

Dr Federica Mazzara

EDUCATION AND QUALIFICATION

2002 – 2007	PhD in Comparative Literature Scuola Europea di Studi Avanzati, University of Naples, IT
2000 – 2001	MA Translation Studies & Comparative Literature University of Essex, UK
1994 – 1999	BA Foreign Languages and Literatures (English and German) University of Palermo, IT

ACADEMIC POSTS

2021–present	Reader in Cultural Studies University of Westminster School of Humanities
2015–2021	Senior Lecturer in Intercultural Communication University of Westminster School of Humanities
2010–2015	Senior Teaching Fellow UCL School of European Languages, Culture and Society
2010–2015	Programme Coordinator BA Language and Culture and MA Gender Studies UCL School of European Languages, Culture and Society
2007–2009	Mellon Postdoctoral Fellow UCL VP Academic and International
2001–2007	Research Assistant in Comparative Literature University of Palermo, IT

ADMINISTRATIVE EXPERIENCE AND ENABLING

Sept 2015-	Course Leader BA Modern Languages and International Communication, BA English Language and International Communication and BA International Communication and International Business
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Duties include: Responsibilities include providing academic leadership for the course, guiding Module Leaders, Lecturers, and Tutors on course philosophy and student needs, leading course validation and review processes, ensuring content and teaching methods meet regulatory and professional standards, maintaining course coherence with a balanced assessment schedule, and ensuring adherence to the College's Teaching, Learning, and Assessment policies.

Sept. 2011 – Aug. 2015

Course Leader of the BA Language and Culture (UCL | SELCS)

Duties included: Overseeing the academic progress and pastoral care of 50-60 students, chairing the BALC Board of Examiners, representing the program at the School DTC, overseeing curriculum design, participating in UCL Open Days for recruitment, and leading the program's curricular development.

Sept. 2013 – Aug. 2015

Pathway Representative

(UCL BAsc Arts and Sciences)

Duties included: Responsibility for the academic progress and pastoral care of about 40 students; member of the DTC and presenter at Open Days.

Sept. 2011– Aug. 2014

Course Leader of the Gender Studies Graduate Programme (MA, MPhil, PhD) (UCL Centre for Multidisciplinary and Intercultural Inquiry, CMII)

Duties included: Responsibilities include chairing steering committee meetings and Boards of Examiners, processing MA and MPhil applications, overseeing curriculum design and delivery, organizing induction week, maintaining teaching and quality assurance standards, participating in UCL Open Days, contributing to graduate studies development, monitoring student progress, and updating course Moodle and webpage.

OTHER ACADEMIC AND PROFESSIONAL QUALIFICATIONS

2017

Fellow of The Higher Education Academy

2007–2009

Postgraduate Certificate in Learning and Teaching in HE (UCL Centre for the Advancement of Learning and Teaching)

TEACHING

Teaching experience

Undergraduate courses and seminars include:

2015 -: Designing, delivering and assessing UG modules in the School of Humanities of the University of Westminster, including a core module for all first year UG students called 'Introduction to the Study of Language and Culture'; a core module of the BA in Languages and International Communication 'Difference and the Visual: Meaning, Identity and Representation'

Postgraduate courses and seminars include:

From 2015 -: Designing, delivering and assessing of a core MA module called 'Global Challenges and Counter-Narratives' as part of the MA in International Liaison, Communication and Advocacy, and co-teaching the module 'Representing World Cultures', part of the MA in Art and Visual Culture and MA in Museums, Galleries and Contemporary Culture. I am also the convenor of the MA Dissertation module, a core module of all PG students in the School of Humanities.

