

Alina Vlasova

Emerging researcher with interdisciplinary training in architectural restoration, cultural heritage studies, and memory culture. My academic and practical background bridges the fields of history, architecture, and restoration technologies, with a particular focus on architectural heritage in contexts affected by armed conflicts and during conflict-to-peace transitions. My research aims to develop strategies that integrate cultural resilience, legal protection, and sustainable restoration of heritage in post-conflict societies.

Education

PhD in Architecture and Design Cultures

Nov 2025 - Present

- Alma Mater Studiorum - University of Bologna, Italy
- PhD Dissertation: "Resilient Heritage: Towards Common Guidelines for the Protection of Architectural Heritage in Conflict-to-Peace Transition"
- Supervisor - To Be Defined

Master's Degree in Engineering of Building Processes and Systems (Curriculum: Historic Building Rehabilitation)

Sep 2023 - Oct 2025

- Alma Mater Studiorum - University of Bologna, Italy
- Thesis: "Heritage at War in the USSR. Restoration and Reconstruction of Architectural Heritage in the Soviet Union during and after World War II (1941-1955)"
- Supervisor - Arch. PhD Alessia Zampini

Master's Degree in Restoration and Reconstruction of Architectural Heritage

Oct 2018 - Aug 2022

- Ilya Glazunov Russian Academy of Painting, Sculpture, and Architecture, Russia
- Thesis: "Restoration and Adaptation Project of the Saint-Bethany Theological Seminary in Sergiev Posad, Moscow Region"
- Supervisor - Arch. PhD Eteri Bazarova

Bachelor's Degree in Architecture (Curriculum Restoration Design)

Oct 2013 - Aug 2018

- Ilya Glazunov Russian Academy of Painting, Sculpture, and Architecture, Russia
- Thesis: "Restoration of the Church Complex in Stepanovskoye Village, Moscow Region"
- Supervisor - Arch. PhD Vladimir Nedelin

Contact Information

48121 Ravenna, Italy
+39-328-708-56-08
alina.vlasova0108@gmail.com
LinkedIn [Alina Vlasova](#)
ResearchGate [Alina Vlasova](#)
ORCID [0009-0006-9206-9137](#)

Skills

Research Skills

- Archival research
- Bibliographical research
- Editorial work
- Scientific writing

Digital Skills

- Autodesk AutoCAD Architecture
- Autodesk 3Ds Max
- Autodesk ReCap
- Agisoft Metashape Pro
- Adobe Photoshop
- Cloud Compare
- Microsoft Office

Languages

- Russian (Native)
- English (C1) IELTS 7.5
- Italian (B1)

Certifications

- Course "Learning with AI" at the Politecnico di Milano (2025) [Link to the Open Badge](#)
- Course on "Information Literacy - Soft Skill" at the University of Bologna (2024) [Link to Open Badge](#)
- Course on "Safety General Training" at the University of Bologna (2023) [Link to Open Badge](#)
- Course on "Safety Specific Training - Low risk" at the University of Bologna (2023) [Link to Open Badge](#)
- Course on "History of Russian memorial culture" (2021) at the Russian Open University
- Course on "Digital Technologies in the Construction" (2021) at the Moscow State University of Civil Engineering

Research Interests

- Preservation and restoration of architectural heritage in the context of armed conflicts and conflict-to-peace transition;
- Cultural heritage and memory in post-conflict societies;
- International legal and institutional frameworks for heritage protection;
- Comparative approaches to sustainable heritage recovery.

Publications

Conference Paper (May 2022)

Vlasova, Alina. "Bethany Orthodox Gymnasium: accommodation options of a modern educational institution in the former complex of the Saint-Bethany Theological Seminary (late 18th - early 19th centuries)." In *Architecture and Painting of the Temple: materials of the youth interuniversity conference XXX International Christmas Educational Readings in Moscow, Russia*, edited by G. V. Esaulov. Moscow Architectural Institute, 2022. ([ResearchGate](#))

Conference Paper (Apr 2022)

Vlasova, Alina. "The Concept of Reconstruction and Restoration of the Architectural Ensemble of the Former Saint Bethany Seminary (Late 18th - Early 19th Centuries) in the City of Sergiev Posad, Moscow Region." In *Proceedings of International University Scientific Forum "Practice Oriented Science: UAE – RUSSIA – INDIA"*. UAE, 2022. (DOI: [10.34660/INF.2022.37.95.107](#))

Book Chapter (2022)

Vlasova, Alina. "The concept of organizing a museum of Metropolitan Platon in an Orthodox gymnasium, created on the site of the former Saint-Bethany Theological Seminary in the city of Sergiev Posad, Moscow Region." In *Museum notebooks of the Crimean museological school. Methodological, methodical and informational-reference materials*, edited by N. M. Miroshnichenko, I. V. Chuvilova. Moscow, 2022. ([ResearchGate](#))

Conference Paper (Nov 2020)

Vlasova, Alina. "The Church Complex in Stepanovskoye Village as an Example of the Combination of Russian Traditional and European Architectural Schools of the 16th–18th Centuries." In *Spiritual Meanings of National Culture in Russia: retrospect, modernity, prospects*", edited by A. V. Okorokov, I. A. Steklova. Moscow Institute of Heritage, 2020. (DOI: [10.34685/HI.2020.72.97.002](#))

Conference Paper (Apr 2019)

Vlasova, Alina. "Research of building materials of cultural heritage sites and the possibility of using their results to select restoration measures on the example of white-stone monuments of Moscow and the Moscow region." In *Science, education and experimental design at Moscow Architectural Institute: abstracts of reports of the international scientific and practical conference of young scientists and students*, edited by D. O. Schvidkovskiy. Moscow Architectural Institute, 2019. ([ResearchGate](#))

Academic Experience / Research Projects

3D Visualization of the Automobile Traffic Interchange

Aug 2021 - Dec 2021

- For VOCORD Intelligent Transport Systems Company
- Created a visual model of an automobile traffic interchange in Surgut (Russia) for an exhibition of the company's equipment

Archeological Visualization Project

Aug 2016 - Aug 2017

- For the Russian Academy of Sciences
- Designed and visualized ancient temples at the archaeological museum-reserve "Chersonesos Taurica" based on archival research and field measurements

Awards and Competitions

Fascinating Museology (2021)

- “The concept of memorial museum dedicated to Metropolitan Platon Levshin at the Orthodox Gymnasium in Sergiev Posad”
- A winner in the nomination “Museum design project”

Drivers of development of a modern city (2016)

- “The project of the reconstruction of quarters on Presnya, Moscow”
- A participant in the nomination “Urban development project”

Workshops and Professional Training

Interdisciplinary Workshop “Havuts Tar Monastery: Restoring the Past, Shaping the Future” (Armenia, July 2025)

- Prepared and conducted interviews with local actors in Havuts Tar, Armenia
- Processed photogrammetry of small sculptural objects - traditional Armenian cross-stones

International Workshop “Towards Enhanced Protection of the Tatev and Tatevi Anapat Monasteries and the Adjacent Areas of Vorotan Valley” (Armenia, July 2025)

- Attended lectures presented by leading experts in the field of heritage preservation in Armenia and participated in discussions and round tables

Laboratorio aperto alla ex Casa del Fascio di Predappio (Italy, June 2025)

- Collaborated on developing design and re-signification strategies for the conservation and communication of the former Casa del Fascio (Fascist-era heritage).
- Activities included on-site analysis, expert seminars, and a final project presentation to a Scientific Committee and expert jury.