

ELENA RANDI

EDUCATION

1993 PhD in Theory and History of Dramatic Performance, at Università Cattolica del Sacro Cuore, Milan, Italy.

CURRENT POSITION

2017-2023 Full Professor (tenure track), Department of Linguistic and Literary Studies, at University of Padova – Italy.

2023 Full Professor (tenure track), Department of Arts, at University of Bologna, Italy.

PREVIOUS POSITIONS

1998-2004 Researcher, at Faculty of Education, Institute for the History of Drama and Performance. University of Padova, Italy.

2004-2017 Associate Professor (tenure track), Department of Linguistic and Literary Studies, at University of di Padova – Italy (previously Department of Linguistics, Communication and Drama Studies, Faculty of Education).

FELLOWSHIPS

1995-1997 Post-doctoral fellowship: “History and Theory of dramatic performance in the XVIII and XIX centuries” – University of Padova, Italy.

SUPERVISION OF GRADUATE STUDENTS AND POSTDOCTORAL FELLOWS

Besides supervising about a hundred bachelor and graduate dissertations, I have also supervised six PhD and three post-docs.

TEACHING ACTIVITIES

1999- 2017 “Methodology and Critics of Performance” – University of Padova, Italy.

2002-2005 “Languages and Methodologies of Creative Performance with Educational Intent” – University of Padova, Italy.

2004-2009 “Languages and Methodologies of Theatre and Performance” – University of Padova, Italy.

2004-2008 “Workshop on Expressive Techniques and Theatre” – University of Padova, Italy.

2008-2014 “History of Theatre and Performance, with a Theatrical Workshop” – University of Padova, Italy.

2009-2018 “Methodology of Theatre and Performance” – University of Padova, Italy.

2013-2022 “History of Dance” – University of Padova, Italy.

2023 “Direction History and Practice” – University of Bologna, Italy.

September 2010 Guangzhou University, China.

14-17 March 2011 Centro de Estudos de Teatro, Faculdade de Letras, Lisbon, Portugal.

ORGANISATION OF SCIENTIFIC MEETINGS

4 e 5 July 1992 International Seminar on François Delsarte, Festival in Santarcangelo dei Teatri, Rimini, Italy.

24-25 May 2005 Conference *Drammaturgie della quête. Convegno in ricordo di Umberto Artioli*, Padova, Italy.

19-21 May 2010 Conference *Prigioni e paradisi. Luoghi scenici e spazi dell’anima nel teatro moderno. Convegno in ricordo di Umberto Artioli*, Padova, Italy.

26-27 October 2011 International Conference “*Molte cose stanno bene nella penna, che ne la scena starebbero male*”. *Teatro e lingua in Ruzante*, Padova, Italy.

12-14 December. 2011 International Conference *I movimenti dell’anima. François Delsarte fra teatro e danza e del Laboratorio di espressione corporea secondo il metodo Delsarte*, Verona and Padova, Italy.

4-5 December 2014 International Conference *Il “mito” della Commedia dell’Arte nel Novecento europeo*, Padova, Italy.

- 9-10 May 2019 International Conference *Intrecci. Incontri tra teorie e prassi attoriche e coreutiche nel passaggio tra Otto e Novecento*, Padova, Italy.
- 3-4 November 2021 International Conference *Settanta! Fermenti e percorsi d'innovazione nella danza italiana*, Bologna, Italy.
- 17-18 December 2021 Conference *Progetto 9cento. Il corpo nel Novecento: mappatura, conservazione, trasmissione della danza in Italia*, Napoli, Italy.

INSTITUTIONAL RESPONSABILITIES

At University of Padova, Italy

I have been a member of the Department's and Faculty's Boards over the years, of the Board of the Doctoral School in History and Critics of Art, Music and Performance (from 2013 renamed "History and Conservation of Cultural Assets"), and I was a member of the Steering Committee of the Doctoral School and of the Committee for the Creation of the new Department (DISLL). Moreover, I was a member of the following Committees: Rearrangement of the Libraries of the Disll and Evaluation of the Research at Disll, and I was sitting on the Research Board of Disll, on the DISLL Library Committee, on the Panel ascertaining Training periods (for the Faculty of Science of Education, Department of Philosophy, Sociology, Pedagogy and Applied Psychology), on the Commission for Cultural Policies (DISLL), etc. I have sat in the Examination Committee for entrance into the Phd program and for the achievement of a Post-Doctoral fellowship.

