

ANNA ROSELLINI

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SHORT BIO

Maîtresse de conférence at the École d'Architecture de la Ville & des Territoires, Paris-Est and Associate professor at the University of Bologna, where she coordinates the international curriculum in Arts, Museology and Curatorship, Anna Rosellini carries out research in the field of contemporary architecture. From 2009 to 2015 she was a researcher at the École Polytechnique Fédérale de Lausanne (EPFL). She has been a Visiting Fellow at the École des Hautes Études en Sciences Sociales in Paris and at the EPFL, she has received a scholarship from the Fondation Le Corbusier and an award from the XIII Spanish Biennial of Architecture and Urbanism. She has participated in national and international research projects and she is the author of publications on 20th and 21st centuries architecture and art. Her research activities focus on the materials of architecture and art, the relationship between environments, habitats and feminism, and issues related to the definition of egalitarian architecture.

EDUCATION

2008, European Ph.D. in History of Architecture, Science of the Arts and Restoration, Ca' Foscari University, IUAV University, Venice, Italy

2004, Post-Graduate European Master in History of Architecture, Faculty of Architecture, University of Rome 3, Italy

2003, Single Cycle Degree/Combined Bachelor and Master in Architecture (History and Conservation of Architectural and Environmental Heritage), Faculty of Architecture, IUAV University, Italy

CURRENT POSITION(S)

2018-today, Associate Professor, Department of the Arts (DAR), University of Bologna (UNIBO), Italy

2021-today, Maîtresse de conférence/Associate Professor, École d'architecture de la ville & des territoires, Paris-Est, France

PREVIOUS POSITIONS

2021-2022, Visiting Professor, École polytechnique fédérale de Lausanne (EPFL), Switzerland

2015-2021, Visiting Professor, École d'architecture de la ville & des territoires, Paris-Est, France

2015–2018, Senior Assistant Professor (fixed-term)/Tenure-track, DAR, UNIBO, Italy

2009–2015, Collaborateur scientifique/Senior Research Assistant, École polytechnique fédérale de Lausanne (EPFL), Switzerland

SCIENTIFIC RESPONSIBILITY FOR INTERNATIONAL RESEARCH PROJECTS FUNDED BY COMPETITIVE CALLS

2022-today, scientific coordinator of the research project “Materials and their Life”, funded by the Bonus qualité recherche BQR obtained in response to a competitive call, involving peer review, of the École d'Architecture de la Ville & des Territoires de Paris-Est

PARTICIPATIONS IN RESEARCH GROUP ACTIVITIES

2022-today full member of the research laboratory “Observatoire de la condition suburbaine (OCS)”, École d'architecture de la ville & des territoires, Paris-Est

2018-today scientific coordinator of the research group “Thinking through images: drawings, diagrams and other graphic devices as instruments of creation, knowledge, and communication”, University of Bologna

2017-today full member of the research group “Spaces and Actors of Collecting and connoisseurship”, University of Bologna

2014-today full member of the research unit “The Art of Building, Baukunst”, IUAV University of Venice

ORGANISATION OF SCIENTIFIC MEETINGS

Mai 2022, Organisation of the international Study Day "Materials and their Life", École d'architecture de la ville & des territoires, Paris-Est, France

20-21 avril 2021, Organisation of the international conference "Open Arts. New Audiovisual Scenarios for the Circulation of Arts", DAR, UNIBO, Bologna

November-December 2020, Organisation of the international seminar "Possibilities of narratives, rituals and abstractions in art and architecture", PhD in Visual, Performing and Media Arts, Arts Department, University of Bologna

May-June 2020, Organization of 5 Lectures by Lorenzo Balbi (artistic director of MAMbo - Museum of Modern Art in Bologna), "Curate as mediation and production. Theory and 5 case studies", DAMSLab, in collaboration with the Master AMaC, University of Bologna

January-May 2020, Organization of international seminar "EXHIBITED THOUGHT: the architecture exhibitions", DAMSLab/La Soffitta, PhDs in Visual, Performing and Media Arts (DAR) and in Architecture and Design Cultures (DA), University of Bologna

