

AARON SCHUMAN

CURRICULUM VITAE

Aaron Schuman is an American artist, writer, curator, and educator currently based in the United Kingdom. He received a BFA in Photography and Art History from New York University's Tisch School of the Arts, and an MA in Humanities and Cultural Studies from the London Consortium (University of London). His work has been exhibited internationally - at institutions such as Tate Modern, Hauser & Wirth, Christie's (London / New York), the Institute of Contemporary Arts (London), the Centre for British Photography, the Ethnographic Museum Krakow, Micamera Milan, the Royal Photographic Society and elsewhere - and is held in many public and private collections. Schuman is the author of several critically-acclaimed photographic monographs, including - *Passacör* (Witty Books, 2025), *Heft* (GRAIN Projects, 202), *Sonata* (MACK, 2022) which was cited as one of 2022's "Best Photobooks" by numerous critics and publications and was long-listed for the Deutsche Börse Photography Prize 2023; *Slant* (MACK, 2019) which was cited as one of 2019's "Best Photobooks" by numerous critics and publications including *The Guardian*, *Internazionale*, and *Photoeye*; and *FOLK* (NB, 2016) which was cited as one of 2016's "Best Photobooks" and long-listed for the Deutsche Börse Photography Prize 2017. He has also contributed essays, interviews, texts, and photographic works to many books and monographs - including *Filippo Barbero: Borderland* (Witty Books, 2025), *On the Verge* (Void, 2023), *Photo No-Nos: Meditations on What Not to Shoot* (Aperture, 2021), *Aperture Conversations: 1985 to the Present* (Aperture, 2018), *Another Kind of Life: Photography on the Margins* (Prestel / Barbican, 2018), *Alec Soth: Gathered Leaves* (MACK, 2015), *Visions Anew: The Lens and Screen Arts* (University of California Press, 2015), *The Photographer's Playbook* (Aperture, 2014), and many more. He regularly writes for a wide variety of journals, magazines and publications, such as *Aperture*, *Frieze*, *Foam*, *ArtReview* *TIME*, *Magnum Online*, and *The British Journal of Photography*. Additionally, Schuman has curated several major photographic festivals - including Krakow Photomonth and JaipurPhoto Festival - as well as exhibitions for international museums, institutions, and galleries such as FOMU Antwerp, FotoFest (USA), and the Royal Photographic Society (UK). He was also the founder and editor of the online photography journal, *SeeSaw Magazine* (2003-2014). Schuman is Associate Professor of Photography & Visual Culture at the University of the West of England (UWE Bristol).

EDUCATION

MA: Masters of Research w/ Distinction - UNIVERSITY OF LONDON: The London Consortium - Birkbeck College - 2003
- Humanities & Cultural Studies - with a focus in History of Art, Photographic Practice, and Visual Culture.

B.F.A.: Bachelor of Fine Arts - NEW YORK UNIVERSITY; Tisch School of the Arts / College of Arts & Sciences - 1999
- Double Major: History of Art & Photography - Summa Cum Laude

NYU @ LA PIETRA / UNIVERSITÀ DEGLI STUDI DI FIRENZE - Florence, Italy - Autumn/Winter 1997
- Studied: Art & Architecture of the Italian Renaissance; Italian Cinema & Literature; Elementary Italian

BOĞAZIÇI UNIVERSITY - Department of Social Sciences - Istanbul, Turkey - Summer 1997
- Studied: Art & Architecture of the Ottoman Empire; Art & Architecture of the Byzantine Empire

NORTHFIELD MOUNT HERMON SCHOOL - Northfield, Massachusetts, USA -1991-1995
- Summa Cum Laude - with concentrations in Humanities, Social Sciences, Literature, and Photography

PROFESSIONAL EXPERIENCE

UNIVERSITY OF THE WEST OF ENGLAND: ASSOCIATE PROFESSOR - PHOTOGRAPHY & VISUAL CULTURE - 2017-Present
- Associate Professor of Photography & Visual Culture - responsible for contributing to the university's research culture through the development and dissemination of internationally recognized research outputs of originality, significance, and rigor; responsible for the development and oversight of field-related industry and cultural partnerships; responsible for developing, leading, management, and delivery of the MA (Masters) in Photography programme, including postgraduate research and research methods, explorative and experimental creative practice, professional practice and dissemination strategies, photographic history, theory, culture and criticism.

