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ALMA MATER STUDIORUM
UNIVERSITÀ DI BOLOGNA



School of Arts, Humanities, and Cultural Heritage
LAUREA (FIRST CYCLE DEGREE/
BACHELOR - 180 ECTS) IN
DRAMA, ART AND MUSIC STUDIES
A.Y. 2013/2014
Programme Director Prof. Claudio Marra

REPORT

Study Programme Report
Drama, Art and Music Studies
Programme ex D.M. 270/04 - Code 0956 - Class L-3
School of Arts, Humanities, and Cultural Heritage
Programme Director Prof. Claudio Marra

Created in collaboration with Teaching and Learning Administrative Area (AFORM – Area della Formazione) – Quality Assurance Unit

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WHAT IS THE STUDY PROGRAMME REPORT?

What is the Study Programme Report?

The Study Programme Report provides updated information which is important for the purposes of Quality Assurance and is published annually by the University of Bologna.

The main aspects of the teaching programme are described in detail, with a view to assuring the principle of transparency and promoting self-assessment and continuous improvement processes.

The document provides a concrete overview of the features and results of the Study Programme for students, families, employers and so on.

For example, regarding the current issue of employment, it describes the learning outcomes and career opportunities; it also includes statistics on the percentage of employed graduates (D.4. Employment situation).

The document is organised into five sections and a glossary:

A. Presentation and prospects

Key information on the Study Programme, including the expected learning outcomes, career opportunities and further studies.

B. Teaching and Learning

The updated course structure diagram with the full titles and listings of the course units and the latest published lecture timetable.

C. Resources and services

The list of teaching staff and their relative curricula, the offices (secretariats), services (work placements) and infrastructures (libraries, laboratories) available to students.

D. The Study Programme in Figures

Key data shows how many students are enrolled, how many have been assigned additional learning requirements, how many drop out after the first year, how many graduate in line with the programme schedule, the opinions of attending and graduating students on the teaching programmes and information concerning graduate employment.

E. Find out more: the quality of your Study Programme

How the quality system applied to your Study Programme works. The quality system of your Study Programme is a set of processes and responsibilities adopted to guarantee the quality of all Study Programmes at the University of Bologna.

NOTES:

- Reports are available for all Study Programmes for which it is possible to enrol in the first year in academic year 2012/2013: the information and data provided is as updated as possible.
- Sections A, B and C provide data for the academic year 2012/2013.
- Section D presents data regarding the Study Programmes in the last three academic years.
- The information and data were taken from the University databases and the reports published by the [Statistical Observatory of the University of Bologna](#) and [AlmaLaurea](#), and are updated to **15 June 2012**.

A. PRESENTATION AND PROSPECTS

This section presents the key information concerning the Study Programme, including the expected learning outcomes, career opportunities and further studies, updated to the academic year 2013/2014.

A.1. PRESENTATION

This paragraph provides information on the specific learning outcomes of the Study Programme and the curriculum.

The general goal of the degree programme is to supply basic training in the field of visual arts, cinema, music and theatre. On completing the degree programme students will be able to operate within the disciplines indicated, for which they will possess the relevant historical and analytical skills.

They will have the skills to apply techniques pertaining to collection and handling of empirical data, and know the tools of communication and information processing. They will know how to speak and write fluently in at least one language of the European Union other than their own.

The degree programme aims to form mainly three types of professional figure: cultural operator managing the art, cinema and music sectors; operator involved in devising, organising and managing artistic and theatrical events connected with the arts, cinema, music and theatre; operator supplying contents to the culture industry, publishing, television and the media.

The aims of the programme (achieved by history, philosophy, literature and anthropology studies) are also compatible with teaching in the related sectors (arts and music in particular). In addition, some course units specialise in historical and methodological skills and develop analysis of the non-verbal artistic languages (visual, live show, audiovisual and musical). The course units are held by experts in the study and analysis of the relevant texts and artistic contexts, helped by teachers who have direct experience in the standard expressive practices. The degree programme allows for training abroad and internships at private and public institutions geared to securing job placements.

The practical course units and professional experiences build on the historical and theoretical training in art and theatre, but do not provide training targeted at artistic practice as such (the education provided by the degree programme does not resemble that of academies or conservatories). Naturally, the skills achieved afford basic knowledge for development of the student's artistic personality.

A.2. ADMISSION REQUIREMENTS

This paragraph provides information on the knowledge required for admission to the Study Programme.

Applicants to the degree programme must hold either a five-year secondary school diploma or equivalent suitable qualification obtained abroad, or a four-year secondary school diploma and diploma for the relative supplementary year or, where this is no longer active, they will be assigned learning requirements.

Furthermore, students are required to have an adequate background education.

Required knowledge/competences for admission to the degree programme

The knowledge/competences required are as follows:

- good general knowledge;
- essential logic and reasoning skills;
- ability to read, understand and interpret texts and documents written in Italian;
- good communication skills in Italian.

Assessment of required knowledge/competences

All students wishing to enroll have to sit the mandatory **Admission test** (details and deadlines in the following page “Iscriversi” on the Degree Programme). Student failing to reach the minimum required score will be allocated additional learning requirements (OFA).

OFA (Additional learning requirements)

Students failing to reach the required standards in one or more parts of the test will be allocated the OFA based on linguistic Italian skills. OFA are deemed to be fulfilled by students who pass the OFA at the end of the course or in the following three exams.

Students who have not fulfilled the OFA by the date resolved by the Academic bodies and published on the Unibo Home Page must enroll, in the following year as “repeating students” in the first year of the degree programme and are obliged to fulfill the additional learning requirements.

A.3. LEARNING OUTCOMES

This paragraph provides information on the knowledge and skills students will have acquired by the end of the Programme.

KNOWLEDGE AND UNDERSTANDING

Graduates:

- will possess basic knowledge of the history of the various historical, cultural, and social contexts in which the visual arts, cinema, music and live show have been performed, in addition to a general education in the traditional humanistic disciplines;

- will know the theory and be able to analyse methodology, forms and techniques of expression used in the visual arts, cinema, music and live show, and will possess in-depth skills in a specific sector or field of study.

The above knowledge and understanding will come through attending lectures, practical activities, workshops, seminars and/or internships, as well as through home study, as prescribed by the Degree Programme Regulations.

Assessment is mainly through exams and/or intermediate tests (oral and/or written exams, tests, oral presentations).

APPLYING KNOWLEDGE AND UNDERSTANDING:

Graduates:

- will know the principal historical-methodological study sources and know how to collect, consult and organise texts for multimedia and textual support, and products pertaining to the visual arts, cinema, music and live shows;

- will be able to prepare and organise their material in an original and appropriate manner.

The ability to apply such knowledge and understanding will form through critical reading of texts set for home study and prompted by classroom activities.

Assessment is mainly through exams and/or intermediate tests (oral and/or written exams, tests, oral presentations).

MAKING JUDGEMENTS:

Graduates:

- will be able to select and interpret information and tangible and intangible assets to do with the visual arts, cinema, music and live shows;

- will know how to research and process information illustrating specific phenomena, developments, themes and in-depth analysis related to visual arts, cinema, music and performing arts, and be able to teach and communicate their findings;

- will know how to classify art phenomena within a given social-territorial context.

Judgement skills are developed and assessed largely via practical activities, organised seminars, internships, preparation of reports and an assigned task leading towards the final examination.

COMMUNICATION SKILLS:

Graduates:

- will know how to match their communication to the various contexts and interlocutors – in Italian and at least one other language of the European Union (at least at Level B1);

- will know how to relate in various different contexts.

Written and oral communication skills are especially developed during seminars, workshops, practical activities and are assessed during each exam.

LEARNING SKILLS:

Graduates:

- will know how to communicate, work, create and analyse using IT instruments.

- will know how to study in an e-learning environment.

The learning abilities acquired are a result of the entire period of study, with emphasis on the home study activities set for each exam, preparation of individual and/or group projects and the task preparatory to the final exam.

A.4. CAREER OPPORTUNITIES

This paragraph provides information on the occupational profile, functions and fields of employment available to graduates of this Programme.

Graduates will be suited to the following professional roles in the areas of employment indicated:

Assistant in planning and implementing cultural projects (art, music, cinema)

Functions:

- planning, devising and arranging music, theatre and cinema programmes, and art exhibition events;

- contributing to conservation, documentation and research to establish bibliographies, databanks, iconographic and multimedia-gear series.

Career opportunities:

- public and private sector producing, organising or distributing art music and cinema events;

- art, cinema, theatre and music institutions;

- libraries, media collections, archives and museums;

- festivals, art-world companies;

- public and private radio and television

Educational-cultural operator (in the art, music or cinema field)

Functions:

- working in educational activities and projects cultivating relating skills and the languages of self-expression (art, cinema, music and theatre);

- working in projects of popularisation, first-approach and education regarding theatrical, cinematographic and musical culture.

Career opportunities:

- cultural and leisure time associations;
- schools and communities;

Writer – Editor

Functions:

- specialised editorial work;
- writing information and promotional material on shows, performances and events;
- writing reports on musical pieces and texts accompanying musical productions.

Career opportunities:

- publishing, newspapers and specialised magazines;
- press offices for art, cinema, theatre and music institutions;
- public and private radio and television, WEB.

The degree programme project has been submitted to selected external stakeholders in order to receive their opinions and feedbacks on the learning outcomes and the professional profiles.

A.5. OPINION OF SOCIAL PARTNERS AND POTENTIAL EMPLOYERS

This paragraph describes the outcome of the consultation with the representative employment and trade organisations.

This information is not available in English at this time.

A.6. FURTHER STUDIES

It gives access to second cycle studies (laurea specialistica/magistrale) and master universitario di primo livello.

B. TEACHING AND LEARNING

This section describes the updated course structure diagram (for academic year 2013/2014), with the full titles and listings of the course units and the latest published lecture timetable.

B.1. COURSE STRUCTURE DIAGRAM

The link takes you to the Study Programme course structure diagrams. You can also access to each course unit content.

