

Since 10 October 2025, Andrea Benedetti has been an Associate Professor for the Courses “Translation from German into Italian I (First Language)” and “German Language and Culture III (First Language)” (L-LIN/14) at the University of Bologna (Department of Interpreting and Translation [DIT], Forlì Campus). His research activity evolves around Translation Theory and Practice, specifically the literary field. He has also gained proven experience as a technical translator, both with reference to the lexicographic and terminological translation practices of UE institutions, and as a freelance translator for private companies. The current focus of his research is on the relationship between translation practice, cognitive processes and teaching methodologies, especially the most recent aesthetic-linguistic (in particular the neuro-linguistic and neuro-literary approach) and pragmatic-linguistic (in particular the Deconstructionist and Universalist approaches) critical findings.

EDUCATION

In 1999 he graduates in Modern Language and Literature, BA, University of Urbino Carlo Bo with a Thesis entitled “*Ernst Jünger: «In Stahlgewittern» 1920 – 1924. Testo e processo storico*” (“*Ernst Jünger: «In Stahlgewittern» 1920 – 1924. Text and Historical Process*”). In 2005 he earns his first PhD in “Modern Foreign Languages” (German), University of Pisa with a Thesis on “*Rivoluzione conservatrice e ambiguità della tecnica. Ernst Jünger nella Germania weimariana: 1920 – 1932*” (“*Conservative Revolution and the Ambiguous Fascination of Technology. Ernst Jünger in Weimar Germany: 1920 – 1932*”). In 2014 he passes the (Italian) National Academic Qualification (Abilitazione scientifica nazionale – ASN) as Associate Professor in the Academic Recruitment Field 10/M1 (Germanic Languages, Literatures and Cultures). In 2019 he earns his second PhD in “Human Studies” (German), University of Urbino Carlo Bo with a Thesis entitled “*Tra parola e immagine: una rilettura dei Reiseberichte (1793) di Wilhelm Heinrich Wackenroder alla luce della circolarità ermeneutica*” (“*Between Word and Image: A Reinterpretation of Wilhelm Heinrich Wackenroder’s Reiseberichte (1793) in the Light of Hermeneutic Circularity*”). In 2023 he passes again the (Italian) National Academic Qualification (Abilitazione scientifica nazionale – ASN) as Associate Professor in the Academic Recruitment Field 10/M1 (Germanic Languages, Literatures and Cultures).

ACADEMIC CAREER

1) Since 10 October 2025: Associate Professor for German Linguistics [Lingua, traduzione e linguistica tedesca (GERM-01/C)]. Prot. n. 0311624, 18/09/2025 – Dean’s Decree n. 1390/2025.
University of Bologna Alma Mater Studiorum, Department of Interpreting and Translation (DIT), Forlì (FC), Italy.

2) Since 10 October 2022: Type B Fixed term Researcher, Academic Discipline “Language and Translation – German (L-LIN/14)”. Prot. n. 0183630, 03/08/2022 – Administrative executive measures 5168/2022.

Research Project: “Sperimentalismo estetico-linguistico, *Gesamtkunstwerk* e prassi traduttiva: l’espressionismo letterario tra decostruzione e riplasmazione testuale, processi cognitivi e didattica” (“Aesthetic-linguistic experimentalism, *Gesamtkunstwerk* and translation practice: literary expressionism between deconstruction and textual rephrasing, cognitive processes and didactics”).

Scientific supervisor: Prof. Sandro Moraldo.

University of Bologna Alma Mater Studiorum, Department of Interpreting and Translation (DIT), Forlì (FC), Italy (10/10/2022 – 10/10/2025).

3) (Italian) National Academic Qualification (Abilitazione scientifica nazionale – ASN, art. 16 of the Italian Law n. 240, 30/12/2010) as Associate Professor (Executive Decree n. 553/2021 as modified by Executive Decree n. 589/2021) in the Academic Recruitment Field 10/M1 (Germanic Languages, Literatures and Cultures) (11/12/2023).

4) Research grant (Assegno di Ricerca), Academic Discipline “German Literature” (L-LIN/13), Project Title: “La ricezione del mito raffaellesco nella letteratura tedesca: dal *Grand Tour* al presente” (“The Reception of Raphael’s Myth in German Literature: from the *Grand Tour* to the Present”) (Dean’s Decree n. 306/2021, 25/06/2021).

Scientific supervisor: Prof. Luca Renzi.

University of Urbino, Urbino (PU), Italy (01/11/2021 – 09/10/2022).

5) Research grant (Assegno di Ricerca), Academic Discipline “German Literature” (L-LIN/13), Project Title: *ARCGER – Archivi, ideologie e canone della germanistica in Italia (1930-1955)* [*ARCGER – Archives, Ideologies and Standards of German Studies in Italy (1930-1955)*]. Award Project (M.D. n. 543, 05/08/2015). Research field WP 3: “Servizi di sicurezza americani e sorveglianza nei confronti di intellettuali tedeschi emigrati, re-immigrati e non fuoriusciti 1938-1955” [“US Security Services and surveillance on German immigrant, re-immigrated and non-expat intellectuals 1933-1955”].

Scientific supervisor: Prof. Elisabeth Galvan.

Istituto Italiano di Studi Germanici (IISG) – Rome (RM) (01/11/2020 – 31/10/2021).

6) *Erasmus+* funding, Staff Mobility for Teaching Assignment (STA), AY 2021/2022. University of Urbino, Urbino (PU), Italy (Dean's Decree n. 248/2022, 20/05/2022).

7) *Erasmus+* funding, Staff Mobility for Teaching Assignment (STA), AY 2019/2020. University of Urbino, Urbino (PU), Italy (Dean's Decree n. 411/2019, 16/09/2019).

8) Three-year PhD Scholarship (2014-2017), PhD in *Human Studies* (Curriculum: *Contemporary history and comparative cultures*), Cycle XXX, University of Urbino, Urbino (PU), Italy (27/10/2014).

9) (Italian) National Academic Qualification (Abilitazione scientifica nazionale – ASN, art. 16 of the Italian Law n. 240, 30/12/2010) as Associate Professor (Executive Decree n. 222/2012) in the Academic Recruitment Field 10/M1 (Germanic Languages, Literatures and Cultures) (13/01/2014).

10) Three-month *DAAD (Deutscher Akademischer Austauschdienst)* scholarship (*Forschungskurzzeitstipendium B I*), Deutsches Literaturarchiv, Marbach, Germany (September – November 2011).

11) Three-month *DAAD (Deutscher Akademischer Austauschdienst)* scholarship (*Wiedereinladung*), Deutsches Literaturarchiv, Marbach, Germany (January – March 2011).

12) Honorary Research Fellow (“Cultore della materia”) to teach “Modern German Literature” (L-LIN/13), University of Urbino, Urbino (PU), Italy (16/11/2005).

