

Aida Vallejo

Aida Vallejo works as associate professor in the Department of Audiovisual Communication and Advertising of the Faculty of Social Sciences and Communication of the University of the Basque Country, where she teaches documentary film theory and practise, and narrative theory. Deputy Head of International Relations and Communication of the Doctoral School.

Expert on creative documentary and film festivals, having worked in these fields as a critic, scriptwriter, selection committee member, researcher and lecturer. She has co-edited *Film Festivals and Anthropology* (Cambridge SP) and *Documentary Film Festivals Vol.1 and Vol.2* (Palgrave MacMillan).

She holds a PhD in History of Cinema by Autonomous University of Madrid, and a MA on theory and practice of documentary film by Autonomous University of Barcelona. She BAs in Audiovisual Communication (UPV/EHU) and Socio-cultural Anthropology (UNED).

Visiting researcher at universities of Scotland, Greece, Czech Republic and Hungary, and several international festivals.

I supervise PhD students in these areas: Documentary film, Film festivals, Narratology, Anthropology/Ethnography of cinema, Cultural/Creative industries.

Member of the steering committee of the European Network for Cinema and Media Studies (NECS) and the founder and coordinator of its Documentary Workgroup.

Principal Investigator of IkerFESTS and Encounters at the San Sebastian International Film Festival research projects.