Supervision

Director of Study PhD dissertations

Monia Channoufi. Project Title: *The Tunisian Diaspora in Britain: The London Case* (University of Westminster 2021-2025)

Khaoula Zitouni. Project title: *The (De) Colonial Dynamics of Im-mobility in 21st Century Unauthorised Migration Representation* (University of Westminster 2020-2024)

Benedetta Morsiani. Project Title: *The Cultural and Artistic Production of the Second-Generation Congolese in London: Diaspora, Belongings and Spaces* (University of Westminster, 2016-2020)

Second supervisor of PhD dissertations

Giacomo Toffano. Project title: *Hybrid Fiction in Media and Migration* (Vrije Universiteit Brussel 2022-)

Alice Podkolinski. Project title: *Woman Without the Maternal Within: The Crisis of Shifting Concepts of the Maternal in Future Narratives* (UCL 2013-)

Supervision of postgraduate taught MA dissertations

(2015-) UoW MA International Liaison, Communication and Advocacy, MA Art and Visual Culture, MA Museums, Galleries and Contemporary Culture, MA Culture and Critical Studies, MA Translation Studies, MA TESOL.

Supervision of BA year abroad and final dissertation

(2015-) UoW BA Languages, English Languages on topics such as: media, representation, race, gender, migration, and generally on cultural and visual studies.

External examiner

PhD viva, Marilia Hernandez Jardim, *The Corset and the Hijab: The Discursivisation of Identity between the West and the Orient*. University of Westminster. 31 January 2022 (by publication)

PhD viva, Caterina Scarabocchi, *The Migrant's Corner: Representing Mediterranean Migrations in French and Italian Contemporary Culture*. Royal Holloway. 22 December 2018.

PhD viva, Salamah Mai, *Cosmopolitanism, Intercultural-Communication and Cultural Difference: the cultural practices of Saudi Migrants living in the UK*. University of Nottingham Trent. 25 May 2017.

PhD viva, Modesta Di Paola: *El arte que traduce*. University of Barcelona. 9 September 2015.

PhD viva, Federica Angelini: *Il pensiero nomade: scrittici migranti raccontano l'Italia multietnica*. Universidade de Santiago de Compostela. 13 December 2013.

RESEARCH-RELATED AND PROFESSIONAL ACTIVITIES

Invited lectures and talks (a selection):

- **22 November 2023** Invited speaker at London Migration Film Festival. Panel Discussion of film of *Riceboy Sleeps* (Opening Gala). SOAS.
- **4 May 2023** Invited speaker at Symposium *Labour Migration Research Showcase*. Title of talk: "From the Middle East and Africa to Europe: Asylum seekers' Journeys via liquid borders" presented with Roza Tsagarousianou. University of Westminster.
- **26 July 2022** Invited speaker at *MIGRANTS Granada Summer School*. Title of talk: "Engaging with Migration Studies from a Cultural Studies Perspective: The Art and Activist Response to Migrant Objects". University of Granada, Spain.
- **20 April 2022** Invited speaker at Symposium *Reimagining Mobilities. S/confinamenti*. Università di Bologna
- **30 November 2021** Invited speaker at London Migration Film Festival. Panel Discussion of film *Purple Sea*. Bertha Dothouse.
- **17 June 2020** Invited speaker at International Summer School *Performing Resistance. Dialogues on Arts, Migrations, Inclusive Cities*, University of Bologna. Title of talk: "Reframing the Narrative of Migration Through Art". Live streaming [YouTube](#) and [Facebook](#)
- **30 April 2020** Invited speaker at University of Bristol Italian Department Seminar Series. Title of talk: "Migrant Death at Sea: Beyond Compassion".
- **20 February 2020** Invited Speaker at Erasmus Plus Project MIGRANTS, Opening workshop, University of Tunis El-Manar, Tunisia.
- **9 March 2020** Invited speaker at Royal Holloway. *Mediated Memories of Responsibility*. Title of talk: 'Mediated Memories of Migration: The Role of Art and Activism'.
- **4 June 2018** Invited speaker at Birkbeck University. Open Interdisciplinary Panel on Lampedusa and Beyond. Title of talk: "Aesthetics of Subversion: Practices of Resistance Through Art".
- **7-9 May 2018** Invited speaker at UCL Qatar. *The Ethics of Collecting Trauma. An International Workshop*. Title of talk: "Strategies of Memorialization in the Mediterranean Borderscape".
- **24 March 2018** Invited speaker at Migration Museum London. Title of talk: "Talking Hearts Forum".
- **22 March 2018** Invited speaker at UCL Bloomsbury Theatre. *CCÀ SEMU, Here we are. Lives on hold in Lampedusa*. Presentation of film documentary Q&A session.
- **5 February 2018** Invited speaker at King's College. Development Monday Talk Series. Title of talk: 'Reframe Migration: From Border Spectacle to the Aesthetics of Subversion'.
- **2 December 2018** Invited speaker at Migration Film Festival. Q&A with director of film *The Order of Things*. Genesis Cinema.
- **21 November 2018** Invited speaker at TATE EXCHANGE Learning Lab *Dead Reckoning. Round table*, in conversation with the artist Bern O'Donoghue.
- **3 December 2017** Invited speaker at Migration Film Festival: Panel Discussion of film *Between Fences*. Genesis Cinema.
- **29 November 2017** Invited speaker at University of Warwick. *Identities in Motion Seminar Series*. Title of talk: 'The Art Response to the Migration 'Crisis''.