- [Study plan: all course units in the programme](#)

B.2. CALENDAR AND LECTURE TIMETABLE

The links take you to the teaching calendar (exam session and final examination session) and the lecture timetable (in Italian).

- [Lecture timetable](#)
- [Exam sessions](#)
- [Final examination sessions](#)

C. RESOURCES AND SERVICES

This section provides a list of teaching staff and their relative curricula and and description of the services available to students for the academic year 2013/2014.

C.1. TEACHERS

The paragraph lists the lecturers who teach in the Study Programme: from here you can access the personal web pages of each one. Information updated to 28 May 2013 (in Italian).

Permanent teaching staff:

Anselmi, Gian Mario Giusto	Cuomo, Carla	Innocenti, Veronica	Pasquini, Elisabetta
Beghelli, Marco	Dall'Asta, Monica	La Face, Giuseppina	Pescatore, Guglielmo
Benati, Daniele	De Marinis, Marco	Leonardi, Paolo	Pesce, Sara
Bianconi, Lorenzo Gennaro	Donati, Daniele	Lollini, Fabrizio	Pieri, Piero
Bignami, Paola	Fabbri, Fabriano	Longhi, Claudio	Pigozzi, Marinella
Bisoni, Claudio	Fadda, Michele	Lorenzini, Niva	Pinto, Roberto
Calanca, Daniela	Ferrari, Stefano	Malfitano, Alberto	Regattin, Fabio
Canosa, Michele	Franceschi, Zeldia Alice	Manzoli, Giacomo	Ruini, Cesarino
Caputo, Michele	Gentili, Carlo	Mariani, Anna Laura	Staiti, Domenico
Casari, Matteo	Ghirardi, Maria Angela	Marra, Claudio	Tamburini, Elena
Caterina, Roberto	Giani, Maurizio	Marsciani, Francesco	Tronchin, Lamberto
Cecchi, Paolo	Gozza, Paolo	Mastropasqua, Mauro	Veglia, Marco
Cervellati, Elena	Graziani, Irene	Moscato, Maria Teresa	Vetri, Lucio
Corrain, Lucia	Guccini, Gerardo	Muzzarelli, Maria Giuseppina	Weber, Luigi
Crisafulli, Lilla Maria	Guerrini, Loretta	Notini, Sylvia	

Contract teaching staff:

[Barnaba, Stefano](#)
[Bazzocchi, Vincenzo](#)
[Di Domenico, Piero](#)
[Ossicini, Charlotte](#)

C.2. STUDENT SERVICES: OFFICES

C.2.1. FUTURE STUDENTS

The link take you to the webpage which provides specific information about the offices and the services for the future students (in Italian).

- [Future students](#)

C.2.2. ENROLLED STUDENTS

The link take you to the webpage with the information on the offices and the services for the enrolled students (in Italian).

- [Enrolled students](#)

C.2.3. INTERNATIONAL STUDENTS

The link take you to the webpage with the information on the offices and the services for the international students (in Italian).

- [International students](#)

C.2.4. GRADUATES

The link take you to the webpage with the information on the offices and the services for the graduates (in Italian).

- [Graduates](#)

D. THE STUDY PROGRAMME IN FIGURES

Information on students' starting their university careers, how many students are in line with the regular programme, opinions of students and graduates on the teaching programmes and information concerning graduate employment.

This section provides the data of the last academic years for the Study Programme (SP) and a comparison with similar Study Programmes. The University of Bologna has divided its Study Programmes into four groups:

- **BIOMEDICAL** group: Study Programmes of the Schools of Pharmacy, Biotechnology and Sport Science; Medicine; Agriculture and Veterinary Medicine
- **SCIENTIFIC-TECHNOLOGICAL** group: Study Programmes of the Schools of Engineering and Architecture; Sciences
- **SOCIAL SCIENCES** group: Study Programmes of the Schools of Economics, Management, and Statistics; Law, Political Sciences
- **HUMANITIES** group: Study Programmes of the Schools of Arts, Humanities, and Cultural Heritage; Foreign Languages and Literatures, Interpreting and Translation; Psychology and Education

The section presents the results of the Study Programme for the last three academic years.

Main data shows how many students enrolled, the number of students assigned OEA, how many drop out after the first year, how many graduate in line with the programme schedule, the opinions of attending and graduating students on the teaching programmes and information concerning graduate employment.

The information and data presented in this section, updated to 28 May 2013, were taken from University databases and [AlmaLaurea](#).

Study Programmes may be subject to degree programme system modifications from one academic year to the next, and the data provided in this section may refer to a programme with a slightly different system to the one currently running (such as programme title, course structure diagram and list of lecturers). However, indicatively the data presents the general trend of the Study Programme over the past three years.

Most of the Study Programmes running at the University of Bologna have been reformed in compliance with DM 270/04, most of them from the academic year 2008/2009. In the reports provided for these Programmes, paragraph D.5. refers to the Study Programmes as they were presented prior to the reform.

D.1. STUDENTS STARTING THEIR UNIVERSITY CAREERS

Characteristics of incoming students at the beginning of their university careers. Tables and graphs provide information on the number of **registered students**, focusing on the characteristics of the students, results of any entrance tests and the students assigned any **additional learning requirements**.

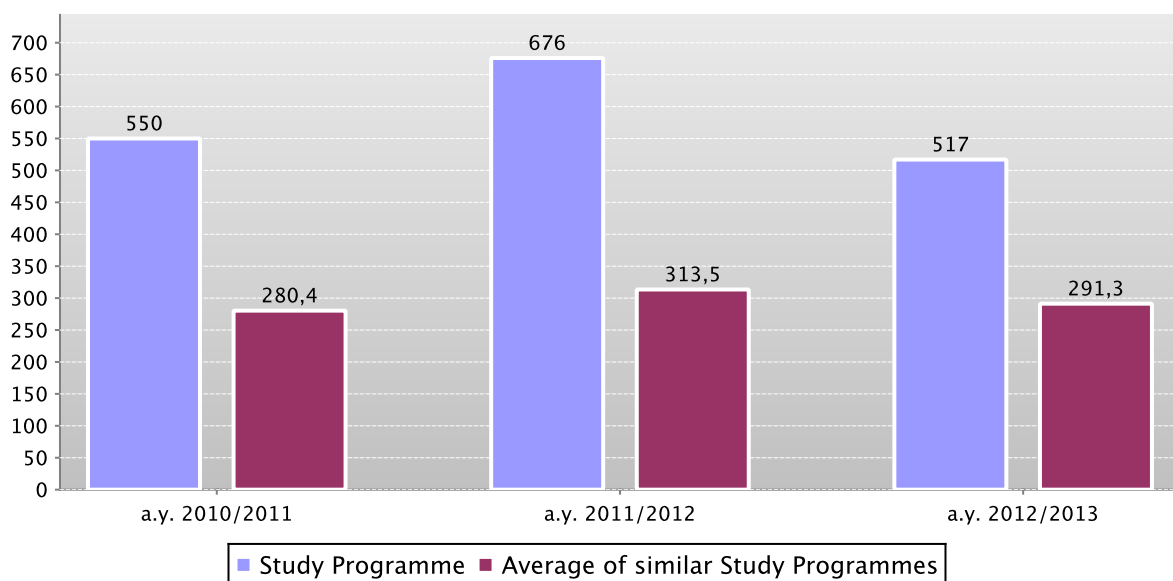
D.1.1. ENROLMENTS AND REGISTRATIONS

The **graph** shows the number of **students enrolled in the 1st year** compared with the **average of similar Study Programmes** (which belong to the same group).

In addition, the **table** shows the total number of **registered students** and the total number of enrolled students.

Data of the Study Programme is compared with the average of the Study Programmes of **average of similar Study Programmes** (which belong to the same group) for the indicated academic years.

First year enrolments



	a.y. 2010/2011			a.y. 2011/2012			a.y. 2012/2013		
	Registered students	N. first year enrolments	Total N. enrolled students	Registered students	N. first year enrolments	Total N. enrolled students	Registered students	N. first year enrolments	Total N. enrolled students
Study Programme	465	550	1312	578	676	1653	452	517	1647
Average of similar Study Programmes	231,5	280,4	380,7	263,1	313,5	373,9	247,4	291,3	358,7

D.1.2. ADDITIONAL DATA ON STUDENTS' STARTING THEIR UNIVERSITY CAREERS

D.1.2.1. CANDIDATES REGISTERED FOR THE ENTRANCE EXAM

In academic year 2012/2013 access to this Study Programme was not restricted.

D.1.2.2. INCOMING STUDENTS

Geographic origin, type of high school certificate, age and gender of students.

Data shows a homogeneous group of students (*cohort*) which started together their academic career. Students which have *passed* to an other Study Programme, *transferred* from an other university, or registered to a 2nd degree are not included.

The **tables** show the number, geographic origin, gender, age, type and grade of high school certificate of students enrolling in the degree programme.

Data of the Study Programme is compared with the average of the Study Programmes of *average of similar Study Programmes* (which belong to the same group) for the indicated academic years.

