viterbo », Panel *Egidio of Viterbo and the Christian Reception of Kabbalah*, XI International Congress of the European Association for Jewish Studies (EAJ), Paris
- 30.05.2018 «Notes on the Divine. Giles of Viterbo studying Kabbalistic Manuscripts», *Eighth INASWE International Conference : Western Esotericism and the Concept of God(s)*, Mandel Scholion Center, Hebrew University, Jerusalem
- 07.08.2017 «Magical and Kabbalistic Fragments in European Libraries and Archives», Panel *Books within Books: Hebrew Fragments in European Libraries. Discoveries and Updates*, 17th World Congress of Jewish Studies, Hebrew University, Jerusalem
- 20.06.2017 «Magical and Kabbalistic Fragments in Italian Libraries and Archives», Panel *Books within Books : Hebrew Fragments in Italian Libraries. Discoveries and Updates*, Ex Nihilo – "Zero Conference" on Research in the Religious Fields, European Academy of Religion, Bologna
- 02-03.05.2017 «Hebrew Fragments from the Archives and Libraries of Rome», *European Genizah. Newly Discovered Hebrew Binding Fragments in Context*, Johannes Gutenberg-University, Mainz
- 20-22.09.2016 «Frammenti di un discorso magico: demonologia e divinazione a Qumran», *Nuove luci sulla Bibbia e l'Ebraismo. I manoscritti di Qumran a settant'anni dalla scoperta (1947-2017)*, Associazione italiana per lo Studio del Giudaismo (AISG), Ferrara-Ravenna
- 06-07.06.2016 «Chameaux, oiseaux, scorpions et autres démons: sources manuscrites et typologies textuelles», *Magikon Zōon : Animal et magie / the Animal in Magic*, Maison de la Recherche, Paris
- 10.03.2016 «La qabbalah in volgare. Manoscritti dall'atelier di Egidio da Viterbo», *Umanesimo e cultura ebraica nel Rinascimento italiano*, Palazzo Rucellai, Firenze
- 01-02.09.2015 «Raziel a Roma, le copie di Egidio da Viterbo (1469-1532)», *L'eredità di Salomone. La magia ebraica in Italia e nel Mediterraneo*, Associazione italiana per lo Studio del Giudaismo (AISG), Ferrara-Ravenna
- 23-29.08.2015 «An atelier of Jewish Studies in the core of the 16th century Papal Rome», XXI World Congress of the *International Association for the History of Religions*, Erfurt
- 05-09.07.2015 «Azazel and the Fallen Angels in the magical fragments from the Genizah», *Egyptian and Jewish Magic in Antiquity*, Universität Bonn.
- 23.07.2014 «*Sefer ha-Shorashim* versus Raziel. Lexicography facing the magical heritage», X Congress of the *European Association for Jewish Studies* (EAJS), Paris.
- 21.07.2014 «Books within Books database» (con S. Di Donato), X Congress of the *European Association for Jewish Studies* (EAJS), Paris
- 28.09.2012 «La collezione ebraica di Egidio da Viterbo alla Biblioteca Angelica: filologia e qabbalah», *Egidio da Viterbo Cardinale Agostiniano. Tra Roma e l'Europa del Rinascimento*, Roma-Viterbo

- 12-13.09.2011 «Controllare i demoni nella tradizione ebraica medievale. Formule magiche e rituali dalla Genizah del Cairo», Congress *Caratteri religiosi. Forme della parola scritta e pratiche rituali*, École Pratique des Hautes Études/Scuola Alti Studi Collegio San Carlo, Modena
- 25-29.07.2010 «Magic and Cabbala in Abraham Yagel's Moshia Hosim», IX Congress of the *European Association for Jewish Studies (EAS)* «*Judaism in the Mediterranean Context*», Ravenna
- 16-19.09.2009 «Testi magici della biblioteca della Alliance Israelite Universelle di Parigi», XXIII Congress of Associazione italiana per lo Studio del Giudaismo (AISG), Ravenna

B 6.2 SEMINARS, ROUND TABLES AND ATELIERS

- 17.12.2025 Round Table "Tra la terra e il cielo. Prospettive di ricerca nella storia del matrimonio ebraico e cristiano (secoli XVI-XVIII)", Bologna University "Alma Mater Studiorum"
- 01.07.2025 Round Table "Jewish Mobility: People, Artifacts, Books and Manuscripts (14th-20th century)", Bologna University "Alma Mater Studiorum"
- 15.09.2025 Workshop "Presentation of Selected Manuscripts" at the Biblioteca Palatina Parma, XI Course in Hebrew Codicology and Palaeography organised by LECE, Department of Cultural Heritage at the University of Bologna, École Pratique des Hautes Études (EPHE, Paris) and École française de Rome (EFR).
- 22.05.2025 Workshop «The Kabbalistic Manuscripts of the Vatican Library», Kabbalah Symposium, Vatican Library Rome.
- 12.05.2025 «Magia e Qabbalah», *Le vie della Qabbalah*, Seminari *Biblia*, online conference.
- 04.04.2025 «Incarnazione e espulsione di un *dybbuk*, da Rizal figlia di Shindel a Leah (dagli amuleti al cinema)», Seminar *Genere e religioni*, DBC Ravenna, Bologna University "Alma Mater Studiorum"
- 19.03.2025 «Bibbie miniate sefardite della Biblioteca Palatina: iconografia e tradizione», Seminar *Di codice in codice. I manoscritti del fondo parmense De Rossi: nuovi codici interpretativi per la filosofia arabo-ebraica e la qabbalah*, Biblioteca Palatina, Parma
- 20.11.2024 «The Formation of Hebrew Books Collections: Case Studies», A Roundtable on Manuscripts Studies, Bologna University "Alma Mater Studiorum"
- 18.11.2024 «Les deux mains de Yeḥiel Nissim da Pisa », XIVe *Journée d'étude en paléographie et diplomatique hébraïques de l'École Pratique des Hautes Études*, Paris
- 08.11.2024 «Frammenti preziosi dalla collezione ebraica Vaticana: gli appunti di un gemmologo», seminar *Ambiti di produzione, scarto e riuso del documento nel Medioevo: primi risultati a confronto*, progetto REDDIS-REcycled meDieval Diplomatic fragmentS, Bologna University "Alma Mater Studiorum"
- 30.04.2024 «Frammenti documentari ebraici: tipologia dei ritrovamenti studiati nell'ambito del progetto *Books within Books*», seminar *Rappresentare la frammentarietà. per una metodologia descrittiva dei frammenti documentari medievali di riuso*, progetto REDDIS-REcycled meDieval Diplomatic fragmentS, University of Milan
- 21.03.2024 Round Table "Spatializing Jewish History in Italy: Towards a Digital and Dynamic Atlas of Culture and Society", Renaissance Society of America, Chicago 2024, Annual Meeting
- 05.02.2024 Round Table «Persone e idee in movimento: il ruolo degli ebrei nella vita economica, politica e sociale in Italia nel lungo Rinascimento (XIV-XVII secolo)», Bologna University "Alma Mater Studiorum"
- 27.03.2024 «Rotoli miniati di Ester: ricerche recenti su alcuni manoscritti prodotti in Italia», Congress *Ester nella storia*, Università di Roma, "Tor Vergata"

