

Anna Martini

PhD in Cultural Geography
MA Cultural Anthropology, Ethnology, Ethnolinguistic
BA Japanese Language and Culture

PERSONAL PROFILE STATEMENT

Research interests: interdisciplinary social sciences, critical geographies, tourism and heritage studies, qualitative and creative methods using affects and emotions. After working with disaster-hit communities in Japan, I developed a keen interest and commitment in methods and frameworks for social participation, academic outreach and engagement outside academia.

WORK AND EDUCATION EXPERIENCE

- 2020-current **Coordinator and lecturer** for the courses: Qualitative Data Collection and Analysis, and People, Places, and Cultures in a Global Context. **Lecturer** for: Global Challenges II, Anthropology and Media. **BA thesis supervisor** at University College Groningen. Duties include: course design, preparation and teaching of lectures, organization of practical tasks and workshops for students, organization of guest seminars, marking of exams.
- 2020 **Journalist and fixer for a documentary project** in Japan. **Co-authored video for RSI** (Radiotelevisione Svizzera, available at: <https://www.rsi.ch/news/oltre-la-news/La-nuova-vita-di-Mayumi-Kudo-12812454.html>).
Reportage piece on Japan for **Il Venerdì di Repubblica**, available at: https://rep.repubblica.it/pwa/venerdi/2020/05/08/news/giappone_muro_tsunami_oceano_pescatori_fukushima-255650207/.
Reportage piece on the surfers of Fukushima (to be published in the May 2020 issue on RivistaUndici)
- 2020 **MA Thesis supervisor** for Erasmus University Rotterdam, School of History, Culture and Communication Department of Arts & Culture Studies (supervision of 4 Master thesis).
- 2019-2020 **Lecturer for the undergraduate courses:** Qualitative Data Collection and Analysis, People, Places, and Cultures in a Global Context, and Global Challenges II at University College Groningen.
- 2014-2019 **PhD in Cultural Geography** on 'Affects and emotions in places of dark tourism', with case study on the Tohoku region of Japan, hit by a triple disaster in 2011.
University of Groningen, The Netherlands (thesis defended on June 20, 2019).
- 2018 **Lecturer for the undergraduate course Qualitative Methods**, at University College Groningen. Duties include: preparation and teaching of lectures, organization of practical tasks and workshops for students, organization of guest seminars, marking of exams.
Academic supervisor for the undergraduate course Introduction to Academic Research at the University of Groningen. Duties included: theoretical lectures, practical lectures on how to write an essay, marking of essays, preparation of final exams.
- 2017-2018 **Academic supervisor for the undergraduate course People, Place and Culture**, at the University of Groningen. Duties included: practical lectures on how to develop a research

case study, feedback session on the students' projects, marking of essays, preparation of final exams.

- 2018 **Head of the Sponsorship and Logistics Committee** of the organization of the AESOP Young Academic Conference in Groningen in March 2018. As part of my duties, I coordinated the sponsorship team and collected 25000 euros, to cover the conference costs. I arranged the conference venue as well as all logistic aspects for workshops and keynote speakers.
- 2017 PhD Day in Groningen 2017. **Member of the Organization Team.** The Groningen PhD Day 2017 was the biggest event in the Netherlands for Postgraduate students. As part of the sponsorship team, we collected 30.000 euros, negotiated the terms with companies such as Booking.com and Novartis.
- 2016 **Visiting PhD position** from March to September 2016. University of Tohoku, IRIDeS (International Research Institute of Disaster Science), in Sendai, Japan.
- 2016-2017 **Academic supervisor for the course People, Place and Culture**, at the University of Groningen. Duties included: practical lectures on how to develop a research case study, feedback session on the students' projects, marking of essays, preparation of final exams.
- 2015-2016 **Assistant for the Honour College Course Passions of Tourism.** Duties included lectures, grading, organization of a summer school in Jordan, supervision of students during the summer school.
- 2015 **Organizer** of Symposium 'Dark Routes in Tourism'.
- 2014 **Journalist and Information Architect**, Gruppo Espresso, Rome. IA is the structural design of shared information environments. Duties include: organization of focus groups, interviews and surveys, marketing research, organizing and labelling websites to support usability and findability,
- 2013-2014 **Lelio Basso Journalism School**, Rome. Journalism school with focus on international relationships and human rights.
- 2009 – 2013 **MA in Cultural Anthropology, Ethnology, Ethnolinguistic.** Dissertation on "Travel and tourism in desert places". University of Venice Ca' Foscari, Italy
- 2011 – 2012 Semester on **globalization, heritage and human rights.** Venice International University.
- 2003 – 2007 **BA in Japanese Language and Culture.** University of Venice Ca' Foscari, Italy.