	Registered students	Geographic origin						Gender		Average age of registered students		
		Students coming from the province of the Study Programme site	Students coming from other provinces where Unibo has a site	Students coming from other provinces of Emilia Romagna region	Students coming from other Italian regions	Students coming from abroad	M	F	19 or less	20 - 24	25 or more	
Students 2010/2011	Study Programme	465	15,3%	4,1%	14,2%	61,7%	4,7%	47,7%	52,3%	48,0%	41,9%	10,1%
	Average of similar Study Programmes	231,5	21,9%	16,3%	16,3%	42,9%	2,6%	27,6%	72,4%	60,8%	31,4%	7,8%
Students 2011/2012	Study Programme	578	12,6%	4,3%	13,0%	64,9%	5,2%	45,5%	54,5%	44,6%	48,6%	6,7%
	Average of similar Study Programmes	263,1	20,5%	16,6%	15,4%	45,0%	2,5%	29,5%	70,5%	61,4%	33,2%	5,4%
Students 2012/2013	Study Programme	452	10,8%	3,8%	13,1%	69,0%	3,3%	45,1%	54,9%	50,7%	43,6%	5,8%
	Average of similar Study Programmes	247,4	20,7%	15,4%	14,7%	45,9%	3,3%	29,1%	70,9%	61,3%	32,8%	5,8%

		High school certificate					Grade of High school			
		Vocational schools	Technical Colleges	High school specializing in education and in psycho-pedagogical science	High schools specializing in classical studies, modern languages, science education	Other Italian or foreign high schools	Grade ranging from 60 to 69	Grade ranging from 70 to 79	Grade ranging from 80 to 89	Grade ranging from 90 to 100
Students 2010/2011	Study Programme	12,3%	17,4%	6,7%	52,5%	11,2%	31,0%	37,2%	19,6%	11,4%
	Average of similar Study Programmes	9,5%	16,3%	8,5%	57,8%	8,0%	25,6%	31,1%	23,7%	19,1%
Students 2011/2012	Study Programme	14,5%	14,5%	11,6%	48,6%	10,7%	28,4%	41,2%	16,1%	13,1%
	Average of similar Study Programmes	8,9%	13,4%	14,7%	55,8%	7,1%	24,0%	32,8%	23,0%	19,4%
Students 2012/2013	Study Programme	11,9%	13,7%	9,1%	59,1%	6,2%	33,6%	33,4%	22,3%	9,5%
	Average of similar Study Programmes	8,2%	13,1%	14,4%	55,3%	8,9%	24,9%	28,5%	23,7%	18,1%

D.1.2.3. ADDITIONAL LEARNING REQUIREMENTS

Students on the programme assigned **additional learning requirements** (OFA). OFA are learning requirements assigned to enrolled students who have not demonstrated the full possession of the entrance requirements. The assessment methods of students' initial preparation and the fulfilment of the OFA are described in the Study Programme Regulations, and may change each year. Students not completing the additional learning requirements are obliged to re-enrol in year 1 as repeating students.

The **table** shows the number of **registered students**, the number of students assigned OFA, the number who fulfilled them, the percentage of students assigned the OFA compared to the number of enrolled students and the percentage fulfilling the OFA compared to those assigned them.

	Registered students (a)	Students assigned OFA (b)	Students who fulfilled OFA (c)	% of students assigned OFA compared to the number of enrolled students (b/a)	% of students fulfilling the OFA compared to number of students assigned (c/b)
Students 2010/2011	465	62	33	13,3%	53,2%
Students 2011/2012	578	66	34	11,4%	51,5%
Students 2012/2013	452	123			

*Note: At the time of publication of this report the number of students fulfilling the OFA can be measured for a.y. 2009/2010 and a.y. 2010/2011 only.

D.2. REGULARITY OF STUDIES

Insight into the regularity with which the students pass their exams.

Graphs and tables provide information on the number of students who leave the programme after the first year and the number of regular graduates, focusing on the number of credits obtained at the end of the first year, on the exams passed and average grade achieved for each course unit.

D.2.1. STUDENTS LEAVING THE PROGRAMME BETWEEN YEARS 1 AND 2

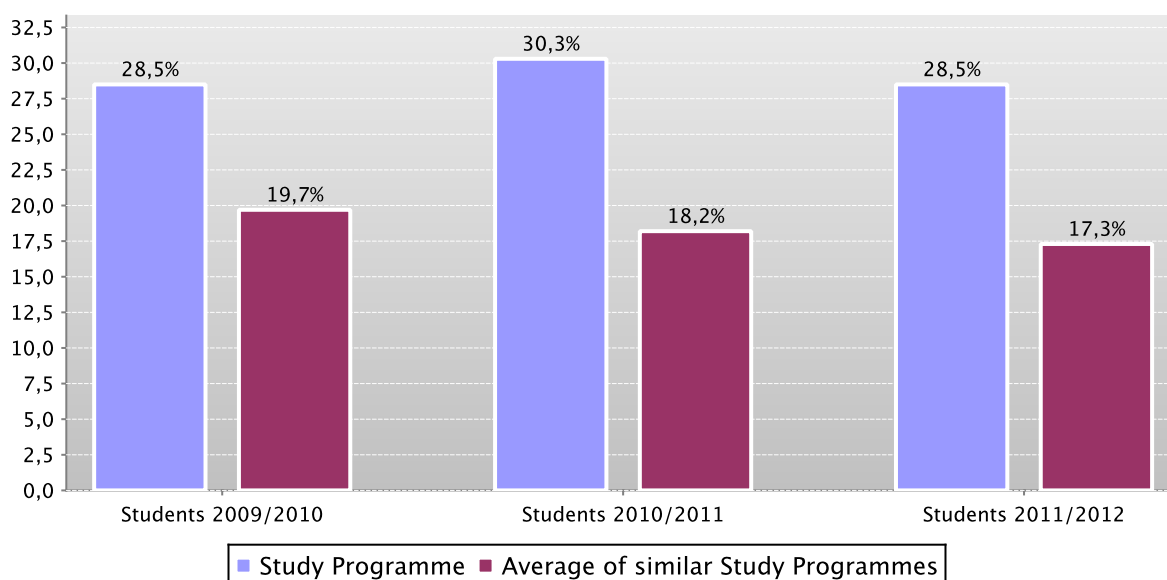
Here the number of students leaving the Study Programme is shown.

The **graph** shows the percentage of students who leave the programme after the first year compared to the average of similar Study Programmes (belonging to the same group).

The **table** shows the registered students, the percentage of students leaving the programme who pass to a different Study Programme in the same university, transfer to another university or withdraw from studies, as well as the enrolled repeating students and those enrolled in the second year.

The Study Programme data is compared with the average of similar Study Programmes of (which belong to the same group), for students registered in the indicated academic years.

Percentage of withdrawals between years 1 and 2



		Registered students	% withdrawals	% passages and transfers	% repeating students	Students enrolled in the second year
Students 2009/2010	Study Programme	495	28,5%	2,8%	0,2%	339
	Average of similar Study Programmes	189,8	19,7%	5,6%	0,4%	141,1
Students 2010/2011	Study Programme	465	30,3%	2,8%	3,2%	296
	Average of similar Study Programmes	231,5	18,2%	5,9%	1,4%	172,5
Students 2011/2012	Study Programme	578	28,5%	3,8%	1,0%	385
	Average of similar Study Programmes	263,1	17,3%	6,1%	0,5%	200,4

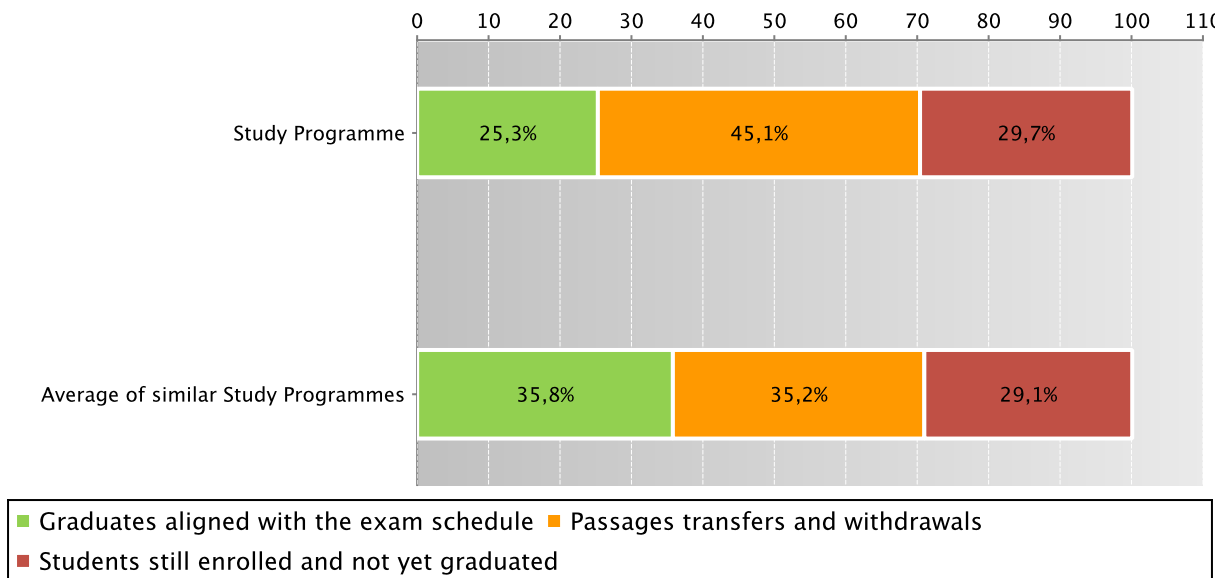
D.2.2. REGULAR GRADUATES

Here you will find information on regular graduates, on how many students, at the end of the regular programme duration, left the programme and how many are still enrolled but **not aligned to the exam schedule**.

The **graph** and the **table** show the situation concerning **registered students** for the indicated academic year, at the end of the regular duration of the Study Programme, highlighting the percentage of regular graduates, the number of students still enrolled (**not aligned to the exam schedule** and **repeating students**), students who have left the programme (including **passages**, **transfers** and **withdrawals**).

The Study Programme data is compared with the average of **similar Study Programmes** (which belong to the same group) for students registered in the indicated academic years.