- 11.09.2023 «I manoscritti cabbalistici di Yehiel Nissim da Pisa», journée d'étude *Du fragment au livre : manuscrits hébreux en Italie médiévale*, École Française à Rome
- 09.12.2022 «Créer à travers le *Sefer Yetsira* : tradition et rituel dans les manuscrits hébreux du Moyen Âge», *Le surnaturel dans les religions du Livre : quelques pistes d'interprétation*, Université Strasbourg
- 28.09.2022 «Sources hébraïques provenant des milieux franco-juifs redécouvertes grâce aux projets "Books within Books" et "BiNaH"», round table *Une histoire d'absence ou un siècle oublié ? Témoigner des Juifs dans la France prémoderne*, Project SION-Digit (IRHT), Musée d'Aquitaine, Bordeaux
- 26.01.2022 «Historical Booklists», *Knowledge and Material Texts in Jewish Studies*, Department of Historical and Cultural Studies, Institute for Jewish Studies, Freie Universität Berlin (online)
- 21.01.2022 «Dérouler la tradition du Golem : légendes et rituels entre Antiquité et Moyen Âge», *Science et magie entre Orient et Occident*, Centre Augustin Thierry, CNRS-IRHT/Université d'Orléans
- 24.11.2021 «Les visions cosmologiques dans le Secret de l'Œuvre de la Création d'Eléazar de Worms», *Les « révélations » comme support de transmission d'un savoir cosmologique*, Journée thématique de l'IRHT, Paris-Aubervilliers
- 30.09.2021 «Catalogue et édition des textes de magie et de cabbale : le cas du ms hébreu 765», *Les manuscrits hébreux de la Bibliothèque nationale de France: textes et contextes*, Musée d'art et d'histoire du judaïsme (MAHJ), Paris
- 26-27.07.2021 «Loans of Hebrew Books in Early Modern Rome», Workshop on the historical terminology of Jewish books, Maimonides Centre for Advanced Studies, Universität Hamburg (online)
- 20.01.2021 «Le *Sefer Yetsirah* complet», seminar Musée d'art et d'histoire du judaïsme (MAHJ), Paris
- 09.12.2020 «Un albero sefirotico in frammenti e le sue radici diffuse nel Rinascimento ebraico», *Gli ebrei a Roma nell'età di Raffaello*, Museo ebraico di Roma (online)
- 04.02.2020 «Les démons dans les rouleaux : aperçu général sur la magie dans les manuscrits de la mer Morte», seminar *Qumrân de Paris. Questions actuelles sur les manuscrits de la Mer Morte et les littératures connexes: Qumrân en Contexte*, École Pratique des Hautes Études/LEM, Institut protestant de théologie, Paris
- 05.11.2019 «Le Golem : de l'*Homo Factus* à l'*Homo Faber*», with A. Ackerman, seminar *Actualités et Renouveau des Études Juives*, École Normale Supérieure (ENS), Paris.
- 15.09.2019 «Razi'el a Urbino: i frammenti mistici dell'Archivio di Stato », Workshop *37 Anni Di Ricerca Sui Frammenti. Dalla "Genizah Italiana" A Books Within Books*, Seminario Arcivescovile di Ravenna
- 26.02.2019 «À la recherche de la langue parfaite: Gilles de Viterbe, traducteur et lexicographe», Workshop Projet «Racines», *Dictionnaires de l'hébreu biblique au Moyen Âge et à la Renaissance*, IRHT, Paris
- 10.01.2019 «Stratigrafia del maḥazor di Bologna conservato all'Archivio Storico della CER», *Il machazor di Bologna e la formazione del minhag romano*, Museo Ebraico di Roma
- 10.12.2018 «Les cas des fragments séfarades en Italie: cartographie, typologie et techniques des scribes», con P. Lucca, *Les manuscrits hébraïques & l'Épée Centcinquante ans d'histoire*, X Journée d'étude en paléographie et diplomatique hébraïques de l'École Pratique des Hautes Études, Paris
- 03.12.2018 «La magie juive entre Orient et Occident à travers le cas de la Geniza du Caire et de la traduction latine du *Sefer Razielis*», con O. Dapens, cycle d'ateliers *La magie dans l'Orient juif, chrétien et musulman : recherches en cours et études de cas*, IRHT-EHESS, Paris