13) One-year *DAAD (Deutscher Akademischer Austauschdienst)* scholarship (*Jahresstipendium*) to complete my first PhD thesis, Albert-Ludwigs-Universität Freiburg i. Br., Germany (October 2002 – April 2004).

14) Four-month *White-Foundation* scholarship to complete my first PhD thesis, Albert-Ludwigs-Universität Freiburg i. Br., Germany (May – August 2004).

- 15) Two-month post-graduate research scholarship (*Marbacher Graduiertenstipendium*) to complete my first PhD thesis, Deutsches Literaturarchiv, “Nachlass Ernst Jünger”, Marbach, Germany (June – July 2001).
- 16) Three-month *Robert Schuman* scholarship (Internship), European Parliament, Italian translation division, DG VII, Luxembourg (01/04/2000 – 30/06/2000).
- 17) Post-graduate course on “*Communication and Marketing*”, University of Urbino, Urbino (PU), Italy (April 1999 – November 1999). Professional qualification obtained: *Technician*.
- 18) B.A. Degree in *Modern Languages and Literatures* (German 1st foreign language, English 2nd foreign language), University of Urbino, Urbino (PU), Italy (24/02/1999).
- 19) Nine-month state scholarship awarded by the Italian Ministry of Education as Italian language assistant at the “Richard-Wagner-Gymnasium”, Bayreuth, Germany (October 1997 – June 1998) + student enrolment certificate at the University of Bayreuth, Germany, for study and research purposes (October 1997 – September 1998).
- 20) Six-month *Erasmus Project* scholarship, study and research at the Albert-Ludwigs-Universität Freiburg i. Br., Germany (October 1994 – March 1995).
- 21) High-School Diploma in Foreign Languages (English, French and German), Liceo Linguistico “Raffaello”, Urbino (PU), Italy (1991).

TEACHING EXPERIENCE

A) University of Bologna Alma Mater Studiorum, Forlì Campus (FC), Italy.

- 1) Course Lecturer, “Traduzione dal Tedesco (Prima Lingua) all’Italiano [“Translation from German (First Language) into Italian”], AY 2024/2025. University of Bologna – Alma Mater Studiorum, Department of Interpreting and Translation (DIT), Forlì (FC), Italy (19/02/2025 – 15/05/2025).
- 2) Course Lecturer, “Traduzione dal Tedesco (Seconda Lingua) all’Italiano” [“Translation from German (Second Language) into Italian”], Module 1 and Module 2, AY 2024/2025. University of

Bologna – Alma Mater Studiorum, Department of Interpreting and Translation (DIT), Forlì (FC), Italy (19/02/2025 – 15/05/2025).

3) Course Lecturer (Assignment), “Letteratura Tedesca II (Prima Lingua)” [“German Literature II (First Language)”], “Letteratura Tedesca II (Seconda Lingua)” [“German Literature II (Second Language)”], “Letteratura dei Paesi di lingua tedesca (Seconda Lingua)” [“Literature of German-speaking Countries”] and “German Literature”, AY 2024/2025. University of Bologna – Alma Mater Studiorum, Department of Interpreting and Translation (DIT), Forlì (FC), Italy (18/02/2025 – 15/05/2025).

4) Course Lecturer, “Traduzione dal Tedesco in Italiano I (Prima Lingua)” [“Translation from German into Italian I (First Language)”], AY 2023/2024. University of Bologna – Alma Mater Studiorum, Department of Interpreting and Translation (DIT), Forlì (FC), Italy (14/02/2024 – 08/05/2024).

5) Course Lecturer, “Traduzione dal Tedesco in Italiano I (Seconda Lingua)” [“Translation from German into Italian I (Second Language)”], Module 1 and Module 2, AY 2023/2024. University of Bologna – Alma Mater Studiorum, Department of Interpreting and Translation (DIT), Forlì (FC), Italy (14/02/2024 – 08/05/2024).

6) Course Lecturer, “Traduzione dal Tedesco in Italiano I (Prima Lingua)” [“Translation from German into Italian I (First Language)”], AY 2022/2023. University of Bologna – Alma Mater Studiorum, Department of Interpreting and Translation (DIT), Forlì (FC), Italy (13/10/2022 – 21/12/2022).

7) Course Lecturer, “Lingua e Cultura Tedesca III (Prima Lingua)” [“German Language and Culture III (First Language)”], AY 2022/2023. University of Bologna – Alma Mater Studiorum, Department of Interpreting and Translation (DIT), Forlì (FC), Italy (24/02/2023 – 05/05/2023).

B) University of Urbino, Urbino (PU), Italy.

8) Course Lecturer, “Letteratura Tedesca II” (“German Literature II”) (L-LIN/13), AY 2021/2022. University of Urbino, Urbino (PU), Italy (01/10/2021 – 30/09/2022).

9) Course Lecturer, “Letteratura Tedesca II” (“German Literature II”) (L-LIN/13), AY 2020/2021. University of Urbino, Urbino (PU), Italy (01/10/2020 – 30/09/2021).

10) Course Lecturer, “Letteratura Tedesca II” (“German Literature II”) (L-LIN/13), AY 2019/2020. University of Urbino, Urbino (PU), Italy (01/10/2019 – 30/09/2020).

11) Adjunct Professor, “Lingua Tedesca” (“German Language”) (L-LIN/14), Translation Workshop from German into Italian: “*Empfindsamkeit e Moderne*: La prassi traduttiva di testi letterari tedeschi tra vocabolario proto-romantico, estetica e contemporaneità” (“*Empfindsamkeit and Moderne*: The translation practice of German literary texts between proto-romantic vocabulary, aesthetics and contemporaneity”), AY 2018/2019. University of Urbino, Urbino (PU), Italy (08/04/2019 – 08/05/2019).

12) Adjunct Professor, “Lingua Tedesca” (“German Language”) (L-LIN/14), Course category C034, Workshop for Modern Foreign Language Teaching and Civilization (German), Teacher Training courses (PAS, Percorsi abilitanti speciali), AY 2013/2014. University of Urbino, Urbino (PU), Italy (21/05/2014 – 11/06/2014).

13) Teaching contracts and/or certificates as Adjunct Professor, “Letteratura Tedesca” (“German Literature”) (L-LIN/13), University of Urbino, Urbino (PU), Italy: 17/02/2020 – 09/05/2020; 18/02/2019 – 11/05/2019; 06/03/2017 – 10/05/2017; 15/03/2016 – 18/04/2016; 02/03/2015 – 15/05/2015; 24/02/2014 – 17/05/2014; 04/03/2013 – 28/03/2013; 20/02/2012 – 24/03/2012; 09/10/2007 – 31/12/2007; 01/02/2006 – 31/05/2006; 18/02/2002 – 15/05/2002; 01/02/2001 – 31/03/2001.