- **12 June 2016** Invited speaker at Barbican Centre. *Papers: A day-long festival of the art, culture and architecture of the refugee crisis*. Title of Panel: "From the EU to Lampedusa: On Bordering and Resistance.
- **13 March 2015** Invited speaker at UCL Psychoanalysis Unit. *Refugees*. Title of talk: "Migratory Passages in Lampedusa: Gaining Visibility Through Documentary Art".
- **31 Mar.-1 Apr. 2011** Keynote speaker at Princeton University. *Symposium: Across the Borders of Desire. Italy as a Land of Departure and Destination*. Title of talk: "Italian Postmigration Cinema".

Other Talks (a selection):

- **20 September 2024** International Conference *In Search of Lost Futures: Visual Media Narratives of Economic Migration in the Mediterranean*. Title of talk: "Mocking the Border: Strategies of Visual Resistance in the Mediterranean". University of Warwick
- **6 September 2024** International IRIS Conference *Bordering Society: Understanding and Reimagining Migration, Displacement and Diversity in an Age of Rapid Transformations*. Title of Talk: Borders as Playscapes of Resistance. University of Birmingham
- **26 March 2024** International Conference *Transnational Activisms: Reimagining Boundaries in Political Cultural Production*. Title of talk: "Mocking the Border: Carnavalesque Resistance in Times of Migration". University of Dublin.
- **6 July 2023** IMISCOE International Conference *Migration and Inequalities. In Search of Answers and Solutions*. Title of paper "Resisting the Inequality of the Necropolitics: Solidarity and Dissent through Art and Activism in the Mediterranean". University of Warsaw.
- **30 April 2022** International Conference: *Bodies on the Edge: Life and Death in Migration*. Title of Talk: "Objects of Hopes and Death: The Semiotics of the Life Jacket in Contexts of Migration, from Mainstream Media to Art and Activism". University of Oxford.
- **28 February 2022** Organiser and presenter at *TRAPPED: Immobility in Times of Migration*, University of Westminster Difference Festival.
- **4 July 2016** *Re-imagining Lampedusa: From the Border Spectacle to the Aesthetics of Subversion*. Migration, Asylum and Detention in Lampedusa: Discussing Research, Policies and Narratives, University of Manchester.
- **10 September 2015** Porto M: A New Way of Archiving the Memory of Migration. Migration and Marginalities. Brighton.
- **15-16 May 2015** Migrant Bodies of Lampedusa: From Bare Lives to Subjects of Power. Migration on the Margins: Exploring Constructions of The "Illegitimate Migrant". Oxford Migration Studies Society Annual Conference.
- **3-5 October 2013** Moving the Borders of Italian Spaces: Piazza Vittorio and the Aesthetics of Migration. Displacements: Forced Migration and the Arts. Aarhus University (DK).
- **25-27 October 2013** The Terminal. Something Human (live art project). Venue: 47/49. London.
- **28-29 June 2012** Bodies of Lampedusa. Migration, Law and the Image. Displacement, Resistance and Representation, Queen Mary University of London.
- **27-28 January 2012** L'accento mancato. Il cinema della migrazione in Italia. A New Italian Political Cinema? University of Manchester.
- **4-11 Sept. 2011** Imagologia dello scontro. Amara Lakhous e la rappresentazione letteraria dell'altro. Synapsis. European School of Comparative Literature: 'Krisis'. Bertinoro.
- **17-18 September 2010** Corazones de Mujer. Towards a postmigration cinema in Italy. 1st Workshop of the Leverhulme Trust International Network: 'Destination Italy. Representing Migration in Contemporary Media and Narrative'. Monash Centre, Prato.
- **24-25 June 2010** Redefining Italian Spaces: Piazza Vittorio and Transcultural Aesthetics. International Conference: 'Language, space and otherness in Italy since 1861'. British School at Rome.

