

EUROPEAN INFORMATION
OR CURRICULUM

Personal Information

First name / Surname

E-mail

Citizenship

Barbara PUGGIONI

arch.bpuggioni@gmail.com

Italian

Professional experience

ACADEMIC ACTIVITY

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| Dates | 2024/2025 |
| Occupation or position held | Contract Professor |
| Main activities and responsibilities | Teaching of the following subject: History of Architecture 2 - Module II |
| Name and address of employer | Alma Mater Studiorum University of Bologna - Degree Course in Architecture, Cesena Campus |
| Type of activity or sector | Teaching: Conducting lectures and examinations. Sectors: Education and training |
| Dates | 2023/2024 |
| Occupation or position held | Adjunct Professor |
| Main activities and responsibilities | Teaching the following subject: History of Design |
| Name and address of employer | Polo Michelangelo Institute, Design Department DAPL06 - Design, Bologna |
| Type of business or sector | Teaching: conducting lectures and examinations. Participation in Degree Commissions. Sectors: Education and training |
| Dates | 2014/2015 |
| Occupation or position held | Contract Professor |
| Main activities and responsibilities | Teaching the following subject: History of Architecture |
| Name and address of employer | University of Pisa, Faculty of Engineering, Master degree course in Civil, Environmental and Construction Engineering |
| Type of business or sector | Teaching: Conducting lectures and examinations. Fields: Education and training |
| Dates | From 2007 to 2013 |
| Occupation or position held | Contract professor and lecturer |
| Main activities and responsibilities | Teaching of the following subject: Laboratory of History of Architecture Teaching support for the teaching of "History of Architecture" by Prof. Ewa Karwacka |
| Name and address of employer | University of Pisa, Faculty of Engineering, degree course in Construction Engineering |
| Type of business or sector | Teaching: Proofreading of work, indication of topics and correction of individual dissertations for examinations. Sectors: Education and training |
| Dates | From 2010 to 2013 |
| Occupation or position held | Lecturer |
| Main activities and responsibilities | Teaching of the following subject: Interior Design |
| Name and address of employer | Istituti Callegari Milan, Fashion & Design, Bologna Branch |

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| Type of business or sector | Teaching. Sectors: Education and training |
| Dates | 2008/2009 |
| Occupation or position held | Teaching support |
| Main activities and responsibilities | Research activities at the Stuttgarter Schule and seminar lectures with Prof. Dr. D. W. Schmidt |
| Name and address of employer | Institut für Architekturgeschichte Architektur und Stadtplanung - Universität Stuttgart |
| Type of business or sector | Teaching. Fields: Education and training |

NATIONAL AND INTERNATIONAL SCIENTIFIC EXPERIENCES

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| Dates | February to September 2011 |
| Occupation or position held | Archival survey expert |
| Main activities and responsibilities | Expert in the archival survey aimed at the themes of the project at public and private archives in Tuscany (Florence, Lucca, Pisa, Pistoia, Volterra) within the framework of the activities envisaged by the PRIN 2008 research project entitled "Atlas of the historical-architectural heritage of asylum complexes for the purposes of of knowledge and valorisation: Tuscany and continental Mezzogiorno". |
| Name and address of employer | Ministry of University and Scientific Research - Second University of Naples |
| Dates | December 2008 to August 2009 |
| Occupation or position held | Research activity and transcription of the correspondence relating to the work and figure of architect Paul Bonatz |
| Main activities and responsibilities | Reading, transcription and organisation of material |
| Name and address of employer workplace | Deutsches Kunstarchiv im Germanischen Nationalmuseum, Nuremberg |
| Dates | June to September 2005 |
| Occupation or position held | The QT8: study and development of a code of practice |
| Main activities and responsibilities | Training project on the in-depth knowledge of the urbanistic, historical-documentary, material and architectural aspects of the Experimental Quarter of the Triennale in order to elaborate a code of practice for the definition of guidelines for maintenance interventions and compatible transformations |
| Name and address of employer | Regional Directorate for Cultural and Landscape Heritage of Lombardy, Department of Architecture and Planning |

PARTICIPATIONS IN CONFERENCES / SEMINARS

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| Dates | 16 December 2008 |
| Role | Speaker: "Ludwig Mies Van der Rohe (1886-1969) and his lecture: Lyrical Hermeticism through avant-garde and architectural continuity" |
| Name and type of organisation | Seminar on the History of Contemporary Architecture, Architectural Engineering, University of Pisa |
| Dates | 9 December 2008 |
| Role | Speaker: "L'architettura italiana del Ventennio" (Italian architecture during the Fascist period) |
| Name and type of organisation | Seminar on the history of contemporary architecture, Architectural Engineering, University of Pisa |
| Dates | 18 December 2007 |
| Role | Lecturer: Restoration of modern architectural works |
| Name and type of organisation | Advanced training course in "Restoration of modern architectural works", University of Florence |
| Dates | 3 November 2006 |
| Role | Speaker: 'The Apollo cinema theatre in Florence: a case of restoration of the modern' |