Situation of students 2009/2010 at the end of regular duration of the study programme



	Registered students	Regular graduates		Passages transfers and withdrawals		Students still enrolled and not yet graduated		
		N.	%	N.	%	N.	%	
Students 2008/2009	Study Programme	367	84	22,9%	167	45,5%	116	31,6%
	Average of similar Study Programmes	188,1	66,7	35,4%	63,1	33,5%	58,3	31,0%
Students 2009/2010	Study Programme	495	125	25,3%	223	45,1%	147	29,7%
	Average of similar Study Programmes	189,8	67,9	35,8%	66,7	35,2%	55,2	29,1%

See data of previous academic years – Study Programme D.M. 509/99 DAMS - Drama, Art and Music Studies (code 0343) [paragraph D.5.2.2.](#)

D.2.3. ADDITIONAL DATA ON REGULARITY OF STUDIES

D.2.3.1. CREDITS OBTAINED BY STUDENTS IN THE 1ST YEAR

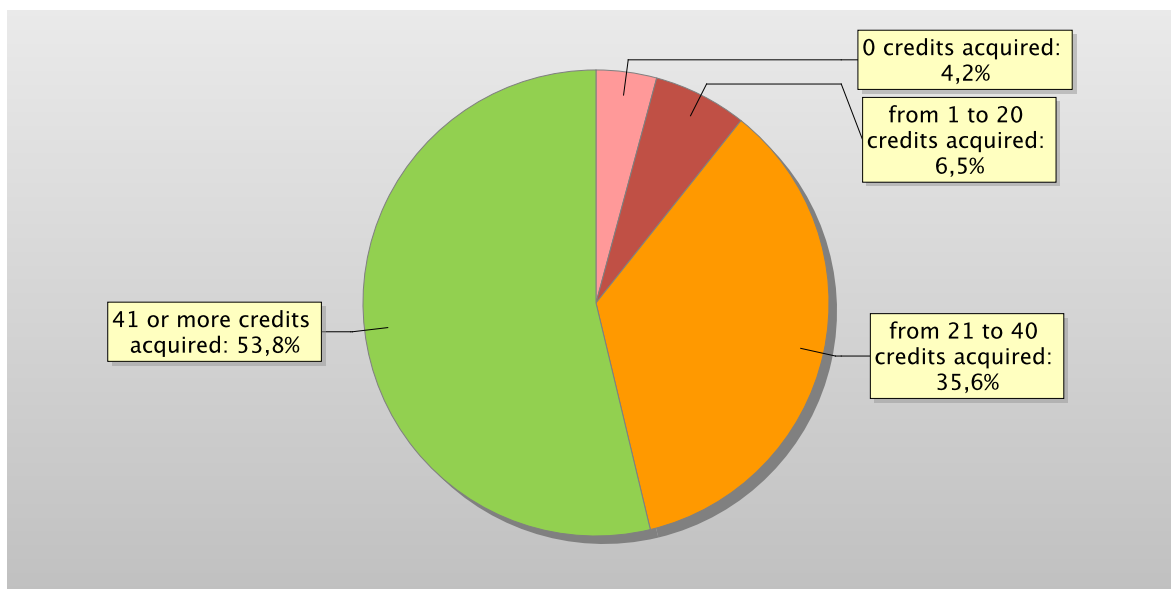
This offers an insight into how regularly students pass their exams.

The **graph** shows the distribution of the students according to the number of **credits** obtained at the end of the first year.

In addition, the **table** shows the number of students registered at the second year and average **credits** obtained during the first year.

The Study Programme data is compared with the average of **similar Study Programmes** (which belong to the same group) for the indicated academic years.

Distribution of the students in 2011/2012 according to the number of credits obtained at the end of the first year*



		Students enrolled in the 2nd year	% students with *				Average credits per student
			0 credits acquired	from 1 to 20 credits acquired	from 21 to 40 credits acquired	41 or more credits acquired	
Students 2009/2010	Study Programme	339	8,3%	9,7%	42,8%	39,2%	35,3
	Average of similar Study Programmes	148,9	3,5%	11,2%	30,7%	54,6%	40,2
Students 2010/2011	Study Programme	296	5,7%	11,8%	48,6%	33,8%	34,3
	Average of similar Study Programmes	172,5	3,7%	9,8%	31,0%	55,6%	40,6
Students 2011/2012	Study Programme	385	4,2%	6,5%	35,6%	53,8%	41
	Average of similar Study Programmes	200,4	2,9%	8,7%	29,0%	59,4%	42

*Note: by convention, credits are considered to be obtained by students by 31st October of the year following the year of enrolment.

D.2.3.2. EXAMS PASSED AND AVERAGE GRADE

The **table** shows number of exams passed and average grade achieved for each course unit in the calendar year 2011. Marks for the exams passed are expressed out of thirty.

The data refers to the course unit code and therefore includes the various branches of the programme divided into channels or sub-groups, divided by letter.

It considers all subjects for which a grade is assigned, and therefore excludes all those to which a pass/fail score is allocated.

Data of the Study Programme D.M. 270/04 Dams - discipline delle arti, della musica e dello spettacolo (code 0956)

	N. of exams passed	Average grade *
00045 ANTROPOLOGIA CULTURALE	109	25,5
00345 ESTETICA	42	26,9
00354 FILMOLOGIA	117	27,5
00562 LETTERATURA ITALIANA	63	26,8
00951 STORIA DELL'ARTE CONTEMPORANEA	110	27,1
00956 STORIA DELLA CRITICA D'ARTE	20	27,3
02290 STORIA DELL'ARTE MODERNA	44	28,3
02506 METODOLOGIA DELLE SCIENZE SOCIALI	12	26,7
02609 LETTERATURA ITALIANA CONTEMPORANEA	324	27,6
03505 FENOMENOLOGIA DEGLI STILI	38	26,9
03507 TEORIA MUSICALE	21	26,7
03510 DRAMMATURGIA	181	26,4
03527 ETNOMUSICOLOGIA	24	26,9
03529 METODOLOGIA DELLA CRITICA DELLE ARTI	51	27,6
03534 ORGANIZZAZIONE ED ECONOMIA DELLO SPETTACOLO	60	28,7
04336 SEMIOTICA	65	28
08776 PSICOLOGIA DELL'ARTE	89	28,7
09549 ESTETICA MUSICALE	39	25,4
10294 FILOSOFIA DELLA MUSICA (1)	4	
10438 STORIA DELLA FOTOGRAFIA	483	27,2
10877 DRAMMATURGIA MUSICALE (1)	26	28,2
11213 SEMIOTICA DELL'ARTE	52	28,2
11292 ANTROPOLOGIA CULTURALE (1)	3	
11382 STORIA DELL'ARTE MEDIEVALE	19	26
11661 TEORIA E TECNICA DEI NUOVI MEDIA (1)	139	22,5
11779 STORIA MEDIEVALE (1)	40	26,7
11835 STORIA MODERNA (1)	24	27,3
12103 STORIA DELL'ARCHITETTURA MODERNA (1)	8	27
12121 STORIA DELLA RADIO E DELLA TELEVISIONE	242	23,5
12216 STORIA DELLA FOTOGRAFIA (1)	2	
12693 STORIA CONTEMPORANEA (1)	254	27,7
12838 STORIA DEL CINEMA ITALIANO (1)	153	27,2
12871 PEDAGOGIA GENERALE (1)	87	26,9
12914 PSICOLOGIA DELLA COMUNICAZIONE (1)	153	25,9
13332 LETTERATURA INGLESE (1)	40	27,5
13464 LETTERATURA ARTISTICA (1)	3	

	N. of exams passed	Average grade *
13703 ISTITUZIONI DI STORIA DEL CINEMA	237	24,8
13706 FORME DELLA POESIA PER MUSICA (1)	12	27,2
13769 ACUSTICA MUSICALE (1)	17	24,4
13917 DIRITTO DELL'IMMAGINE (1)	5	
14099 LINEAMENTI DI STORIOGRAFIA CINEMATOGRAFICA (1)	1	
14138 SEMIOTICA DEI MEDIA (1)	32	26,2
14276 STORIA DEL CINEMA NORDAMERICANO (1)	104	27,9
19132 STORIA DELL'URBANISTICA MODERNA E CONTEMPORANEA (1)	62	27,6
27096 STORIA DEL TEATRO E DELLO SPETTACOLO	201	26
27104 ANALISI DEL FILM	339	27,9
27107 STORIA DELLA MUSICA III: '800	100	27,7
27108 STORIA DELLA MUSICA II: '600-'700	102	25,9
27110 STORIA DELLA REGIA	7	28,6
27112 STORIA DELLA MUSICA I: MEDIOEVO E RINASCIMENTO (1)	13	26,2
27113 STORIA DELLA MUSICA IV: '900	1	
27114 SCENOGRAFIA: ELEMENTI, TEORIA, STORIA	67	27,8
27117 ORGANIZZAZIONE DELLO SPAZIO TEATRALE (1)	40	27,8
27118 PROMOZIONE E INFORMAZIONE TEATRALE (1)	57	26,9
27123 LINGUA E TRADUZIONE INGLESE (1)	229	23,9
27124 LINGUA E TRADUZIONE FRANCESE (1)	56	27
27127 TEORIA E TECNICA DEL MONTAGGIO CINEMATOGRAFICO (1)	62	27,4
27137 TEATRO MODERNO E CONTEMPORANEO	40	28,7
27145 STORIA DELL'ARTE DELLA CINA (1)	23	27,2
27146 STORIA DELL'ARTE DEL GIAPPONE (1)	17	27,1
33830 STORIA DELLE TEORIE DEL CINEMA	38	28,6
37087 STORIA DELLA MUSICA IV: '900 (1)	20	25,1
37144 FILOSOFIA DEL LINGUAGGIO (C.I.)	46	27,8
37668 STORIA DELLA DANZA E DELLE ARTI DEL MOVIMENTO (1)	15	28,3
39438 FILOSOFIA ED ESTETICA MUSICALE	293	27,3
39932 ISTITUZIONI DI DIRITTO PUBBLICO (DIRITTO DEI MEDIA E DELLO SPETTACOLO) (1)	31	24,5
41820 STORIA COMPARATA DELL'ARTE NEI PAESI EUROPEI (1)	59	27,1
41821 TECNICHE DELL'ARTE CONTEMPORANEA (1)	131	26,9
41822 CINEMATOGRAFIA DOCUMENTARIA E SPERIMENTALE (1)	59	28,4
41827 STORIA E METODOLOGIA DELLA CRITICA CINEMATOGRAFICA (1)	47	26,7
41828 TECNOLOGIE MULTIMEDIALI (1)	129	25,8
41834 INFORMATICA PER LO SPETTACOLO (1)	19	26,6
41996 SCRITTURA PER IL CINEMA E LA TELEVISIONE (1)	116	28,6
42559 PEDAGOGIA MUSICALE	15	26,5
42564 ESTETICA DEL CINEMA (1)	2	
42565 PSICOLOGIA DELLA MUSICA (1)	25	25,8
42568 PSICOLOGIA DELLA PERCEZIONE (1)	110	26

* Note: no average grade is given if the number of exams passed is less than or equal to 5.