UNIVERSITY OF BRIGHTON: SENIOR LECTURER - MA & BA (Hons) Photography - 2004-2018
- responsible for the design and delivery of curriculum for Masters and Bachelors of Arts students, including photographic history, theory, criticism, dissertation supervision, professional studies, and creative practice.

ARTS UNIVERSITY BOURNEMOUTH: SENIOR LECTURER - BA (Hons) Commercial Photography - 2005-2017
- responsible for the design and delivery of curriculum to Bachelors of Arts students, including photographic history, theory, criticism, professional studies, and commercial and creative practice.

SEESAW MAGAZINE: FOUNDER & EDITOR - 2003-2014
- responsible for the production, design, editing, distribution and promotion of one of the first online photography magazines, which presented international photographic portfolios, extended interviews, critical essays and more.

WOLFGANG TILLMANS STUDIO: STUDIO ASSISTANT (London) - 2000-2001

- assisted artist with the production of his artwork; responsibilities included exhibition printing and installation, assisting on photographic shoots, updating and curating archives, and administrative support.

NORTHFIELD MOUNT HERMON SCHOOL: DIRECTOR OF PHOTOGRAPHY & TEACHER - 1999-2000

- developed and taught photography curriculum, which included courses in Beginner & Advanced Photography, Color Photography, Large-Format Photography, Photographic History, and Digital Imaging. Other responsibilities included overseeing the darkroom facilities, photographic exhibition programming, and advising students.

ANNIE LEBOVITZ STUDIO: STUDIO ASSISTANT (New York) -1996-1997

- responsibilities included darkroom printing, organizing archives, administrative assistance, and assisting the photographer and other assistants with photographic shoots, artistic direction, and studio maintenance.

LUHRING AUGUSTINE: INTERN / GALLERY ASSISTANT (New York) - 1996-1997

- responsibilities included organization of archives, writing and distribution of press releases, installation of exhibitions, and assisting the gallery's directors with general wants and needs.

ANDREA ROSEN GALLERY: INTERN / GALLERY ASSISTANT (New York) - 1996-1997

- responsibilities included organization of archives, writing and distribution of press releases, installation of exhibitions, and assisting the gallery's directors with general wants and needs.

PUBLICATIONS

Books / Monographs (Author)

<i>Passacör</i>	Witty Books: Torino, 2025	(88 pages, 21x25 cm, ISBN: 979-12-80177-55-1)
<i>Heft</i>	GRAIN Projects: UK, 2024	(64 pages, 21x30 cm, ISBN: 978-17-39245-36-8)
<i>Sonata</i>	MACK: London, 2022	(120 pages, 17x24cm, ISBN: 978-1-913620-58-5)
<i>Slant</i>	MACK: London, 2019	(88 pages, 22x26cm, ISBN: 978-1-912339-38-9)
<i>FOLK</i>	NB Books: London, 2016	(80 pages, 23x28cm, ISBN: 978-0-9935825-0-9)
<i>Re:Search</i>	FVA: Krakow, 2014	(255 pages, Co-Editor, ISBN: 978-83-62978-21-2)

Books (Contributing Artist)

<i>On The Verge</i>	Void: Athens, Greece, 2023 (ISBN: 978-618-83318-9-1)
<i>Hapax #4</i>	Hapax: London, 2023 (ISSN: 977-2754-2882)
<i>Hariban Award 2021</i>	Benrido Atelier: Kyoto, 2022 (SKU: 2202090030082)
<i>OK, No Response</i>	Twin Palms: Los Angeles, 2021 (ISBN: 978-1-936611-20-1)
<i>Photo No-Nos: Meditations on What Not to Photograph</i>	Aperture: New York, 2021 (ISBN: 9781597114998)
<i>Keeper of the Hearth</i>	Schilt Publishing: Amsterdam, 2020 (ISBN: 9789053309377)
<i>#003: (A. Schuman, B. Schutmaat, T. Carpenter, etc.)</i>	Soft Copy: New York, 2019 (ISBN: 978-91-88113-35-1)
<i>The Photographer's Playbook</i>	Aperture: New York, 2014 (ISBN: 9781597112475)
<i>Photocinema: The Creative Edges of Photography & Film</i>	Intellect Books: Bristol, 2013 (ISBN: 9781841505626)
<i>Photodebut: A Case History</i>	Photographer's Office: Ldn, 2009 (ISBN: 9780955447051)

