

MAIN RESEARCH APPOINTMENTS:

07.2025-05.2026:	I Tatti- Dumbarton Oaks Joint Fellow at Harvard University. The Harvard University Center for Italian Renaissance Studies - Villa I Tatti (Florence) & Dumbarton Oaks Research Library and Collection (Washington DC). Project title: <i>'After the Conquest of Crete: New Ottoman Engagements with Venetian and Byzantine Architectural Legacies'</i>.
05.2023-07.2025:	Postdoctoral Researcher at University of Bologna – Alma Mater Studiorum, Department of the Arts / Dipartimento delle Arti (DAR). ☞ Project title: <i>ALOA (Aggiornamento lessici e ontologie per l'Architettura) (Updated vocabularies and ontologies for Architecture)</i> as part of Progetto ArCo (Architettura della Conoscenza) (Architecture of Knowledge Project). ☞ Funded and co-hosted by: Central Institute for Cataloging and Documentation (Istituto Centrale per il Catalogo e la Documentazione - ICCD), Italian Ministry of Culture, Rome.
11.2018-10.2022:	Ph.D. Fellow in Architectural History at Sapienza University of Rome - Department of History, Representation and Restoration of Architecture (DSDRA). ☞ Dissertation title: <i>'Il rinnovamento dell'architettura ottomana attraverso gli scambi culturali con l'Italia e la Francia nel XVIII secolo'</i> (The renewal of the 18th-century Ottoman Architecture via cross-cultural interactions with Italy and France) (Italian). Supervisor: Prof. Augusto Roca De Amicis. Date of achievement: 21/10/2022, grade: <i>con lode</i> (with honors).

EDUCATION:

2018-2022:	<u>Ph.D. Arch.</u> in Architectural History, Sapienza University of Rome - Department of History, Representation and Restoration of Architecture (DSDRA). (Grade: <i>con lode</i> - with honors).
2015-2017:	<u>M.Arch.</u> in Architectural Design, Roma Tre University, Department of Architecture. (Grade 110/110).
2011-2015:	<u>B.Arch.</u> in Architecture, IUAV University of Venice, Faculty of Architecture. (Grade 104/110).

Exchange programs:

09.2017-12.2017:	'Bando Unico' financing program of Roma Tre University for the preparation of the master's dissertation thesis abroad (supervised by José Ignacio Linazasoro, Madrid, Spain).
09.2016-07.2017:	Erasmus Plus Exchange Program, Universidad Politécnica de Madrid (ETSAM), Spain.
09.2013-07.2014:	Erasmus Exchange Program, École Nationale Supérieure d'Architecture de Paris-Val de Seine (ENSAPVS), France.

TEACHING AND TUTORING EXPERIENCE:

2023/24 fall term 2024/25 fall term	Adjunct professor , Course: Elements of Architectural History (English). (Bachelor's degree in Sustainable Building Engineering, code SBE-30425). Sapienza University of Rome, Faculty of Environmental and Sustainable Building Engineering. 
10.2022 - ongoing	Subject expert (<i>cultore della materia</i>) in Architectural History, Sapienza University of Rome, Faculty of Architecture.
2022/23 fall term	Assistant lecturer , Course: History of Medieval and Modern Art for Architecture (English), (M.Arch. in Architectural Conservation), Sapienza University of Rome, Fac. of Architecture.
2022/23 fall term 2021/22 spring term 2020/21 fall term 2019/20 fall term	Assistant lecturer , Course: Tools and Methods for Historical Research in Architecture (English), (M.Arch. in Architectural Conservation), Sapienza University of Rome, Fac. of Arch.