D.3. OPINIONS OF GRADUATES AND ATTENDING STUDENTS

Opinions of graduates on the Study Programme.

Tables and graphs provide information on the number of graduates who expressed positive opinions on the Study Programme, focusing on opinions expressed by attending students on course units.

D.3.1. OPINION OF GRADUATES

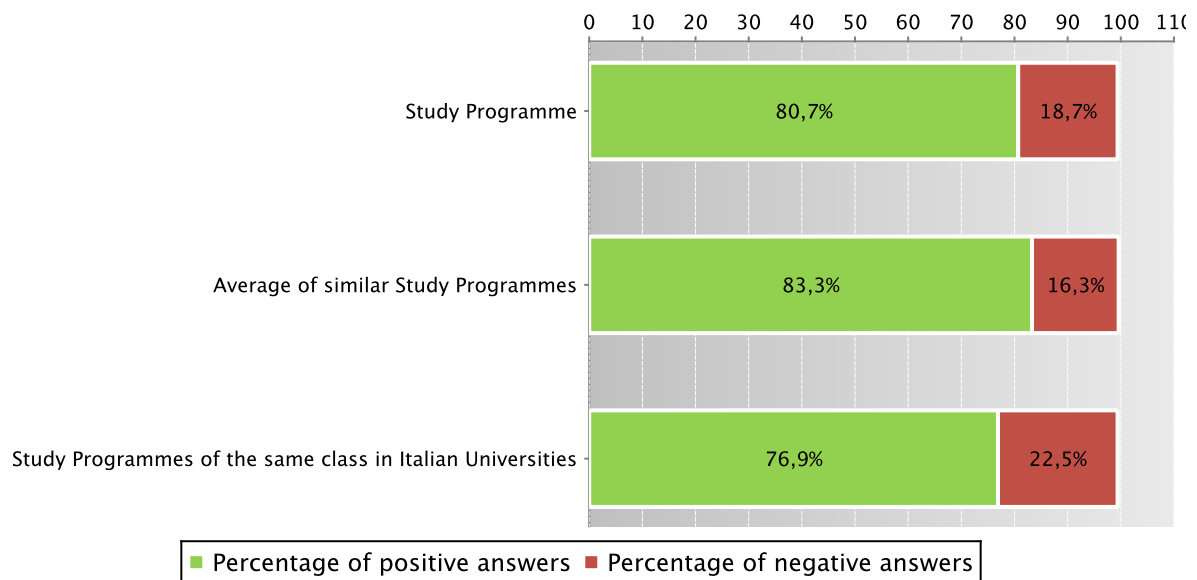
The **graph** shows the percentage of graduates (AlmaLaurea survey) who responded positively to the question: “**Are you generally satisfied with the Study Programme**”.

In addition, the **table** shows the percentage of students who answered “Yes, to the same programme at the university” to the question “Would you register again to the university?”.

The Study Programme data is compared with the average of similar Study Programmes (which belong to the same group), and the average of Study Programmes of the same class of other Italian universities for the graduates of the indicated years.

Graduates in 2012 who responded positively to the question: “Are you generally satisfied with this Study Programme?”

Data of the Study Programme D.M. 270/04 Dams - discipline delle arti, della musica e dello spettacolo (code 0956)



		N. graduates	Completed Questionnaires	% of positive answers to the question: "Are you generally satisfied with this Study Programme?"	% of answers "yes to the same Programme in the same University" to the question "Would you register again to the University"
2011	Study Programme	57	54	88,9%	70,4%
	Average of similar Study Programmes	70,9	65,6	81,3%	63,8%
	Study Programmes of the same class in Italian Universities	393	378	83,6%	64,0%
2012	Study Programme	174	171	80,7%	68,4%
	Average of similar Study Programmes	72,1	68,4	83,3%	67,0%
	Study Programmes of the same class in Italian Universities	951	902	76,9%	60,0%

Symbols:

(*) The opinions of the Study Programmes with less than 5 graduates are not shown.

Further information on [Graduates' Profile Report](#).

See data of previous academic years – Study Programme D.M. 509/99 DAMS - Drama, Art and Music Studies (code 0343) [paragraph D.5.3.1](#).

D.3.2 ADDITIONAL DATA ON OPINIONS OF STUDENTS

D.3.2.1. OPINION OF ATTENDING STUDENTS

The **graph** shows the percentage of attending students who responded positively to the question in the questionnaire: “Are you generally satisfied with this course unit?” in academic year 2011/2012.

The **table** also shows the number of completed questionnaires.

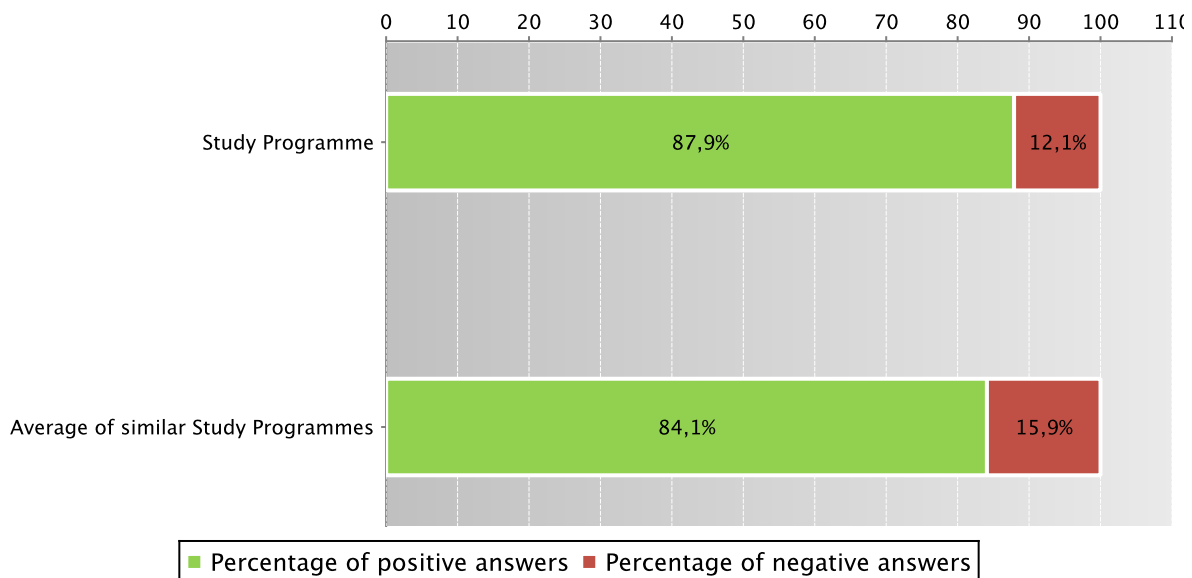
The Study Programme data is compared with the [average of similar Study Programmes \(which belong to the same group\)](#), for the indicated academic years.

The data concerning the students' opinion refers to the opinions of those attending lessons, whether they are enrolled in the current programme or a Study Programme running under pre-reform regulations (under D.M. 509).

For the University of Bologna the survey and subsequently analysis of the opinions of students attending the course is cared by Academic Affairs Division - Quality Assurance Department and Control and Finance Division - Support Planning and Evaluation Department. The overall results and the methods of collection and analysis are described in the document published online on the [Statistical Observatory of the University of Bologna](#) (see the note in the glossary).

Students who responded positively to the question: “Are you generally satisfied with this course unit?” in academic year 2011/2012

Data of the Study Programme D.M. 270/04 Dams - discipline delle arti, della musica e dello spettacolo (code 0956) and of the Study Programme D.M. 509/99 Dams - discipline delle arti, della musica e dello spettacolo (code 0343)



Data of the Study Programme D.M. 270/04 Dams - discipline delle arti, della musica e dello spettacolo (code 0956) and of the Study Programme D.M. 509/99 Dams - discipline delle arti, della musica e dello spettacolo (code 0343)

		Number of completed questionnaires	% of positive answers concerning the general satisfaction with the course unit – Question 19
a.y. 2009/2010	Study Programme	2112	88,4%
	Average of similar Study Programmes	1529,9	83,6%
a.y. 2010/2011	Study Programme	1640	88,0%
	Average of similar Study Programmes	1445,9	83,8%
a.y. 2011/2012	Study Programme	2191	87,9%
	Average of similar Study Programmes	1839,3	84,1%

Symbols:

(*) When there is a small number of questionnaires, the percentage of positive opinions on overall satisfaction is not presented.

Further information on [Rapporto Opinione degli studenti frequentanti sulle attività didattiche](#) (the content is in Italian).