December, 12, 2019, Organization of the International Workshop "CURATING THE CITY, a network of art, architecture and nature curatorial events in the european cities", PhDs in Architecture and Design Cultures (DA) and in Visual, Performing and Media Arts (DAR), University of Bologna

2016–2019, International Meetings: "I Mercoledì di S. Cristina", UNIBO, Italy. Rosellini organized the conferences of Jacques Lucan (2016), Marco De Michelis (2018), Pierpaolo Tamburelli (2019)

October 2016, Organisation of the Second International Meeting "Actors and Vehicles of Architectural Criticism", UNIBO, Université Rennes 2, Archives de la Critique d'Art in Rennes, Italy

December 2007, Organisation of the International Meeting: "Arte e Architettura. Le cornici della Storia", IUAV University, Italy

CURATOR OF EXHIBITIONS

Curator of the exhibition "Posthuman Rock", École d'architecture de la ville & des territoires, Paris-Est, 2022. Artists: Nikolaus Eckhard, Christoph Weber

Curator, with Adiacenze, of the exhibition "Iconoplast", CAOS - Centro per le Arti Opificio Siri, Terni, 2022. Artists: Sara Bonaventura, Elisa Muliere

Curator of the exhibition "No DAMS! Cinquant'anni del corso di studio in Discipline delle Arti, della Musica e dello Spettacolo", Biblioteca Internazionale e Museo della Musica, Bologna, 2021

Scientific responsible for the research related to the exhibition "Ambiguous Form Finder", curated by AFF Architekten, České Budějovice House of Art, Budweis, CZ, 2018

Curator of the exhibition "Graue Energie", ARCHIZOOM exhibition space, EPFL, 2017. Artist: Karsten Födinger

REPRESENTATIVE INVITED PRESENTATIONS

Participation, as speaker, in the international Study Day "Materials and their Life", École d'architecture de la ville & des territoires, Paris-Est, 2022. Title of the speech: "Béton & Art : valeurs sociales et idéologiques de la matière"

Invited participation, as speaker, in the international conference, "Leçons du mardi. Nouvelles histoires", École d'architecture de la ville & des territoires, Paris-Est, Paris, 2022. Title of the speech: "Madelon Vriesendorp and the unconscious of the Office for Metropolitan Architecture"

Invited participation, as speaker, to the international seminar, "Matière(s) de l'architecture", École nationale supérieure d'architecture Paris-Malaquais, Paris, 2021. Title of the speech: "Födinger's talking matter"

Invited participation, as a speaker, in the international conference "Architecture mon amour", École d'architecture de la ville & des territoires Paris-Est, Paris, 2020. Title of the speech: "The work of Isa Genzken: for a critical continuity of modern architecture"

Invited participation, as speaker and member of the scientific committee, to the international conference, "Amazing Experiences of Cultural Heritage: Evocative and Immersive Paths from Museum to Landscape", University of Bologna, Université Paris 1 Panthéon-Sorbonne, Atlas Museo, Accademia di Belle Arti di Brera, Bologna, 2020. Title of the speech: "Exhibition scenarios of Sottsass' alternative living"

Invited participation, as speaker, in the international seminar "Béton Fédérateur", ETHZ, Zurich, 2019. Title of the speech: "Primordial and Ideological Values of Matter: Concrete in Art"

Invited participation, as a speaker, in the international conference, "Patientes recherches : redécouvertes de Le Corbusier", Collège de France, Paris, 2019. Title of the speech: "Le Corbusier's concept of automatism, paintings and raw concrete"

Invited participation, as speaker and member of the scientific committee, in the international conference "La Vertigine dell'archivio: Arte, collezionismo, poetiche", University of Bologna, Bologna, 2019. Title of the speech: "AFF Architekten. Accumulations of life finds in creative archives"

Invited participation, as speaker and member of the scientific committee, in the international conference "The experience of space: collections, museums, galleries", University of Bologna, Bologna, 2018. Title of the speech: "Storytelling and devices for creative contemplation, from Le Corbusier to Koolhaas"