LINGUISTIC SKILLS

Italian (native proficiency)

English (full professional proficiency)

German (intermediate)

Japanese (intermediate)

Spanish (intermediate)

Dutch (beginner)

PAPERS

Martini, A., Sublime tourism: geographies of affect and dark tourism in post-disaster Fukushima, *forthcoming*, 2020.

Martini, A., Vainio, A. (2020). Cross-cultural communication through affect: the potential for post-disaster tourism in Japan. In "The Interface of culture and communication through tourism". *Tourism, Culture and Communication*.

Martini, A., Gasparri, D. (2020, forthcoming in *Emotion, Space and Society*). Miracle boats and other wonders: locating affect in the narratives of recovery and removal of Japanese post-disaster debris.

Martini, A., (2019) Tourism in post-disaster Japan: Strategies for development in 3 towns after the 2011 Great Eastern Earthquake and Tsunami, In Werdler, K. & Stone, P. (eds.) *ATLAS Tourism and Leisure Review*, Vol. 2019 – 1, Dark Tourism and Higher Education, pp.32-45.

Martini, A., Minca, C. (2018). Constructing Affective (Dark) Tourism Encounters: Rikuzentakata after the 2011 Great Eastern Japan Disaster. *Social and Cultural Geographies*, 1-17.

Martini, A., & Buda, D. M. (2018). Analysing affects and emotions in tourist e-mail interviews: a case in post-disaster Tohoku, Japan. *Current Issues in Tourism*, 1-12.

Gasparri, D., **Martini, A.**, 2018. 'Amachan': Japanese TV Drama and Heritage Creation in a Post-Disaster Town. In C. Palmer, & J. Tivers (Eds.), *Creating Heritage for Tourism: Current Developments in the Geographies of Leisure and Tourism (Current Developments in the Geographies of Leisure and Tourism)*. Routledge.

Martini, A., Buda, D.M. (2018). Dark Tourism and affect: framing places of death and disaster. *Current Issues in Tourism*, 1-14.

Buda, D.M., **Martini, A.**, & Biran, A. (2017). Dark Tourism. *The SAGE International Encyclopedia of Travel and Tourism edited by Lowry L.J. & Golson, G.*

Buda, D.M., **Martini, A.**, & Garcia, L-M. (2017). Qualitative Tourism Research. *The SAGE International Encyclopedia of Travel and Tourism edited by Lowry L.J. & Golson, G.*

Buda, D.M., & **Martini, A.**, (2017). Geography of Tourism. *The SAGE International Encyclopedia of Travel and Tourism edited by Lowry L.J. & Golson, G.*

Martini, A. (2015). Securing Paradise: Tourism and Militarism in Hawai'i and the Philippines, by Vernadette Vicuna Gonzalez, [book review], *Journal of Tourism Planning & Development*.

Martini, A. (2014). Tourism and landscape in the Uyuni Desert. In Correr, F., & Robertini, C. (Eds) *South America and Local Dynamics*.

CONFERENCES

February 17-19, 2020, Wakayama, Japan. **Critical Tourism Studies Asia-Pacific Conference.**

Abstract accepted. Presentation title: "Crossculturality and affect in tourist encounters in post-disaster Tohoku"

September 4-6, 2019. Edinburgh. **JEASC, Joint East Asian Studies Conference.**

Presentation title: "Tourism and Labor in Tohoku after 2011."

March 4-6, 2018, Yogyakarta, Indonesia. **Critical Tourism Studies Asia-Pacific Conference.**

Presentation title: "From Dark Tourism to Disaster resilience."

February 15-16, 2018, Amsterdam, The Netherlands. **ATLAS SIG Dark Tourism meeting.**

Presentation title: "Tourism and heritage in Tohoku after the 2011 triple disaster."

August 30- September 2, 2017, Lisbon, Portugal. **Eajs International Conference.**

Presentation title: "Tohoku after 2011. Imagining and experiencing communities and disaster places."

January 5-7, 2017. Honolulu, U.S.A. **JSA- Japan Studies Association Conference.**

Presentation title: "Tohoku after 2011: Affective Narratives."

June 9-12, 2016. Kobe, Japan. **IAFOR/ACSS- Asian Conference on the Social Sciences.**

Presentation Title: "Dark Tourism and Emotions: Visiting Post-Disaster Places".

August 17-21, 2015. **IGU- International Geographic Union Conference.**

Presentation title: "Dark tourism and emotions: Fukushima as tourist Wonderland."

June 10-12, 2015. Edinburgh, Scotland. **Emotional Geographies Conference.**

Presentation title: "Emotions and affects in Dark Tourism."