

MAIN RESEARCH APPOINTMENTS:

- 05.2023-ongoing: **Postdoctoral Researcher** at University of Bologna – Alma Mater Studiorum, Department of the Arts / Dipartimento delle Arti (DAR),
Project title: ALOA (Aggiornamento lessici e ontologie per l'Architettura) (*Updated vocabularies and ontologies for Architecture*) as part of Progetto ArCo (Architettura della Conoscenza) (Architecture of Knowledge Project).
Funded and co-hosted by: Central Institute for Cataloging and Documentation (Istituto Centrale per il Catalogo e la Documentazione - ICCD), Italian Ministry of Culture, Rome.
- 11.2018-10.2022: **Ph.D. Fellow** in Architectural History at Sapienza University of Rome - Department of History, Representation and Restoration of Architecture (DSDRA).
Dissertation title: *'Il rinnovamento dell'architettura ottomana attraverso gli scambi culturali con l'Italia e la Francia nel XVIII secolo'* (The renewal of the 18th-century Ottoman Architecture via cross-cultural interactions with Italy and France) (Italian).
Supervisor: Prof. Augusto Roca De Amicis.
Date of achievement: 21/10/2022, grade: *con lode* (with honors).

FUNDED RESEARCH PROJECTS:

- 04.2021-10.2021: **Visiting Researcher** at Istanbul Technical University,
Project title: *'The role of the Western furniture in the process of renewal of the 18th century Ottoman Architecture'*
Research project financed by Sapienza University of Rome.
Supervisors: Prof. Augusto Roca De Amicis (Sapienza), Prof. Aygül Ağır (ITU).
- 05.2020-09.2020: **Visiting Researcher** at Istanbul Technical University,
Project title: *'The presence of Italian builders in Spain and in the Ottoman Empire during 17th and 18th centuries'*
Research project conducted with Rossana Ravesi, financed by Sapienza University.
Supervisors: Prof. Augusto Roca De Amicis (Sapienza), Prof. Aygül Ağır (ITU), Prof. Beatriz Blasco Esquivias (Complutense University of Madrid).

EDUCATION:

- 2018-2022: **Ph.D. Arch.** in Architectural History, Sapienza University of Rome - Department of History, Representation and Restoration of Architecture (DSDRA). (Grade: *con lode* - with honors).
- 2015-2017: **M.Arch.** in Architectural Design, Roma Tre University, Department of Architecture. (Grade 110/110).
- 2011-2015: **B.Arch.** in Architecture, IUAV University of Venice, Faculty of Architecture. (Grade 104/110).

Exchange programs:

- 09.2017-12.2017: 'Bando Unico' financing program of Roma Tre University for the preparation of the master's dissertation thesis abroad (supervised by José Ignacio Linazasoro, Madrid, Spain).
- 09.2016-07.2017: Erasmus Plus Exchange Program, Universidad Politécnica de Madrid (ETSAM), Spain.
- 09.2013-07.2014: Erasmus Exchange Program, École Nationale Supérieure d'Architecture de Paris-Val de Seine (ENSAPVS), France.

TEACHING AND TUTORING EXPERIENCE:

- 2023/24 fall term: **Adjunct professor.** Course: Elements of Architectural History (English). (Bachelor's degree in Sustainable Building Engineering, code SBE-30425). Sapienza University of Rome, Faculty of Environmental and Sustainable Building Engineering.
- 10.2022 - ongoing: **Subject expert** (*cultore della materia*) in Architectural History, Sapienza University of Rome
- 2022/23 fall term: **Assistant lecturer,** Course: History of Medieval and Modern Art for Architecture (English), (M.Arch. in Architectural Conservation), Sapienza University of Rome, Fac. of Architecture.
- 2022/23 fall term
2021/22 spring term
2020/21 fall term
2019/20 fall term **Assistant lecturer,** Course: Tools and Methods for Historical Research in Architecture (English), (M.Arch. in Architectural Conservation), Sapienza University of Rome, Fac. of Arch.