Participation, as speaker, in the international, peer reviewed conference "Picasso. Sculptures", Musée National Picasso, Bibliothèque Nationale de France and Centre Pompidou, Paris, 2016. Title of the speech: "Picasso's concrete sculptures"

Invited participation, as guest speaker, in the international conference "Konstruktiv, die Formkraft der Konstruktion", Bund Schweizer Architekten, Bern, 2016. Title of the speech: "Louis I. Kahn: Concrete and 'nothing else'"

Participation, as speaker, in the international, peer reviewed conference "Construction History Society, Second Annual Conference", University of Cambridge, Cambridge 2015. Title of the speech: "Joint, growth and ornament of Kahn's cast-in-place concrete"

Keynote at the international conference "Le Corbusier - What Moves Us...?", Aarhus School of Architecture, Aarhus, 2015. Title of the speech: "Le

Corbusier - From the synthesis of the arts to the 'espace indicible' of the electronic age"

Participation, as speaker, in the international, peer reviewed conference "Le béton matière en devenir", EPFL, Lausanne, 2011. Title of the speech: "Le Corbusier: 'béton brut' and 'nouvelle stéréotomie'"

FELLOWSHIPS

2007–2008, Fellowship for young researchers, Fondation Le Corbusier, Paris, France

2005–2008, Fellowship to develop the Ph.D. thesis, Ca' Foscari University, IUAV University, Venice, Italy

2006–2007, Visiting Fellow at École polytechnique fédérale de Lausanne (EPFL), Switzerland

2005–2006, Visiting Fellow at École des hautes études en sciences sociales (EHESS), Paris, France

PRIZES, AWARDS

2019, Qualification to Maître de Conférences of Écoles nationales supérieures d'architecture et de paysage, Ministère de la Culture, France, 2019

2017, Qualification to Associate Professor, disciplinary scientific sector ICAR/18 (History of Architecture), Ministry of Education, University and Research, Italy

2017, Annual funding for research activities, Ministry of Education, University and Research, Italy

2016, Award: "Premio en la Categoría de Divulgación / Libros de la Convocatoria de Investigación", XIII Spanish Biennial of Architecture and Urbanism, Spain (essays: *Kahn and low-cost concrete housing: Vacuum Formed Method for Israel, 1949*, in: *Eduardo Torroja 1949. Strategy to industrialise housing in post-World War II*, Madrid, Fundación Eduardo Torroja, Fundación Juanelo Turriano, 2013, pp. 229 – 244, ISBN: 978-8494182006)

2014, Qualification to Maître de Conférences/Assistant Professor, CNU Sections n. 18 ("Architecture - his theories and practices"), Ministry of Higher Education and Research, France

2014, Qualification to Maître de Conférences/Assistant Professor, CNU Sections 22 ("History and civilizations"), Ministry of Higher Education and Research, France

2008, Special mention and recommendation for publication for the Ph.D. thesis, Italy

TEACHING ACTIVITIES

2021-today, chair of "Architecture 1920-1980. Experiments on alternative collective habitat", Bachelor in Architecture, École d'architecture de la ville & des territoires, Paris-Est, France

2021-today, chair of "Architecture and Art", Bachelor in Architecture, École d'architecture de la ville & des territoires, Paris-Est, France

2021-today, chair of "History of materials", École d'architecture de la ville & des territoires, Paris-Est, France

2021-2022, chair of "Art and Architecture", École polytechnique fédérale de Lausanne (EPFL), Switzerland

2021-2022, chair of "Digital Curation. Organising Art and Media Products", Collegio Superiore, Istituto di Studi Superiori, UNIBO

2020-today, chair of "Exhibition spaces: cultural visions and creative processes" (30h course), Second cycle degree/two years master in AMaC - Arts, Museology and Curatorship, UNIBO, Italy

2019-2021, chair of "Theories and practices of art and architecture" (30h course), Second cycle degree/two years master in Visual Arts, UNIBO, Italy

2019-2020, chair of "Casts of space, mnemosyne and ruins" (8h Seminar), Collegio Superiore, Istituto di Studi Superiori, UNIBO