- **16-19 April 2009** Hybridising Italy. The Accented Italian Cinema. Society of Italian Studies Biennial Conference. Royal Holloway, University of London.

Organisation of events (a selection):

- 31 May 2024** Co-organiser of *HOMELands Research, Knowledge Exchange and Networking Day*. University of Westminster.
- 1 March 2023** Organiser of *TRAPPED: Immobility in Times of Migration*. University of Westminster Difference Festival.
- 5-9 September 2022** Organiser of *MIGRANTS London Summer School*. University of Westminster
- 8 September 2022** Co-organiser (with Migrant Voice) of *Advocacy Roundtable on Externalisation of Borders*. University of Westminster.
- 25 February 2021** Organiser of *MARKS: Forensic Photography and the Removal of the Trauma of Migration*. University of Westminster Difference Festival.
- 9 December 2020** Organiser of Presentation of *Mental Traveler* by WJT Mitchell. University of Westminster.
- 27 February 2020** Organiser of *Sink Without Trace: Investigating the Truth about Migrant Deaths at Sea* University of Westminster Difference Festival.
- 27 February 2019** Organiser of *Radical film: voyeurism in documentary filmmaking on migration*. University of Westminster Difference Festival.
- 13 June-13 July 2019** Co-curator of exhibition *Sink Without Trace: An Exhibition on Migrant Death at Sea*, P21 Gallery, London ([Catalogue](#))
- 22-25 June 2017** Co-organiser of *International Conference Rights and Might: Cultural Counter-Narratives of the Migrant and Refugee Experiences*, University of Westminster.
- 2 March 2016** Organiser of *Lampedusa: Debating the Representation of Migration in an Age of "Crisis"* as part of the University of Westminster Difference Festival.
- 23 October 2014** Organiser of *Symposium Lampedusa: Migratory Space, Memory and Aesthetics*. UCL.

Exhibitions:

- 2026** Co-curator of *Small Boats: Exhibition on Unauthorised Migration to the UK*, P21 Gallery (In preparation).
- June-July 2019** Co-curator of Exhibition *Sink Without Trace: An Exhibition on Migrants Death at Sea*. P21 Gallery, London.
- Dec.-June 2012** Co-curator of the exhibition *Model Translations* (Digital Photography). UCL Octagon Gallery.
- 20-21 Sept. 2008**: Curator of exhibition *Nothing is Missing* by Mieke Bal, UCL.

Research Network and Academic Memberships

- Member of the UoW Sustainable Development Goals Coordinating Group (2024-)
- Member of the Advisory Board for the creation of the *Institute of Migrant Futures* at Goldsmiths University (2024-)
- Member of the Modern Italian History Research Network (2023-)
- Member of IMISCOE. The European Network of Migration Research (2019-present)
- Member of the University of Westminster's Public Engagement Steering Group (2018-2022)
- Member of the Centre for the Study of Cultural Memory at the School of Advanced Study Steering Committee, University of London (2018-2023)
- Consultant for the London Migration Film Festival (2017-present)
- Member of UoW HOMELands Centre (2015-present)
- Fellow of the Higher Education Academy (2015-present)

Editorial activities

Review Editor and Member of the Advisory Board of the peer-reviewed Journal *Crossings: Journal of Migration and Culture* (2012-).