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| Name and type of organisation | Universitat Politècnica de Valencia, 16th International Meeting on Heritage Conservation, Valencia |
| Dates | 3 May 2006 |
| Role | Speaker: "The Monumental Cemetery of Città di Castello (PG): sketches, drawings and projects in the work of Giuseppe Castellucci |
| Name and type of organisation | CICOP, 1st International Specialized Congress on Monumental Cemeteries: knowledge, conservation, restyling and innovation, Modena |
| OTHER PROFESSIONAL ACTIVITIES | |
| Year | From 2022 - ongoing |
| Description | Teacher of Drawing and History of Art at Liceo Scientifico Scienze Applicate Visitandine Malpighi, Castel San Pietro Terme (BO) |
| Year | From 2022 - ongoing |
| Description | Head of the Technology & Design Laboratory, Liceo Scientifico Scienze Applicate Visitandine Malpighi, Castel San Pietro Terme (BO) |
| Year | 2018-2022 |
| Description | Responsible for the training centres of Ferrara, Parma and Reggio Emilia, Studium srl a socio unico- Rome |
| Year | 2011-2018 |
| Description | Teaching activities at the training centre, Studium srl in Bologna |
| Year | 2006-2011 |
| Description | Consulting activities, museum layouts, architectural design and conservation at national and international studios |
| EDUCATION AND TRAINING | |
| Year | 2010 |
| Title | Doctorate in History of Architecture and Town Planning |
| Awarded at | University of Florence |
| | Dissertation title "Paul Bonatz e Paul Schmitthenner. Two architects of the Stuttgarter Schule. The column: structure and form'. |
| Year | 2005 |
| Title | 2nd Level Master's Degree in Restoration of the Modern. Institution and project for the protection and restoration of 20th century architecture |
| Achieved at | Polytechnic of Milan |
| | Title of thesis: "Nello Baroni's Apollo cinema theatre (ex Rex cinema). An architect and his work within the Florentine context". |
| Qualification obtained | Modern Expert |
| Year | 2004 |
| Title | Degree in Architecture, Protection and Restoration of Historic Architectural Heritage |

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| Achieved at | University of Florence |
| Title of thesis: | "Giuseppe Castellucci (1863-1939). Del progettare restaurando." |
| Vote | 110/110 |
| LANGUAGE SKILLS | |
| Mother tongue | Italian |
| Other languages | English; Spanish; German |
| ENGLISH | Good reading, excellent writing, good oral expression (C1) |
| SPANISH | Fair reading, fair writing, fair speaking (B2) |
| GERMAN | Good reading skills, fair writing skills, sufficient speaking skills (B1) |
| SKILLS AND COMPETENCES | |
| INFORMATICS | Good knowledge of Mac, Linux and Windows environment and Office applications (Word, Excel, Power Point) |
| | Good use of programmes: Adobe, Pagemaker, Photoshop, Archicad, Canva |
| Other skills | Good use of web browsing and e-mail systems |
| | Licensed to practise as an architect |
| PUBLICATIONS | |
| B. Puggioni (2013), <i>Manicomio di S. Salvi a Firenze</i> . in <i>I complessi manicomiali tra Otto e Novecento</i> , pp. 202-204, Electa, Milan, ISBN/ISSN:978-88-370-9648-9 | |
| B. Puggioni (2013), <i>Ospedale di S. Bonifazio a Firenze</i> , in <i>I complessi manicomiali tra Otto e Novecento</i> , pp.194-196, Electa, Milano, ISBN/ISSN:978-88-370-9648-9 | |
| B. Puggioni (ed.) (2008), G. Koenig, <i>The Ageing of Modern Architecture and other twelve notes Third Edition</i> , Libreria Editrice Fiorentina, Florence, ISBN: 978-88-95421-14-8 | |
| B. Puggioni (2007), <i>Brise soleil a sud pelle in marmo a nord</i> , in "Il nuovo cantiere", vol.4. May 2008, pp.42-44, ISSN: 0029-6325 | |
| B. Puggioni (2007), <i>Cinema Rex Cinema Apollo Firenze</i> in M. A. Giusti, S. Caccia, <i>Buio in sala Architettura del cinema in Toscana</i> , pp.270-271. Maschietto Editore, Florence. ISBN/ISSN:978-88-88967- 80-6 | |
| B. Puggioni (2007), <i>Cinema Teatro Apollo in Florence 1936</i> , in "Territorio", vol.40, pp.152-153, ISSN: 1825-8689 | |
| B. Puggioni (2006), <i>Il Cimitero monumentale di città di Castello (PG): schizzi, disegni e progetti nell'opera di Giuseppe Castellucci</i> , in "1° congresso specialistico internazionale cimiteri monumentali: conoscenza, conservazione, restyling e innovazione", Aracne, Roma, vol. III, p.575-585 | |
| B. Puggioni (2006), <i>Il cinema teatro Apollo in Florence, un caso di restauro del moderno</i> , in "16th International Meeting on Heritage Conservation", November 2006, Universidad Politécnica de Valencia, Valencia, vol. III, p.1799-1812, ISBN/ISSN: 84-8363-025-7/84-8363-028-1 | |

Aware that, pursuant to Articles 47 and 76 of Presidential Decree no. 445 of 28.12.2000, falsity of documents and the use of false documents are punishable under
"the Penal Code and special laws, the information contained therein is true".

I authorise the processing of my personal data pursuant to Legislative Decree no. 196 of 30 June 2003 "Code for the protection of personal data"

Bologna, 21 July 2025

Signature
Arch. Barbara Puggioni