2018–2020, chair of "Spaces of contemporary art" (30h course), Second cycle degree/two years master in Visual Arts, UNIBO, Italy

2016–2019, chair of "History of architecture II" (90h course), Single Cycle Degree/Combined Bachelor and Master in Architecture and Building Engineering, UNIBO, Italy

2015-today, chair of "Contemporary architecture" (30h course), Second cycle degree/two years master in Visual Arts, UNIBO, Italy

2015-today, chair of "History of contemporary architecture" (30h course), First cycle degree/bachelor in Drama, Art and Music Studies, UNIBO, Italy

2015-today, chair of "Introduction to theories and history of architecture" (18h course), Bachelor in Architecture, École d'architecture de la ville & des territoires, Paris-Est, France

2013–2014, Assistant, "Visual arts and architecture. Interpretive paradigms", prof. Marco De Michelis (24h course), Master in Architecture, EPFL, Switzerland

2012–2015, Lecturer, "History of concrete" (24h course), Master in Architecture, EPFL, Switzerland

2011–2012, Assistant, "History of art", prof. Michel Thévoz (24h course),
Master in Architecture, EPFL, Switzerland

SUPERVISION OF POST-GRADUATE STUDENTS

Supervisor of 2 Ph.D. Students, Ph.D. in Visual, Performing and Media Arts,
University of Bologna

INSTITUTIONAL RESPONSIBILITIES

2018-today, Coordinator of the AMaC Program (two years international
master in Arts, Museology, and Curatorship), UNIBO, Italy

2018-2021, Deputy director, Department of the Arts (DAR), UNIBO, Italy

2015-today, Academic commission member, DAR, UNIBO, Italy:
Commission for Didactic; Commission for internationalization

2009–2015, Team Member (Senior Research Assistant) and Coordinator of
the research group, project: FMWK 1870-2008, ERC-ADG, (G.A. n. 230394),
EPFL, Switzerland

REVIEWING ACTIVITIES

2021, Scientific Committee member of the journal "IIC. L'Industria Italiana
del Cemento", Associazione Italiana Tecnico Economica del Cemento
(AITEC), Roma, Italy

2019, Jury member of the Lisbon Architecture Triennale, Portugal

2018-today, Scientific Committee member of research center DAMSLab,
DAR, UNIBO, Italy

2018-today, Editorial Board member of the journal "European Journal of
Creative Practices in Cities and Landscapes (CPCL)", UNIBO, Italy

2017-today, Scientific Committee member of the editorial series "Artype,
apertura sul contemporaneo", UNIBO, Italy

2017-today, Scientific Committee member of the journal "Histories of
Postwar Architecture", UNIBO, Italy

2017, Jury member of the Competitions for Designers (CODE), Competition
title: "The wall"

MEMBERSHIPS OF SCIENTIFIC COLLEGES AND SOCIETIES

2019-today, Faculty member of the Ph.D. in Visual, Performing and Media
Arts, DAR, UNIBO

2010-today, Faculty member of the Collegio Superiore, Istituto di Studi
Superiori, UNIBO

2022-today, Member of the Commission Régionale du Patrimoine et de
l'Architecture (CRPA), Île-de-France

2022-today, Member of the Society for Artistic Research SAR, Amsterdam

PUBLICATIONS

RESEARCH MONOGRAPHS AND ANY TRANSLATIONS THEREOF

Anna Rosellini, *Karsten Födingen. Toward a Radical Sculpture*, Berlin, DCV (Dr. Cantz'sche Verlagsgesellschaft mbH & Co. KG), 2020, pp. 300 (with Roberto Gargiani)

Anna Rosellini, *Isa Genzken. Per una continuità critica dell'architettura moderna*, Milan, Postmedia books, 2020, pp. 101

Anna Rosellini, *Calchi di spazio, mnemosine e rovine. Sculture in calcestruzzo dal Novecento ad oggi*, Rome, Aracne, 2019, pp. 323

Anna Rosellini, *Valori primordiali e ideologici della materia, da Uncini a LeWitt. Sculture in calcestruzzo dal Novecento ad oggi*, Rome, Aracne, 2018, pp. 423 (with Roberto Gargiani)

