

# Drusilla Firindelli

## PERSONAL INFORMATION

Date of birth 08/10/1995  
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Nationality Italian

## EXECUTIVE SUMMARY

I am an historian and epigraphist of the Late Antique and Byzantine world with good archaeological skills. I received my BA in Classics (2014-2017) and a MA in Classical Philology (2017-2020) at the University of Florence with a master thesis on the Greek Christian inscriptions of Crete from the 4<sup>th</sup> to the 8<sup>th</sup> century. While at University I developed my interests in byzantine epigraphy and archaeology, focused on Greece in particular.

I have been a post-graduate student with a 2 years' fellowship in Late Antique and Byzantine Archaeology (2021-2022) at the Italian Archaeological School at Athens, a high-level research institution that focuses on the archaeology of the Greek and Roman Mediterranean. I could implement my academic formation through a series of seminars, classes, lectures ranging from the Bronze Age's archaeology to the Byzantine studies, with professors from various Italian universities and other foreign institutions. Here, I have focused my research on the Late Antique and Byzantine epigraphic material from Greece, with a focus on the island of Lemnos in Northern Aegean. For my thesis work at the Italian Archaeological School, I dealt with history, archaeology and epigraphy of Lemnos in the Early and Middle Byzantine period.

I am currently a Phd student at the University of Bologna and I am conducting research on historical Byzantine inscriptions from the period of the so-called Dark Ages.

My research interests span various topics within the broader discipline of Byzantine history and archaeology, including archaeology in Greece and Crete from the Late Antique to the Middle Byzantine period, history, archaeology and epigraphy of the Northern Aegean islands, the study of byzantine inscriptions in their archaeological, political and social context, history of Italian archaeology.

## EDUCATION AND TRAINING

November 2023- ongoing **PhD in Cultural Heritage**  
**University of Bologna**

Title of the project: «Ideologia e cultura nell'epigrafia bizantina dagli Eraclidi alla dinastia di Amorio (ca 610-867)» - «Ideology and Culture in Byzantine Epigraphy from the Heraclides to the dynasty of Amorus (ca 610-867)»

Supervisor: Prof. Salvatore Cosentino  
Co-supervisor: Prof.ssa Isabella Baldini

- 2021 - 2022 **SCUOLA DI SPECIALIZZAZIONE IN BENI ARCHEOLOGICI, Archaeology of the Late Antique and Byzantine Mediterranean**  
**Scuola Archeologica Italiana di Atene** (Italian Archaeological School at Athens)  
Postgraduate degree with 2 years fellowship.  
«Lemnos tardoantica e bizantina (IV-XII). Ricerche di storia e archeologia» - «Late Antique and Byzantine Lemnos (IV-XII). Historical and archaeological research»  
Tutor: Prof. Salvatore Cosentino  
Director: Prof. Emanuele Papi (IASA – University of Siena).  
Evaluation 70/70 cum laude.
- November 2020 - June 2021 **Corso di perfezionamento in didattica dell'italiano lingua straniera o lingua seconda – Advanced Training Course in Teaching Italian as Foreign Language**  
**Ca' Foscari University of Venice**  
CEDILS I Level Certification (Evaluation 100/100)
- September 2017 - February 2020 **Master's Degree: Ancient Philology, Literature and History (LM 15)**  
«Le iscrizioni cristiane di Creta (IV-VIII secolo). Per un aggiornamento dell'edizione Bandy 1970» – «The Greek Christian Inscriptions of Crete (IV-VIII AD). A new Edition after Bandy 1970»  
Tutor: Prof. Adalberto Magnelli  
**University of Florence** (Evaluation 110/110 cum laude)
- February - August 2019 **Erasmus Programme – Thesis Research**  
**Ludwig-Maximilians-Universität München** (Munich)  
**Kommission für Alte Geschichte und Epigraphik** (DAI, Munich)
- 2017 - 2018 **Teacher Training – 24 ECTS**  
Anthropology, Psychology, Pedagogy, Didactics of Ancient History  
**University of Florence**
- 2014 - 2017 **Bachelor Degree: Classical Studies**  
«La tradizione antica su Pausania reggente di Sparta» – «The Ancient Tradition on Pausanias the Regent of Sparta».  
Tutor: Prof. Serena Bianchetti  
**University of Florence** (Evaluation 110/110 cum laude)

June 2014 **Diploma of Classical High School**  
Liceo Statale Niccolò Forteguerri, Pistoia, Italy (Evaluation  
100/100)