C) University of Calabria, Cosenza (CS), Italy.

14) Course Lecturer, “Letteratura Tedesca Contemporanea” (“Letteratura tedesca III”) [“Modern German Literature” (“German Literature III”)], (L-LIN/13), University of Calabria, Cosenza (CS), Italy (06/04/2011 – 30/09/2011).

15) Course Lecturer, “Letteratura Tedesca Contemporanea” (“Letteratura tedesca I”) [“Modern German Literature” (“German Literature I”)] (L-LIN/13), University of Calabria, Cosenza (CS), Italy (06/04/2011 – 30/09/2011).

16) Course Lecturer, “Letteratura Tedesca Contemporanea” (“Modern German Literature”) (L-LIN/13), University of Calabria, Cosenza (CS), Italy (07/10/2009 – 30/09/2010).

17) Course Lecturer, “Lingua Tedesca III” (“German Language III”) (L-LIN/14), University of Calabria, Cosenza (CS), Italy (01/10/2009 – 30/09/2010).

18) Course Lecturer, “Lingua Tedesca II” (“German Language II”) + “Lingua Tedesca III” (“German Language III”) + “Lingua Tedesca” (“German Language”) (L-LIN/14), University of Calabria, Cosenza (CS), Italy (13/10/2008 – 30/09/2009).

19) Course Lecturer, “Letteratura Tedesca Contemporanea” (“Modern German Literature”) (L-LIN/13), University of Calabria, Cosenza (CS), Italy (22/10/2008 – 30/09/2009).

20) Course Lecturer, “Lingua Tedesca I” (“German Language I”) + “Lingua Tedesca II” (“German Language II”) + “Lingua Tedesca III” (“German Language III”) + “Lingua Tedesca” (“German Language”) (L-LIN/14), University of Calabria, Cosenza (CS), Italy (01/04/2008 – 30/09/2008).

21) Course Lecturer, “Letteratura Tedesca Contemporanea” (“Modern German Literature”) (L-LIN/13), University of Calabria, Cosenza (CS), Italy (12/03/2008 – 30/09/2008).

22) Course Lecturer, “Letteratura Tedesca Contemporanea” (“Modern German Literature”) (L-LIN/13), University of Calabria, Cosenza (CS), Italy (14/03/2007 – 30/09/2007).

23) Course Lecturer, “Letteratura Tedesca Contemporanea” (“Modern German Literature”) (L-LIN/13), University of Calabria, Cosenza (CS), Italy (06/03/2006 – 30/09/2006).

RESEARCH ACTIVITY

A) Monographs:

1) Benedetti, Andrea: *Tra parola e immagine: una rilettura dei Reiseberichte (1793) di Wilhelm Heinrich Wackenroder alla luce della circolarità ermeneutica (Between Word and Image: A Reinterpretation of Wilhelm Heinrich Wackenroder's Reiseberichte (1793) in the Light of Hermeneutic Circularity)*, Campanotto, Pasian di Prato – Udine, 2019. Pages: 222. ISBN: 978-88-456-1680-8.

URL: <https://www.campanottoeditore.com/vedilibro.php?pagina=vetrinaelenco.php&idlibro=2378>

2) Benedetti, Andrea: *Rivoluzione conservatrice e fascino ambiguo della tecnica. Ernst Jünger nella Germania weimariana: 1920 – 1932 (Conservative Revolution and the Ambiguous Fascination of Technology. Ernst Jünger in Weimar Germany: 1920 – 1932)*, Pendragon, Bologna, 2008. Pages: 360. ISBN: 978-88-8342-627-8.

URL: <https://pendragon.it/catalogo/saggistica/le-sfere/rivoluzione-conservatrice-e-fascino-ambiguo-della-tecnica-detail.html>

B) Essays:

3) Benedetti, Andrea: “Aporie della tecnica ed ethos rivoluzionario nella prima produzione lirica (1909-1913) di Paul Zech: l’enfasi metaforico-immaginifica del testo poetico al servizio della metafisica dell’“uomo nuovo” e del comunitarismo”, in *Figure moderne dell’alterità*, ed. by Mario Bosincu, Andrea D’Urso and Filippo Sani, Mimesis, Milano, 2024, pp. 83-97. ISBN: 979-12- 2231-192-0.

URL: <https://www.mimesisedizioni.it/libro/9791222311920> +
https://www.mimesisedizioni.it/download/17034/76b558c3566a/bosincu-figure-dellalterita_st-14x21-.pdf

4) Benedetti, Andrea: “Esattezza e verità tra scienza e letteratura: La dialettica tardo settecentesca di norma e contestazione in *Die Vermessung der Welt* (2005) di Daniel Kehlmann”, in «*links. Rivista di letteratura e cultura tedesca*», vol. XXIII, Fabrizio Serra Editore, Pisa – Roma, 2023, pp. 87-95.

DOI: 10.19272/202305301008

URL:

<https://www.libraweb.net/articoli3.php?chiave=202305301&rivista=53&articolo=202305301008>

5) Benedetti, Andrea: “Pädagogische Geometrisierung der Sicht und Autonomisierung des ästhetischen Urteils: Karl Philipp Moritz’ *Reisen eines Deutschen in Italien in den Jahren 1786 bis 1788* (1792-1793) zwischen Empfindung und Wahrnehmung im heuristischen Rahmen der Neuroästhetik”, in «*Jahrbuch für internationale Germanistik – Beihefte*» [*Wege der Germanistik in transkultureller Perspektive. Akten des XIV. Kongresses der Internationalen Vereinigung für Germanistik (IVG)*], ed. by Laura Auteri, Natascia Barrale, Arianna Di Bella, Sabine Hoffmann, vol. 9, Peter Lang, Bern/Berlin/Bruxelles/New York/Oxford/Warszawa/Wien, 2022, pp. 405-412.

ISBN (Print): 978-3-0343-3663-5; (eBook): 978-3-0343-4597-2; (ePub): 978-3-0343-4598-9.
Pages: 622. DOI: 10.3726/b20293
URL: <https://www.peterlang.com/document/1277912>

6) Benedetti, Andrea: “L’‘immagine’ del giovane Raffaello in J. D. Passavant tra approccio analitico e mitizzazione: la relazione tra *Vorlage* (disegno originale) e riproduzioni (facsimile e litografia) nel supposto (auto)ritratto raffaellesco *Head of a Youth* (Ashmolean Museum Oxford, circa 1498-1499)”, in *Raphael in Reproductions*, ed. by Patricia Meneses and Joseph Imorde, Villa Vigoni Editore/Verlag, Lovenno di Menaggio (CO), 2022, pp. 37-56. ISBN (Deu): 978-3-98595-348-6. ISBN (Ita): 978-88-944986-8-4 Pages: 150.

