

Dylan Colussi, PhD

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Education

October 2020 – June 2024

School of Doctorate Studies in Visual and Performative Arts and Fashion
Dissertation titled "Heritage as a design method. Creative directors and archives".
Università Iuav di Venezia

October 2017 – March 2019

Master of Arts in Fashion and Visual Arts
Università Iuav di Venezia

Current position

October 2018 – Present

Emilio Pucci Heritage
Consulting - Archive and Heritage Manager

Projects

2025

Mannequinage, *The Waves*
Exhibition curated by Alessio de Navasques, 10 Corso Como, Milan, 02/03 - 30/03/2025.

2024

Lecturer, "Virtual Bodies, Digital Clothes, Synthetic Worlds", cycle of lectures held at SIVA, Shanghai Institute of Visual Arts (03/12/2024 - 07/12/2024).

Assistant curator, *Memorable. Ipermoda*
Exhibition curated by Maria Luisa Frisa, MAXXI - the National Museum of 21st Century Arts, Rome, 27/11/2024 - 25/03/2025.

Assistant curator, *Gucci Cosmos*
Exhibition curated by Maria Luisa Frisa, project by Es Devlin, West Bund Art Center, Shanghai, (28/03- 25/06/2023); 180 Studios, London (11/10 - 31/12/2023); Kyoto City KYOCERA Museum of Art, Kyoto (01/10 - 01/12/2024).

Editorial board, Dune Vol. 004 n. 001 *Biosphere*

2023

Curator, *Feed on Clouds*
Exhibition co-curated with artist Xiao Zhiyu at MAA-Tila, Helsinki (31/05 - 18/06/2023).

Editorial board, Dune Vol. 003 n. 002 *Francesca Alinovi*

2021 - 2023

Teaching assistant, *Curatorial Practices in Fashion*, class held by Maria Luisa Frisa for the students of the MA Course in Fashion and Visual Arts at IUAV University in Venice.

2018

Research, *Italiana - L'Italia vista dalla moda 1971 – 2001*
Exhibition and catalogue curated by Maria Luisa Frisa e Stefano Tonchi a Palazzo Reale, Milano, 22/02– 06/05/2018.

Research, *Gucci Garden Galleria*
Museum set-up and exhibition curated by Maria Luisa Frisa at Gucci Garden, Firenze, inaugurated on the 8/01/2018.

2017

Research, *Desire and Discipline. Designing Fashion at Iuav 2005 – 2015*
Book edited by Maria Luisa Frisa with Saul Marcadent and Gabriele Monti, Venice: Marsilio, 2017.

2016

Research, *Pucci Elements*
Exhibition curated by Maria Luisa Frisa at Villa Granaiole, Firenze, 21/05 - 23/05/2016.

Research, *Blumarine: Anna Molinari*
Book edited by Maria Luisa Frisa, New York: Rizzoli, 2016.

Other work experiences

June 2015 – October 2019

EFHA – European Fashion Heritage Association
Communication Assistant

September 2016 – March 2017

Promemoria
Consulting - Researcher and Cataloguer

October 2014 – February 2015

MoMu – Fashion Museum Province of Antwerp
Library Intern

Language Skills

Italian: First Language

English: Level C1
IELTS Academic, Level C1 – Band Score 7.5

German: Level B2
Goethe Institute Certificate, Level B1

Chinese: Level A2
HSK Certificate, Level 2