PUBLICATIONS:

- 2023/ Book chapter: 'Le difese dei Farnese sulle isole pontine, 1537-1731' (Defense structures of the House of Farnese on Pontine islands, 1537-1731) (Italian), co-authored with Arturo Gallia, in: *I Farnese e l'architettura. Corte, città e territorio da Paolo III a Elisabetta regina di Spagna*. Edited by Bruno Adorni and Carlo Mambriani, Ginevra Bentivoglio Editoria, Rome, Italy, 2023: pp. 349-351 and 436 (ISBN: 978-88-31347-74-7)([click to see](#)).
- 2023/ Journal article: 'Domesticating and displaying fire: the technical and aesthetic evolution of Ottoman fireplaces' (English). In: *Journal18*, Issue 16 "Cold" (Fall 2023), edited by Michael Yonan. (ISSN: 2470-5683).
- 2023/ Conference proceedings (abstracts book): 'Luxurious mansions, spirited dwellers: Bahariye Coast at the Golden Horn as a suburban retreat for late-Ottoman sultanas' (English). In: *Listening In. Conversations on Architectures, Cities and Landscapes 1700-1900*. Zurich, Switzerland, 2023: p. 54 (ISBN: 978-3-907363-27-0).
- 2023/ Conference proceedings (full paper): 'I Domenicani nella vita sociale, culturale e architettonica di Istanbul nei primi due secoli del dominio ottomano (1453-1660): evidenze storiche dall'Archivio conventuale dei Domenicani a Galata' (Dominicans within the social, cultural and architectural life of Istanbul during the first two centuries of the Ottoman dominion [1453-1660]: historical evidences from the Dominican Conventual Archives in Galata) (Italian). In: *Rappresentazione, Architettura e Storia: la diffusione degli ordini religiosi in Italia e nei paesi del Mediterraneo tra Medioevo ed Età Moderna*, vol. II, Sapienza Università Editrice (Collana Convegni Collection, n° 61, edited by Rossana Ravesi, Roberto Ragione, and Sara Colaceci) Rome, Italy, 2023: pp. 839-856 (ISBN: 978-88-9377-267-9) ([click to see](#)).

5. 2022/ Conference proceedings (full paper): *'Colte, filantrope e visibili: studio prosopografico sulla committenza femminile nell'architettura scolastica ottomana del secolo XVIII a Istanbul'* (Cultivated, philanthropic and visible: a prosopographic study on female patronage in 18th-century Ottoman school architecture of Istanbul) (Italian). In: *Metodi, applicazioni, tecnologie. Colloqui del Dottorato di ricerca in Storia, Disegno e Restauro dell'Architettura*. Sapienza Università Editrice (Collana Convegni Collection, n° 59, edited by Arianna Carannante, Simone Lucchetti, Sofia Menconero, and Alessandra Ponzetta), Rome, Italy, 2022: pp. 179-190 (ISBN: 978-88-9377-239-6).
6. 2022/ Conference proceedings (full paper): *'Las bibliotecas del siglo XVIII de Estambul entre la invención y la innovación: el caso de la Biblioteca del Complejo de Nuruosmaniye (1748-1755)'* (18th-century Istanbul libraries between invention and innovation: the case of Nuruosmaniye Complex Library 1748-1755) (Spanish). In: *Bibliotecas. Conocimiento, prestigio y memoria (siglos XIV-XIX)*. Prensas de la Universidad de Zaragoza (In culpa est Collection n°12, edited by Manuel José Pedraza Gracia). Zaragoza, Spain, 2022: pp. 199-212 (ISBN: 978-84-1340-583-4).
7. 2022/ Conference proceedings (full paper): *'A new perspective on Bulgarian-Turkish Architectural interactions: Understanding Fichev's work within the context of Late Ottoman Baroque'* (English). Institute of Art Studies - Bulgarian Academy of Sciences (Art Readings Collection 2021, "Personalia". Vol. I: Old Art Module, edited by Emmanuel Moutafov and Margarita Kuyumdzhieva), Sofia, Bulgaria, 2022: pp. 315-333 (ISBN: 978-619-7619-06-5).
8. 2021/ Journal article: *'Percezione e restauro dell'architettura ottomana dei secoli XVIII-XIX a Istanbul: costruzione, conservazione e identità dall'impero alla repubblica'* (Perception and restoration of the Ottoman Architecture of 18th and 19th centuries in Istanbul: Construction, conservation and identity from the Empire to the Republic) (Italian). In: *Palladio. Rivista di storia dell'architettura e del restauro*, Rome, Italy (n.65-66, January-December 2020), 2021: pp. 175-197 (ISSN: 0031-0379).