URL: <https://www.villavigoni.eu/publication/raphael-in-reproductions/>

7) Benedetti, Andrea: “Das Mittelmeer bei Ernst Jünger: Mythos und «Fülle des Augenblicks»”, in *The idea of the Mediterranean as a Source of cultural Criticism. The Mediterranean Area between Myth, Literature and Anthropology*, ed. by Andrea Benedetti and Ulrich van Loyen, in cooperation with Shilan Fuad Hussain, Mimesis International, Milano, 2019, pp. 91-127. ISBN: 978-88-6977-136-1. Pages: 288.

URL: <https://mimesisinternational.com/the-mediterranean-as-a-source-of-cultural-criticism-myth-literature-and-anthropology/>

8) Benedetti, Andrea: “«Freedom» and «Revolution» in English and German Travel Literature before and after the French Revolution (William Coxe, Wilhelm Heinrich Wackenroder, Ludwig Tieck)”, in *Entangled Histories: Politics and Culture in 18th-Century Anglo-Italian Encounters*, ed. by Lidia De Michelis, Lia Guerra and Frank O’ Gorman, Cambridge Scholars Publishing, Newcastle Upon Tyne (UK), 2019, pp. 123-150. ISBN-13: 978-1-5275-3170-3; ISBN-10: 1-5275-3170-8. Pages: 312.

URL: <https://www.cambridgescholars.com/politics-and-culture-in-18th-century-anglo-italian-encounters>

9) Benedetti, Andrea: “La rilettura di Lutero in chiave patriottico-nazionalista da parte del Romanticismo tedesco”, in *Lutero e i 500 anni della Riforma*, ed. by Andrea Aguti, Luigi Alfieri, Guido Dall’Olio, Luca Renzi, ETS, Pisa, 2018, pp. 41-58. ISBN: 978-884675333-5. Pages: 218.

URL: http://www.edizioniets.com/scheda.asp?n=9788846753335&from=&fk_s=

10) Benedetti, Andrea: Dissoluzione e riplasmazione ‘elementare’ del testo poetico: la ‘lirica astratta’ di Kurt Schwitters in «Der Sturm» fino al 1920 tra ‘concentrazione’ espressionista e ‘poesia conseguente’, in La Manna, Federica/Ottavio, Francesca (eds.): «*Der Sturm*» (1910-1932): rivista di letteratura, arte e musica dell’Espressionismo tedesco, Collana “Strumenti e Ricerche”, Guida, Napoli, March 2018, pp. 175-208. ISBN: 978-88-6866-395-7. Pages: 236.

URL: <https://www.guidaeditori.it/prodotto/der-sturm-1910-1932/>

11) Benedetti, Andrea: “Wahrnehmung und Darstellung des ‘mediterranen Augenblicks’ als ‘Remythisierung’ bei H. v. Riedesel, F. Overbeck und E. Jünger”, in *Das Mittelmeer im deutschsprachigen Kulturraum. Grenzen und Brücken*, ed. by Giusi Zanasi, Lucia Perrone Capano, Stefan Nienhaus, Elda Morlicchio and Nicoletta Gagliardi, Stauffenburg Verlag, Tübingen, 2018, pp. 321-341. ISBN: 978-3-95809-327-0. Pages: 478.

URL: http://www.stauffenburg.de/german/html/fs/fs_24990540.htm

12) Benedetti, Andrea: “W. H. Wackenroder e il ‘mito di Raffaello’. La visita di J. F. Overbeck a Urbino del 15 giugno 1810”, in *Arte e Scienza/Kunst und Wissenschaft. Miscellanea in onore di/Festschrift zu Ehren von Aldo Venturelli*, ed. by Luca Renzi, in cooperation with Andrea Benedetti, Franz Steiner Verlag, Stuttgart, 2018, pp. 81-104. ISBN: 978-3-515-11970-2. Pages: 431.

URL: <https://www.steiner-verlag.de/Arte-e-Scienza-Kunst-und-Wissenschaft/9783515119733>

13) Benedetti, Andrea: “Cronologia degli Scritti e delle Opere di Aldo Venturelli/Chronologie der Schriften und der Werke von Aldo Venturelli”, in *Arte e Scienza/Kunst und Wissenschaft. Miscellanea in onore di/Festschrift zu Ehren von Aldo Venturelli*, ed. by Luca Renzi, in cooperation with Andrea Benedetti, Franz Steiner Verlag, Stuttgart, 2018, pp. 19-29. ISBN: 978-3-515-11970-2. Pages: 431.

URL: <https://www.steiner-verlag.de/Arte-e-Scienza-Kunst-und-Wissenschaft/9783515119733>

14) Benedetti, Andrea: “«Schicksalszeit», «Zeitalter des Wassermannes» und «ewige Gegenwart»: Ernst Jüngers Rezeption der deutschen Romantik (Novalis, Friedrich Hölderlin und Joseph von Görres) zwischen Mythos, Moderne und Postmoderne”, in *Totalität als Faszination. Systematisierung des Heterogenen im Werk Ernst Jüngers*, ed. by Lutz Hagedstedt and Andrea Benedetti, De Gruyter, Berlin, 2018, pp. 9-35. ISBN: 978-3-11-027979-5. Pages: 485. DOI: <https://doi.org/10.1515/9783110279795-002>