Anna Rosellini, *Louis I. Kahn, Towards the zero degree of concrete, 1960-1974*, Lausanne, London, EPFL Press, Routledge, 2014, pp. 512

Anna Rosellini, *Le Corbusier e la superficie. Dal rivestimento d'intonaco al béton brut*, Rome, Aracne, 2013, pp. 191

Anna Rosellini, *Le Corbusier: Béton Brut and Ineffable Space, 1940-1965. Surface Materials and Psychophysiology of Vision*, Lausanne, London, EPFL Press, Routledge, 2011, pp. 590 (with Roberto Gargiani). German translation, München, Detail, 2014

EDITING OF INTERNATIONAL THEMATIC ESSAIS

Anna Rosellini (editor), *Atmosfere. Esperienze immersive nell'arte e al museo*, Bologna, Bononia University Press, 2021, pp.326 (with Javier Arnaldo, Sandra Costa, Dominique Poulot)

Anna Rosellini (editor), *Curating the City: Artistic Practices and Urban Transformations*, in "European Journal of Creative Practices in Cities and Landscapes", Bologna; Delft, Department of Architecture, Alma Mater Studiorum - University of Bologna; Chair of History of Architecture and Urban Planning, Technical University Delft, 2020, n. 3, pp. 178 (with Annalisa Trentin, Amir Djalali)

Anna Rosellini (editor), *Collage di carta, collage digitale: concetti di architettura a confronto*, in "Piano b. Arti e culture visive", Bologna, Department of the Arts, Alma Mater Studiorum - University of Bologna, 2019, pp. 297

Anna Rosellini (editor), *Megastructures*, Bologna, in "Histories of Post-War Architecture", Bologna, Depts. of Architecture, the Arts and for Life Quality

Studies – University of Bologna, 2018, pp. 131 (with Lorenzo Ciccarelli, Beatrice Lampariello, Dominique Rouillard)

Anna Rosellini (editor), *Arte e Architettura. Le cornici della Storia*, Milan, Bruno Mondadori, 2007, pp. 313 (with Flaminia Bardati)

ARTICLES IN INTERNATIONAL SCIENTIFIC JOURNALS

Anna Rosellini, *Arcangelo Sassolino alla GNAM*, Roma, in «*Industria Italiana del Cemento*», 2021, 855, pp. 86 – 89

Anna Rosellini, *Sculture in béton soufflé di Picasso e Nesjar, e processi tecnici dell'architettura*, in «*L'Uomo Nero. Materiali per una storia delle arti della modernità*», n. 17 Idee sulla scultura, 2021, pp. 70-93

Anna Rosellini, *AFF Architekten. Accumulazione di reperti di vita in archivi creativi*, in «*TECA*», 2020, 1ns, pp. 263 - 275

Anna Rosellini, *Curating the City*, in “*European Journal of Creative Practices in Cities and Landscapes*”, Bologna; Delft, Department of Architecture, Alma Mater Studiorum - University of Bologna; Chair of History of Architecture and Urban Planning, Technical University Delft, 2020, n. 3, pp. 1 – 8 (with Annalisa Trentin, Amir Djalali)

Anna Rosellini, *Faire violence à la matière : les sculptures de O'Connell, Harlan, Weber, Rüthemann et Födinger*, in: «*Matières*», 2020, n. 16, pp. 91 – 111

Anna Rosellini, *La cité des illusions. Stratégies narratives et formes de représentation des visions urbanistiques de Le Corbusier*, in: «*Scienza & Politica*», 2020, n. 31, pp. 63 – 94

Anna Rosellini, *Processi creativi di AFF Architekten per una architettura sociale*, in: «*Archistor*», 2020, n. 7, pp. 202 – 251

Anna Rosellini, *Il était une fois... La Statue de la Liberté et les gratte-ciel de New York. Nouvelles freudiennes de Madelon Vriesendorp*, in: «*Matières*», 2019, n. 15, pp. 90 – 109

Anna Rosellini, *Epicentri concettuali del collage digitale a vocazione teorica*, in: «*Piano b, Arti e Culture Visive*», 2019, n. 4, pp. 80 – 103