- 19.10.2018 «L'héritage de Salomon: techniques de convocation des démons à toute heure de la nuit dans un manuscrit hébreu de la BnF», *Le roi Salomon au Moyen Âge: savoirs et représentations*, CESFIMA/IRHT, Centre Dupanloup, Orléans
- 06-07.09.2017 «How to summon the spirits. Instructions and manuscript tradition», *EJS Summer Laboratory for Young Genizah Researchers and those interested in the field*, Institut für den Nahen und Mittleren Osten, Ludwig-Maximilians-Universität, Munich
- 05-08.07.2017 «Mots pour les hommes, mots pour les démons. Petit lexique familial de la magie juive», atelier *Les mots, les sorts: le lexique de la magie dans les mondes musulmans*, Deuxième congrès du GIS Moyen-Orient et mondes musulmans, INALCO, Paris
- 14.06.2017 «Il riutilizzo di manoscritti talmudici in età moderna. Frammenti in archivi e biblioteche dell'Italia centrale», *Un Talmud per chi? Storia difficile di un libro difficile*, Facoltà di Lettere, Università of Rome "La Sapienza"
- 14.05.2017 «Donner vie au Golem: analyse de textes de la mystique juive sur la fabrication de golems », Musée d'art et d'histoire du judaïsme (MAHJ), Paris
- 17.03.2017 «S'habiller du Nom : Recherches autour du rite du Malbush», séminaire *Débat cabalistiques sur les Noms divins à l'aube de la Renaissance*, CNRS-LEM, Paris
- 09.03.2017 «Les objets à usage magique juifs et musulmans: de la sphère privée à la sphère publique, fabrication et circulation », atelier *La magie dans l'Orient chrétien, juif et musulman : comparaison de pratiques et pratiques en comparaison*, LabEx Hastec-CéSor EHESS, Paris
- 24-25.11.2016 «The Production of the Golem in Medieval Ashkenazi Texts, Mystical and Lexicographical Sources », *Magie et Philosophie. Les arts trompeurs. Machines. Magie. Médias*, ENS Louis-Lumière, Paris
- 09.10.2016 «Iniziazione alla Qabbalah di un ebraista cristiano del Rinascimento», Museo ebraico Fausto Levi, Soragna (Parma)
- 27.05.2016 «Nouvelles lumières sur la tradition du *Sode Rezayya* ('Secret des secrets') d'Eléazar de Worms (XIIe – XIIIe siècles) », atelier *La magie dans l'Orient chrétien, juif et musulman : comparaison de pratiques et pratiques en comparaison*, LabEx Hastec, Paris
- 01.12.2015 «Les fragments des Archives d'État d'Urbino», *Archives, Genizah et recyclage des manuscrits dans la culture juive*, 7^e Journée d'étude en paléographie et diplomatique hébraïques de l'École Pratique des Hautes Études, Paris
- 20.05.2015 «Contrôler les démons. Promenade à travers une tradition dangereuse », Musée d'art et d'histoire du judaïsme (MAHJ), Paris
- 04.05.2015 «Prière et magie dans le judaïsme médiéval : les hymnes dans le *Sefer Raziel*», séminaire *Varia Judaica*, Nouvelle Gallia Judaica, Montpellier
- 02.12.2014 «Elie Lévit lexicographe : autographes et éditions », *Lexiques et glossaires dans le monde juif médiéval : langues, manuscrits et organisation du savoir*, 6^e Journée d'étude en paléographie et diplomatique hébraïques de l'École Pratique des Hautes Études, Paris
- 06.05.2014 «La racine מלא et le Golem à la Renaissance. *Translatio Studiorum* ou hybridations conceptuelles ?», con F. Buzzetta, LabEx Hastec, École Pratique des Hautes Études, Paris
- 07.10.02.2014 «Figures angéliques et démoniaques dans la tradition magique juive», seminario *Images et magie dans le monde oriental médiéval*, Université Paris Diderot, Paris
- 16.04.2014 «Demoni, scongiuri e segullot: tradizioni magiche tra la Via Emilia e la Genizah», mostra *Eresie e magie tra Modena e Bologna. Il Tribunale dell'Inquisizione di Modena e il controllo della fede sul territorio dopo la Controriforma*, Accademia Nazionale di Scienze, Lettere e Arti, Modena
- 11.12.2013 «Fonctions apotropaïques dans les manuscrits hébreux du Moyen Âge: le cas des manuscrits de la bibliothèque Angelica à Rome», *Éléments visuels non-textuels et*

	<i>para-textuels : les éléments graphiques dans les manuscrits hébreux et judéo-arabes</i> , 5 ^e Journée d'étude en paléographie et diplomatique hébraïques de l'École Pratique des Hautes Études, Paris
03.12.2013	«Les racines des démons. Entrées démonologiques dans le lexique de David Qimhi», <i>Angéologie, démonologie et spiritualisation du réel</i> , LabEx Hastec, École Pratique des Hautes Études, Paris
28.04.2013	«Le intenzioni della preghiera (<i>kawwanot</i>) nell'opera di Immanuel Chay Ricchi», <i>Immanuel Chay Ricchi (Ferrara 1688 – Cento 1743), un cabalista itinerante nell'Italia del settecento</i> , Festa del Libro Ebraico 2013, Ferrara-Cento
13.11.2012	«Hommes et anges: le pouvoir de l'écriture de noms à la Guénizah», <i>Nommer, se nommer: écrire les noms dans les manuscrits judéo-arabes, arabes et hébraïques</i> , 4 ^e Journée d'étude en paléographie et diplomatique hébraïques de l'École Pratique des Hautes Études, Paris
8.11.2012	«Adam et Ève, Lilith dehors! Exégèse juive et images démoniaques», <i>Écriture et écritures. La langue, l'image, le quotidien</i> , IRHT/CNRS, Paris
09.12.2011	«Médecine et magie dans la cure de la peste: sources manuscrites et typologies textuelles», <i>Les crises sanitaires en Méditerranée antique et médiévale (2) : vers des nouvelles approches</i> , Université de Nantes/Université de Poitiers
18.09.2011	«Manuscripts for contacting the demons from the Cairo Genizah. Samples from the Bodleian Library», Tel Aviv University
22.06.2011	«Prayers for healing at the Genizah: an Insight into Bodleian Library's Sources », <i>European Seminar on Advanced Jewish Studies (ESAJS): The Material Texts of the Genizah Collection at the Bodleian Library: A New Approach to Genizah Research</i> , Bodleian Library, Oxford
12.05.2011	«Rainmen from the Genizah. An Analysis of Fragments from the Bodleian Library», <i>European Seminar on Advanced Jewish Studies (ESAJS): The Material Texts of the Genizah Collection at the Bodleian Library : A New Approach to Genizah Research</i> , Exeter College, Oxford
03.03.2011	«Prayers from the Genizah: Materials, Texts and Tradition of Medieval Jewish Liturgy», <i>Lunch Time Seminars in Jewish Studies, Oriental Institute</i> , Oxford
22.11.2010	«Vers un nouveau catalogue des manuscrits en caractères hébraïques à la Biblioteca Angelica à Rome», colloque <i>Les manuscrits hébreux et l'Italie</i> , 2 ^e Journée d'étude en paléographie et diplomatique hébraïques de l'École Pratique des Hautes Études, Paris
16.11.2009	«Pages manquantes: une étude sur les fragments magiques de la Guéniza conservés dans la bibliothèque de l'Alliance Israélite Universelle», <i>Les travaux en cours sur les manuscrits hébreux à l'EPHE. État de recherche et perspectives</i> , 1 ^e Journée d'étude en paléographie et diplomatique hébraïques de l'École Pratique des Hautes Études, Paris
06-09.07.2009	«Studies on Hebrew Amulets from the Alliance Israelite Universelle's Genizah Collection», <i>Manuscripts and History in the Jewish Middle Ages. X colloquium of the European Association for Jewish Studies (EAJS)</i> , Wolfson College, Oxford