URL: <https://www.degruyter.com/document/doi/10.1515/9783110279795/html>

- 15) Benedetti, Andrea: “«Herz, Seele, Empfindung!»: la visita a Urbino di Johann Friedrich Overbeck (15 giugno 1810) tra Ekphrasis, Kunstreligion wackenroderiana e “certa idea” del bello raffaellesca”, in «*Cultura Tedesca*», n. 53, vol. 2 (June-December 2017), Università “Suor Orsola Benincasa”, Napoli/Mimesis, Sesto San Giovanni (Milano), 2017, pp. 233-255. ISBN: 9788857539492. ISSN: 1720-514x. Pages: 318. DOI: <http://digital.casalini.it/5055009>
URL: http://mimesisedizioni.it/cultura-tesdesca-53-dicembre-2017.html#yt_tab_products2
- 16) Benedetti, Andrea: “«Parola divina» e «Scrittura geroglifica» in J. G. Hamann alla luce delle considerazioni protoromantiche sul «Linguaggio umano» di W. H. Wackenroder”, in Fiorato, Francesco/Bosincu, Mario (eds.): *Il futuro in eredità. Riflessioni contemporanee su messianismo e secolarizzazione*, Mimesis, Milano, 2016, pp. 25-39. ISBN: 978-88-5753-454-1. Pages: 280.
URL: <https://www.mimesisedizioni.it/libro/9788857534541>
- 17) Benedetti, Andrea: “La lirica dello *Sturm-Kreis* nella Grande Guerra tra ambigue reticenze *in politicis*, ‘futurologia bellica’, fantasie escapiste e pacifismo”, in Guerra, Gabriele/Latini, Micaela (eds.): *Gli intellettuali e la guerra*, Mimesis, Milano-Udine, 2015, pp. 63-72. ISBN: 9788857533643. Pages: 305. [Online Edition: «*B@belonline/print. Rivista semestrale di Filosofia*», n. 18/19 (2015), pp. 63-72: ISSN 1974-8558].
URL: http://mimesisedizioni.it/babelonline-18-19.html#yt_tab_products1
- 18) Benedetti, Andrea: “Kosmische Apokalypse und Wiedergeburt, konstruktivistischer Reduktionismus und dynamische Rhythmik: Ein Vergleich zwischen August Stramms und Franz Richard Behrens’ Dichtung zum Ersten Weltkrieg”, in *Mythos Rhythmus. Wissenschaft, Kunst und Literatur um 1900*, ed. by Massimo Salgaro and Michele Vangi, Franz Steiner Verlag, Stuttgart, 2016, pp. 171-188. ISBN: 978-3-515-10357-2. Pages: 223.
URL: <https://www.steiner-verlag.de/Mythos-Rhythmus/9783515103572>
- 19) Benedetti, Andrea: “Ernst Jünger e Hugo Fischer”, in *Ernst Jünger*, ed. by Luigi Iannone, Edizioni Solfanelli, Chieti, 2015, pp. 123-136. ISBN: 978-88-7497-911-0. Pages: 544.
URL: <http://www.edizionisolfanelli.it/ernstjungeropera.htm>
- 20) Benedetti, Andrea: “‘Politica’, ‘lavoro’, ‘metafisica’ e ‘modernità’: un’analisi comparativa tra *Der Arbeiter* di Ernst Jünger e *Lenin, der Machiavell des Ostens* di Hugo Fischer alla luce del nietzschiano ‘Wille zur Macht’”, in *Nietzsche nella Rivoluzione Conservatrice*, ed. by Francesco

Cattaneo, Carlo Gentili and Stefano Marino, *il melangolo*, Genova, 2015, pp. 122-145. ISBN: 978-88-7018-99-02. Pages: 320.

URL: <https://ilmelangolo.com/prodotto/nietzsche-nella-rivoluzione-conservatrice/>

21) Benedetti, Andrea: “Zum Verhältnis zwischen Harry Graf Kessler, Oswald Spengler und dem Nietzsche-Archiv”, in *Grenzenlose Moderne. Begegnung der Kulturen im Tagebuch von Harry Graf Kessler*, ed. by Ulrich Ott/Luca Renzi/Roland S. Kamzelak/Alexandre Kostka, mentis Verlag, Münster, 2015, pp. 105-119. ISBN: 978-3-89785-498-7. Pages: 284.

URL: <https://www.mentis.de/edcollbook/title/49396?rskey=6itQv4&result=1>

22) Benedetti, Andrea: “Lo ‘stile immaginifico’ di Ernst Jünger nei diari della seconda guerra mondiale (*Strahlungen*) tra ‘scrittura geroglifica’ e ‘nuova teologia’”, in *L’eco delle immagini e il dominio della forma. Ernst e Friedrich Georg Jünger e la visual culture*, ed. by Sandro Gorgone and Gabriele Guerra, Mimesis, Milano, 2014, pp. 45-73. ISBN: 9788857521763. Pages: 204.

URL: <http://mimesisedizioni.it/l-eco-delle-immagini-e-il-dominio-della-forma.html>

23) Benedetti, Andrea: “The War Diaries of Filippo Tommaso Marinetti and Ernst Jünger”, in *«International Yearbook of Futurism Studies»*, vol. 2, ed. by Günter Berghaus, De Gruyter, Berlin, June 2012, pp. 226-252. ISSN: 2192-0281. Pages: 520. DOI: 10.1515/futur-2012.0014

URL: <https://www.degruyter.com/journal/key/futur/2/1/html#contents> + 10.1515/futur-2012.0001

24) Benedetti, Andrea: “Franz Richard Behrens (1895 - 1977): «Poetare è abbreviare». Un contributo alla discussione del rapporto tra lirica, guerra e tecnica nella “poesia apolitica” della rivista «*Der Sturm*»”, in *«Prospero’s. Rivista online di cultura e attualità.»*, University of Bergamo, Bergamo, August 2011, pp. 1-55. ISSN 2279-901X. Pages: 55.

URL:

<http://cav.unibg.it/prosperos/web/uploads/pdf/3139e49ecc9fa16fe3d2c2c4f6250853b1ffe248.pdf>

25) Benedetti, Andrea: “«Poetare è abbreviare»: la poesia avanguardista di Franz Richard Behrens (1895 - 1977) tra forma lirica “riduzionista” e “costruttivismo” (1916 - 1925)”, in *«links. Rivista di letteratura e cultura tedesca»*, vol. XI, Fabrizio Serra Editore, Pisa – Roma, Giugno 2011, pp. 81-101. ISSN: 1594-5359. Pages: 126. DOI: 10.1400/174436

URL: <http://www.libraweb.net/articoli.php?chiave=201105301&rivista=53>

26) Benedetti, Andrea: “Testo ed ipertesto. Proposte per un’edizione storico-critica delle opere di Ernst Jünger tra filologia e multimedialità”, in «*BAIG [Bollettino dell’Associazione italiana di Germanistica] IV*», January 2011, pp. 5-13. ISSN: 1974–1944.

URL: <https://www.associazioneitalianagermanistica.it/archivio/bollettino/baig-vol-iv-2011/baig-gennaio-2011>

27) Benedetti, Andrea: “Die Rezeption des *Arbeiters* bei Delio Cantimori und Julius Evola”, in *Ernst Jünger - eine Bilanz*, ed. by Natalia Żarska/Gerald Diesener/Wojciech Kunicki, Leipziger Universitätsverlag, Leipzig, 2010, pp. 358-367. ISBN: 978-3-86583-452-2. Pages: 536.

URL: http://univerlag-leipzig.de/catalog/article/1001-Ernst_Juenger_eine_Bilanz

28) Benedetti, Andrea: “Ernst Jünger”, in *L’età del moderno. La letteratura tedesca del primo Novecento (1900 – 1933)*, ed. by Aldo Venturelli, Carocci, Roma, 2009, pp. 244-260. ISBN: 978-88-430-5067-3. Pages: 288.

URL: <https://www.carocci.it/prodotto/leta-del-moderno>

29) Benedetti, Andrea: “«Wir müssen glauben, daß alles sinnvoll geordnet ist»: ‘Glaube an den Glauben’ und moderne ‘Sehnsucht nach Ganzheit’ des metapolitischen Nationalismus beim frühen Ernst Jünger (1920 - 1932)”, in «*Studi germanici*», n. s., vol. 46, n. 3, Roma, 2008, pp. 563-574. ISSN: 0039-2952. Pages: 605.