Anna Rosellini, *Les gratte-ciel d'Isa Genzken : pour une continuité de l'architecture moderne*, in: «*Matières*», 2018, n. 14, pp. 131 – 141

Anna Rosellini, recensione, *L'arte rende omaggio all'eroico Brutalismo*, in: «*Histories of Postwar Architecture*», 2017, n. 0, pp. 1 – 6

Anna Rosellini, *Il calcestruzzo secondo Uncini, Smithson e Kiefer: arte del costruire, natura geologica, materia in rovina*, in: «*Archistor*», 2016, n. 5, pp. 70 – 105

Anna Rosellini, *Observations à propos de la phénoménologie de l'espace: les transformations du moulage en béton, de Nauman à Whiteread*, in: «Matières», 2016, n. 13, pp. 130 – 147

Anna Rosellini, *Robert Smithson et la nature du béton: ruin in reverse, de-architectured project*, *Concrete Pour*, in: «Matières», 2015, n. 12, pp. 116 – 137

Anna Rosellini, *Arte Povera en ciment, béton et eternit*, in: «Matières», 2014, n. 11, pp. 116 – 129 (with Roberto Gargiani)

Anna Rosellini, *Béton Brut Le Corbusier und der unbeschreibliche Raum*, in: «Betonprisma», 2014, n. 99, pp. 18 – 19

Anna Rosellini, *Gli intonaci di Le Corbusier. La questione degli intonaci senza pittura per le ville a Garches e Poissy*, in: «Archi», 2012, 5, pp. 31 – 39

Anna Rosellini, *Le Corbusier e la superficie: i rivestimenti d'intonaco delle prime ville puriste*, in: «Archi», 2012, without number, pp. 1 – 11

Anna Rosellini, *Le Corbusiers Experimente mit Putzfassaden*, in: «Tec21», 2012, *Corbusier und der Putz*, pp. 16 – 25

Anna Rosellini, *Les revêtements en enduit des premières maisons puristes*, in: «Tracés», 2012, nn. 13-14, pp. 7 – 16

Anna Rosellini, *Tutela: Kahn profeta negletto in patria*, in: «Il Giornale dell'Architettura», 2010, n. 89, p. 14

ESSAYS IN INTERNATIONAL THEMATIC BOOKS

Anna Rosellini, *Installazioni sperimentali per l'abitare alternativo di Sottsass*, in *Atmosfere. Esperienze immersive nell'arte e al museo*, Bologna, Bononia University Press, 2021, pp. 283 – 298

Anna Rosellini, *Promenade de la connaissance nei musei di Le Corbusier*, in: *L'esperienza dello spazio: collezioni, mostre, musei*, Bologna, Bononia University Press, 2020, pp. 103 – 120

Anna Rosellini, *Cantine vinicole d'autore, dalle finzioni del Post-Modern all'essenzialità della costruzione economica*, in: *Le Arti e il Cibo. Modalità ed esempi di un rapporto. Encore*, Bologna, Bononia University Press, 2017, pp. 67 – 90

Anna Rosellini, *La surface puriste, de « L'Esprit Nouveau » à la villa Savoye*, in: *Le Corbusier : l'œuvre à l'épreuve de sa restauration*, Paris, Éditions de la Villette, 2017, pp. 90 – 101

Anna Rosellini, *Les sculptures en béton de Picasso*, in: *Picasso. Sculptures*, Paris, Musée national Picasso - Paris, 2017, pp. 1 – 7

Anna Rosellini, 'Pisé, concrete with rubble, exposed brick', in: *Le Corbusier*, London, Routledge, 2017, pp. 345 – 354 (with Roberto Gargiani)

Anna Rosellini, *Béton brut, plastique acoustique & cement gun*, in: *Le Corbusier. Mesures de l'Homme*, Paris, Éditions du Centre Pompidou, 2015, pp. 173 – 177

Anna Rosellini, *Joint, growth and ornament of Kahn's cast-in-place concrete*, in: *Studies in the History of Construction. The Proceedings of the Second Conference of the Construction History Society*, Cambridge, the Construction History Society, 2015, pp. 297 – 307

