

# BEN LEATHLEY

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## EDUCATION

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### University of Leiden

*Aug 2017 - Oct 2019*

*Research Master in History - cum laude*

Specialisation Colonial and Global History - *Thesis Grade: 9*

The University of Leiden proved to be the perfect place to further develop my interests in entangled and global history in conjunction with intellectual history and the history of ideas. My master thesis investigates Abraham Rogerius's *Open Deure* (Leiden 1651) through an analysis of the works footnotes by an anonymous antiquarian annotator. The thesis combines aspects of global and entangled history with micro-historical philological research, showcasing the importance of the annotations for the work as a whole.

### Huizinga Institute

*Jul 2019*

*Summer School Macro vs. Micro: The Challenges of Global Intellectual History*

The summer school was devoted to the issues of structure, agency and scope when conducting global intellectual history; key notes were held by Dominic Sachsenmeier and Andrew Fitzmaurice.

### University of Bern

*Sep 2016 - Jul 2017*

*MA in History*

I began a MA History programme at the University of Bern, further developing my research and focusing on global history and the history of knowledge. As there were not enough possibilities within this field in Bern I decided to relocate to another university.

### University of Helsinki

*Aug-Dec 2014*

*Erasmus Semester*

In the autumn semester 2014 I studied abroad at the University of Helsinki, both at the Faculty of Arts and the Faculty of Social Sciences.

### University of Bern

*2012 - 2016*

*BA in History - insigni cum laude*

I began my studies at the University of Bern in 2012 where I studied history with a minor in political science. I finished all courses by the end of 2015, after which I took a break to complete my civil service. I wrote my bachelor thesis on the writings of Peter Ochs, a politician and historian of the late Enlightenment period who was heavily involved in the formation of the Helvetic Republic. Conceived as a study in intellectual history, I illustrate the changes in political thought in this key political figure through discourse analysis. I graduated *insigni cum laude* in the summer of 2016.

## SCHOLARSHIPS

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### University of Bologna

Nov 2021 - present

*PhD scholarship*

Three-year PhD scholarship awarded for a proposal on the project 'Searching for Truth in Ancient India. European Understandings and Conceptualisations of Ancient Indian Wisdom, 1650-1850'.

### University of Leiden

Sep-Dec 2019

*Global Interactions (LGI) Scholarship to Develop a PhD Proposal*

Based on the research I was conducting for my ResMA thesis I was awarded a scholarship to develop a PhD proposal extending my research on Rogerius's *Open Deure*.

## WORK EXPERIENCE

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### Swiss Federal Institute of Aquatic Science and Technology (eawag)

2015 - 2017

*Research Assistant*

Starting in December 2015 I was employed in a civil service position for six months, after which I was further employed on a part-time contract (0.4 FTE). My duties involved research, administration and organisation of a survey, as well as work with social network analysis (SNA) and visualisations of networks in the field of political science.

### Cantonal Archaeology Department, Canton of Aargau

Jun-Sep 2013

*Excavator and Assistant*

Ten-week civil service, half of which was conducted in the field. Office duties included administrative work as well as historical research on archaeological sites.

## SKILLS

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### Languages

English (mother tongue)  
Swiss German (mother tongue)  
High German (mother tongue)  
Italian (fully fluent)  
French (good reading and comprehension)  
Dutch (good reading and comprehension)  
Latin (reading and translation)

### Software

Microsoft Office Suite  
LaTeX (advanced)  
Zotero, EndNote, BibTeX, BibLaTeX  
Social network analysis tools (e.g. Ucinet)  
Network visualisation tools (e.g. gephi)  
Survey tools (Surveygizmo, Limesurvey)  
Basic HTML/CSS

## PUBLICATIONS

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Leathley, Ben. *The Open Door to Hidden Paganism. Ethnology, Antiquarianism and Religious Syncretism in Abraham Rogerius*, Leiden: Leiden University Press, Forthcoming.