

CURRICULUM VITAE

PERSONAL INFORMATION

Andrea Maria D'Amato
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● **EDUCATION**

01/11/2015 - 19/12/2018 Bachelor Degree in Storia, Antropologia, Religioni (History, Anthropology, Religions) at the University of Rome "La Sapienza", Faculty of Literature and Philosophy, Department of History, Anthropology, Religions, Art, Performance; due to my Bachelor grades I was selected for the "excellence program", which is a possibility reserved for deserving students to attend additional courses and to obtain a university tax relief; grade: 110/110 *cum laude*

01/11/2018 - 22/09/2021 Master Degree in Scienze storico-religiose (Historical-Religious Studies) at the University of Rome "La Sapienza", Faculty of Literature and Philosophy, Department of History, Anthropology, Religions, Art, Performance; title of Master Degree Thesis: «Il ruggito della fiera». Divinazione e presagi nel *Codice Fiorentino* e nella tradizione missionaria" («The Roaring of the Beast». Divination and Omens in the *Florentine Codex* and in the Missionary Sources); thesis supervisor: Sergio Botta, thesis co-supervisor: Alessandro Lupo; grade: 110/110 *cum laude*

01/11/2021 - 31/03/2022 Advanced training course in "Pluralismo religioso e sapere storico - PluReS" ("Religious pluralism and historical knowledge - PluReS") at Fscire - Foundation for Religious Studies (Fscire - Fondazione per le scienze religiose), Bologna, Italy

01/11/2022 - present Phd in in Global Histories, Cultures, and Politics (38th cycle) at the University of Bologna; provisional title of the research project: "Divination and Omens in the Novohispanic Missionary Tradition between Sixteenth and Seventeenth Centuries. A Comparative Look to the Hispanic Magical-Divinatory Treatises"; supervisor: Sergio Botta; co-supervisor: Vincenzo Lavenia

● **PARTICIPATION TO RESEARCH GROUPS/FELLOWSHIPS**

01/10/2021 - 31/12/2021 Scholarship recipient – assigned through selection based on qualifications – for the research project "A global theory of religion in the work of Lorenzo Pignoria: an historical-religious perspective" (Project of the University of Rome "La Sapienza", 2018-in progress); aim of the research activity:

collection and comparative analysis of manuscript and printed sources linked to the work of Lorenzo Pignoria

● PUBLICATIONS

A.M. D'Amato, *Comparazione analogica e neutralizzazione dell'alterità religiosa nelle Imagini de gli dei indiani di Lorenzo Pignoria*, in «Studi e Materiali di Storia delle Religioni», 88/2 (2022), pp. 559-587.

● LANGUAGE SKILLS

Native speaker: Italian

Other language(s): English B2, Spanish B2

Ancient languages: Latin (medium), Greek (elementary)