URL: <https://www.studigermanici.it/studi-germanici-ns-46-2008-3/>

30) Benedetti, Andrea: “Mediazione culturale e identità europea. Il ruolo degli operatori culturali alla luce della costruzione di una comune coscienza europea”, in «*Comunicazioni/Mitteilungen*», Rivista del Centro Italo-Tedesco ‘*Villa Vigoni*’, vol. V, n. 2, October 2001, pp. 85-91. ISSN: 1126-6821. Pages: 107.

URL: <https://www.villavigoni.eu/publication/comunicazioni-i-1-2-2-2-2-2-2-2-2-2-2/>

C) Published editorial work and Translations:

31) Benedetti, Andrea/van Loyen, Ulrich (eds.): “Introduction”, in *The idea of the Mediterranean as a Source of cultural Criticism. The Mediterranean Area between Myth, Literature and Anthropology*, ed. by Andrea Benedetti and Ulrich van Loyen, in cooperation with Shilan Fuad Hussain, Mimesis International, Milano, 2019, pp. 7-16. ISBN: 978-88-697-7136-1. Pages: 288.

URL: <https://mimesisinternational.com/the-mediterranean-as-a-source-of-cultural-criticism-myth-literature-and-anthropology/>

32) Benedetti, Andrea/Hagestedt, Lutz (eds.): “Vorwort”, in *Totalität als Faszination. Systematisierung des Heterogenen im Werk Ernst Jüngers*, ed. by Lutz Hagestedt and Andrea Benedetti, De Gruyter, Berlin, p. V, 2018. ISBN: 978-3-11-027970-2. Pages: 485.

URL: <https://www.degruyter.com/document/doi/10.1515/9783110279795/html>

33) Benedetti, Andrea: “Effusioni di cuore di un monaco amante dell’arte” [“Herzensergießungen eines kunstliebenden Klosterbruders”], in Wackenroder, Wilhelm Heinrich: *Opere e lettere. Scritti di arte, estetica e morale. In collaborazione con Ludwig Tieck*. Traduzioni, apparati critici e note di Elena Agazzi, Federica La Manna e Andrea Benedetti [Translations, critical apparatuses and notes by Elena Agazzi, Federica La Manna and Andrea Benedetti], Bompiani, Milano, September 2014, pp. 100-255 and pp. 288-321. ISBN: 978-88-452-7711-5. Pages: 1280.

URL: <https://www.bompiani.it/catalogo/opere-e-lettere-scritti-di-arte-estetica-e-morale-in-collaborazione-con-ludwig-tieck-testo-tedesco-a-fronte-9788845277115>

34) Benedetti, Andrea: “Resoconti di viaggio di Wackenroder” [“Reiseberichte Wackenroders”], in Wackenroder, Wilhelm Heinrich: *Opere e lettere. Scritti di arte, estetica e morale. In collaborazione con Ludwig Tieck*. Traduzioni, apparati critici e note di Elena Agazzi, Federica La Manna e Andrea Benedetti [Translations, critical apparatuses and notes by Elena Agazzi, Federica La Manna and Andrea Benedetti], Bompiani, Milano, September 2014, pp. 922-1103 and pp. 1184-1213. ISBN: 978-88-452-7711-5. Pages: 1280.

URL: <https://www.bompiani.it/catalogo/opere-e-lettere-scritti-di-arte-estetica-e-morale-in-collaborazione-con-ludwig-tieck-testo-tedesco-a-fronte-9788845277115>

35) Benedetti, Andrea: “Resoconti di Tieck sui viaggi compiuti assieme” [“Reiseberichte Tiecks zu den gemeinsamen Reisen”], in Wackenroder, Wilhelm Heinrich: *Opere e lettere. Scritti di arte, estetica e morale. In collaborazione con Ludwig Tieck*. Traduzioni, apparati critici e note di Elena Agazzi, Federica La Manna e Andrea Benedetti [Translations, critical apparatuses and notes by Elena Agazzi, Federica La Manna and Andrea Benedetti], Bompiani, Milano, September 2014, pp. 1104-1183 and pp. 1214-1222. ISBN: 978-88-452-7711-5. Pages: 1280.

URL: <https://www.bompiani.it/catalogo/opere-e-lettere-scritti-di-arte-estetica-e-morale-in-collaborazione-con-ludwig-tieck-testo-tedesco-a-fronte-9788845277115>

D) Translations:

36) Profitlich, Ulrich: “‘Idealische Masken’. Riflessioni schilleriane sulla genesi dei personaggi drammatici” [“‘Idealische Masken’. Schillers Überlegungen zum Entwurf von Dramenpersonen.”] (Italian Translation by Andrea Benedetti), in «*Estetica*». Numero monografico *Schiller e la tragedia*, ed. by Peter-André Alt/Maria Carolina Foi/Gerhard Lauer/Aldo Venturelli, n. 2, il melangolo, Genova, 2006, pp. 49-58. ISBN: 8870186172. Pages: 188.

URL: <https://www.unilibro.it/libro/estetica-2006-vol-2-schiller-e-la-tragedia/9788870186178>

37) Müller Nielaba, Daniel: “‘Trotz’: La drammatizzazione della teoria in Schiller” [“‘Trotz’: Zu Schillers Dramatisierung der Theorie”] (Italian Translation by Andrea Benedetti), in «*Estetica*». Numero monografico *Schiller e la tragedia*, ed. by Peter-André Alt/Maria Carolina Foi/Gerhard Lauer/Aldo Venturelli, n. 2, il melangolo, Genova, 2006, pp. 69-78. Pages: 188.

URL: <https://www.unilibro.it/libro/estetica-2006-vol-2-schiller-e-la-tragedia/9788870186178>

38) Niefanger, Dirk: “La Storia messa in scena. Il metadramma nel *Wilhelm Tell* di Friedrich Schiller” [“Inszenierte Geschichte. Metadrama in Friedrich Schillers *Wilhelm Tell*”] (Italian Translation by Andrea Benedetti), in «*Estetica*». Numero monografico *Schiller e la tragedia*, ed. by Peter-André Alt/Maria Carolina Foi/Gerhard Lauer/Aldo Venturelli, n. 2, il melangolo, Genova, 2006, pp. 123-136. Pages: 188.

URL: <https://www.unilibro.it/libro/estetica-2006-vol-2-schiller-e-la-tragedia/9788870186178>

39) Jaeschke, Walter: “La storia del mondo come tribunale universale. Sul problema della storia in Schiller e nella filosofia classica tedesca.” [“Die Weltgeschichte als Weltgericht. Zum Problem der Geschichte bei Schiller und in der Klassischen Deutschen Philosophie.”] (Italian Translation by Andrea Benedetti), in *Schiller e il progetto della modernità*, ed. by Giovanna Pinna/Piero Montani/Adriano Ardivino, Carocci, Roma, 2006, pp. 163-176. ISBN: 8843039954. Pages: 288.