## UNIVERSITY AND ACADEMIC EXPERIENCES

- December 2023 **International Workshop “Digital Approaches to Post-Byzantine Inscriptions”**  
**University of Cologne, Department of Byzantine and Modern Greek Studies**  
In the framework of the project “DiBS - Creating a Sustainable Digital Infrastructure for Research-Based Teaching in Byzantine Studies”. Introduction to digital methods of encoding and visualisation of inscriptions, including EpiDoc XML, front-end tools, indices and authority files.  
Prof. Tsvetan Vasilev (St. Kliment Ohridski University of Sofia)  
Dr. Dimitar Iliev (St. Kliment Ohridski University of Sofia)
- September 2023 **Advanced Summer Course ‘Byzantine Epigraphy in Situ’**  
**Nessebăr, Bulgaria (Centre of Excellence ‘Heritage BG’; Association Internationale des Études Byzantines)**  
Training programme in using epigraphic material for research to advance the knowledge of medieval and early modern Greek inscriptional culture (read, examine, and interpret inscriptions *in situ*, daily lectures, seminar presentations, discussions, and practical sessions in museums, churches, and excavation sites.  
Prof. Emmanuel Moutafov (The Bulgarian Academy of Sciences)  
Prof. Andreas Rhoby (The Austrian Academy of Science)  
Prof. Ida Toth (Oxford University)
- 18 July - 5 August 2022 **Byzantine Greek Summer School (Advanced Level)**  
**Boğaziçi University Byzantine Studies Research Center**  
Intensive study of selected texts from the late antique, middle Byzantine and late Byzantine periods, chosen from different genres. Tutorials on various topics (Greek Palaeography, School and Learning, Sources).  
Prof. Niels Gaul (University of Edinburgh)  
Dr. Foteini Spingou (University of Edinburgh)
- November 2021 - May 2022 **Greek Palaeography Course**  
**Department of Byzantine Studies of the Institute of Historical Research of the National Hellenic Research Foundation**  
Reading, analysis and palaeographic commentary on Greek manuscripts from the Roman period to the 18th century

Instructor: Prof. Zisis Melissakis (Institute of Historical Research, Athens).

March 2021 – May 2022

**Archival Research – Federico Halbherr's Epistolary Italian Archaeological School at Athens**

Archival research and study of the letters from Federico Halbherr to Domenico Comparetti. Transcription, interpretation, contextualization.

Supervisor: Dr. Angela Dibenedetto (IASA), Dr. Ilaria Symiakaki (IASA).

## **EXCAVATION AND SURVEY**

June - July 2022

**Excavation: Hephaistia, Lemnos**  
**Italian Archaeological School at Athens**

Stratigraphic excavation of a Byzantine Basilica (Hephaistia).

Archaeological documentation, architectural drawing, pottery workshop, training in total station, photogrammetry, drone.

Director: Prof. Emanuele Papi (IASA).

Supervisor: Dr. Carlo de Domenico (IASA- UniMi).

September 2021

**Survey: WeMALP (Western Megaris Archaeological Landscape Project)**

**Survey project in the area of Ancient Megaris.**

Director: Prof. Emeri Farinetti (Roma Tre University - IASA).

June - July 2021

**Excavation: Hephaistia, Lemnos**  
**Italian Archaeological School at Athens**

Stratigraphic excavation of a Byzantine Basilica (Hephaistia).

Archaeological documentation, architectural drawing, pottery workshop, training in total station, photogrammetry, drone.

Director: Prof. Emanuele Papi (IASA)

Supervisor: Dr. Carlo de Domenico (IASA- UniMi)

## **PUBLIC PRESENTATIONS**

- **BOM (“Bisanzio e l'Oriente Mediterraneo”) seminar cycle, 2024-2025. Violenza e coercizione nel mondo bizantino (4th April 2025)**

*Strutture di fortificazione e restauri nell'epigrafia bizantina tra VII e IX secolo.*

**University of Bologna**

- **Study meeting of PhD and PhD students in Byzantine Studies (21st February 2025)**

General presentation of topics, methodology and aims of doctoral research.