Books (Contributing Author - Selected)

Martin Parr: *Grand Hotel Parr* – "On Books: In Conversation with Martin Parr" - RM Verlag: Barcelona, 2026
Filippo Barbero: *Borderland* – "Wary of Pears" (Essay) - Witty Books: Torino, 2025
Matteo di Giovanni: *I Had to Shed My Skin* - "Amor Fati" (Essay) - Artphilein: Paradiso, 2022
Conversations on Photography - "Paul Hill & Aaron Schuman" (Chapter) - Kehrer Verlag: Heidelberg, 2021
Jana Sophia Nolle: *Living Room* - "Living Room" (Essay) – Kerber Verlag: Berlin, 2020
Aperture Conversations: 1985 to the Present - "William Klein, "Richard Mosse" (2 Chapters) - Aperture: New York, 2018
Another Kind of Life: Photography on the Margins - "Danny Lyons", "Larry Clark" (2 Chapters) - Prestel: Munich, 2018
George Rodger: *Nuba & Lakuta* - *The Colour Photographs* – "Introduction" (Essay) - Prestel: Munich, 2017
Nick Meyer: *Either Limits or Contradictions* – "Swimming Hole" (Essay) - Daylight Books: Durham, 2017
John MacLean: *Hometowns* – "Hometowns" (Essay) - Hunter & James: London, 2017
Alec Soth: *Gathered Leaves* - "29 Texts on Alec Soth" (Essay) - MACK: London, 2015

Vision Anew: The Lens & Screen Arts - "Trevor Paglen & Aaron Schuman" (Chapter) - University of California Press, 2015
Storyteller: The Photographs of Duane Michals - "Lessons Learned" (Essay) - Prestel / Carnegie Museum, 2014
C Photo: Observed – "Photograms of Wildcats & Screengrabs of Strippers" (Essay) - Ivory Press: Madrid, 2013
Photographs Not Taken – "Mugged" (Chapter) – Daylight: Durham, 2012
Contemporary U.S. Photography - "Whatever Was Splendid: New American Photographs" - Schilt: Amsterdam, 2010
Words Without Pictures - "Interview with Aaron Schuman" (Interview) - Aperture: New York, 2010

Periodicals (Featured Artist - Selected)