GRANTS AND FUNDED RESEARCH PROJECTS:

1. 2024-25:	Cotsen Traveling Fellowship for Research in Greece Gennadius Library, American School of Classical Studies at Athens (ASCSA) Research project title: <i>Greek actors of the so-called Ottoman Baroque: patrons, architects, builders, and users.</i> 
2. 2023-24:	İAE Travel Grant. Istanbul Research Institute (İstanbul Araştırmaları Enstitüsü, İAE) Research project title: <i>Masonry construction in eighteenth-century Istanbul and its ties to other Mediterranean know-hows.</i> 
3. 04.2021-10.2021:	Visiting Researcher at Istanbul Technical University, Project title: <i>'The role of the Western furniture in the process of renewal of the 18th-century Ottoman Architecture'</i> Research project financed by Sapienza University of Rome. Supervisors: Prof. Augusto Roca De Amicis (Sapienza), Prof. Aygül Ağır (ITU).
4. 05.2020-09.2020:	Visiting Researcher at Istanbul Technical University, Project title: <i>'The presence of Italian builders in Spain and in the Ottoman Empire during 17th and 18th centuries'</i> Research project conducted with Rossana Ravesi, financed by Sapienza University. Supervisors: Prof. Augusto Roca De Amicis (Sapienza), Prof. Aygül Ağır (ITU), Prof. Beatriz Blasco Esquivias (Complutense University of Madrid).

PUBLICATIONS:

1.	2024/ Conference proceedings (full paper)/ French: <i>'Les maisons d'oiseaux ottomanes comme canal d'échanges interculturels entre l'Est et l'Ouest de la Méditerranée au XVIII^e siècle'</i> (The Ottoman birdhouses as a channel of intercultural exchange between the East and West of the Mediterranean in the 18th century). In: <i>Encager le ciel : histoire, anthropologie et esthétique des volières</i> (eds. Flaminia Bardati, Julien Bondaz, Emmanuel Lurin, and Mélanie Roustan), Natures en Sociétés Collection n° 9, Publications scientifiques du Muséum National d'Histoire Naturelle, Paris, France: pp. 172-193 (ISBN : 978-2-38327-023-2) (click here to see). 
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2. **2024/ Journal article/ English:** *'Against the Hunger, Affirming the Power. An Attempt of Contextualisation of the 18th-Century Ottoman Soup Kitchens'*. In: *Vesper. Rivista di architettura, arti e teoria*, 11/2024 "Miserabilia", pp. 204-205 (ISSN: 2704-7598, ISBN: 9788822922823). 
3. **2024/ Journal article/ English:** *'Repeating and replicating Sinan throughout the ages: continuity, nostalgia or aesthetic consensus?'*. In: *Aesthetica Preprint*, 125/ 2024 "Sul concetto di 'copia' in architettura: teoria e storia" (issue ed. Maurizio Ricci): pp. 139-168 (ISSN: 2785-4442). 
4. **2024/ Journal article/ English:** *'New porticoed streets for ancient Istanbul: innovation and historicism in eighteenth-century Ottoman urban culture'*. In: *L'architettura delle città - The Journal of the Scientific Society Ludovico Quaroni*, 25 "Cultural landscape and urban change" (issue eds. Iacopo Benincampi, Emanuele Gambuti and Anna Irene Del Monaco), 2024: pp. 117-146 (ISSN: 2281-8731). 
5. **2024/ Journal article** (co-authored with Francesca Rognoni)/ **Italian:** *'Storia dell'architettura e Digital Humanities per la conoscenza e la conservazione del patrimonio costruito: un'esperienza italiana'* (Architectural history and digital humanities for knowledge and conservation of the built heritage: an Italian experience). In: *Magazén. International Journal for Digital and Public Humanities*, vol. 5, num. 1, 2024: pp. 9-36 (ISSN: 2724-3923). 
6. **2023/ Book chapter** (co-authored with Arturo Gallia)/ **Italian:** *'Le difese dei Farnese sulle isole pontine, 1537-1731'* (Defense structures of the House of Farnese on Pontine islands, 1537-1731). In: *I Farnese e l'architettura. Corte, città e territorio da Paolo III a Elisabetta regina di Spagna* (eds. Bruno Adorni and Carlo Mambriani), Ginevra Bentivoglio Editoria, Rome, Italy, 2023: pp. 349-351 and 436 (ISBN: 978-88-31347-74-7). 
7. **2023/ Journal article/ English:** *'Domesticating and displaying fire: the technical and aesthetic evolution of Ottoman fireplaces'* (English). In: *Journal18*, 16 (Fall 2023) "Cold" (issue ed. Michael Yonan). (ISSN: 2470-5683). 
8. **2023/ Conference proceedings** (abstracts book)/ **English:** *'Luxurious mansions, spirited dwellers: Bahariye Coast at the Golden Horn as a suburban retreat for late-Ottoman sultanas'*. In: *Listening In. Conversations on Architectures, Cities and Landscapes 1700-1900*. Zurich, Switzerland, 2023: p. 54 (ISBN: 978-3-907363-27-0). 
9. **2023/ Conference proceedings** (full paper)/ **Italian:** *'I Domenicani nella vita sociale, culturale e architettonica di Istanbul nei primi due secoli del dominio ottomano (1453-1660): evidenze storiche dall'Archivio conventuale dei Domenicani a Galata'* (Dominicans within the social, cultural and architectural life of Istanbul during the first two centuries of the Ottoman dominion [1453-1660]: historical evidences from the Dominican Conventual Archives in Galata). In: *Rappresentazione, Architettura e Storia: la diffusione degli ordini religiosi in Italia e nei paesi del Mediterraneo tra Medioevo ed Età Moderna*, vol. II, Sapienza Università Editrice (Collana Convegni Collection, n° 61, eds. Rossana Ravesi, Roberto Ragione, and Sara Colaceci) Rome, Italy, 2023: pp. 839-856 (ISBN: 978-88-9377-267-9). 
10. **2022/ Conference proceedings** (full paper)/ **Italian:** *'Colte, filantrope e visibili: studio prosopografico sulla committenza femminile nell'architettura scolastica ottomana del secolo XVIII a Istanbul'* (Cultivated, philanthropic and visible: a prosopographic study on female patronage in 18th-century Ottoman school architecture of Istanbul) (Italian). In: *Metodi, applicazioni, tecnologie. Colloqui del Dottorato di ricerca in Storia, Disegno e Restauro dell'Architettura*. Sapienza Università Editrice (Collana Convegni Collection, n° 59, eds. Arianna Carannante, Simone Lucchetti, Sofia Menconero, and Alessandra Ponzetta), Rome, Italy, 2022: pp. 179-190 (ISBN: 978-88-9377-239-6). 
11. **2022/ Conference proceedings** (full paper)/ **Spanish:** *'Las bibliotecas del siglo XVIII de Estambul entre la invención y la innovación: el caso de la Biblioteca del Complejo de Nuruosmaniye (1748-1755)'* (18th-century Istanbul libraries