In printing:

9. 2024/ Journal article: *'New porticoed streets for ancient Istanbul: innovation and historicism in eighteenth-century Ottoman urban culture'* (English). *L'architettura delle città - The Journal of the Scientific Society Ludovico Quaroni*, Issue *Historic landscape and urban development* edited by Anna Irene Del Monaco and Iacopo Benincampi.
10. 2024/ Conference proceedings (full paper): *'Les maisons d'oiseaux ottomanes du XVIIIe siècle dans leur rapport à l'influence baroque'* (18th-century Ottoman birdhouses in relation to the Baroque influence) (French). Conference proceedings, by Muséum National d'Histoire Naturelle, Paris, France.

Forthcoming:

11. 2024/ Journal article: *'Replicating Sinan throughout the ages: continuity, nostalgia or aesthetic consensus?'* (English). *Aesthetica Preprint*, Issue 3/2023 *Sul concetto di 'copia' in architettura: teoria e storia*, edited by Maurizio Ricci.
12. 2024/ Co-edited volume: *'Knowledge, Interpretation and Dissemination: Circulations in Mediterranean Architectural Culture between XVII and XVIII centuries / Conoscere, Interpretare, Diffondere: La circolazione nella cultura architettonica mediterranea tra XVII e XVIII secolo'*, (English and Italian). Conference proceedings edited by Alper Metin and Rossana Ravesi, to be published by Sapienza Università Editrice, Rome, Italy.
13. 2024/ Conference proceedings (full paper): *'Corinthian and corinthianesque capitals of eighteenth-century Istanbul: architecture, craftsmanship and interest for the West (1740-1778)'* (English). Conference proceedings, by Sapienza Università Editrice, Rome, Italy.

14. 2024/ Conference proceedings (full paper): *'18th-century Ottoman Architecture and the notion(s) of time: clocks, sundials and timekeeper's pavilions in Istanbul'* (English). In: *Lumières internationales*. Honoré Champion, Paris, France.
15. 2024/ Book Chapter: *'Matronage and "Urban Design" in a Changing Capital: Mihrişah Valide Sultan Complex at Cülus Yolu in Istanbul (1792-1801)'* (English). In: *Women as Builders, Designers, and Critics of the Built Environment, 1200 – 1800*, edited by Shelley E. Roff, Routledge, United Kingdom.
16. 2024/ Conference proceedings (full paper): *'Precursing the novel, recalling the bygone: material and ideal presence of the past in 18th-century Istanbul constructions'* (English). In: *Fragments, Architecture, and Antiquarian Knowledge*, edited by Eleonora Pistis, Brill, Netherlands.
17. 2024/ Journal article: *'Storia dell'architettura e digital humanities per la conoscenza e la conservazione del patrimonio costruito: un'esperienza italiana'* (Architectural history and digital humanities for knowledge and conservation of the built heritage: an Italian experience) (Italian), coauthored with Francesca Rognoni. Magazén. International Journal for Digital and Public Humanities, Issue 2024.
18. 2024/ Book Chapter: *'Catholics of Smyrna in a changing Aegean: spaces, people, material culture (XVII-XVIII centuries)'* (English). In: *Latin and Eastern Catholicism in Ottoman Anatolia: social, economic, and religious inquiries from the fourteenth to the twentieth centuries*, edited by Vanessa R. de Obaldía et al., The Isis Press, Turkey.