GRANTA - "Long, Too Long America" (Portfolio by Aaron Schuman) - Issue #162, Spring 2023
La Repubblica (D Magazine) - "Sonata" (Portfolio by Aaron Schuman) - 1st April 2023
PHMuseum - "Best Photobooks of 2022 - Sonata, by Aaron Schuman" - Winter 2022
Source Magazine - "Sonata: by Aaron Schuman" - Essay by Sara Dominici - Issue #109, Autumn 2022
El Pais - "Two Photographers in Italy: Seiichi Furuya & Aaron Schuman" - 27th October 2022
C41 Magazine - "Sonata, by Aaron Schuman", Essay by Elena Rebecca Rivolta - October 2022
New York Times: "By the Book: Frances Mayes Admires Travel Writers...(featuring Sonata)" - 18th August 2022
La Repubblica: "Sonata: L'Italia della Piccole Bellezze" (Cultura) - Essay by Michele Smargiassi - 5th August 2022
Internazionale: "Sonata: Il viaggio in Italia di Aaron Schuman" – Essay by Daniele Cassandro - 22nd July 2022
Lampoon Magazine: "#22: The Commitment Issue" - featuring "Aaron Schuman: Vale" - Edited by Stefano Boeri - 2020
Foam - "Sonata: Et in Arcadia ego", by Aaron Schuman - Issue #57 - Autumn 2020
The Guardian - "Aaron Schuman: *Slant* - Top 15 Photography Books of 2019" - 10th July 2016
British Journal of Photography - "Parallel Lines: Aaron Schuman's *SLANT*" - June 2019
Photographic Museum of Humanity - "*Slant*: Embracing Uncertainty & Complexity" - July 2019
Landscape Stories - "*Slant*" and "*FOLK*" (Portfolios) - The Archive Issue, July 2019
Poetry Foundation - "Small-Town Secrets: An Interview with Aaron Schuman, *SLANT*" - 13 May 2019
American Suburb X - "Aaron Schuman: *Slant* Interview" - May 2019
Photomonitor - "*Slant*: An Interview with Aaron Schuman" - April 2019
Foam - "12 Years: Foam Talent - featuring *Slant*", by Aaron Schuman - Issue #32 - Winter 2019
Il Post - "*Slant*: Quello che si direbbe un posto tranquillo" - 15th November 2017
The Photocaptionist - " *Slant* - New Portfolio & Interview with Aaron Schuman" - 5th September 2017
Observador - "FOLK: Como Aaron Schuman fez um livro que é um museu" - 18th March 2017
Photoeye – "Alec Soth: Best Books 2016 – FOLK by Aaron Schuman" - December 2016
TIME - "The Best Photobooks of 2016: Aaron Schuman - FOLK" – 23rd November 2016
American Suburb X - "Aaron Schuman: Remote Hereditary Object-hood in FOLK" - 23rd July 2016
The Guardian - "Photobook of the Month: FOLK, by Aaron Schuman" - 10th July 2016
Hotshoe - "Aaron Schuman: FOLK" - Issue #189, Autumn 2015
The New Statesman - "Another London – Today" - July 2012
Foam - "Talent 2009 – Aaron Schuman: *Once Upon a Time in the West*" - Issue #20, Fall 2009
1000Words Magazine - "Aaron Schuman: *Once Upon a Time in the West*" – September 2008

Periodicals (Contributing Author - Selected)

Aperture - "On Photobooks: The Eriskay Connection" (Interview) - Issue #259, Summer 2025
Aperture - "Something New: In Conversation with Hans Gremmen" (Interview) - Issue #258, Spring 2025
Compendium - "Materialities of the Photobook: In Conversation w/ Aaron Schuman" (Edited by David Campany), 2022
Hotshoe Magazine - "Aaron Schuman: In Conversation with Martin Parr" (Interview) - #208, Autumn 2022
Aperture - "How Photographers Navigate the Challenges of Working on Assignment"" (Essay, Online) - December 2021
YET Magazine - "Peter Puklus: Handbook to the Stars" (Essay) - Issue #12, Summer/Autumn 2020
Aperture - "How to Be a Photographer Right Now - Powell, Tavakolian & Whitaker" (Essay, Online) - April 2020
Magnum Online - "Co-Illusion: In Conversation with David Levi Strauss" (Interview) - March 2020
Foam - "Alba Zari: The Y – In Search of a Missing Father" (Essay) – Issue #32 - Winter 2019
Magnum Online - "On Learning from Failure: In Conversation with Alec Soth" (Interview) - 17th Oct. 2019
Aperture - *The PhotoBook Review* - "Sophie Calle's Suite Venitienne" (Essay) - Issue #016, Spring 2019
Aperture - "Nature & Politics: In Conversation with Thomas Struth" (Interview) - Issue #234 - Spring 2019
Foam - "Salvatore Vitale: How to Secure a Country" (Essay) - #32, Winter 2018
British Journal of Photography - "The Accidental Teacher: In Conversation with Jason Fulford" - August 2018
Financial Times Magazine - "Sam Contis: Deep Springs" (Essay) – Photo London Issue, 11th May 2017
TIME - "The Best Photobooks of 2016 – Selection by Aaron Schuman" (Online) – December 2016
Hotshoe Magazine - "Don McCullin – In Conversation" (Interview) - #196, Summer 2016
TIME - "Gus Powell's The Lonely Ones" (Essay, Online) - 13th January 2016