URL:

http://www.carocci.it/index.php?option=com_carocci&task=schedalibro&Itemid=72&isbn=9788843039951 + <https://www.carocci.it/prodotto/schiller-e-il-progetto-della-modernita>

40) Schnyder, Peter: “L’arte del governare. Retorica e gioco nel progetto dell’educazione estetica.” [“Regierungs-Kunst. Rhetorik und Spiel im Konzept der ästhetischen Erziehung.”] (Italian Translation by Andrea Benedetti), in *Schiller e il progetto della modernità*, ed. by Giovanna Pinna/Piero Montani/Adriano Ardivino, Carocci, Roma, 2006, pp. 177-195. Pages: 288.

URL:

http://www.carocci.it/index.php?option=com_carocci&task=schedalibro&Itemid=72&isbn=9788843039951 + <https://www.carocci.it/prodotto/schiller-e-il-progetto-della-modernita>

41) Simon, Josef: “Critica della morale e immagine dell’uomo in Nietzsche” [“Moralkritik und Menschenbild bei Nietzsche”] (Italian Translation by Andrea Benedetti), in *Nietzsche. Illuminismo. Modernità*, ed. by Aldo Venturelli/Carlo Gentili/Volker Gerhardt, Leo S. Olschki, Firenze, 2003, pp. 137-158. ISBN: 8822251946. Pages: 378.

URL: <https://www.olschki.it/libro/9788822251947>

42) Figal, Günter: “La filosofia dell’interpretazione in Nietzsche” [“Nietzsches Philosophie der Interpretation”] (Italian Translation by Andrea Benedetti), in *Nietzsche. Illuminismo. Modernità*, ed. by Aldo Venturelli/Carlo Gentili/Volker Gerhardt, Leo S. Olschki, Firenze, 2003, pp. 281-294. Pages: 378.

URL: <https://www.olschki.it/libro/9788822251947>

E) Published Reviews:

43) Benedetti, Andrea: “Laura Balbiani, Marco Castellari (a cura di)[:] *Ich unterwegs/L’io viaggiante. Studien am Grenzbereich von Autobiografie und Reiseliteratur/Studi al confine tra autobiografia e letteratura di viaggio*[,] «Cultura Tedesca» 58, 2020, 234 pp., € 22”, in «*Annali. Sezione Germanica*», n. 31 (2021), 2022, pp. 237-242. ISSN: 1124-3724. Pages: 264. DOI: <https://doi.org/10.6093/germanica.v0i31.9217>

44) Benedetti, Andrea: “Trawny, Peter: Die Autorität des Zeugen. Ernst Jüngers politisches Werk, Matthes & Seitz, Berlin, 2009”, in «*Osservatorio critico della germanistica*», n. 32, vol. XIII, Dipartimento di Studi Letterari, Linguistici e Filologici dell’Università di Trento, Trento, December 2010, pp. 48-51. ISSN: 1127-6908. Pages: 78.

URL: <http://www.germanistica.net/wp-content/uploads/2011/05/Osservatorio-32.pdf>

F) Research Notes in scientific Journals:

45) Benedetti, Andrea: “Andrea Benedetti”, in AA.VV. “Giovani germanisti italiani: una rassegna”, in «*Studi germanici*», n. s., a. 53, n. 7, Roma, 2015, pp. 57-59. ISSN: 0039-2952 [Research Project: «“Scrittura geroglifica”, “occhio pittoresco” e “paesaggio culturale” nei *Reiseberichte* di Wilhelm

Heinrich Wackenroder (1773-1798). Un'indagine sul rapporto tra “lettera e spirito” e arti figurative nel primo romanticismo tedesco alla luce dei *visual studies*.» – «“Hieroglyphic Writing”, “Picturesque Eye” and “Cultural Landscape” in Wilhelm Heinrich Wackenroder’s (1773-1798) *Reiseberichte*. An Investigation into the Relationship between “Letter and Spirit” and Visual Arts in German Protoromanticism in light of Visual Studies.»]. Pages: 436.

URL: <https://www.studigermanici.it/studi-germanici-7-2015/>

<https://www.studigermanici.it/wp-content/uploads/2015/04/1338-464-2-PB.pdf>

INSTITUTIONAL ACTIVITY AND ACADEMIC ROLES

Member of the Selection and Evaluation Commission for the *Erasmus+* Student Mobility for Traineeships Programme, AY 2024-2025, Three-Year B.A. Course (M.D. n. 270/04) in “Lingue e tecnologie per la comunicazione interculturale” (“Languages and Technologies for Intercultural communication”) (L-12) [Managerial Decree rep. 17/2025, Prot. n. 2232, 03/01/2025, and Prot. n. 0000299, 25/02/2025 – DIT Departmental Council Resolution n. 05/2025, 19/02/2025, par. 5.1];

Member (constituent Member) of the Selection and Evaluation Commission for the Job Notice “Percorso 60 cfu per abilitazione all'insegnamento” (“Attribuzione di incarichi di insegnamento a professori di I e II fascia, ricercatori a tempo indeterminato, determinato di tipologia a) e b) e RTT – Terza fase della programmazione didattica A.A. 2024/25”), Phase 4, Disciplinary Domain AD24 [“Lingue e culture straniere negli istituti di istruzione secondaria di II grado (Tedesco)” – “Foreign Languages and Cultures in second-level secondary Schools (German)”], AY 2024-2025 [Council Decree of Teachers’ Training Centre n. 2/2025 Prot. n. 77, 27/01/2025; Public call, file n. 82/2025 Prot. n. 4, 28/01/2025];

Member (alternate Member) of the Selection and Evaluation Commission for the Job Notice “Percorso 60 cfu per abilitazione all'insegnamento” (“Attribuzione di incarichi di insegnamento a professori di I e II fascia, ricercatori a tempo indeterminato, determinato di tipologia a) e b) e RTT – Terza fase della programmazione didattica A.A. 2024/25”), Phase 3, Disciplinary Domain AD24 [“Lingue e culture straniere negli istituti di istruzione secondaria di II grado (Tedesco)” – “Foreign Languages and Cultures in second-level secondary Schools (German)”], AY 2024-2025 [Rector’s Decree Rep. n. 1502/2023 Prot. n. 319403, 31/10/2023, and Rector’s Decree Rep. n. 2180/2023 Prot. n. 361623, 14/11/2024];