B 6.3 ORGANIZATION OF SCIENTIFIC MEETINGS

09.10.2025	<i>Les manuscrits hébreux de la BnF : histoire, itinéraires, images</i> , colloquium of the Anr project BiNaH, at Musée d'art et d'histoire du judaïsme (MAHJ), Paris. Co-organization with Sonia Fellous
08-10.09.2025	XXXVIII International Congress AISG: <i>L'ebraismo: coesistenza di lingue e culture mediterranee ed europee. Special Focus: Studi e ricerche sul crocevia siciliano in</i>

	<i>ricordo di Angela Scandaliato</i> , University of Palermo, co-organization with Luciana Pepi, Corrado Martone, and Enrica Sagradini
03.06.2025	Journée thématique <i>Les rêves au Moyen Âge à travers les manuscrits d'Orient et d'Occident</i> , Co-organization with Jean-Charles Coulon, IRHT-CNRS, Paris-Aubervilliers.
09-10.09.2024	XXXVII International Congress AISG, Department of Cultural Heritage, Bologna University "Alma Mater Studiorum", campus Ravenna, co-organization with Mauro Perani and Enrica Sagradini
21.03.2024	Panel <i>Red and White: Blood, Bread, and Wine in Jewish Mystical and Practical Knowledge</i> , Renaissance Society of America, 2024, Annual Meeting, co-organization with Agatha Paluch (University of Berlin), Chicago (IL)
09.2022-2025	Summer Courses of Hebrew Palaeography and Codicology: <i>VIII - XI Corso intensivo di Paleografia ebraica</i> , seminars by Emma Abate, Corrado Martone, Judith Olszowy-Schlanger, Mauro Perani. Co-organization with Enrica Sagradini, Department of Cultural Heritage, Bologna University "Alma Mater Studiorum", campus Ravenna.
04-05.09.2023	XXXVI International Congress AISG, Department of Cultural Heritage, Bologna University "Alma Mater Studiorum", campus Ravenna, co-organization with Mauro Perani and Enrica Sagradini
16-21.07.2023	Panel <i>BiNaH : an Ongoing Research on the Hebrew Collection of the Bibliothèque Nationale de France</i> , X International Congress of the <i>European Association for Jewish Studies</i> (EAJIS), Frankfurt
08-10.05.2023	International Congress: <i>Frammenti e frammentarietà nelle discipline umanistiche e nei beni culturali</i> , Università degli Studi di Urbino Carlo Bo, DISCUI – Scuola di Lingue e Letterature Straniere, co-organization between Università di Urbino, Università di Macerata, Archivio di Stato di Pesaro e Urbino and the project <i>Books within Books Hebrew Fragments in European Libraries</i>
02.03.2023	Seminars <i>Morte e Aldilà nell'ebraismo attraverso le fonti epigrafiche e letterarie / Death and Afterlife in Judaism through Epigraphic and Literary Sources</i> (conferences by Elena Lolli, Chiara Benini, Antonio Giulio Spagnuolo and Sonia Fellous), Laboratorio di epigrafia e codicologia ebraica (LECE), Department of Cultural Heritage, Bologna University "Alma Mater Studiorum". Coorganised with Antonio Spagnuolo (Bologna University)
02.03.2023	Seminars <i>Sefarad: Arte e storia nel libro ebraico manoscritto / Sefarad: Art and History in Hebrew Manuscripts</i> (conferences by Sonia Fellous and Javier del Barco, Complutense University of Madrid), Department of Cultural Heritage, Bologna University "Alma Mater Studiorum".
11.01.2023	Online seminar by Maurizio Mottolose, <i>Mistica ed ethos, esoterismo e divulgazione: la scuola cabalistica di Cordovero e De Vidas (Safed, XVI secolo)</i> , Università degli studi di Padova
15.12.2022	Seminar by Saverio Campanini (Bologna University "Alma Mater Studiorum"), <i>Francesco Zorzi, frate cabalista</i> , Università degli studi di Padova
07.12.2022	Online seminar by Giacomo Corazzol (IRHT-CNRS, Parigi) and Flavia Buzzetta (LEM-CNRS, Parigi), <i>Filosofia Qabbalah e Magia in Pico della Mirandola</i> , Università degli studi di Padova
05-07.09.2022	XXXV International Congress AISG, Department of Cultural Heritage, Bologna University "Alma Mater Studiorum", campus Ravenna, co-organization with Mauro Perani and Enrica Sagradini
18.05.2022	<i>Giornata dottorale</i> in «Jewish Studies», Department of Cultural Heritage, Bologna University "Alma Mater Studiorum", campus Ravenna, co-organization with Saverio Campanini and Mauro Perani