CONGRESSES, SYMPOSIA, CONFERENCES:

By abstract selection:

1. 14-15.09.2023: *'Luxurious mansions, spirited dwellers : Bahariye Coast at the Golden Horn as a suburban retreat for late-Ottoman sultanas'* (English).
International Conference "Listening In. Conversations on Architectures, Cities, and Landscapes 1700-1900", ETH (Swiss Federal Institute of Technology in Zürich), Switzerland.
2. 27-30.06.2023: *'18th-century Ottoman Architecture and the notion(s) of time : clocks, sundials and timekeeper's pavilions in Istanbul'/ 'L'Architecture ottomane du XVIIIe siècle et les notions du temps : horloges, cadrans solaires et pavillons pour les chronomètres à Istanbul'* (English and French).
The Shapes of Time in the Age of Enlightenment International Residential Seminar for Early-Career Scholars, special selection [as part of the 16th Congress of the International Society for Eighteenth-Century Studies (ISECS)] at Villa Mondragone, Rome, Italy.
3. 31.03-02.04.2022: *'Reflections of the so-called Ottoman Baroque on the 18th-century Orthodox buildings: towards the emergence of a new imperial architectural synthesis?'* (English).
At the session: How 'Byzantine' was the Eighteenth century? New insights on the Christian Orthodox art and architecture of the Late Ottoman Empire,
52nd Annual Meeting of the American Society for Eighteenth-Century Studies, Baltimore, United States.
4. 15-16.09.2021: *'Corinthian and corinthianesque capitals of eighteenth-century Istanbul: architecture, craftsmanship and interest for the West (1740-1778)'* (English).
International Conference "Knowledge, Interpretation and Dissemination: Circulations in Mediterranean Architectural Culture between XVII and XVIII centuries", organized by Alper Metin and Rossana Ravesi, Sapienza University, Rome, Italy (held online).

5. 08-10.09.2021: *'Las bibliotecas del siglo XVIII de Estambul entre la invención y la innovación: el caso de la Biblioteca del Complejo de Nuruosmaniye (1748-1755)'* (18th-century Istanbul libraries between invention and innovation: the case of Nuruosmaniye Complex Library 1748-1755) (Spanish).
International Congress "IV Congreso Internacional Sobre Libro Medieval y Moderno: Las Bibliotecas en el mundo medieval y moderno: fama, poder, conocimiento y memoria", Zaragoza University, Spain.
6. 10-11.05.2021: *'I Domenicani nella vita sociale, culturale e architettonica di Istanbul nei primi due secoli del dominio ottomano (1453-1660): evidenze storiche dall'Archivio conventuale dei Domenicani a Galata'* (Dominicans within the social, cultural and architectural life of Istanbul during the first two centuries of the Ottoman dominion (1453-1660): historical evidences from the Dominican Conventual Archives in Galata) (Italian).
International Congress "Rappresentazione, Architettura e Storia: la diffusione degli ordini religiosi in Italia e nei paesi del Mediterraneo tra Medioevo ed Età Moderna", Sapienza University, Rome, Italy (held online).
7. 16-18.04.2021: *'A new perspective on Bulgarian-Turkish Architectural interactions: Understanding Fichev's work within the context of Late Ottoman Baroque'* (English).
International Conference "Personalalia: Art Readings 2021", Institute of Art Studies, Bulgarian Academy of Sciences, Sofia, Bulgaria.
8. 14.12.2020: *'Colte, filantrope e visibili: studio prosopografico sulla committenza femminile nell'architettura scolastica ottomana del secolo XVIII a Istanbul'* (Cultivated, philanthropic and visible: a prosopographic study on female patronage in 18th-century Ottoman school architecture of Istanbul) (Italian).
Doctoral Workshop "MAT: Metodi, Applicazioni, Tecnologie", Sapienza University, Rome, Italy (held online).
9. 06-08.02.2020: *'Le uccelliere come un canale di scambi interculturali tra l'Est e l'Ovest del Mediterraneo'* (The Birdhouses as a channel of cross-cultural exchanges between the Eastern and the Western Mediterranean) (Italian).
International Conference "Encager le ciel : approches artistiques, historiques et anthropologiques des volières", French Academy in Rome - Villa Médicis, Italy.

By invitation:

10. 25-27.01.2024: *'Women shaping the Ottoman capital, from Saliha to Nakşidil Sultan (1730-1817)'* (English).
International Symposium "WoArch: Women as Builders, Designers, and Critics of the Built Environment before 1800", University of Arkansas Rome Center, Italy.
11. 08-09.06.2023: *'Precursing the novel, recalling the bygone: material and ideal presence of the past in 18th-century Istanbul constructions'* (English).
International Symposium "Fragments, Architecture, and Antiquarian Knowledge", Nederlands Interuniversitair Kunsthistorisch Instituut (NIKI), Florence, Italy.