between invention and innovation: the case of Nuruosmaniye Complex Library 1748-1755). In: *Bibliotecas. Conocimiento, prestigio y memoria (siglos XIV-XIX). (In culpa est Collection n°12*, ed. Manuel José Pedraza Gracia). Prensas de la Universidad de Zaragoza, Zaragoza, Spain, 2022: pp. 199-212 (ISBN: 978-84-1340-583-4). 

12. **2022/ Conference proceedings (full paper)/ English:** 'A new perspective on Bulgarian-Turkish Architectural interactions: Understanding Fichev's work within the context of Late Ottoman Baroque'. In: *Personalia. Art Readings Collection 2021*, vol. I: Old Art Module (eds. Emmanuel Moutafov and Margarita Kuyumdzhieva). Institute of Art Studies - Bulgarian Academy of Sciences, Sofia, Bulgaria, 2022: pp. 315-333 (ISBN: 978-619-7619-06-5). 
13. **2021/ Journal article/ Italian:** 'Percezione e restauro dell'architettura ottomana dei secoli XVIII-XIX a Istanbul: costruzione, conservazione e identità dall'impero alla repubblica' (Perception and restoration of the Ottoman Architecture of 18th and 19th centuries in Istanbul: Construction, conservation and identity from the Empire to the Republic). In: *Palladio. Rivista di storia dell'architettura e del restauro*, 65-66 (January-December 2020), 2021: pp. 175-197 (ISSN: 0031-0379). 