**Sapienza University of Rome**

- **IX Congresso Nazionale AISB Palermo 2024. Territori e culture. Letture contemporanee del mondo bizantino (19-22 giugno 2024)**  
*Un'epigrafe mediobizantina poco nota da Lemno.*  
**Convento di Sant'Antonino, Palermo.**
- **Lecture in Conference: Classics and Italian Colonialism (June 2023)**  
*Colonialism with and without colony. Federico Halbherr in Crete and in Libya,* Firindelli D. – Galli A.  
**Museo delle Civiltà, Rome.**
- **Young scholars' seminars at the Italian Archaeological School at Athens**
  - 2023  
*Ephaistia GIS Project* (Superv. Profs. P. Carafa, E. Farinetti).  
*Efestia, Lemno. Indirizzi di progettazione per restauro, fruizione e valorizzazione dell'area archeologica* (Superv. C. Varagnoli).
  - 2022 (End of the Year Presentation)  
*The Byzantine insular world (8th- 13th century): concepts, history and administration.*
  - 2021 (End of the Year Presentation)  
*The Isthmus of Corinth in the Late Antique and Justinian Ages.*
- **Lecture by invitation in Historical Seminar (November 2021)**  
*L'Hexamilion e l'iscrizione di Vittorino dall'Istmo: il concetto di Hellas in età giustiniana.* Fourth seminar of Historical Geography of the Ancient World: Gli istmi e le penisole nella tradizione antica tra storia, geografia e letteratura.  
**University of Florence.**

## FUTURE PRESENTATIONS

## QUALIFICATIONS

- **Tenured Secondary School Teacher** (Liceo Statale Niccolò Forteguerri, Pistoia) from September 2022.
- **High School Teaching Qualification in Literary subjects** (Italian Literature, Latin, History) following successful completion of a national competition aimed at recruiting secondary school teaching staff.
- **Middle School Teaching Qualification in Literary subjects** (Italian Literature, Geography, History) following successful completion of a national competition aimed at recruiting secondary school teaching staff.
- **CEDILS I Level Certification** (Evaluation 100/100): Teaching Italian as Foreign Language.
- **ECDL Certificate.**

## PUBLICATIONS

## Articles (peer-reviewed)

Firindelli D., “Un’iscrizione bizantina dalla chiesa della Metamorphosis tou Sotiros a Skandali (Lemno)”, *ASAtene* 100 (2022), 317-325.

Magnelli A. - Firindelli D., “Attività edilizia a Gortina sotto l’episcopato di Vetrano: rilettura di un’iscrizione proveniente da Mavropapa”, *ASAtene* 100 (2022), 296-311.

Firindelli D., “Observations on *IG IV<sup>2</sup> 3 1803*: the term *Hellas* and the Isthmus of Corinth”, *Orbis Terrarum* 21 (2023), 125-146.

Firindelli D. – Galli A., “Federico Halbherr in Crete and Libya: An Archaeologist’s Approach to Foreign Lands”, in Agbamu S. - Giusti E. (eds.), *Classics and Italian Colonialism*, Berlin [prossima pubblicazione].

Firindelli D., “Una palestra di epigrafia nelle Cicladi”, “Creta e i Cretesi fra due secoli”, “La (grande) storia attraversa le lettere”, “Dalla pietra alla carta: la pubblicazione delle iscrizioni”, “La famiglia e le ragazze”, “*In corpore (non semper) sano*: malesseri e malattie” in Papi E., Derada M., Firindelli D., Galli A., Mastropietro L., Nani F., Truffi M., «L’anima di tutto». Le lettere di Halbherr a Comporetti (1883-1920), *ASAtene* 101 (2023) [forthcoming].

## WORKING EXPERIENCE

2023 **Teaching Secondary School**

Liceo Statale Niccolò Forteguerri, Pistoia (PT), Italy

2020 - 2021 **Teaching Secondary School**

Istituto Tecnico Statale “Marchi-Forti”, Pescia (PT), Italy

## ARCHAEOLOGY AND FIELDWORK SKILLS

### Manual skills

Archaeological documentation  
Photogrammetry  
Manual drawing – architecture  
Manual drawing – plans and sections  
Manual drawing – pottery  
Total Station  
Archaeological photography

### Computer and software skills

Microsoft Office  
Photoshop, Illustrator  
Videoconference platforms  
AutoCAD (basic level)  
Metashape  
QGIS (basic level)

## LANGUAGE SKILLS

**Italian**

Mother tongue

<b>Ancient and medieval Latin and Greek</b>	Very thorough knowledge of phonology, morphology and syntax		
	Understanding	Speaking	Certificate/Course Institution
<b>English</b>	C1	C1	GA Level 2 Certificate in ESOL International (Classic C1)
<b>German</b>	C1	C1	Telc Deutsch C1 Hochschule (A.S.L. München)
<b>Modern Greek</b>	C1	C1	Hellenic Culture Centre (Κέντρο Ελληνικού Πολιτισμού)