- 02-05.2022 Cycle of seminars: *Arte, letteratura e storia nelle lapidi dei cimiteri ebraici italiani*, Laboratorio di epigrafia e codicologia ebraica, Department of Cultural Heritage, Bologna University "Alma Mater Studiorum", campus Ravenna. Co-organization Antonio Spagnuolo (Bologna University).
- 31.03.2022 Panel *The Itinerary of Jewish Witnesses. From Repository to Diaspora — From Diaspora to Repository*, 68th Annual Meeting of the Renaissance Society of America, Dublin. Co-organised with Evelien Chajes (IRHT-CNRS)
- 13.01.2022 Seminar by Saverio Campanini (Bologna University "Alma Mater Studiorum"), *Redenzione attraverso il peccato*, Università degli studi di Padova
- 24.11.2021 Journée thématique de l'IRHT : *Les « révélations » comme support de transmission d'un savoir cosmologique*, Co-organization with Isabelle Draelants and Jean-Charles Coulon (IRHT-CNRS), Paris-Aubervilliers
- 30.09.2021 *Les manuscrits hébreux de la Bibliothèque nationale de France: textes et contextes*, colloque Musée d'art et d'histoire du judaïsme (MAHJ), Paris. Co-organization with Sonia Fellous
- 01-03.09.2021 XXXIV International Congress AISG, Department of Cultural Heritage, Bologna University "Alma Mater Studiorum", campus Ravenna, co-organization with Mauro Perani and Enrica Sgradini
- 21-22.06.2021 Annual meeting *Books within Books. Hebrew Fragments in European Libraries*, co-organization with Judith Olszowy-Schlanger (EPHE) and Wissem Gueddich (EPHE)
- 28.01.2021 Round table: *Frammenti di memoria. dialogo tra spigolatori di manoscritti ebraici in Italia, Francia e Polonia*, co-organization with Mauro Perani, Department of Cultural Heritage, Bologna University "Alma Mater Studiorum", campus Ravenna, and *Books within Books*, EPHE, Paris
- 15.09.2019 Workshop *37 Anni Di Ricerca Sui Frammenti. Dalla "Genizah Italiana" A Books Within Books*, Seminario Arcivescovile di Ravenna. Co-organization with Mauro Perani (Bologna University "Alma Mater Studiorum")
- 19.07.2018 Panel: *From Cairo to Amsterdam: Hebrew Scrolls from the 10th to the 18th Centuries*, "Distinguished panel", XI International Congress of the *European Association for Jewish Studies* (EAJS), Krakow
- 07.08.2017 Panel: *Books within Books: Hebrew Fragments in European Libraries. Discoveries and Updates*, XVII World Congress in Jewish Studies, University of Jerusalem. Co-organization with Justine Isserles (EPHE)
- 20.06.2017 Panel: *Books within Books: Hebrew Fragments in Italian Libraries. Discoveries and Updates*, in *Ex Nihilo – "Zero Conference" on Research in the Religious Fields*, European Academy of Religion, Bologna. Co-organization with Justine Isserles.
- 01-02.09.2015 Congresso internazionale: *L'eredità di Salomone. La magia ebraica in Italia e nel Mediterraneo*, de l'Associazione Italiana per lo Studio del Giudaismo (AISG), Ferrara-Ravenna (Italie). Co-organization with Mauro Perani and Saverio Campanini (Università di Bologna "Alma Mater Studiorum").
- 02.12.2014 Colloque : *Lexiques et glossaires dans le monde juif médiéval : langues, manuscrits et organisation du savoir*, Paris (6^e Journée d'étude doctorale et postdoctorale en paléographie et diplomatique hébraïques de l'EPHE, Paris) (<http://lexiquesetglossaires.blogspot.fr/>). Co-organization with Giacomo Corazzol EPHE, Paris.
- 20-24.07.2014 Panel: *Jewish Magic from the Antiquity to the Modern World*. Co-organization with Gideon Bohak (Tel Aviv University), X International Congress of the *European Association for Jewish Studies* (EAJS), Paris

B 7 PUBLICATIONS

B 7.1 BOOKS

1. *Sigillare il mondo. Amuleti e ricette dalla Genizah: Manoscritti magici ebraici della biblioteca della Alliance Israelite Universelle di Parigi*, Officina di studi Medievali, Palermo 2015 (« Machina Philosophorum, 44 »), prefazione di S. Campanini, XXIX+331 p., ISBN 978-88-6485-102-0
 2. *La fine del regno di Sedecia in 2Re e in Geremia*, Consejo Superior de Investigaciones Cientificas, Madrid 2008 (« Textos y Estudios “Cardenal Cisneros” de la Biblia Poliglota Matritense, 76 »), 244 p., ISBN 978-84-0008-694-7
 3. *I libri ebraici della Biblioteca Angelica I. Incunaboli e cinquecentine* (con S. De Gese), Istituto italiano per l’Africa e l’Oriente, Roma 2005 (« Repertoria ac Bibliographica, 1 »), XXI+183 p., ISBN 88-85320-32-5
- *La fabrique du golem. Anthologie de textes d’instruction sur la création d’êtres artificiels dans la tradition juive du Moyen âge à la Renaissance*, CNRS Éditions, Paris [in preparazione].
- *Catalogue and Historical Survey of the Hebrew Manuscripts in the Biblioteca Angelica*, Roma [in preparation]

B 7.2 EDITIONS AND TRANSLATIONS

1. E. ABATE, S. CAMPANINI, J.-S. OLSZOWY-SCHLANGER, G. VELTRI (eds.), *“Habent sua fata fragmenta”: Festschrift in Honour of Mauro Perani Offered by Friends and Colleagues*, Brill, Leiden, 2025.
 2. M. PERANI (ed.) with the cooperation of E. ABATE, *Medieval Hebrew Manuscripts Reused as Book-bindings in Italy*, Brill, Leiden 2022, ISBN 978-90-04-47099-6
 3. E. ABATE, J. ISSERLES (ed.), *From Cairo to Amsterdam: Hebrew Scrolls from the 11th to the 18th Centuries*, numero speciale di *Henoch* (43/1, 2021)
 4. E. ABATE, (a cura di), *L’eredità di Salomone. La magia ebraica in Italia e nel Mediterraneo*, Giuntina («Testi e studi del Meis»), Firenze 2019, ISBN 978-88-8057-814-7
 5. M. IDEL, *Catene Incantate, tecniche e rituali nella mistica ebraica*, Morcelliana, Brescia, ed. it. and translation E. ABATE and M. MOTTOLESE [M. IDEL, שלשלאות קסומות, new ed., Shalom Hartman Institute, Jerusalem 2015 (¹2005)], ISBN 978-88-372-3166-8
- A. MOLINARI, M. BOCCHETTA, E. ABATE, N. BIONDI (ed.), *Parchment Fragments in the Italian Marches. First Outcomes and New Perspectives from the Textus invisibilis Project*, Urbino University Press, Urbino [in preparation]

B 7.3 ARTICLES IN PEER REVIEWED JOURNALS

1. «The Glossary of Jacob Mantino and Johannes Leo Africanus (Madrid, Escorial, Ms árabe 598)» with M. BERTAGNA, in G. LICATA and C. ADORISIO (eds.), *A Jewish Professor at Sapienza New Studies on Jacob Mantino (1490-1549) and the History of Jewish Scholarship in Modern European Universities*, *Materia Giudaica* 28 (2023), 2025, pp. 95-111
2. «Hokhmat ha-Nefesh: Soul and Dream, from Eleazar of Worms to Renaissance Italy», *Aschkenas* 34/2 (2024), pp. 1–19.
3. «Three Scroll Amulets (Apotropaic *Rotuli*) from the Parisian Collections: Bodily *Imaginaire* and Ritual Healing», in E. ABATE, J. ISSERLES (ed.), *From Cairo to Amsterdam: Hebrew Scrolls from the 11th to the 18th Centuries* (*Henoch* 43/1, 2021), pp. 197-228
4. «Unravelling “Golem” and “Malbush”. Reflections on Jewish Rituals of Creation», in *Magia (Rivista di storia del Cristianesimo* 18/1, 2021), pp. 31-56
5. «Loans of books and Kabbalah in the fragments from the Biblioteca Casanatense», in A. LEHNARDT (ed.), *European Genizah. Newly Discovered Hebrew Binding Fragments in Context*, Brill, Leiden 2020, pp. 119-156

