



# ANNA CASAROTTO

PhD student in Environmental and cultural heritage and Restorer of cultural heritage specialized in stone artifacts

## CONTACTS

- +39 3890462938
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- Ferrara (Fe), Italy
- [Anna Casarotto LinkedIn profile](#)

## EDUCATION

### 2024 - on going

Alma Mater Studiorum, University of Bologna

- PhD in Environmental and cultural heritage

### 2018 - 2024

Alma Mater Studiorum, University of Bologna

- Single Cycle Degree/Combined Bachelor and Master in Conservation and Restoration of Cultural Heritage
- score: 110 with honors

## SKILLS AND LANGUAGES

- Photoshop and Canva
- Photography
- Use of graphics tablet
- Zotero
- Office, Microsoft Teams, Zoom
- Manage the updating and contents publication of the [SIRIUS scientific project web page](#)
- English (advanced)

## VOLUNTEERING

- Volunteer at Voluntary Association of Civil Protection of Ferrara. Skilled in the preservation and recovery of movable cultural property

## PROFILE

Graduated in Conservation and Restoration of Cultural Heritage with habilitation in restoration of stone materials and decorated surfaces of architecture, she is currently a doctoral student in environmental cultural heritage, specializing in heritage risk mitigation strategies and preventive conservation.

## RELEVANT EXPERIENCES

- ICCROM, Rome** 26/05/25 - 26/08/25  
FAR programme intern  
FAR - First Aid and Resilience for Cultural Heritage in Time of Crisis contributes significantly to preventing and reducing risks to all types of cultural heritage to build disaster-resilient communities. The programme directly responds to ICCROM's Strategic Directions on: Addressing World Concerns for Cultural Heritage and creating a Diverse and Inclusive Global Network.
- MAR, Art Museum of Ravenna** 19-20/02/2025  
Facilitator of the hackathon  
Contribution as facilitator and in organizing the [participatory hackathon](#) days on cultural heritage at risk organized by SIRIUS and RESART team project.
- University of Bologna, Ravenna Campus** 01/2025- 02/2026  
Project researcher assistant  
Member of the research group [SIRIUS - Strategies for the management of cultural heritage at risk](#) (active in the NRP PE05 CHANGES - Cultural Heritage Active Innovation for the Next-Gen Sustainable Society) and [RESTART - Resilience and Territorial Development - Heritage at Risk and its Safeguard](#) included in the Alma CaReS University of Bologna initiative - Climate Change, Resilience, Sustainability 2023.
- University of Bologna, Ravenna Campus** 11/2024 - 06/2025  
Teaching support  
Teaching support for the pathway for transversal skills and guidance for secondary schools (PCTO) and primary school (PAFT) focusing on the role of institutions in case of emergency, knowledge of cultural heritage risks and introduction to tools and best practices that can be adopted.
- CNR ISSMC, Faenza** 05/2023 - 09/2023  
Curricular Internship  
Use of XRD diffractometry, simultaneous thermal ponderal and differential analysis (TGA-DTA) and scanning electron microscope (SEM) analysis. Experimentation of mortar mixes preparatory to the treatment of the gaps and the perimeter containing curb of the mosaic under study.
- University of Bologna, Ravenna Campus** 2019 - 2023  
Collaboration  
Student collaboration activities (150 hours) at the Multimedia & Digital Storytelling Frame Lab in Ravenna Campus and at other campus locations.
- Archaeological park of Apollonia, ASA, UART, UPT, University of Shkodra, Apollonia, Shkodra, Tirana** 1-14/10/2023  
Participant  
Participation in the international Summer School [Hands-on Science and practice for cultural heritage](#) aimed at developing multidisciplinary research skills and technical knowledge in the field of cultural heritage conservation and restoration in Albania.
- Vaticans Museums, Vatican City** 10/2022 - 01/2023  
Intern  
Intern at the mosaic restoration laboratory of the Vatican Museums. Participation in restoration work on the Triclinium Leoniano located in Piazza san Giovanni in Laterano (Rome), routine maintenance work on the mosaics of the Theater of Domitian in the Gardens of Castel Gandolfo, laboratory activities for the preparation of a new support for detached mosaics and packaging of two works of the Museums for the exhibition at Palazzo Braschi [Roma Medievale. il volto perduto della città](#) (2022).

## PUBLICATIONS

Anna Casarotto, Marco Santi, Maria Cristina Carile, Mariangela Vandini, Rossella Pistocchi, Michele Macchiarola, Paola de Nuntiis, *From restoration to preventive conservation: the case study of the polychrome geometric floor mosaic with floral motifs from the archaeological site of Via Sigismondo in Rimini*, in **XXIX Edition of the International Restoration Exhibition of Ferrara**, May 15-17, Ferrara **2024**.

Anna Casarotto, Marco Santi, Maria Cristina Carile, Mariangela Vandini, Rossella Pistocchi, Michele Macchiarola, Paola de Nuntiis, *Microclimatic monitoring, diagnostic analysis and experimental activities preparatory to the restoration of the mosaic of the hypogeous archaeological site of Via Sigismondo in Rimini*, in **MOSActa2024, MOSAIC. Art, Conservation, Technology and Archaeometry**, May 9-10, Pietramontecorvino (FG) **2024**.