

### ***Personal Information***

First and last name Chiara Ciambellotti  
Date of birth 17/06/1996  
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Nationality Italian

### ***Education and training***

**2010-2015** Graduation from the scientific high school 'N. Copernico', Prato (PO)

**2015-2022** Graduated with honours in Building Engineering-Architecture class LM-4 C.U. at the University of Bologna, with a dissertation entitled "*Project for a non-extractive architecture. Urban biodiversity among the ruins of the former cement factory in Prato*"

**2022-ongoing** She was awarded a PhD scholarship in Architectural and Design Cultures at the University of Bologna for her research project titled '*Ecology and Collective Dimension in the Writings and Projects of Oswald Mathias and Liselotte Ungers: Towards a Soil Project for the 21st Century*'. The doctoral program involves collaboration with the *Technical University of Berlin*

### ***Professional experience***

**2021-2022** Collaborator at the engineering and architecture firm *SGLab*, Bologna

She serves as a tutor for the following courses:

**2022-ongoing** *Architectural Design I - The City and Territory Values*. (Second Cycle Degree/Two-Year Master's Program in Architecture and Creative Practices for the City and Landscape, University of Bologna)

**2023** *Architectural Design I*. (Degree in Architecture-Engineering, University of Bologna)

**2024** *The Project for the Horizontal City. Graduate Workshop: Villes Minières du Maroc (VDM)*. (Master's Degree in Architecture, University of Bologna)

She collaborated and participated in the organisation of workshops and exhibitions such as:

**2022** *Drawing Voids. Ripensare l'ex villaggio minerario di Formignano. In collaboration with the Department of Culture, Municipality of Cesena. With the patronage of the Municipality of Cesena, Malatestian Library, Order of Architects of the Province of Forlì-Cesena*

**2023** Participation in the *SEEDS Call for papers* and participation in the *International Symposium of Landscape Urbanism* at the Centro Pecci in Prato

**2023** *Workshop VDM-Villes Minières du Maroc.*

Part of the Unibo - Global South international collaboration project

**2023-2024** *Iario Fioravanti. Architettura come arte.*

Organised by the Department of Architecture of the University of Bologna, exhibition curated by Stefania Rössl, Ulisse Tramonti, Annalisa Trentin. Promoted by the Municipality of Cesena - Department of Culture.

**2023-ongoing** She collaborates as editor with *Histories of Postwar Architecture (HPA)*, a biannual open-access, peer-reviewed journal

**2023- ongoing** Member of the research group *Villes Minières du Maroc.* Part of the international collaboration project Unibo - Global South

**2023- ongoing** Member of the *Laboratorio del Cammino* association, an inter-university network of researchers developing teaching and research projects aimed at exploring the methodological possibilities of walking in urban planning and design disciplines

She attended conferences such as:

**2023** *La fine e altri inizi II: Oltre la catastrofe.* Organised by the Doctorate Course in Visual, Performing and Media Arts at the University of Bologna in partnership with Sapienza University of Rome and Fondazione La Quadriennale di Roma

**2023** *Situated Ecologies of Care.* Architectural Humanities Research Association, Portsmouth School of Architecture

**2024** *L'idea della città: tre casi di studio - Firenze, Bologna, Bergamo,* University of Bergamo.

## **Publications**

**2019** Ciambellotti, C., et al. "Peabody Terrace - José Luis Sert." In *SUPERVIVIENDAS: 9 Case Studies + 9 Design Proposals for the Centro Urbano Antonio Nariño in Bogotá*, 2019, edited by A. Trentin, 72-83. La Greca Editori, 2019. ISBN 978-88-943159-2-9

**2019** Ciambellotti, C., et al. "Synergy College." In *SUPERVIVIENDAS: 9 Case Studies + 9 Design Proposals for the Centro Urbano Antonio Nariño in Bogotá*, 2019, edited by A. Trentin, 186-193. La Greca Editori, 2019. ISBN 978-88-943159-2-9

**2022** F. Gulinello, E. Mucelli, S. Rossl, A. Aloisi, C. Ciambellotti, G. Favaretto, E. Melandri, A. Minoccheri, M. Pasini, A. Pauli, A. Ungureanu, V. Zuffi, *Drawing Voids. Ripensare l'ex villaggio minerario di Formignano*

**2023** Ciambellotti, C. "Anti-specism." In *Are We Winning? Researching New Criteria for Awarding Architecture*, Ljubljana: LINA, 2023

**In publication** Ciambellotti, C. "Mamma Roma." In *Le mura di Roma: Una infrastruttura culturale ed ecologica per la città contemporanea*, Rome: Quodlibet. (In publication)

**In publication** Ciambellotti, C. "La mappa non è il territorio." In *Iario Fioravanti: Architettura come arte*, Genova: Sagep, pp. 306-309. (In publication)

**In publication** Ciambellotti, C. "Rereading The Ungers: Utopian Real-

sm as a Basis for Contemporary Urban Design.” In *Histories of Postwar Architecture* (HPA) no. 12: *Envisioning Tomorrow's Cities - O.M.Ungers' Urban Reflections*. (In publication)

## **Awards**

**2022** “Project for a non-extractive architecture” was one of the winners of the Call for Projects 2022-2023 launched by LINA, the European Architecture Platform, LINA. The European architecture platform, is helping architecture tackle the climate and environmental crisis. It promotes projects that help make the European Green Deal a reality. She presented the project at the inaugural conference in Ljubljana.

## ***Working languages***

Italian - Mother tongue  
English - C1 IELTS  
French - A2