

ALBERTO TRIOLA

Superintendent and artistic director of the Arturo Toscanini Foundation in Parma since November 2018, he was artistic director of the Festival della Valle d'Itria from 2010 to 2021. From 2013 to 2017 he was general director of the Maggio Musicale Fiorentino Theater. Permanently engaged in the theatrical and musical field for more than thirty years, since 2002 he has distinguished himself for significant leading experiences at the head important Italian theaters and festivals, such as Festival dei Due Mondi in Spoleto, Monteverdi Festival and Ponchielli Theater in Cremona, Carlo Felice di Genoa, Teatro Comunale of Bologna, Teatro Lirico of Cagliari, with seasons of recognized successes and artistic programs of appreciated cultural vivacity, which often mark the consecration of new vocal, directorial and directorial talents.

Milanese, with a degree in engineering and an articulated training course in the musical and theatrical field, after having matured his professional profile in fourteen seasons at the Teatro alla Scala, he made himself known for his diversified competence and experience in theater activity, both in the management and artistic fields. During his career he has worked alongside leading figures of the musical world, such as Roman Vlad, Alberto Zedda, Marco Tutino, Carlo Fontana, Gian Carlo Menotti, Paolo Arcà, as well as Riccardo Muti and Fabio Luisi.

He is an adjunct professor at the Alma Mater University of Bologna, for the Laboratory of Management of Performing Arts of the GIOCA master's degree course.

His passionate commitment to the continuous search for new interpreters is well known, which is structured first with the Scuola dell'Opera Italiana of Bologna (which he founded with Marco Tutino and which he directs from 2007 to 2010) and then, from 2011 with the Accademia del Belcanto "Rodolfo Celletti" in Martina Franca. From 2014 to 2016 he was president of the "Nino Rota" Conservatory of Monopoli.

Despite the time limits allowed by his main professional commitments, he carries out a parallel artistic activity as a stage director, making his debut in 2008 at the Wexford Opera Festival, with 'Il Signor Bruschino' by Rossini. Later he distinguished himself above all abroad with a number of new productions: 'Carmen' and 'Macbeth' at the Lübeck Theater, 'La clemenza di Tito' for the Kammeroper of Theater an der Wien in Vienna, 'Don Giovanni' in Belgrade, Rossini's 'L'inganno felice' at the Teatro Olimpico in Vicenza, 'Madama Butterfly' at the Teatro Verdi in Trieste. In 2020 he made his US debut with a production of 'Salome' for the Dallas Symphony Orchestra, conducted by Fabio Luisi, which received unanimous acclaim with an invitation to return to Dallas for a new production by 'Eugenio Onegin', in March 2022.

He is the author of several publications, the last of which dedicated to the profile of a main figure of the 20th century opera world: "Giulio Gatti Casazza, a life for the Opera" published by Zecchini.