Aperture - "The Interview Issue: William Klein - Interview by Aaron Schuman" – Issue #220, Fall 2015
 Frieze - "Construction Sight" (Essay) - Issue #170, April 2015
 Photoworks - "Dancing with Ourselves: Alec Soth's Songbook and More" (Essay) - February 2015
 Hotshoe Magazine - "Studio 54: In Conversation with Tod Papageorge" - Issue #191, Spring 2015
 Frieze - "Both Ways: Viviane Sassen" (Essay) - Issue #168, January 2015
 Aperture - "Iris Garden: John Cage, William Gedney and Alec Soth" (Essay) - Issue #217, Winter 2014
 Hotshoe Magazine - "Little League: In Conversation with Mark Steinmetz" - Issue #191: Winter 2014
 TIME - "Too True: (Re)Visiting Joan Fontcuberta" – (Essay, Online): 15th January 2014.

Periodicals (Editor)

SeeSaw Magazine: Founder/Editor – Issue #1- #15: seesawmagazine.com - 2004 – 2014.
 Co-Curate Magazine: Guest Editor – Issue #1: 'The Document' - Winter 2015
 FOAM: Guest Editor – Issue #29 / WHAT'S NEXT – "SeeSaw Magazine, Issue 14½" - Winter 2011
 Ojodepez: Guest Editor – Issue #13: America, This Land Was Made For You and Me - Summer 2008

EXHIBITIONS

Artist (Selected)

2026 - Cortona On the Move Festival 2026 (Curated by Renata Ferri) - "Sonata" (Solo) - Cortona, Italy
 2026 - Officine Fotografiche Roma - "Passacör" (Group) - Rome, Italy
 2025 - Royal Photographic Society - "Heft - We Feed the UK" - Bristol, UK
 2024 - Diecixdieci Photography Festival 2024 - "Passacör" (Solo) - Gonzaga, Italy
 2023 - Centre for British Photography - "Countryside / Landscape / Environment - Vale" (Group) - London, UK
 2023 - Micamera - "Sonata" (Solo) - Milan, Italy
 2023 - FOAM – Fotografie Museum Amsterdam (Editions) - "Selections from Sonata" (Solo) - Amsterdam, NL
 2020 - Plovdiv Photo Festival 2020 (Curator: Vanessa Winship) - "Slant" (Solo) - Plovdiv, Bulgaria
 2019 - 333 Gallery - "Slant" (Solo) - London, UK
 2019 - Fotobokfestival Oslo 2019 - "Slant" (Solo) - Oslo, Norway
 2017 - Gallery SO / pic.London Festival 2017 - "The Professor's Office" (Group) - London, UK
 2016 - Hauser & Wirth - "Qwaypurlake" (Group) - Bruton, UK
 2015 - Christie's (New York)- "First Exposures" (Group) - New York, USA
 2015 - Christie's (London) - "Modern & Contemporary Photography" (Group) - London, UK
 2014 - ETNO: Ethnographic Museum - "FOLK: A Personal Ethnography" (Solo) - Krakow, Poland
 2012 - Flowers Gallery - "Uncommon Ground" (Group) - London, UK
 2012 - Camden Palace – "postSCRIPT" (Group) - Cork, Ireland
 2010 - KIM: Museum of Contemporary Art - "Once Upon a Time in the West" (Solo) - Riga, Latvia
 2010 - The Soon Institute - "The Mushroom Collection" (Group) - Amsterdam, The Netherlands
 2009 - FORMAT International Photo Festival - "Once Upon a Time in the West" (Solo) - Derby, UK
 2009 - Architectural Association - "Projected Landscapes" (Group) - London, UK
 2009 - Host Gallery @ Foto8 - "Once Upon a Time in the West" (Solo) - London, UK
 2007 - The Photographers' Gallery - "PhotoDebut" (Group) - London, UK
 2006 - Cynthia Corbett Projects - "Petites Morts" (Group) - London, UK
 2006 - Hoxton Square / Elephant & Castle / Brick Lane – "Photodebut: Stop Moving" - London, UK
 2005 - TATE Modern (Members Room) - "Contemporary Photography" (Group) - London, UK
 2003 - John Stevenson Gallery - "God Bless the Child" (Group) - New York, USA
 2002 - ICA: Institute of Contemporary Art – "Slice" (Group) - London, UK

Curator (Selected)