In printing:

14. **2025/ Book Chapter/ English:** 'Matronage and "Urban Design" in a Changing Capital: Ottoman sultanas shaping Istanbul from Turhan Hatice to Mihrişah (1660-1801)'. In: *Women as Builders, Designers, and Critics of the Built Environment, 1200 – 1800* (ed. Shelley E. Roff), Routledge, United Kingdom.
15. **2025/ Book Chapter/ English:** 'Catholic churches and convents of Smyrna before, during, and after the Cretan War: a political urban history'. In: *Latin and Eastern Catholicism in Ottoman Anatolia: social, economic, and religious inquiries from the fourteenth to the twentieth centuries*, (eds. Vanessa R. de Obaldía, Radu Dipratu, Anaïs Massot and Padraic Rohan), The Isis Press, Turkey.
16. **2025/ Conference proceedings (full paper)/ French:** 'L'architecture ottomane du XVIII^e siècle et la matérialisation du temps dans les sphères privées et publiques ' (18th-Century Ottoman Architecture and the Materialization of Time in Private and Public Spheres). In: *Time and Eternity in The Age of Enlightenment/ Temps et Éternité à l'époque des Lumières* (ed. Paolo Quintili). Honoré Champion, Études internationales sur le dix-huitième siècle series, Paris, France.
17. **2025/ Conference proceedings (full paper)/ English:** *Melling Kalfa on the Shores of Beşiktaş and Voyage pittoresque de Constantinople Between Observation and Intervention*'. In: *The Architects and the Travels to the East, Mid-18th Century – 1960 (I viaggi dell'architetto Collection)*, Campisano, Italy

Forthcoming:

18. **2025/ Co-edited volume/ English and Italian:** 'Knowledge, Interpretation and Dissemination: Circulations in Mediterranean Architectural Culture between XVII and XVIII centuries / Conoscere, Interpretare, Diffondere: La circolazione nella cultura architettonica mediterranea tra XVII e XVIII secolo'. Conference proceedings eds. Alper Metin and Rossana Ravesi, to be published by Sapienza Università Editrice, Rome, Italy.
19. **2025/ Conference proceedings (full paper)/ English:** 'Corinthian and corinthianesque capitals of eighteenth-century Istanbul: architecture, craftsmanship and interest for the West (1740-1778)'. Conference proceedings, by Sapienza Università Editrice, Rome, Italy.
20. **2026/ Conference proceedings (full paper)/ English:** '" Affranchis des préjugés": relationship(s) with the past in the architectural renovation of Istanbul (1660s-1760s)'. In: *Architecture and Fragmented Pasts* (ed. Eleonora Pistis), Brill, Netherlands.

21. **2026/ Conference proceedings** (full paper)/ **English:** 'Greek and Aegean participation in the Eighteenth-Century Architectural and Urban Renewal of Istanbul'. In: *Phanariot Materialities*, Koç University Press, Turkey.
22. **2026/ Conference proceedings** (full paper)/ **Italian:** 'Catalogare per conoscere: progetto ALOA e il patrimonio architettonico italiano' (Cataloging for Knowledge: The ALOA Project and Italian Architectural Heritage). In: *Ereditare le cose. Il nuovo Sistema del Catalogo Nazionale come rete della conoscenza*, Istituto Centrale per il Catalogo e la Documentazione, Italy.
23. **2026/ Book chapter** / **English:** 'Set in Stone: Messages and Meanings of the Santa Maria Draperis Altar (1769-72)'. In: *Connecting Constantinople: Objects, Empire, and Inter-Civic Relationality* (ed. Eleonora Pistis), Brill (*Cultural Interactions in the Mediterranean* series), Netherlands.

CONGRESSES, SYMPOSIA, CONFERENCES:

By abstract selection:

1. 12-13.06.2025: 'Set in Stone: Messages and Meanings of the Santa Maria Draperis Altar (1769-72)' (English).
International Symposium "Connecting Constantinople: Objects, Empire, and Inter-Civic Relationality", The Swedish Research Institute in Istanbul & The Netherlands Institute in Turkey, Istanbul, Turkey.
2. 31.05-02.06.2024: 'Ontologies et lexiques contrôlés pour le catalogage du patrimoine architectural italien' (Ontologies and controlled lexicons for cataloging the Italian architectural heritage) (French), with Francesca Rognoni. ∞
13e Édition du Festival de l'Histoire de l'Art, organized by Institut national d'histoire de l'art (INHA), Château de Fontainebleau, France.
3. 23-24.05.2024: 'Melling and His Voyage Pittoresque de Constantinople *Between Observation and Intervention*' (English). ∞
International Conference "The architects and the travels to the East, mid-18th century - 1960s", organized by the University of Granada, Palace of Charles V at Alhambra, Granada, Spain.
4. 14-15.09.2023: 'Luxurious Mansions, Spirited Dwellers: Bahariye Coast at the Golden Horn as a Suburban Retreat for Late-Ottoman sultanas' (English). ∞
International Conference "Listening In. Conversations on Architectures, Cities, and Landscapes 1700-1900", ETH (Swiss Federal Institute of Technology in Zürich), Switzerland.
5. 27-30.06.2023: '18th-century Ottoman Architecture and the Notion(s) of Time: Clocks, Sundials and Timekeeper's Pavilions in Istanbul' (English). ∞
The Shapes of Time in the Age of Enlightenment International Residential Seminar for Early-Career Scholars, special selection [as part of the 16th Congress of the International Society for Eighteenth-Century Studies (ISECS)] at Villa Mondragone, Rome, Italy.
6. 31.03-02.04.2022: 'Reflections of the So-called Ottoman Baroque on the 18th-century Orthodox Buildings: Towards the Emergence of a New Imperial Architectural Synthesis?' (English). ∞
At the session: How 'Byzantine' was the Eighteenth century? New insights on the Christian Orthodox art and architecture of the Late Ottoman Empire,
52nd Annual Meeting of the American Society for Eighteenth-Century Studies, Baltimore, United States.

7. 15-16.09.2021: *'Corinthian and Corinthianesque Capitals of Eighteenth-century Istanbul: Architecture, Craftsmanship and Interest for the West (1740-1778)'* (English). 
International Conference "Knowledge, Interpretation and Dissemination: Circulations in Mediterranean Architectural Culture between XVII and XVIII centuries", organized by Alper Metin and Rossana Ravesi, Sapienza University, Rome, Italy (held online).
8. 08-10.09.2021: *'Las bibliotecas del siglo XVIII de Estambul entre la invención y la innovación: el caso de la Biblioteca del Complejo de Nuruosmaniye (1748-1755)'* (18th-century Istanbul libraries between invention and innovation: the case of Nuruosmaniye Complex Library 1748-1755) (Spanish). 
International Congress "IV Congreso Internacional Sobre Libro Medieval y Moderno: Las Bibliotecas en el mundo medieval y moderno: fama, poder, conocimiento y memoria", Zaragoza University, Spain.
9. 10-11.05.2021: *'I Domenicani nella vita sociale, culturale e architettonica di Istanbul nei primi due secoli del dominio ottomano (1453-1660): evidenze storiche dall'Archivio conventuale dei Domenicani a Galata'* (Dominicans within the social, cultural and architectural life of Istanbul during the first two centuries of the Ottoman dominion (1453-1660): historical evidences from the Dominican Conventual Archives in Galata) (Italian). 
International Congress "Rappresentazione, Architettura e Storia: la diffusione degli ordini religiosi in Italia e nei paesi del Mediterraneo tra Medioevo ed Età Moderna", Sapienza University, Rome, Italy (held online).
10. 16-18.04.2021: *'A New Perspective on Bulgarian-Turkish Architectural Interactions: Understanding Fichev's Work Within the Context of Late Ottoman Baroque'* (English). 
International Conference "Personalia: Art Readings 2021", Institute of Art Studies, Bulgarian Academy of Sciences, Sofia, Bulgaria.
11. 14.12.2020: *'Colte, filantrope e visibili: studio prosopografico sulla committenza femminile nell'architettura scolastica ottomana del secolo XVIII a Istanbul'* (Cultivated, philanthropic and visible: a prosopographic study on female patronage in 18th-century Ottoman school architecture of Istanbul) (Italian). 
Doctoral Workshop "MAT: Metodi, Applicazioni, Tecnologie", Sapienza University, Rome, Italy (held online).
12. 06-08.02.2020: *'Le uccelliere come un canale di scambi interculturali tra l'Est e l'Ovest del Mediterraneo'* (The Birdhouses as a channel of cross-cultural exchanges between the Eastern and the Western Mediterranean) (Italian). 
International Conference "Encager le ciel : approches artistiques, historiques et anthropologiques des volières", French Academy in Rome - Villa Médicis, Italy.