Member of the Selection and Evaluation Commission for the *Erasmus+* Student Mobility for Traineeships Programme, AY 2023-2024, Three-Year B.A. Course (M.D. n. 270/04) in “Mediazione linguistica interculturale” (“Intercultural and Linguistic Mediation”) (L-12) [Managerial Decree Rep. n. 2661/2024 Prot. n. 0122562, 03/05/2024 – DIT Departmental Council Resolution, 14/02/2024, par. 6.1];

Member (Secretary) of the Selection and Evaluation Commission for the Job Notice “Percorso 60 cfu per abilitazione all’insegnamento” (“Attribuzione di incarichi di insegnamento a professori di I e II fascia, ricercatori a tempo indeterminato, determinato di tipologia a) e b) e RTT – Terza fase della programmazione didattica A.A. 2023/24”), Disciplinary Domain AD24 [“Lingua e civiltà straniera” (Tedesco) – “Foreign Language and Civilization” (German)], AY 2023-2024 [Coordinator’s Decree Rep. n. 1/2024 Prot. 205, 05/02/2024];

Member of the Selection and Evaluation Commission for the Admission Test, Head of the Commission for German Language (AY 2024-2025), Three-Year B.A. Course (M.D. n. 270/04) in “Mediazione linguistica interculturale” (“Intercultural and Linguistic Mediation”) (L-12), AY 2023-2024 [Managerial Decree n. 823/2024 Prot. n. 0027637, 01/02/2024];

Member of the Selection and Evaluation Commission for a Research Grant on “Semplificazione linguistica sensibile al genere nella comunicazione universitaria tedesca e in chiave contrastiva” (“Gender Sensitive Linguistic Simplification in German-language University Communication and in a contrastive Perspective”), AY 2023-2024 [Prot. n. 50, 17/01/2024];

Member of the Selection and Evaluation Commission for the Job Notice “Copertura di attività di tutorato a supporto del modulo didattico di ‘Interpretazione dialogica tra il tedesco e l’italiano I (prima lingua)’ e del ‘Tutorato per la creazione di materiali didattici su piattaforma sulle tecnologie per l’interpretazione’”, AY 2023-2024, Three-Year B.A. Course (M.D. n. 270/04) in “Mediazione linguistica interculturale” (“Intercultural and Linguistic Mediation”) (L-12) [Managerial Decree Rep. n. 7696/2023, Prot. n. 372299, 12/12/2023];

Member of the Selection and Evaluation Commission for the *Erasmus+* Student Mobility for Traineeships Programme, AY 2022-2023, Three-Year B.A. Course (M.D. n. 270/04) in “Mediazione linguistica interculturale” (“Intercultural and Linguistic Mediation”) (L-12) [Prot. n. 0000181, 24/02/2023 – DIT Departmental Council Resolution n. 9/2023, par. 4.10];

President of the Internship Commission [Monocratic Commission] [since 18/01/2023] for the Three-Year B.A. Course (M.D. n. 270/04) in “Mediazione linguistica interculturale” (“Intercultural and Linguistic Mediation”) (L-12) [Prot. n. 0020637, 27/01/2023 – Course Study Coordinator, Decree n. 81/2023];

Member of the Internship Commission [since 23/11/2022] for the Three-Year B.A. Course (M.D. n. 270/04) in “Mediazione linguistica interculturale” (“Intercultural and Linguistic Mediation”) (L-12) [Prot. n. 0368619, 07/12/2022 – Minutes 5033/2022];

University of Bologna – Alma Mater Studiorum, Department of Interpreting and Translation (DIT), Forlì (FC), Italy.

SCIENTIFIC AND EDITORIAL BOARD COMMITTEE MEMBERSHIPS

Member of AIG (Associazione italiana di Germanistica – Italian Association for German Studies), IVG (Internationale Vereinigung für Germanistik – International Association for German Studies), ADIT (Associazione Alumni DAAD Italia – Italian Association of former DAAD Alumni), SISSD (Società Italiana di Studi sul Secolo Diciottesimo – Italian Society for Eighteenth-Century Studies) and *Freundeskreis der Brüder Ernst und Friedrich Georg Jünger e. V.*

International NHS (Neuro Humanities Studies) Research Group Affiliate.

Member of the Scientific Editorial Board Committee of the international Journal «*Les Carnets Ernst Jünger*».

Member of the Scientific Board Committee of the Editorial Collection “Costellazioni” (Publishing House “Castelvecchi”, Rome) and of the Editorial Collection “L'altra parte. Testi e studi di letteratura e cultura tedesca” [Publishing House “Le Lettere”, Bagno a Ripoli (FI)/Milan (MI)].

Peer-Reviewer of the international Journals «*Studi germanici*» (Istituto Italiano di Studi Germanici, Rome) and «*Internationale Zeitschrift für euromediterrane Germanistik*» ([GEM], University of Zadar, Croatia).

AWARDS AND ACCOLADES

OTHER ACTIVITIES

Since 1999, he has participated as organizer and/or speaker in numerous national and international conferences.

Since 2000, he has contributed to the scientific activities of the German-Italian Centre “Villa Vigoni” (Lovenno di Menaggio, Como, Italy).

Since 2002, he has taken part in the following Projects: 1) *La biblioteca ideale di Nietzsche* [*Nietzsche's ideal library*] (Universities of Urbino, Pisa, Florence); 2) PRIN 2005: *La “klassische Moderne”: un paradigma interpretativo del Novecento* [*The so-called “Klassische Moderne”: An interpretative paradigm of the Twentieth Century*], (Universities of Urbino, Trento, Roma Sapienza, Bari).

He is Member of the Research Group “La «Philosophische Gruppe Berlin» (1927-1932) quale crocevia del radicalismo culturale weimariano ed espressione ebraico-tedesca della ‘Rivoluzione conservatrice’. Componenti, programma, rilevanza” [“The «Philosophische Gruppe Berlin» (1927-1932) as a Crossroad between Weimar Cultural Radicalism and German-Jewish Expression of the “Conservative Revolution”: Members, Program, Significance”] (2022-2025). Coordinators: Dr. Stefano Franchini, Prof. Luca Crescenzi, Prof. Gabriele Guerra; Istituto Italiano di Studi Germanici, Rome – Italy.

He is Member of the Research Group “Deutsch-italienische Perspektiven auf die NS-Rezeption und Erinnerungskultur(en) nach 1990”. Coordinators: Prof. Andreas Böhn (Karlsruher Institut für Technologie – Germany), Prof. Paolo Fonzi (Università degli Studi di Napoli “Federico II” – Italy). Other Members: Prof. Miriam Ravetto (Università del Piemonte Orientale, Vercelli – Italy); Dr. Elena Giovannini (Università del Piemonte Orientale, Vercelli – Italy); Prof. Bernd Springer (Universitat Autònoma de Barcelona – Spain), Dr. Gabriela Schöckler (FH Technikum, Wien – Austria).