2021 - Royal Photographic Society - "In Progress: Laia Abril, Hoda Afshar, Widline Cadet, A. Jalloh, Alba Zari" - UK
 2018 - JaipurPhoto Festival 2018 - "Homeward Bound" (13 Exhibitions, UNESCO World Heritage) - Jaipur, India
 2016 - FOMU: Fotomuseum Antwerp - "Indivisible: New American Documents" - Antwerp, Belgium
 2016 - Riga Photomonth 2016 - "Mixtape" - Riga, Latvia
 2014 - Krakow Photomonth 2014 - "Re:Search" (9 Exhibitions, Various Museums) - Krakow, Poland
 2012 - Houston Center of Photography - "In Appropriation" - Houston, USA
 2011 - Hotshoe Gallery - "Other/I: Viviane Sassen / WassinkLundgren / Alec Soth" - London, England
 2011 - Flash Forward Festival 2011 - "Flash Forward 2011" - Toronto, Canada

2010 - Fotofest Biennial - "Whatever Was Splendid: New American Photographs" - Houston, USA

COLLECTIONS (Selected)

Fotomuseum Winterthur
FOAM: FotografieMuseum Amsterdam
Museum of Fine Arts, Houston
Museum of Modern Art Library, New York
Getty Library / Getty Research Institute, Los Angeles
Victoria & Albert Museum: National Art Library, London
The British Library, London
The Library of Congress, Washington D.C.
Private Institutions & Collections (Various)

PORTFOLIOS (Selected)

Passacör (2024-2025; 46 photographic prints)
Vale (2020-2023, 50 photographic prints)
Sonata (2019-2022, 67 photographic prints)
Slant (2014-2018, 47 photographic prints & 50 text-based artworks)
FOLK (2013-2014, 47 photo-based artworks)
Redwoods (2011-2012, 10 large-scale photographic prints)
Summer Set (2010-2013, 28 photographic prints)
Once Upon a Time in the West (2008-2010, 12 large-scale photographic prints)
Long, Too Long America (1999 / 2023, 28 photographs and texts)

ADDITIONAL PROFESSIONAL ROLES (Selected)

MARTIN PARR FOUNDATION - Director & Trustee - 2022-Present
HIGHER EDUCATION ACADEMY / ADVANCE HE (UK): Fellow - 2008-Present
ROYAL PHOTOGRAPHIC SOCIETY – Member of the Education Committee - 2018-Present
FONDAZIONE PALAZZO MAGNANI / FOTOGRAFIA EUROPEA - Masterclass Leader – 2023-Present
PHMUSEUM - Professor: "Criticae 26/27 - Masterclass in Documentary Photography" (1 Year) - 2026-27
UNIVERSITA DI BOLOGNA - Professor: "LMCU Architecture: Photography & the Senses" (Course) - 2026
COVENTRY UNIVERSITY - External Examiner: MA Photography – 2021-25
FESTIVAL DIECIXDIECI / L'OFFICINA DELL'IMMAGINAZIONE APS - Artist in Residence - 2024
OMNE: OSSERVATORIO MOBILE NORD EST - Artist in Residence - 2023
ORACLE: INTERNATIONAL CONFERENCE OF PHOTOGRAPHY CURATORS: Invited Member – 2011-Present
LONDON COLLEGE OF COMMUNICATION - External Examiner: MA & BA Photojournalism & Documentary - 2019-22
PHOTOLUX INTERNATIONAL BIENNIAL OF PHOTOGRAPHY FESTIVAL (LUCCA) - Jury Member, Intarget Award – 2022
JAIPUR PHOTO FESTIVAL - Co-Curator: Exhibitions Programme & Conference - 2019
KRAKOW PHOTOMONTH - Curator: Exhibitions Programme / Artist in Residence - 2014
GOOGLE INC. / SAATCHI GALLERY: Programme Director, 'Google Masterclasses with Photography Experts' - 2012
MOTHER LONDON: Consultant/Advisor on Contemporary Art and Photography (Advertising Agency) - 2012
WALKER ART GALLERY: Curatorial Advisor: 'In Seven Days: Nicola Green' - 2012
PHOTODEBUT: Founding Member, Collective - 2003-2009