I have been President of several examination committee for the attribution of fellowships, and I was responsible for organizing the "Research night" within DISLL and the dance workshop (Master's Degree course in Performance and Multimedia Production), etc.

I was responsible for coordinating the local branch of the PRIN (2003-2004) national research project: *Actor. Banche dati dello spettacolo: fonti testuali, iconografiche e multimediali*.

I was research manager for the projects: *L'evoluzione del sistema del sistema del sistema: le fasi progressive del pensiero e della prassi* (2006-2007), *Elaborazione di una banca dati per la promozione di strutture architettoniche di rilevante interesse storico-artistico-teatrale della Regione Veneto* (2012-2013) and *Ruoli, interpretazioni, messinscena: teatro e danza a confronto sulle scene italiane del primo Ottocento* (2022).

I was the responsible for the didactic project *La formazione di operatori nel campo dello spettacolo Regione Veneto - Fse (Fondo Sociale Europeo) 2006-2007*.

I took part in several other research projects.

At Other Institutions:

- 2007 Examination Board for the selection of a candidate for a Researcher position at Department of Drama Studies, University of Roma 3, Italy.
- 2009 President of the Examination Board for the defence of one PhD thesis, Université de Jean Moulin, Lyon 3, France.
- 2015 Examination Board for the approval of the tenure of Associate Professors in Drama Studies, Italy.
- 2016 Examination Board for the selection of a candidate for a Researcher position in Drama Studies, University Ca' Foscari, Venice, Italy.
- 2016-2017 Examination Board for the approval of tenure of Researchers in Drama Studies, Italy.
- Ongoing Examination Board of several doctoral exams, in the Universities of Turin and Verona, Italy.
- 2017-2023 Examination Boards for various selections of candidates of Researchers, Associate Professors and Full Professors in Drama Studies and in Music Studies in different Universities, Italy.

COMMISSIONS OF TRUST

Editorial Director of series

2004- 2018 Publisher: Esedra, Padova. Title of the Series: *Saggi e Materiali Universitari* – (Series on History of Theatre).

2021-2023 Publisher: Kinetès, Benevento. Title of Series: *Pagine di danza*.

Scientific Editorial Committee of series

2016-2018 Publisher: Sinestesia, Avellino. Title of the Series: *Il Parlaggio* (Series on

Theatre and Performance Studies).

2017-2018 Publisher: Il Rio, Mantova. Title of the Series: *Officina teatrale*.

Director of scientific journals

2019-2023 Journal “Danza e ricerca. Laboratorio di studi, scritture, visioni”, University of Bologna.

Scientific Committee of scientific journals

2013-2018 Journal “Il castello di Elsinore”, Bari, Edizioni di Pagina, Italy (Management Board).

2014-2018 Journal: “Danza e Ricerca. Laboratorio di studi, scritture, visioni”, University of Bologna;

2015-2018 Journal “Il Parlaggio”, *online* supplement on theatre and performance arts of the published Journal “Sinestesia”.

2017-2022 Journal “TEATR, ŽIVOPIS', KINO, MUZYKA” (Gitis, Moscow).

Referee for scientific journals

2012-2018 In several instances, I have acted as a referee for the following scientific journals: “Il castello di Elsinore”, “Teatro e Storia”, “Comunicazioni Sociali”, “Danza e Ricerca”, “Mimesis Journal”, “Arti dello Spettacolo/Performing Arts”.

MAJOR COLLABORATIONS

2005-2023 Substantial yet undocumented scientific collaboration with professors in the Universities of Padova, Bologna, Turin, Verona.

MEMBERSHIPS OF SCIENTIFIC SOCIETIES

2004-2015/2022-2023 Member of the Foundation “Mantova capitale europea dello spettacolo”, Mantova, Italy.