6. «Fonctions théurgique et talismanique de la voix d'après le *Sod Ma'aseh Bereshit* d'Éléazar de Worms (v. 1165-v. 1230)», con A. CERVEUX, in *Cahiers de recherches médiévales et humanistes*, 39 (2020), pp. 321-345
7. «*Postscriptum*: dieta e preghiera per favorire il *ḥibbur*», in *Materia Giudaica* 24 (2019), pp. 293-305
8. «L'initiation du juste: le rituel de la 'vêtue du Nom' d'après un manuscrit de la Genizah (Oxford, Bodl. Libr., ms. Heb. c. 20, fol. 41^{r-v})», in *Cahiers de recherches médiévales et humanistes*, 32 (2017), pp. 43-66
9. «Frammenti di un discorso magico: demonologia e divinazione a Qumran», in *Henoch* 39 (2017), pp. 88-104
10. «Elias Levita the Lexicographer and the Legacy of *Sefer ha-Shorashim* » in *Sefarad* 76 (2016), pp. 289-312
11. «Filologia e Qabbalah. La collezione ebraica di Egidio da Viterbo alla biblioteca Angelica di Roma», in *Archivio italiano per la storia della pietà* 26 (2013) [2014], pp. 413-451
12. «Contrôler les démons: formules magiques et rituelles dans la tradition juive entre les sources qumrâniennes et la Gueniza», in *Revue de l'histoire de Religions* 230 (2013), pp. 273-295
Tradotto in inglese: «Controlling Demons: Magic and Rituals in the Jewish Tradition from the Dead Sea Scrolls to the Cairo Genizah» [Cairn.info: http://www.cairn-int.info/article.php?ID_ARTICLE=E_RHR_2302_0273](http://www.cairn-int.info/article.php?ID_ARTICLE=E_RHR_2302_0273).
13. «Theory and Practice of Magic. Two manuscripts from the Alliance Israelite Universelle's Genizah Collection», in *Henoch* 34 (2012), pp. 367-396
14. «I frammenti manoscritti del *Sefer Mitzwot Gadol* di Mosheh ben Ya'aqov da Coucy posseduti dalla Biblioteca Angelica di Roma», in *Sefarad* 69 (2009), pp. 477-489
15. «Sedecia e l'assedio di Gerusalemme: funzioni mitiche e rituali in un racconto biblico», in *Rivista degli Studi Orientali* 77 (2003) [2004], pp. 9-22

B 7.4 ARTICLES IN COLLECTIVE VOLUMES

- «Warding off Demons and Sickness» in S. BHAYRO, O.-P. SAAR (ed.), *A Handbook of Jewish Magic*, Brill, Leiden [in print]
 - «Stratigrafia del *maḥazor* di Bologna conservato all'Archivio storico della Comunità di Roma», in *Roma Ebraica*, Gangemi, Roma [in print]
 - «Instructions pour convoquer les démons: édition et commentaire d'un manuscrit de la Genizah» in J.C. COULON (ed.), *La magie et les sciences occultes dans le monde islamique*, Diacritiques Éditions, Marsiglia, pp. 177-203 [in print]
1. «La visione degli arredi del santuario», in S. Greco and J.O. Schlanger (eds.), «*Counting the Miracles*». *Jewish thought, Mysticism, and Arts from Late Antiquity to the Present*, De Gruyter, Berlin, 2025, pp. 163-202
 2. «The Sanctuary Implements: their Iconography and Tradition in Manuscripts of the Hebrew Bible (13th-15th Century)», in A. Worms and M. Streicher (ed.), *The Menorah and the Seven-branched Candelabrum. Jewish and Christian Manifestations in the Medieval and Early Modern Periods*, De Gruyter, Berlin, 2025, pp. 271-306
 3. «Hebrew Fragments and Kabbalistic Diagrams in Urbino State Archive», in E. ABATE, S. CAMPANINI, J.-S. OLSZOWY-SCHLANGER, G. VELTRI (ed.), «*Habent sua fata fragmenta*»: *Festschrift in Honour of Mauro Perani Offered by Friends and Colleagues*, Brill, Leiden 2025, pp. 242-271.
 4. «Una lettura rinascimentale del sogno nel trattato *Ḥokhmah ha-Nefesh* di Eleazar da Worms (1176-1238)», in D. Acciarino (ed.), *I Sogni nel Rinascimento. Erudizione, Arte, Letteratura*, Zel Edizioni, Treviso, 2024, p. 49-64
 5. «Giovanni Bernardo De Rossi ebraista e semitista», in *Giovanni Bernardo De Rossi, Uno studioso della letteratura ebraica e dei suoi testimoni*, Atti del Convegno (Soncino, 16-17 gennaio 2023), Olschki, Firenze, pp. 41-60