Forthcoming:

12. 23-24.05.2024: *'Melling and his Voyage Pittoresque de Constantinople between observation and intervention'* (English).
International Conference "The architects and the travels to the East, mid-18th century - 1960s", organized by the University of Granada, Palace of Charles V at Alhambra, Granada, Spain.

13. 31.05-02.06.2024: *'Ontologies et lexiques contrôlés pour le catalogage du patrimoine architectural italien'* (Ontologies and controlled lexicons for cataloging the Italian architectural heritage) (French), with Francesca Rognoni.
13e Édition du Festival de l'Histoire de l'Art, organized by Institut national d'histoire de l'art (INHA), Château de Fontainebleau, France.
14. 29-30.06.2024: *'Greek and Aegean participation in the architectural and urban renewal of Istanbul: Eastern Mediterranean networks during the age of Baroque'* (English).
International Symposium "Phanariot Materialities: Aspects of Domestic Architecture, Urban Culture, and Social Mobility", The Research Center of Anatolian Civilizations (ANAMED), Istanbul, Turkey.

WORKSHOP PRESENTATIONS AND SEMINARS:

1. 06.12.2023: *'Verso un'ontologia dell'architettura: lessici e grafi per la descrizione univoca del patrimonio costruito'* (Toward an ontology of architecture: lexicons and graphs for a univocal description of the built heritage) (Italian), with Francesca Rognoni and Maria Chiara Frangipane.
Seminar "Dialogare con l'imperdibile. Ontologie e grafi di conoscenza per la governance dei dati sul patrimonio culturale", University of Bologna, Italy.
2. 26.05.2023: *'Members of à la mode circles or taste arbitrators? Phanariot architectural patronage and the so-called Ottoman Baroque in Istanbul'* (English).
At the workshop: *Phanariot Ascendancy in the Long Eighteenth Century*
International Workshop Series "In Search of the Phanariot Abode: Aspects of Domestic Culture, Residential Architecture, and Court Life", co-organized by Istanbul Research Institute, Koç University Research Center for Anatolian Civilizations (ANAMED), and Consulate General of Greece in Istanbul - Sismanoglio Megaro (held online).
3. 22.05.2023: *'Mihrişah Valide Sultan and her complex'* (English).
At the preparatory workshop of the book project: *Women as Builders, Designers, and Critics of the Built Environment, 1200–1800*. Organized by Shelley E. Roff (held online).

Forthcoming:

4. 19-20.04.2024: *'Reconsidering Smyrna's Catholic built environment during and after the final Ottoman-Venetian wars'* (English).
At the preparatory workshop of the book project: *Latin and Eastern Catholicism in Ottoman Anatolia: social, economic, and religious inquiries from the fourteenth to the twentieth centuries*. Organized by Vanessa R. de Obaldía et al., (to be held online).

LECTURES AND TALKS:

1. 19.12.2023: *'L'opera di Ferdinando Fuga e Luigi Vanvitelli come epilogo del passato e preludio al futuro'* (The work of Ferdinando Fuga and Luigi Vanvitelli as epilogue to the past and prelude to the future) (Italian), Sapienza University of Rome, Italy.
2. 13.11.2023: *'Introduction to masonry construction history: arches, vaults, and domes from Romans to early modern age'* (English), Sapienza University of Rome, Italy.
3. 24.10.2023: *'A new Istanbul in the making: architecture, city, inhabitants (1703-1826)'* (English). ETH (Swiss Federal Institute of Technology in Zürich), Switzerland (held online).