By invitation:

13. 08-09.04.2025: *'Warming Up to Change: Heating Appliances in the Gradual Transformation of Eighteenth-Century Ottoman Interiors'* (English). 
International Symposium "Balkan and Aegean artistic identities in the eighteenth century between East and West", Gennadius Library, American School of Classical Studies at Athens (ASCSA), Athens, Greece.
14. 27.02.2025: *'Il progetto ALOA - un lessico per l'architettura'* (The ALOA Project. A Lexicon for Architecture) (Italian), with Francesca Rognoni. 

	Symposium “Ereditare le cose. Il nuovo Sistema del Catalogo Nazionale come rete della conoscenza”, Collegio Romano, Rome, Italy.
15. 29-30.06.2024:	<i>‘Greek and Aegean Participation in the Architectural and Urban Renewal of Istanbul: Eastern Mediterranean Networks During the Age of Baroque’</i> (English).  International Symposium “Phanariot Materialities: Aspects of Domestic Architecture, Urban Culture, and Social Mobility”, The Research Center of Anatolian Civilizations (ANAMED), Istanbul, Turkey.
16. 25-27.01.2024:	<i>‘Women Shaping the Ottoman Capital, from Saliha to Nakşidil Sultan (1730-1817)’</i> (English).  International Symposium “WoArch: Women as Builders, Designers, and Critics of the Built Environment before 1800”, University of Arkansas Rome Center, Italy.
17. 08-09.06.2023:	<i>‘Precursing the Novel, Recalling the Bygone: Material and Ideal Presence of the Past in 18th-century Istanbul Constructions’</i> (English).  International Symposium “Fragments, Architecture, and Antiquarian Knowledge”, Nederlands Interuniversitair Kunsthistorisch Instituut (NIKI), Florence, Italy.
<u>Forthcoming:</u>	
18. 16-17.10.2025:	<i>‘La morte o la sopravvivenza della città antica per eccellenza: Atene osservata da Cornelio Magni (1674), viaggiatore parmigiano nel mondo ottomano’</i> (The Death or Survival of the Archetypal Ancient City: Athens Observed by Cornelio Magni (1674), a Traveler from Parma in the Ottoman World) (Italian). Lost Cities in a Global Perspective: Sources, Experience, Imagery in Early Modern Period (XV-XVIII century), Università della Campania "Luigi Vanvitelli", Caserta, Italy.
19. 18-19.12.2025:	<i>‘Altare navigans. Lorenzo Cerroti e la spedizione del Settecento romano alla capitale ottomana’</i> (The Navigating Altar. Lorenzo Cerroti and the Transfer of the Roman Settecento to the Ottoman Capital) (Italian). In dialogo con il Barocco: riflessioni sui generi e le forme dell'architettura di Roma fra Seicento e Settecento, Università Sapienza di Roma, Rome, Italy.

SEMINARS AND WORKSHOP PRESENTATIONS:

1. 19.04.2024:	<i>‘Reconsidering Smyrna’s Catholic built environment during and after the final Ottoman-Venetian wars’</i> (English). At the preparatory workshop of the book project: <i>Latin and Eastern Catholicism in Ottoman Anatolia: social, economic, and religious inquiries from the fourteenth to the twentieth centuries</i>. Organized by Vanessa R. de Obaldía et al., (held online).
2. 06.12.2023:	<i>‘Verso un’ontologia dell’architettura: lessici e grafi per la descrizione univoca del patrimonio costruito’</i> (Toward an ontology of architecture: lexicons and graphs for a univocal description of the built heritage) (Italian), with Francesca Rognoni and Maria Chiara Frangipane. Seminar “Dialogare con l’imperdibile. Ontologie e grafi di conoscenza per la governance dei dati sul patrimonio culturale”, University of Bologna, Italy.
3. 26.05.2023:	<i>‘Members of à la mode Circles or Taste Arbitrators? Phanariot Architectural Patronage and the So-called Ottoman Baroque in Istanbul’</i> (English). At the workshop: <i>Phanariot Ascendancy in the Long Eighteenth Century</i> International Workshop Series “In Search of the Phanariot Abode: Aspects of Domestic Culture, Residential Architecture, and Court Life”, co-organized by Istanbul Research