6. « Hebrew Divine Names into Latin and Italian, *Shi'va Shemot* and other Samples from Egidio da Viterbo's Workshop », in Y. HARARI, G. NECKER, M. FRENSCHKOWSKI (eds.), *Magic and Language: Perspectives on Jewish and Christian Magic in Early Modern Europe*, Harrassowitz, Wiesbaden, 2024, pp. 62-81.
7. « The Christian Reception of Keter Shem Tov: Egidio da Viterbo's Annotations in MS London, British Library, Harley 5510 », with B. REBIGER, in G. NECKER e B. REBIGER (eds.), *Editing Kabbalistic Texts: New Philological and Digital Approaches*, Harrassowitz, Wiesbaden, 2024, pp. 187-198
8. « Phénomènes de possession dans les textes du judaïsme, de l'Antiquité à l'époque moderne », in P. Samuel and S. Blumenfeld (eds.), *Le Dybbouk. Fantôme du monde disparu*, mahJ, Actes sud, Paris, 2024, pp. 22-27
9. « Un héritage de Salomon ? Techniques de convocation des démons à toute heure de la nuit : analyse et édition du manuscrit Paris, BNF héb. 765, fol. 10r-12r », in J.P. BOUDET, J.-C. COULON, P. FAURE, J. VERONESE (eds.), *Le roi Salomon au Moyen Âge. Savoirs et représentations*, Brepols, Turnhout, 2022, pp. 107-136
10. « Chameaux, oiseaux, scorpions et autres démons : sources manuscrites et typologies textuelles », in J.-C. COULON, K. DOSOO, M. DE HARO SANCHEZ (eds.), *Magicon Zoon : l'animal et la magie / The Animal in Magic*, CNRS éditions, Paris 2022, pp. 467-492
11. « Pierre Martinez, Grammaire et technologie », Catalogue *Bicentenaire de la Société Asiatique, 1822-2022. Raretés de la bibliothèque. Catalogue de l'exposition au Collège de France, 29 novembre 2022 - 15 janvier 2023*, Peeters, Leuven, 2022, pp. 180-181
12. « Grammaire hébraïque et exercices de Robert Bellarmin », Catalogue *Bicentenaire de la Société Asiatique, 1822-2022. Raretés de la bibliothèque. Catalogue de l'exposition au Collège de France, 29 novembre 2022 - 15 janvier 2023*, Peeters, Leuven, 2022, pp. 181-183
13. « *Manuscripta manent*: "Books within Books", an Overview », con J. OLSZOWY-SCHLANGER, in M. PERANI (a cura di), *Medieval Hebrew Manuscripts Reused as Book-bindings in Italy*, Brill, Leiden, 2022, pp. 21-31
14. « Rembobiner l'histoire des rouleaux. À propos du volume *From Cairo To Amsterdam: Hebrew Scrolls From The 11th To The 18th Centuries* », in *Les amis de l'IRHT* 2020, pp. 2-3
15. « Giovanni Giorgi e Andrea Molza scriptores. Due volti dell'orientalistica romana », con J. OLSZOWY-SCHLANGER, D.V. PROVERBIO e S. CAMPANINI, in A. Rita (a cura di), *Storia della Biblioteca Apostolica Vaticana, vol. V: La Biblioteca Vaticana dall'occupazione francese all'ultimo papa re (1797-1878)*, Biblioteca Vaticana, Città del Vaticano 2020, pp. 264-290
16. « All'ombra del *ṭallit*. Riflessi magici delle catene incantate », postfazione in M. IDEL, *Catene Incantate, tecniche e rituali nella mistica ebraica*, ed. it. E. ABATE e M. MOTTOLESE, Morcelliana, Brescia, 2019, pp. 255-262
17. « Introduzione » in E. ABATE, *L'eredità di Salomone. La magia ebraica in Italia e nel Mediterraneo*, Edizioni Fondazione Meis Ferrara, Giuntina, Firenze 2019, pp. 7-20
18. « *Raziel* a Roma, le copie di Egidio da Viterbo (1469-1532) », in E. ABATE (a cura di), *L'eredità di Salomone. La magia ebraica in Italia e nel Mediterraneo*, Edizioni Fondazione Meis Ferrara, Giuntina, Firenze 2019, pp. 119-142
19. « Médecine et magie dans la cure de la peste entre le Moyen âge et la Renaissance : sources manuscrites et typologies textuelles de la tradition juive », in F. CLEMENT (éd.), *Epidémie, épizooties, des représentations anciennes aux approches actuelles. Histoire et Nature 2*. Presses Universitaires de Rennes 2018, pp. 57-71
20. « David Qimḥi et Gilles de Viterbe : La lexicographie juive face à l'héritage magique », in F. BUZZETTA (éd.), *Anges et démons d'Orient et d'Occident*, Kimé, Paris 2017, pp. 11-47
21. « Cabalistic Diagram : an Ultramundane Representation / Diagramma cabalistico : una rappresentazione ultramondana », in F. LEONE (ed.), catalogo della mostra *La Menorà. Culto storia e mito*, Skira, Milano 2017, pp. 348-349
22. « La Qabbalah in volgare : manoscritti dall'atelier di Egidio da Viterbo », con M. MOTTOLESE, in S. BALDASSARRI, F. LELLI (a cura di), *Umanesimo e cultura ebraica nel Rinascimento italiano*, Angelo Pontecorboli, Firenze 2016, pp. 15-40

23. « Une Guenizah au Maroc : étude préliminaire des manuscrits découverts à la synagogue du ksar Ludaghir, Figuig », con S. DI DONATO, W. GUEDDICH, J. DE PRADO PLUMED, J. OLSZOWY-SCHLANGER, in J.-P. VALLAT (éd.), *Le patrimoine marocain : Figuig, une oasis au cœur des cultures*, L'Harmattan, Paris 2014, pp. 205-242
24. « Les manuscrits hébreux de la Biblioteca Angelica à Rome : vers un nouveau catalogue », in J. OLSZOWY-SCHLANGER, N. DE LANGE (éd.), *Manuscrits hébreux et arabes. Mélanges en l'honneur de Colette Sirat*, Brepols, Turnhout 2014, pp. 351-365
25. « Bindings and Covers. Fragments of Books and Notebooks from the Biblioteca Angelica », in A. LEHNARDT, J. OLSZOWY-SCHLANGER (ed.), *Books within Books: New Discoveries in Old Book Bindings*, Brill, Leiden 2014, pp. 237-254
26. « Prayers from the Genizah: between Liturgy and Magic », *Oxford Centre for Hebrew and Jewish Studies. Annual Report 2010-2011*, pp. 67-76

B 7.5 REVIEWS

- J.H. CHAJES, *The Kabbalistic Tree*, Penn State University Press 2022, in *Revue des études juives* [in press]
- 1. T. WEISS, *Sefer Yeşirah and its Contents. Other Jewish Voices*, University of Pennsylvania Press Philadelphia, 2018, in *Revue des études juives* 181 (2022), pp. 449-461
- 2. B. REBIGER, *Sefer Shimmush Tehillim: Buch vom magischen Gebrauch der Psalmen: Edition, Übersetzung und Kommentar*, Mohr Siebeck, Tübingen 2010, in *Revue des études juives* 173 (2014), pp. 401-408
- 3. B. RICHLER, M. BEIT-ARIÉ, N. Pasternak, *Hebrew Manuscripts in the Vatican Library. Catalogue. Compiled by the Staff of the Institute of the Microfilmed Hebrew Manuscripts, Jewish National and University Library, Jerusalem, Biblioteca Apostolica Vaticana, Città del Vaticano 2008* (« Studi e Testi, 438 »), in *European Journal of Jewish Studies* (2010), pp. 331-336
- 4. G. BOHAK, *Ancient Jewish Magic, a History*, Cambridge University Press, Cambridge 2008, in *Materia Giudaica* 14 (2009), pp. 461-465
- 5. M. BLOOM, *Jewish Mysticism and Magic. An Anthropological Perspective*, London – New York, 2007, in *Rivista degli Studi Orientali* 81 (2008), pp. 445-449