4. 17.10.2023: *'An overview of the sculptural elements on Ottoman façades'* (English), Sapienza University of Rome, Italy.
5. 10.07.2023: *'Il Settecento ottomano e i rapporti con Venezia'* (18th-century Ottoman architecture and the relationships with Venice) (Italian), School of Doctoral Studies, IUAV University of Venice, Italy.
6. 14.12.2022: *'The complex dissemination of Baroque forms in different geographies between continuities and incoherences'* (English), Sapienza University of Rome, Italy.
7. 13.12.2022: *'Istanbul in the 1740s: Architecture and Transculturation'* (English), DocTalks Meetings (online).
8. 25.10.2022: *'Between sculpture and architecture: 18th-century Ottoman birdhouses as miniaturized mansions and mosques'* (English), Sapienza University of Rome, Italy.
9. 19.10.2022: *'Shaping the Ottoman city between the Byzantium, Italy, and the Islamic traditions from Middle Ages to the Early Modern period'* (English), Sapienza University of Rome, Italy.
10. 21.04.2022: *'Baroque as globalization? New routes and centralities in extra-European contexts'* (English), Sapienza University of Rome, Italy.
11. 03.03.2022: *'Interactions between different traditions as an essential field for Architectural History studies: an overview on the Ottoman Eastern Mediterranean'* (English), Sapienza University of Rome, Italy.
12. 08.06.2021: *'Karşılaştırmalı bir perspektiften Osmanlı Barok yapılarının XVII ve XVIII yüzyıl Avrupa mimari kültürü içinde değerlendirilmesi'* (Reconsideration of the Ottoman Baroque buildings within the 17th and 18th-century European architectural culture from a comparative perspective) (Turkish), Istanbul Technical University, Turkey (online).
13. 02.12.2020: *'Italian and French influences on 18th century Ottoman architecture'* (English), Sapienza University of Rome, Italy.
14. 30.11.2020: *'Understanding the Ottoman architecture in relation to the neighboring cultures (1299-1700)'* (English), Sapienza University of Rome, Italy.
15. 09.06.2020: *'On sekizinci yüzyıl Osmanlı mimarlığında yenilenme iemesinin farklı yüzleri: Avrupa ile ilişkiler bağlamında biçimler, binalar ve baniler'* (Different faces of the acceleration for renewal: forms, buildings, and patrons within the context of the relations with Europe) (Turkish), Istanbul Technical University, Turkey (online).
16. 28.11.2019: *'Le influenze occidentali nell'architettura ottomana del secolo XVIII'* (Western influences on the 18th-century Ottoman Architecture) (Italian), University of Parma, Italy.
17. 18.11.2019: *'Cross-cultural studies as an Architectural History method'* (English), Sapienza University of Rome, Italy.
18. 14.10.2019: *'Comparative studies as an Architectural History method'* (English), Sapienza University of Rome, Italy.

SCIENTIFIC ORGANIZATIONS:

1. 15-16.09.2021: International Conference (English and Italian)
"Knowledge, Interpretation and Dissemination: Circulations in Mediterranean Architectural Culture between XVII and XVIII centuries" / "Conoscere, Interpretare, Diffondere: La circolazione nella cultura architettonica mediterranea tra XVII e XVIII secolo",
Organizing and editorial committee: Alper Metin, Rossana Ravesi
Sapienza University, Rome, Italy.

GRANTS AND AWARDS:

1. 2023/24: Travel Grant.
Istanbul Research Institute (İstanbul Araştırmaları Enstitüsü, İAE)
Research project title: *Masonry construction in eighteenth-century Istanbul and its ties to other Mediterranean know-hows.*
2. 2024/25: Cotsen Traveling Fellowship for Research in Greece
Gennadius Library, American School of Classical Studies at Athens (ASCSA)
Research project title: *Greek actors of the so-called Ottoman Baroque: patrons, architects, builders, and users.*

MEMBERSHIPS:

1. 2022 - ongoing: Editorial board member.
Palladio. Rivista di storia dell'architettura e del restauro.
(A-Class scientific journal according to the Italian national ranking, published semiannually in Rome, Italy, ISSN: 0031-0379).

LANGUAGE SKILLS:

Spoken:

Turkish (Native)
Italian (Bilingual)
English (Advanced)
French (Advanced)
Spanish (Advanced)
Bulgarian (Intermediate)
Modern Greek (Basic)
Persian (Beginner)

Reading:

Ottoman Turkish (Intermediate)
Venetian (Intermediate)
Latin (Intermediate)
German (Basic)
Serbian / Croatian / Bosnian (Limited)