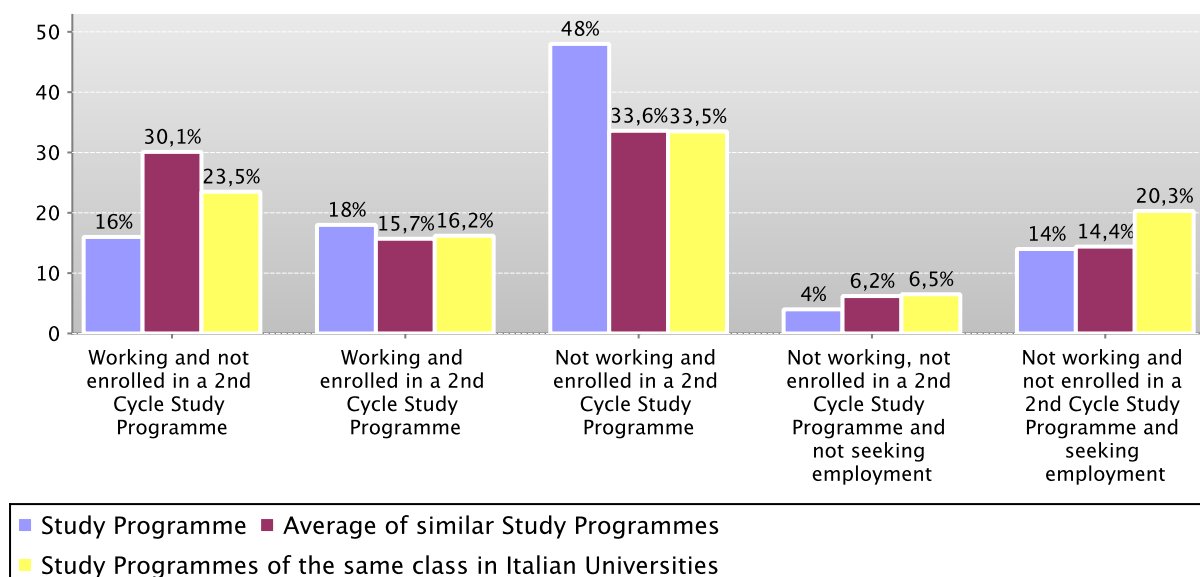
D.4. ENTRY INTO THE WORLD OF WORK

Employment situation of graduates of the Study Programme.

Tables and graphs provide information on the employment situation of graduates one year after graduating.

D.4.1. EMPLOYMENT SITUATION

Employment situation of graduates in 2011 one year after graduating



		N. graduates interviewed	Employment and education situation (1)					Not working, not seeking employment, but following a university programme/traineeship (2)	Degree's appropriateness for the job (referred to the graduates who just work) (3)	
			Working and not enrolled in a 2nd Cycle Study Programme	Working and enrolled in a 2nd Cycle Study Programme	Not working and enrolled in a 2nd Cycle Study Programme	Not working, not enrolled in a 2nd Cycle Study Programme and not seeking employment	Not working and not enrolled in a 2nd Cycle Study Programme and seeking employment		Effective / very effective	Quite effective
Graduation Year 2011	Study Programme	50	16,0%	18,0%	48,0%	4,0%	14,0%	36,0%	12,5%	25,0%
	Average of similar Study Programmes	61,3	30,1%	15,7%	33,6%	6,2%	14,4%	26,9%	30,2%	27,8%
	Study Programmes of the same class in Italian Universities	340	23,5%	16,2%	33,5%	6,5%	20,3%	21,5%	13,8%	31,5%

See data of previous academic years – Study Programme D.M. 509/99 DAMS - Drama, Art and Music Studies (code 0343) [paragraph D.5.4.1.](#)

D.5. INFORMATION ON PRE-REFORM PROGRAMMES (DM 509/99)

D.5.1. STUDENTS STARTING THEIR UNIVERSITY CAREERS

Characteristics of incoming students at the beginning of their university careers. Tables and graphs provide information on the number of registered students, focusing on the characteristics of the students, results of any entrance tests and students assigned additional learning requirements.

D.5.1.1. ENROLMENTS AND REGISTRATIONS

Data of enrolments and registrations of the last three academic years are shown in [paragraph D.1.1.](#)

D.5.1.2. ADDITIONAL DATA ON STUDENTS' STARTING THEIR UNIVERSITY CAREERS

D.5.1.2.1. CANDIDATES REGISTERED FOR THE ENTRANCE EXAM

Data of candidates registered for the entrance exam are shown in [paragraph D.1.2.1.](#)

D.5.1.2.2. INCOMING STUDENTS

Data of incoming students of the last three academic years are shown in [paragraph D.1.2.2.](#)

D.5.2. REGULARITY OF STUDIES

Insight into the regularity with which the students pass their exams.

Graphs and tables provide information on the number of students who leave the programme after the first year and the number of regular graduates, focusing on the number of credits obtained at the end of the first year, the number of exams passed and the average grade achieved for each course unit.

D.5.2.1. STUDENTS LEAVING THE PROGRAMME BETWEEN YEARS 1 AND 2

Data of students leaving the Study Programme of the last three academic years are shown in [paragraph D.2.1.](#)

D.5.2.2. REGULAR GRADUATES

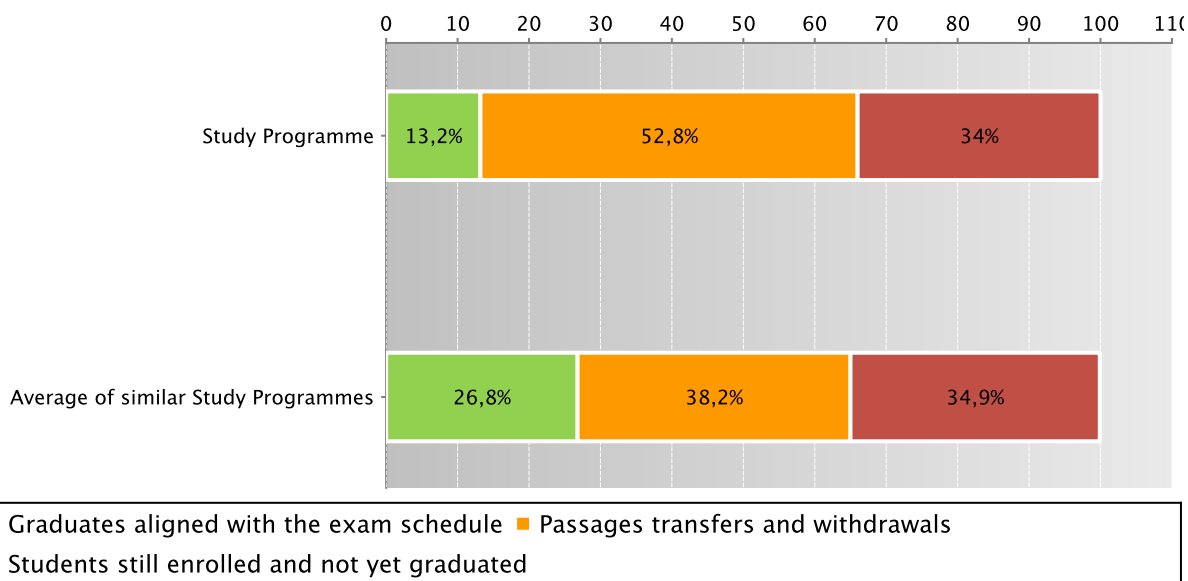
Here you will find information on regular graduates, on how many students, at the end of the regular programme duration, left the programme and how many are still enrolled but not aligned to the exam schedule.

The **graph** and the **table** show the situation concerning **registered students** for the indicated academic year, at the end of the regular duration of the Study Programme, highlighting the percentage of regular graduates, the number of students still enrolled (**not aligned to the exam schedule** and **repeating** students), students who have left the programme (including **passages**, **transfers** and **withdrawals**).

The Study Programme data is compared with the average of **similar Study Programmes** (which belong to the same group) for students registered in the indicated academic years.

Situation of students 2007/2008 at the end of regular duration of the study programme

Data of the Study Programme D.M. 509/99 DAMS - Drama, Art and Music Studies (code 0343)



Data of the Study Programme D.M. 509/99 DAMS - Drama, Art and Music Studies (code 0343)

	Registered students	Regular graduates		Passages transfers and withdrawals		Students still enrolled and not yet graduated		
		N.	%	N.	%	N.	%	
Students 2007/2008	Study Programme	547	72	13,2%	289	52,8%	186	34,0%
	Average of similar Study Programmes	175	47	26,8%	67	38,2%	61,1	34,9%

Go back to [D.2.2. Regular graduates](#)

D.5.2.3. ADDITIONAL DATA ON REGULARITY OF STUDIES

D.5.2.3.1. CREDITS OBTAINED BY STUDENTS IN THE 1ST YEAR

Data of credits obtained by students in the 1st year of the last three academic years are shown in paragraph [D.2.3.1.](#)

D.5.2.3.2. EXAMS PASSED AND AVERAGE GRADE

Data of exams passed and average grade are shown in paragraph [D.2.3.2.](#)

D.5.3. OPINIONS OF ATTENDING STUDENTS AND GRADUATES

Opinions of graduates on the Study Programme.

Tables and graphs provide information on the number of graduates who expressed positive opinions on the Study Programme, focusing on opinions expressed by attending students on course units.

D.5.3.1. OPINION OF GRADUATES

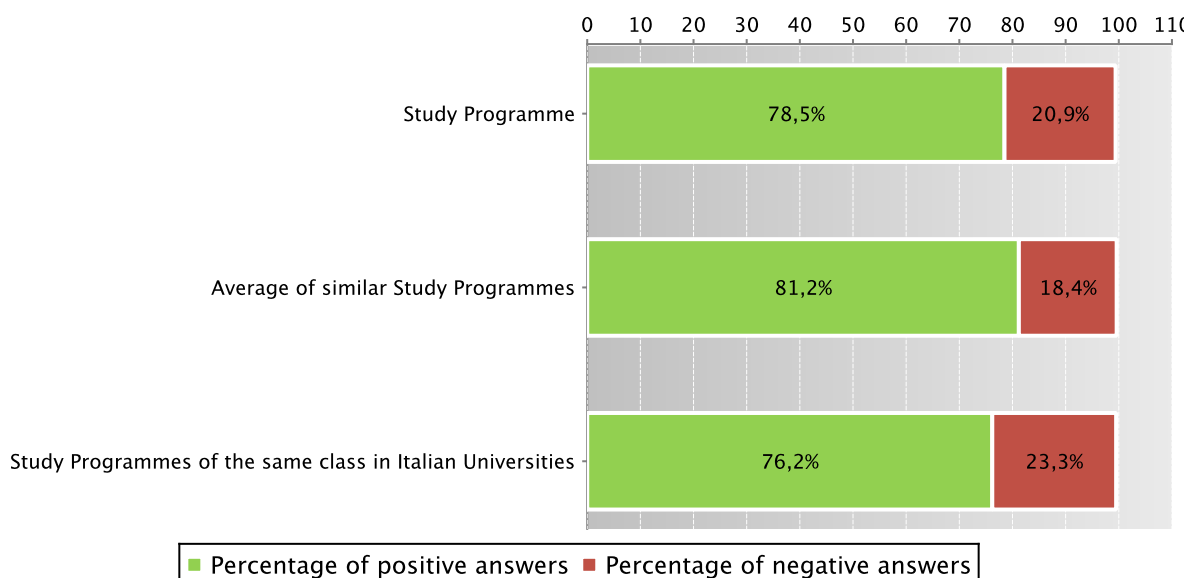
The **graph** shows the percentage of graduates (AlmaLaurea survey) who responded positively to the question: “**Are you generally satisfied with the Study Programme**”.