Institute, Koç University Research Center for Anatolian Civilizations (ANAMED), and Consulate General of Greece in Istanbul - Sismanoglio Megaro (held online).

4. 22.05.2023: *'Mihrişah Valide Sultan and Her Complex'* (English).
At the preparatory workshop of the book project: *Women as Builders, Designers, and Critics of the Built Environment, 1200–1800*. Organized by Shelley E. Roff (held online).

LECTURES AND TALKS:

1. 26.05.2025: *'Paris, Venise, Rome et Constantinople en conflit. Qui protège les églises catholiques de Smyrne au XVII^e siècle ?'* (Paris, Venice, Rome, and Constantinople in conflict: who protects the Catholic churches of Smyrna in the seventeenth century?) (French).
As part of the: *Procédures et tribunaux dans l'Europe moderne : nouvelles recherches / Litigating in Early Modern Europe : Sharing New Research* Seminar Series, École française de Rome, Italy.
2. 20.12.2024: *'Sguardi incrociati: lo Stato Pontificio e il Regno di Napoli nel Settecento'* (Intersecting Perspectives: The Papal States and the Kingdom of Naples in the Eighteenth Century) (Italian), Sapienza University of Rome, Italy.
3. 14.05.2024: *'Aegean connections: an Italian perspective on the "Ottoman Baroque"'* (English), Boğaziçi University, Istanbul, Turkey.
4. 19.12.2023: *'L'opera di Ferdinando Fuga e Luigi Vanvitelli come epilogo del passato e preludio al futuro'* (The work of Ferdinando Fuga and Luigi Vanvitelli as epilogue to the past and prelude to the future) (Italian), Sapienza University of Rome, Italy.
5. 13.11.2023: *'Introduction to masonry construction history: arches, vaults, and domes from Romans to early modern age'* (English), Sapienza University of Rome, Italy.
6. 24.10.2023: *'A new Istanbul in the making: architecture, city, inhabitants (1703-1826)'* (English). ETH (Swiss Federal Institute of Technology in Zürich), Switzerland (held online).
7. 17.10.2023: *'An overview of the sculptural elements on Ottoman façades'* (English), Sapienza University of Rome, Italy.
8. 10.07.2023: *'Il Settecento ottomano e i rapporti con Venezia'* (18th-century Ottoman architecture and the relationships with Venice) (Italian), School of Doctoral Studies, IUAV University of Venice, Italy.
9. 14.12.2022: *'The complex dissemination of Baroque forms in different geographies between continuities and incoherences'* (English), Sapienza University of Rome, Italy.
10. 13.12.2022: *'Istanbul in the 1740s: Architecture and Transculturation'* (English), DocTalks Meetings (online).
11. 25.10.2022: *'Between sculpture and architecture: 18th-century Ottoman birdhouses as miniaturized mansions and mosques'* (English), Sapienza University of Rome, Italy.
12. 19.10.2022: *'Shaping the Ottoman city between the Byzantium, Italy, and the Islamic traditions from Middle Ages to the Early Modern period'* (English), Sapienza University of Rome, Italy.