B 7.6 ONLINE PUBLICATIONS

- Entry «Magic» in Emile Schrijver (ed.), *Encyclopedia of Jewish Book Cultures Online* (forthcoming)
- Entry «Bibliothèque nationale de France» in Emile Schrijver (ed.), *Encyclopedia of Jewish Book Cultures Online* (forthcoming)
- 1. Entry «*Ilanot*», with J.H. Chajes, in Emile Schrijver (ed.), *Encyclopedia of Jewish Book Cultures Online*, 2023. URL http://dx.doi.org/10.1163/2772-4026_EJBO_SIM_034369
- 2. «Libertà va cercando, ch'è sì cara: Kabbalah, Italian Vernacular and Judaism», with R. Tonnarelli, in *Books within Books Magazine*, Dicembre 2021. URL : <https://bwb.hypotheses.org/465>
- 3. Online description of Hebrew fragments in the database *Books within Books: Hebrew Fragments in European Libraries*. URL <http://www.hebrewmanuscript.com/>
- 4. Article «Les autographes du Meturgeman d'Elie Lévi», in *Les carnetiers de l'IRHT – Liber radicum, Sefer ha-shorashim* (2019). URL <https://shorashim.hypotheses.org/>
- 5. Article «Le mythe du Golem dans la tradition religieuse juive», in *Dossier pédagogique exposition Golem ! Avatars d'une légende d'argile (8 mars – 16 juillet 2017)*, Musée d'art et d'histoire du judaïsme (MAHJ), p. 11, 2017. URL <https://www.mahj.org/fr/ressources-ressources-documentaires/dossiers-pedagogiques>
- 6. Article «Books within Books e i frammenti ebraici dell'ASMO: Un lavoro d'equipe», in *Quaderni Estensi* VI (2015), p. 139-144. URL http://www.quaderniestensi.beniculturali.it/QE6/QE6_notizie_abate.pdf

C THIRD MISSION

C 1 BOOK PRESENTATIONS AND CONFERENCES IN LIBRARIES, MUSEUMS AND BOOKS SHOPS

- 26.10.2025 « Anges, démons et enchantements dans les amulettes hébraïques du Musée de Cavaillon », *Magie, Kabbale et Franc-Maçonnerie chez le Juifs du Pape*, Journée Européenne de la Culture et du Patrimoine juifs, Cavaillon.
- 08.01.2025 « Démons, « dibboukim » et magie juive », Autour de l'exposition « Le Dibbouk. Fantôme du monde disparu », *Musée d'art et d'histoire du judaïsme* (mahJ), Paris.
- 02.07.2024 « Un albero sefirotico in frammenti. Visioni celesti e tecniche cabalistiche », Libreria *Kiryat Sefer* – Centro di Cultura della Comunità ebraica, Roma
- 18.01.2024 « Amulettes juives, outils de protection et objets d'art », cycle *Art et archéologie du judaïsme*, *Musée d'art et d'histoire du Judaïsme* (mahJ), Paris
- 30.11.2023 « “Books within Books”: frammenti di manoscritti ebraici in archivi e biblioteche di Rimini », cycle *Voci dai fondi. La Biblioteca raccontata- “Cultura ebraica a Rimini nel 500: frammenti manoscritti e il Sefer Col Bo stampato da G. Soncino”*, Biblioteca Gambalunga, Rimini.
- 28.11.2023 « Le strade verso Gaza tra drammi e conflitti prospettive storiche e scenari del presente », round table, Department of Cultural Heritage, Bologna University “Alma Mater Studiorum”, campus Ravenna.
- 16.03.2023 Presentation of the book by J.H. CHAJES, *The Kabbalistic Tree*, Penn State University Press 2022, with J.H. Chajes (Haifa University), Saverio Campanini (Unibo), Fabrizio Lelli (‘La Sapienza’ University of Rome)
- 21.02.2023 Presentation of the book by Enrico Fubini and Laurence Wuidar, *Oltre l'ineffabile. Musiche di tradizione ebraica e cristiana a confronto*, Pisa, ETS, 2022, cycle « Patrimoine Musicale »; Alexandre Cerveux (Oxford University) conference *Enchanted Nature: Singing Trees in Medieval Jewish and Christians Texts* and musical performance *Divine Nature and Heavenly Splendour in Medieval Songs*. Co-organization with Donatella Restani, Department of Cultural Heritage, Bologna University “Alma Mater Studiorum”, campus Ravenna
- 20.05.2022 « Testimonianze ebraiche tra le carte d'archivio », presentation of the volume *Medieval Hebrew Manuscript Reused as Book-bindings in Italy*, with Mauro Perani and Saverio Campanini, Archivio di Stato di Modena.
- 25.02.2022 « Tra Dante e gli estensi. Libri ebraici in frammenti: un primato modenese », con R. Tonnarelli, seminar *Fra le pagine dei libri: Gli ebrei, gli Este e Dante*, Archivio di Stato di Modena.
- 08.03.2018 « Le corps recréé, la légende du Golem dans la tradition mystique juive », atelier, *Musée d'art et d'histoire du judaïsme* (mahJ), Paris.
- 19.11.2017 « Atelier d'analyse de textes de la mystique juive », *Musée d'art et d'histoire du judaïsme* (mahJ), Paris.

C 2 EXHIBITIONS AND GUIDED TOURS

- 14.09.2025 Guided tour in the Jewish Museum of Rome for the *European Day of Jewish Culture*
- 17.09.2021 – 25.03.2022 Exhibition « *Libertà va cercando, ch'è sì cara* » *Frammenti di cultura medievale dal tempo di Dante* », Mostra documentaria set up by Emma Abate, Loredana Chines, Patrizia Cremonini, Rosamaria Isabella Laruccia, Maddalena Modesti, Miles Nerini, Cristina Solidoro, Roberta Tonnarelli, Paola Vecchi Galli, Coordinated by Miles Nerini, Archivio di Stato di Modena
- 19.06.2016 Guided Tours: « Les stèles médiévales du mahJ : paléographie et histoire », with Mathias Dreyfuss, *Musée d'art et d'histoire du Judaïsme* (mahJ), *Journée nationale de l'archéologie*, Paris

05.03-28.06.2015 9 guided tours at the exhibition « Magie. Anges et démons dans la tradition juive »
Musée d'art et d'histoire du Judaïsme (mahJ), Paris

5 LANGUAGES

- Italian: native speaker
- French: reading, speaking and writing
- English: reading, speaking and writing
- Spanish: reading, speaking
- Modern Hebrew: reading, speaking
- Others Languages: Aramaic, Classic Greek, Ancient and Medieval Hebrew, Latin, Syriac

Rome, 19 December 2025

Emma Abate