I have collaborated on the copy-editing and proof-writing of the following projects:

- *CD-ROM Il Tempio che non c'è. Il Giove Olimpico di Agrigento, [Resource for teaching the history and the many accounts of the Greek temple of Jupiter in Agrigento in schools and at universities (2004-2007)].*
- *'The Literary Translator' at the Città della Scienza (Naples) for distance teaching (Nov.-Dec. 2004).*
- *Website: www.culturalstudies.it (2003-2007).*

GRANTS AWARDED (most recent)

2024: University of Westminster Diversity and Inclusion Community Funding (**£2,920**) to support event in collaboration with *Migration Collective*.

2022: British Academy International Writing Workshop Grant (**£25,460**) Title of Project: *Migrants in Transit* (Principal Investigator)

2019 University of Westminster Arts, Communication and Culture Community Funding (**£6,765.31**) to support a Project on Media and Migration.

2019: Erasmus + in partnership with University of Palermo, University of Tunis and University of Granada (**€900,000.00**) Title of Project: MIGRANTS (Co-investigator)

2019: UoW Research Office (**£9,000**) to support the development of the Impact case.

2018: Arts Council England (**£15,000**) to support the organisation of the exhibition *Sink Without Trace* (13 June-13 July 2019)

LANGUAGES

Italian: Native speaker

English: Fluent (near-native speaker standard)

French: Understanding of written and spoken language

German: Basic

LIST OF PUBLICATIONS

Monographs

Mazzara, F. *Mocking the Border: Carnavalesque Resistance in Times of Migration* (Manchester: Manchester UP) In preparation. Expected date of publication August 2027.

Mazzara, F. *Reframing Migration: Lampedusa, Border Spectacle and Aesthetics of Subversion* (Oxford: Peter Lang, 2019).

Mazzara, F. *Lettere in cornice. Traduzioni artistico-letterarie di Dante Gabriel Rossetti* (Catania: Bonanno Editore, 2010).

Edited books and journals

Mazzara, F., Zitouni, K. (eds.). Special Issue 'Transit Migration: Practices of Resistance and Solidarity in Tunisia'. *Crossings: Journal of Migration and Culture* (in preparation. Expected date of publication March, 2026)

- Mazzara, F. Cammarata, V. Mechri, S. (eds.), *Migrations: Socio-cultural Contexts and Constitution* (Mimesis International, 2023).
- Mazzara, F. 'Lampedusa: Cultural and Artistic Spaces for Migrant Voices'. Special Issue. *Crossings: Journal of Migration & Culture*. 7.2 (2016).
- Mazzara, F., Coglitore, R., Cometa, M. (eds.), *Dizionario degli Studi Culturali* (Roma: Meltemi, 2004).

Articles and Scholarly Reviews

- Mazzara, F. 'Navigating Immobility: Crisis of Movement and Subversive Strategies'. In Special Issue 'Transit Migration: Practices of Resistance and Solidarity in Tunisia', edited by F. Mazzara and K. Zitouni. *Crossings: Journal of Migration and Culture* (In preparation. Expected date of publication March 2026).
- Mazzara, F. 'Mocking the Border: Subverting Gazes and Narratives of Death and Exclusion around the Trump's Wall'. In Special Issue 'Thanatics Ethics. Care Repair and Transformation', edited by B. Bidisha et. al. *European Journal of Cultural Studies* (Submitted).
- Mazzara, F., 'Struggle' and Solidarity' in 'Minor Keywords of Political Theory: Migration as a Critical Standpoint. A Collaborative Project of Collective Writing', edited by N. De Genova, M. Tazzioli. *Environment and Planning C: Politics and Space* 40 (2021): 781-875.
- Mazzara, F. 'The Role of Art in subverting the "Ungrievability" of Migrant Lives, in *PARSE*, 10 (2020). [Open access](#).
- Mazzara, F. 'Subverting the Narrative of the Lampedusa Borderscape'. In Special Issue 'Lampedusa: Cultural and Artistic Spaces for Migrant Voices', edited by F. Mazzara. *Crossings: Journal of Migration & Culture* 7.2 (2016): 135-14;
- Mazzara, F. 'Spaces of Visibility for the Migrants of Lampedusa'. In Special Issue 'Re-imagining Europe's Borderlands: The Social and Cultural Impact of Undocumented Migrants on Lampedusa', edited by L. Baracco. *Italian Studies* 70: 4 (2015): 449-464.
- Mazzara, F. 'Performing a Postmigration Cinema in Italy. Corazones de Mujer by K. Kosoo'. *Modern Italy* 18.1 (2013): 41-53.
- Mazzara, F. 'Beyond Italian Borders. Amara Lakhous and the Mediterranean Alternative'. *Crossings. Journal of Migration and Culture* 3.1 (2012): 71-87.
- Mazzara, F. Review of Transnational Feminism in Film and Media. *Textual Practices* 24. 5 (2010): 941-945.
- Mazzara, F. 'Lettere A Colori: Descrizioni di dipinti nella corrispondenza di Dante Gabriel Rossetti'. in *NINES. Nineteenth-Century Scholarship Online* (2009). [Open access](#).
- Mazzara, F. 'La danza nel Novecento: un'esperienza di contaminazione dionisiaca'. *Textos/Pretextos* 11 (2008): 34-45.
- Mazzara, F. 'Rossetti's Letters: Intimate Desires and Sister Arts'. *Interface* 28 (2008) 115-124.
- Review of Europe (In Theory) by Roberto M. Dainotto. La Torre del Virrey. *Revista de Estudios Culturales* 5 (2008) 88-92.
- Mazzara, F. 'Persephone, Her Mythical Return to Sicily'. *Arco Journal* (2003)
- Mazzara, F. 'Reading and Translating: The Circulation of Social Energy. *Norwich Papers* 9 (2001) 24-37.
- Mazzara, F. 'Viaggio in Sicilia'. *Nuove Effemeridi* 52: IV (2000) 99-143.