13. 21.04.2022:	<i>'Baroque as globalization? New routes and centralities in extra-European contexts'</i> (English), Sapienza University of Rome, Italy.
14. 03.03.2022:	<i>'Interactions between different traditions as an essential field for Architectural History studies: an overview on the Ottoman Eastern Mediterranean'</i> (English), Sapienza University of Rome, Italy.
15. 08.06.2021:	<i>'Karşılaştırmalı bir perspektiften Osmanlı "Barok" yapılarının XVII ve XVIII yüzyıl Avrupa mimari kültürü içinde değerlendirilmesi'</i> (Reconsideration of the Ottoman "Baroque" buildings within the 17th and 18th-century European architectural culture from a comparative perspective) (Turkish), Istanbul Technical University, Turkey (online).
16. 02.12.2020:	<i>'Italian and French influences on 18th-century Ottoman architecture'</i> (English), Sapienza University of Rome, Italy.
17. 30.11.2020:	<i>'Understanding the Ottoman architecture in relation to the neighboring cultures (1299-1700)'</i> (English), Sapienza University of Rome, Italy.
18. 09.06.2020:	<i>'On sekizinci yüzyıl Osmanlı mimarlığında yenilenme iemesinin farklı yüzleri: Avrupa ile ilişkiler bağlamında biçimler, binalar ve baniler'</i> (Different faces of the acceleration for renewal: forms, buildings, and patrons within the context of the relations with Europe) (Turkish), Istanbul Technical University, Turkey (online).
19. 28.11.2019:	<i>'Le influenze occidentali nell'architettura ottomana del secolo XVIII'</i> (Western influences on the 18 th -century Ottoman Architecture) (Italian), University of Parma, Italy.
20. 18.11.2019:	<i>'Cross-cultural studies as an Architectural History method'</i> (English), Sapienza University of Rome, Italy.
21. 14.10.2019:	<i>'Comparative studies as an Architectural History method'</i> (English), Sapienza Univ. of Rome, Italy.

SCIENTIFIC ORGANIZATIONS:

1. 08-09.04.2025:	International Conference (English) <i>'Balkan and Aegean artistic identities in the eighteenth century between East and West'</i> Organized by: Maria Georgopoulou, Alper Metin Gennadius Library, American School of Classical Studies at Athens (ASCSA). 
2. 15-16.09.2021:	International Conference (English and Italian) <i>"Knowledge, Interpretation and Dissemination: Circulations in Mediterranean Architectural Culture between XVII and XVIII centuries" / "Conoscere, Interpretare, Diffondere: La circolazione nella cultura architettonica mediterranea tra XVII e XVIII secolo",</i> Organized by: Alper Metin, Rossana Ravesi Sapienza University, Rome, Italy. 

MEMBERSHIPS:

1. 2025 - ongoing:	Research group member. <i>L'architettura dei campanili e degli spazi di servizio alla liturgia delle fabbriche ecclesiastiche a Roma tra medioevo ed età moderna</i> (The architecture of bell towers and service spaces for the liturgy in Roman church buildings between medieval and early modern ages).
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Research project funded by Sapienza University of Rome.

2. 2024 - ongoing:

Scientific advisory board member.

Comitato tecnico scientifico per l'aggiornamento delle schede per la documentazione dei beni architettonici e redazione del lessico per l'architettura (Technical-scientific committee for the updating of the records of architectural heritage and the preparation of a controlled vocabulary for architecture).

ICCD- Istituto Centrale per il Catalogo e la Documentazione (Central Institute for Cataloging and Documentation), Italian Ministry of Culture, Rome.

Register: IC-CD Protocol number: 2934.

3. 2022 - ongoing:

Editorial board member.

Palladio. Rivista di storia dell'architettura e del restauro.

(A-Class scientific journal according to the Italian national ranking ANVUR, published semiannually in Rome, Italy, ISSN: 0031-0379). 

OTHER:

1. 09.2024:

Referee (peer review), scientific journal (1 article)

Architectural Histories (ISSN: 2050-5833). 

2. 07.05.2024:

Respondent at DocTalks. 

3. 04.2024:

Referee (peer review), collective volume (2 chapters), ISBN to be assigned.

LANGUAGE SKILLS:

Spoken:

Turkish (Native)
Italian (Bilingual)
English (Advanced)
French (Advanced)
Spanish (Advanced)
Bulgarian (Intermediate)
Modern Greek (Basic)

Reading:

Ottoman Turkish (Advanced)
Venetian (Intermediate)
Latin (Intermediate)
German (Basic)
Serbian / Croatian / Bosnian (Limited)