Anna Rosellini, *Unité d'Habitation in Marseille - Experimental Artistic Device*, in: *What Moves Us? Le Corbusier and Asger Jorn in Art and Architecture*, Zurich, Scheidegger & Spiess, 2015, pp. 38 – 45

Anna Rosellini, *Kahn and low-cost concrete housing: Vacuum Formed Method for Israel, 1949*, in: *Eduardo Torroja 1949. Strategy to industrialise housing in post-World War II*, Madrid, Fundación Eduardo Torroja, Fundación Juanelo Turriano, 2013, pp. 229 - 244 (with Roberto Gargiani)

Anna Rosellini, *La découverte du béton brut avec malfaçons : chronique du chantier de l'Unité d'habitation à Marseille*, in: *Le Corbusier et la question du brutalisme*, Marseille, Parenthèses, 2013, pp. 152 - 179 (with Roberto Gargiani)

Anna Rosellini, *La Ville Contemporaine di Le Corbusier e Pierre Jeanneret, o del paesaggio svizzero sublimato in metropoli*, in: *La Città Nuova. Oltre Sant'Elia. Cento anni di visioni urbane*, Milan, Silvana Editoriale, 2013, pp. 67 – 79

Anna Rosellini, *Le Tetrahedron Floor System de Kahn dans la Yale Art Gallery*, in: *L'architrave, le plancher, la plate-forme. Nouvelle histoire de la construction*, Lausanne, Presses polytechniques et universitaires romandes (PPUR), 2012, pp. 798 – 808

Anna Rosellini, *Les plates-formes de Le Corbusier*, in: *L'architrave, le plancher, la plate-forme. Nouvelle histoire de la construction*, Lausanne, Presses polytechniques et universitaires romandes (PPUR), 2012, pp. 741 – 750

Anna Rosellini, *1917-20. Charles-Édouard Jeanneret, consulente tecnico della Società Française de l'Everite*, in: *Massilia 2011. Annuaire d'études corbuseennes*, Paris, Marseille, Fondation Le Corbusier, Éditions Imbernon, 2011, pp. 8 – 29

Anna Rosellini, *Sculptures moulées di Le Corbusier*, in: *Quando è scultura*, Milan, Et Al., 2010, pp. 121 – 132

Anna Rosellini, *Les pilotis de Le Corbusier : les questions de la « la colonne ronde et évidée » et du coffrage*, in: *La colonne. Nouvelle histoire de la construction*, Lausanne, Presses polytechniques et universitaires romandes (PPUR), 2008, pp. 365 – 379

Anna Rosellini, *Oltre il « béton brut »: Le Corbusier e la « nouvelle stéréotomie »*, in: *Arte e Architettura. Le cornici della Storia*, Milan, Bruno Mondadori, 2007, pp. 231 – 258

Anna Rosellini, *Una selezione dei disegni del progetto per il palazzo della Regione. (RTAA-UT)*, in: *Adalberto Libera Sergio Musmeci. Il palazzo della Regione di Trento*, Rovereto, Nicolodi, 2007, pp. 237 – 270

Anna Rosellini, *La basilica di San Marco. Un oggetto polisemico, introduzione*, in: *Arte e Architettura. Le cornici della Storia*, Milan, Bruno Mondadori, 2007, pp. 9 – 11

Anna Rosellini, *Le Corbusier. Avanguardia e unità delle arti, introduzione*, in: *Arte e Architettura. Le cornici della Storia*, Milan, Mondadori, 2007, pp. 161 – 163

Anna Rosellini, *La sede dell'INAL a Venezia di Giuseppe Samonà, 1947-1961: oltre lo strutturalismo*, in: *Giuseppe Samonà e la scuola di architettura di Venezia*, Padua, Il Poligrafo, 2006, pp. 37 – 59

Anna Rosellini, *Regesti delle opere e degli scritti*, in: *Francesco Mansutti e Gino Mozzo. Architetture per la gioventù*, Milan, Skira, 2005, pp. 195 – 215