Book chapters

- Mazzara, F. 'Aesthetics of Subversion'. In L. Oso, N. Ribas-Mateos, M. Moralli, *Elgar Encyclopedia of Global Migration: New Mobilities and Activism*, London, Edward Elgar Publishing (forthcoming).
- Mazzara, F. 'Redefining Italian Spaces: Piazza Vittorio and Migratory Aesthetics', in Rome: Modernity, *Postmodernity and Beyond*, ed. by Lesley Caldwell and Fabio Camilletti, *Italian Perspectives*, 39 (Cambridge: Legenda, 2018), 119–32.
- Mazzara, F. 'Objects, Debris and Memory of the Mediterranean Passage: Porto M in Lampedusa', in Gabriele Proglia and Laura Odasso, eds, *Border Lampedusa: Subjectivity, Visibility and Memory in Stories of Sea and Land* (Cham: Palgrave Macmillan, 2018), 153-174.
- Mazzara, F. 'Narrare Passaggi. Intervista a Cristina Ali-Farah', in A. Ledgeway, L. Lepschy (eds.), *Into and out of Italy. Lingua e cultura della migrazione italiana* (Perugia: Guerra Edizioni, 2010), 75-80.
- Mazzara, F. 'Un dipinto e i suoi sonetti. Proserpine di Dante Gabriel Rossetti', in Cogliatore, R. (ed.), *Lo sguardo reciproco. Letteratura e immagini tra Settecento e Novecento* (Pisa: ETS, 2007), 141-74.
- Mazzara, F. 'La traducción como estudio cultural' in Cometa, M., Lastra, A., Villar Hernández, P. (eds.), *Una Cultura Común: Introducción a los Estudios Culturales* (Madrid: Verbum, 2007), 29-50.
- Mazzara, F. 'The Lady of Shallot allo Specchio' in Bellocchio, L. (ed.), *Finestre* (Series: Atti della Scuola Europea di Studi Comparati, Quaderni di Synapsis V) (Firenze: Le Monnier, 2006), 322-330.
- Mazzara, F. 'La danza nel Novecento: un'esperienza di contaminazione dionisiaca' in Zanotti, P. (ed.), *Contaminazioni* (Series: Atti della Scuola Europea di Studi Comparati, Quaderni di Synapsis IV) (Firenze: Le Monnier, 2005), 218-28.
- Mazzara, F. 'Studi sulla Traduzione' in R. Cogliatore, M. Cometa, F. Mazzara (eds.), *Dizionario degli Studi Culturali* (Roma: Meltemi, 2005), 478-87.