In addition, the **table** shows the percentage of students who answered “Yes, to the same programme at the university” to the question “Would you register again to the university?”.

The Study Programme data is compared with the average of similar Study Programmes (which belong to the same group), for the indicated years.

Graduates in 2010 who responded positively to the question: “Are you generally satisfied with this Study Programme?”

Data of the Study Programme D.M. 509/99 Dams - discipline delle arti, della musica e dello spettacolo (code 0343)



Data of the Study Programme D.M. 509/99 Dams - discipline delle arti, della musica e dello spettacolo (code 0343)

	N. graduates	Completed Questionnaires	% of positive answers to the question: “Are you generally satisfied with this Study Programme?”	% of answers “yes to the same Programme in the same University” to the question “Would you register again to the University”	
2010	Study Programme	376	311	78,5%	61,1%
	Average of similar Study Programmes	114,7	103	81,2%	63,5%
	Study Programmes of the same class in Italian Universities	2077	1888	76,2%	52,5%

Symbols:

(*) The opinions of the Study Programmes with less than 5 graduates are not shown.

Further information on [Graduates’ Profile Report](#).

Go back to [D.3.1. Opinion of graduates](#)

D.5.3.2 ADDITIONAL DATA ON OPINIONS OF STUDENTS

D.5.3.2.1. OPINION OF ATTENDING STUDENTS

Data of opinion of attending students of the last three academic years are shown in paragraph D.3.2.1.

D.5.4. ENTRY INTO THE WORLD OF WORK

Employment situation of graduates of the Study Programme.

Tables and graphs provide information on the employment situation of graduates one year after graduating.

D.5.4.1. EMPLOYMENT SITUATION

The paragraph shows the employment situation of graduates one year after graduating.

The data is taken from the [AlmaLaurea](#) reports on the employment situation of graduates.

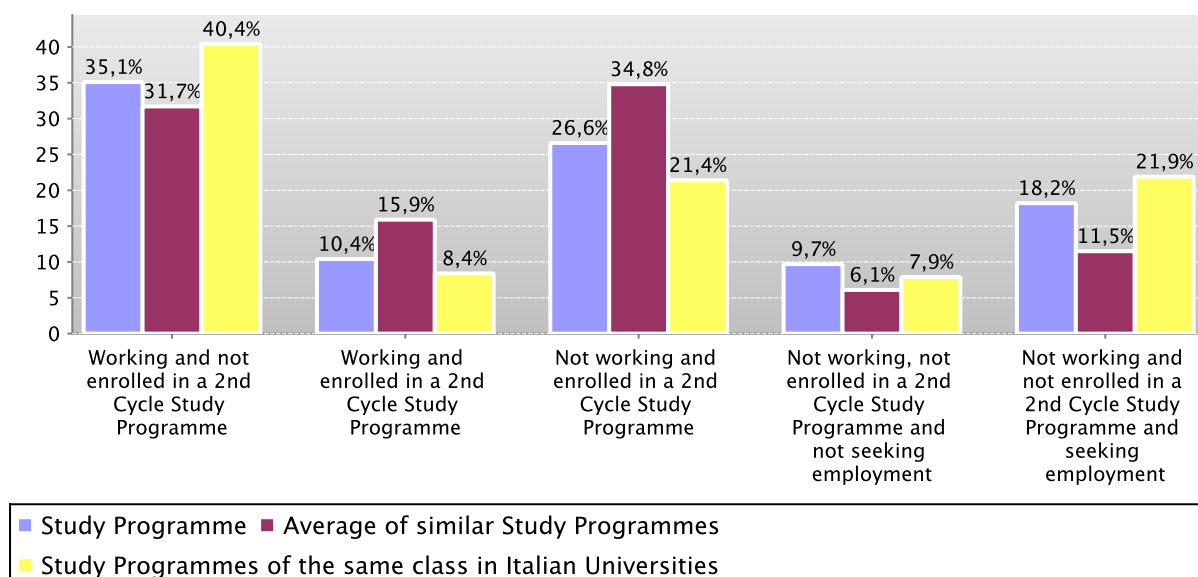
The **graph** shows who is working, who is not working but has enrolled in a Second Cycle study programme, who is not working and is not seeking employment, who is not working but is seeking employment.

In addition, the **table** shows the number of graduates interviewed, the number involved in internships and traineeships and the appropriateness of their degree to the job.

The Study Programme data is compared with the average of similar Study Programmes (which belong to the same group) and the average of Study Programmes of the same faculty of other Italian universities for the graduates of the indicated years.

Employment situation of graduates in 2010 one year after graduating

Data of the Study Programme D.M. 509/99 DAMS - Drama, Art and Music Studies (code 0343)



Data of the Study Programme D.M. 509/99 DAMS - Drama, Art and Music Studies (code 0343)

		N. graduates interviewed	Employment and education situation (1)					Not working, not seeking employment, but following a university programme/traineeship (2)	Degree's appropriateness for the job (referred to the graduates who just work) (3)	
			Working and not enrolled in a 2nd Cycle Study Programme	Working and enrolled in a 2nd Cycle Study Programme	Not working and enrolled in a 2nd Cycle Study Programme	Not working, not enrolled in a 2nd Cycle Study Programme and not seeking employment	Not working and not enrolled in a 2nd Cycle Study Programme and seeking employment		Effective / very effective	Quite effective
Graduation Year 2009	Study Programme	409	33,7%	12,5%	25,2%	8,8%	19,8%	21,3%	16,0%	22,5%
	Average of similar Study Programmes	117,8	30,0%	17,9%	35,5%	5,8%	10,8%	28,8%	33,7%	28,1%
	Study Programmes of the same class in Italian Universities	2239	36,4%	11,5%	21,9%	7,9%	22,2%	14,4%	17,6%	26,4%
Graduation Year 2010	Study Programme	308	35,1%	10,4%	26,6%	9,7%	18,2%	19,2%	14,5%	28,3%
	Average of similar Study Programmes	97	31,7%	15,9%	34,8%	6,1%	11,5%	26,7%	32,4%	25,8%
	Study Programmes of the same class in Italian Universities	1766	40,4%	8,4%	21,4%	7,9%	21,9%	15,4%	15,5%	29,9%

Symbols:

(*) The opinions of the Study Programmes with less than 5 graduates are not shown.

Notes on the AlmaLaurea report on the employment situation of graduates

(1) "Employment and education situation": the number of employed graduates is the sum of those working and those working who are also enrolled in a 2nd cycle degree programme. The number of those enrolled in a 2nd cycle degree programme is the sum of those who are working and studying and those who are only studying.

(2) "Number of those who do not work, who are not seeking employment but who are following a university programme/traineeship": the definition includes those who are enrolled in traineeships, PhD degrees, specialisation schools, Italian "master universitari"(first and second level). The presentation of this data complies with article 2 of D.M. 544 of 31st October 2007, as later provided for in Management Decree no. 61 of 10th June 2008 (transparency requirements).

(3) The evaluation of the appropriateness of the degree is obtained by a combination of the requirement of the relative qualification for the job held and the level of usage of the skills learned at university.

Further information on [Graduates' Employment report](#).

[Go back to D.4.1. Employment situation](#)

E. FIND OUT MORE: THE QUALITY OF YOUR STUDY PROGRAMME

The University of Bologna has identified its objectives as the *personal, cultural and professional growth of students and the improvement of the quality of learning, also in relation to the needs of society* (Strategic Plan 2010-2013).

Students, employers and society as a whole, have the right to effective learning for individual and intellectual growth, to develop critical sense and to prepare for the world of work.

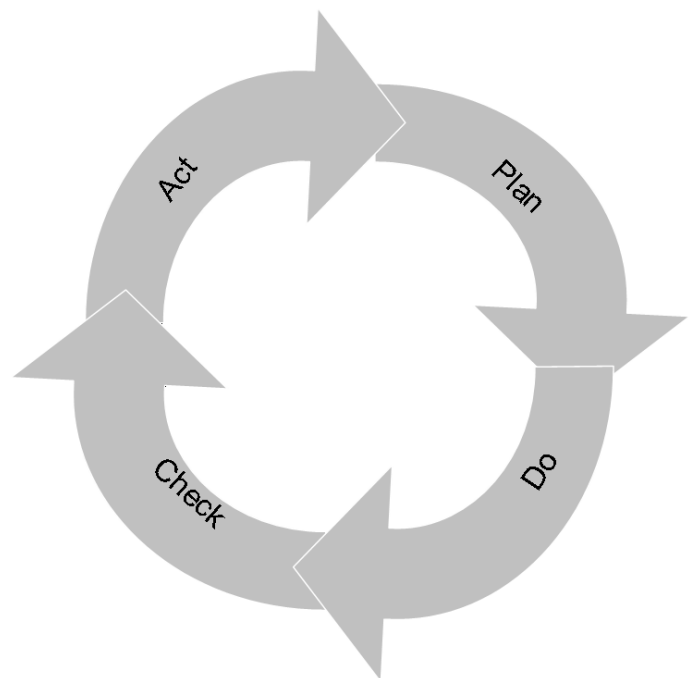
In the Statute and the Strategic Plan 2010-2013 the University of Bologna acknowledges its responsibility in guaranteeing the quality of its study programmes, and for this purpose adopts an "internal quality assurance system".

The Internal Quality Assurance system

The internal quality assurance system is a set of processes and responsibilities adopted to guarantee the quality of Study Programmes at the University of Bologna.

The guarantee of the quality of a Study Programme is the correspondence of the results achieved with the set objectives, in the following phases:

- Plan: defining the objectives
- Do: implementing the planned actions
- Check: checking that the objectives have been achieved
- Act: planning improvement action



This path responds to the expectations of students, guides teaching behaviour and provides indicators for the assessment of results. Self-assessment is based on the analysis of significant data (for example, the number of students graduating in line with the exam schedule, students' opinions and the employment rates of graduates) and highlights strengths and weaknesses in order to reflect on the achieved results, critically consider one's own working methods and take steps for the continual improvement of the Programme. This path involves all educational stakeholders, including students, in order to make use of the contributions of everyone with first-hand knowledge of the Study Programme. Improvement is therefore a day to day development, concerning all aspects of teaching: from the lesson timetable to the publication of on-line programmes, from classroom management to exam methods, and the actual design of the Programme.

This is what happens in each phase:

- **Planning:** the Study Programme is the result of a proposal from the teaching structures and approved by the Academic Bodies.
- **Management:** Schools, Departments and Study Programmes manage the activities required to ensure teaching. The activities are organised as follows:

What we do	Who does what				
	Professors	Study Programme	Schools	Departments	General Administration
Teaching calendar, lessons programme and exam schedules			x		
Management of financial resources			x	x	
Classroom teaching	x				
Management of classrooms and laboratories			x	x	
Libraries and study rooms			x	x	
Approval of individual study plans		x			
Communication and information		x	x		Academic Affairs Division
Guidance service		x	x		Academic Affairs Division
Internships		x	x		Academic Affairs Division
Administrative services: Student Administration Office					Academic Affairs Division
Administration services: Degree programme office			x		Academic Affairs Division
Study grants and loans ad honorem					Academic Affairs Division
Student mobility: university subsidies and programmes					International Relations Division
Mobility: study grants for dissertations abroad			x		
Mobility: authorisations and recognitions		x			
Other students support services		x	x		x

- Internal assessment:** every Study Programme periodically assesses its own results, evaluating, for example, the number of enrolled students, the number of withdrawing students, student opinions etc.; in this way, the strengths and weaknesses, as well as any implemented improvement actions, are highlighted. This phase is organised as follows:

What we do	Who does what
<p>Definition, gathering and publication of evaluation data According to the general guidelines of the University and national and international standards, are defined the tools through which should be evaluated the results (indicators). The survey data to be evaluate are published every year on the Report of the Study Program.</p>	Academic Bodies
<p>Self-Assessment The Schools and Study Programmes assess the effectiveness of the previously adopted solutions, analyse the progress of their learning activities and draw up proposals for improvement.</p>	Schools and Study Programmes
<p>Internal audit</p> <p>The results of the self-assessment process are reviewed in the following phases:</p> <ul style="list-style-type: none"> • Analysis: the University Quality Manager analyses the review documents, considering the ability to identify problems, propose solutions and the overall development of the internal quality assurance system. • Review: The observations on the results obtained and the good practices adopted are examined together with the persons in charge of the Schools and Study Programmes in meetings organised by scientific-disciplinary field. The persons in charge receive the observations and inputs on the areas for development and the actions to be adopted in future to improve results. • Sharing: the conclusions of the review activities are submitted to the Academic Bodies and the University Evaluation Board. 	<p>Quality Manager</p> <p>Vice Rector for Teaching and Education</p> <p>Academic Bodies</p>
<ul style="list-style-type: none"> • Improvement: on the basis of the results of the internal audit, the Schools and Study Programmes plan improvement activities, to ensure that the Study Programmes increasingly respond to the needs of society. The cycle then starts over again, with the definition of actions to be implemented, the results of which are in turn verified, in a continuous path that guarantees the quality of education. 	

F. GLOSSARY TERMS

Additional Learning Requirements

Students enrolling in the first year of a first cycle or single cycle degree and who, following the results of the entrance exams established for each study programme, do not possess the knowledge required for access to the programme, are assigned additional learning requirements (OFA).

The OFA are fulfilled by passing an assessment test defined by the programme.

The non-fulfilment of the requirements by the date set by the Academic Bodies and published on the University Portal will lead to the re-enrolment in the first year of the programme.

AlmaLaurea

AlmaLaurea is an innovative in-line database service of graduates' curriculum vitae (1,620,000 CVs, from 53 Italian universities as of 05/07/2012), which offers a link between graduates, universities and businesses.

Created in 1994 on the initiative of the Statistical Observatory of the University of Bologna, managed by a consortium of Italian universities with the support of the Ministry of Education, University and Research, the purpose AlmaLaurea is to act as a point of contact between businesses and graduates, a reference within universities for anyone (students, businesses, etc...) working in the field of university studies, employment and the condition of young people at different levels.

Average of similar study programmes (belonging to the same group)

Average of the Study Programmes (which belong to the subject group)

Calculated average which refers to all study programmes of the same cycle which belong to the subject group.

There are four groups, composed as follows:

- **BIOMEDICAL** group: Study Programmes of the Schools of Pharmacy, Biotechnology and Sport Science; Medicine; Agriculture and Veterinary Medicine
- **SCIENTIFIC-TECHNOLOGICAL** group: Study Programmes of the Schools of Engineering and Architecture; Sciences
- **SOCIAL SCIENCES** group: Study Programmes of the Schools of Economics, Management, and Statistics; Law, Political Sciences
- **HUMANITIES** group: Study Programmes of the Schools of Arts, Humanities, and Cultural Heritage; Foreign Languages and Literatures, Interpreting and Translation; Psychology and Education

CFU University Learning Credits

University Learning Credits (CFU) were introduced under Italian Ministerial Decree no. 509/99 to comply with European legislation, and are a measurement of the volume of learning, including individual study, required of students; generally 1 CFU corresponds to 25 hours of a student's "overall learning effort".

Class

Degree classes group together study programmes of the same level and with the same key learning outcomes and available learning activities for a given number of credits and in sectors which are identified as indispensable. The features of the classes are set nationally, by Ministerial Decree, and are therefore common to all universities.

Cohort

Cohort refers to a group of students enrolled in the same academic year.

Enrolment status

In terms of enrolment, students may be:

- **Regularly enrolled:** students enrolled for as many or fewer years than the legal duration of the study programme, who do not fall into any of the following categories;
- **Not aligned with the exam schedule:** students who, without having graduated, have enrolled in all the years of the study programme and which, for programmes with compulsory attendance, have obtained all attendance certificates;
- **Repeating:** students re-enrolling in the same year of a programme again. Starting from academic year 2009-2010, students who have not fulfilled the assigned additional learning requirements within the deadline have to enrol in the 1st year as repeating students.

Entrance exam

Enrolment in a study programme may be free access or restricted access.

For all programmes with restricted access, candidates are required to sit an entrance exam and there are a limited number of places available. The entrance exam is a test which is used to draw up a graded list of candidates; students may enrol in the programme according to their place in the list. The methods of managing the call for applications and the list of candidates, including the methods for filling any unclaimed places, may vary from year to year. The test may be specific to a Degree Programme or may be part of a single exam covering several programmes from the same university or from other universities (during the registration the students should indicate their first choice).

The following definitions apply:

Available places = the number of places laid down in the call for applications to the Study Programme, or determined by subsequent legal provisions; these exclude any additional places reserved according to special provisions of the programme (e.g. for international study programmes, they do not include places for foreign students selected from other universities; for all programmes with restricted access regulated nationally, these do not include the places reserved for transferring students).

Number of candidates for the exam = number of students registered for the exam indicating the study programme as their first choice;

Number of participants in the exam = number of students participating in the exam indicating the study programme as their first choice;

Number of participants in the exam for every available place = number of students participating in the exam who indicated the study programme as their first choice as a ratio of the number of places available on the programme.

First year enrolments

This includes all students enrolled in the first year, including those joining the study programme in its first year through transferrals, as well as those enrolled in the first year but not for the first time (e.g. repeating students).

New Careers

Students who start a new university career (excluding transfers) from year one in a second cycle programme.

Passages and transfers

Passage: when a student applies to move to a different study programme from the one enrolled in the previous year, within the same university.

Transfer: when a student transfers from a study programme in one university to any programme in another university.

Registered students

Students who begin a career in the Italian University System for the first time and who enrol in the first year (i.e. for whom no previous university careers are recorded) of a First Cycle (L509, L) or Single Cycle programme (LSCU, LMCU)

Statistical Observatory of the University of Bologna

The Statistical Observatory was founded in 1997 in order to “provide the university governing bodies with a reliable and timely documentary and monitoring database aiming to promote decision-making processes and planning, particularly of learning activities and other services targeting the student population” (art.1 of the Founding and Operational Regulation). Following the disabling of the Statistical Observatory, as resolved by the Board of Governors on 14 December 2010, from the second semester of academic year 2010-11 the survey and subsequently analysis of the attending students opinion is cared for the University of Bologna by Academic Affairs Division - Quality Assurance Department and Control and Finance Division - Support Planning and Evaluation Department. The overall results and the methods of collection and analysis are described in the document published online on the [Statistical Observatory of the University of Bologna](#).

University DataWarehouse

Information service for the managers of the University of Bologna organisational departments which gathers, integrates and reorganises data from various sources and makes it available for analysis and evaluation for the purposes of planning and decision-making.

Withdrawal

Suspension of studies by students who do not register in the next academic year, or who drop out from the degree programme.