RICCARDO M. VILLA
Curriculum Vitae

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Technische Universität Wien	**Postdoc Researcher and Lecturer**	Since 2022
	Research Unit of Architecture Theory and Philosophy of Technics	

In charge of teaching lecture courses, seminars and PhD courses. Co-editor of the Architectonics Books series (Birkhäuser), of the *Convivia* Journal for Architectonics, and co-founder with Prof. Vera Bühlmann of the Meridian Architectonics books series (TU Academic Press). In charge of the chair's administration since 2024. Habilitation in progress.

	PhD Researcher and Lecturer	2017-2022
	Research Unit of Architecture Theory and Philosophy of Technics	

Doctoral degree (Dr.techn) with honors. Thesis: *Upon Entropy. Architecture and Image in the Age of Information*, supervised by Prof. Vera Bühlmann and published in 2024 with Birkhäuser. In charge of teaching seminars and experimental design studios.

University of Florida	**Visiting Scholar**	Since 2023
	Spatial Human-Centered Artificial Intelligence Research & Experimentation Lab	

Co-lecturer with Prof. Karla Saldaña Ochoa in the course *Artificial Intelligence and Ethics in Architecture*, part of the Architecture and A.I. Certificate Program.

ETH Zürich	**Postdoc Scientific Assistant**	2023-2024
	Chair for Digital Architectonics, Institute of Technology in Architecture	

Dedicated to the making *jointing…things* a forthcoming publication co-edited with Prof. Ludger Hovestadt on the legacy of Swiss architect Fritz Haller and on the question of making architectural history in the digital age.

Professional Practice	**Architect**	2012-2017
	NFA Architectes, Brussels and EAD Architects, Milan.	

Work on all scales, from family houses to regional masterplans. Competitions in collaboration with offices such as OMA, Office KGDVS, Thomas Raynaud, l'Auc, Bas Smets. Officially registered at the Milan's Board of Architects until 2017.

Politecnico di Milano	**Master of Science in Architecture**	2009-2012
	Faculty of Civil Architecture. *Cum laude.*	

Thesis in Contemporary History and Criticism of Architecture (supervised by Prof. Marco Biraghi). Part of Gizmo's editorial board since 2010. Editor and contributor of various publications (both online and paper), conferences, exhibitions and public lectures. Erasmus internship at Label Architecture (Brussels).

	Bachelor Degree in Building Architecture	2006-2009
	Faculty of Civil Architecture. *Cum laude.*	

Internship at the Center for Conservation and Valorization of Cultural Heritage in the context of a UNESCO project for valorization of landscape heritage of South Albania and joined Gizmo (gizmoweb.org), a research collective focusing on history and criticism of contemporary architecture.

Language Skills

Italian	native speaker
English	fluent (C1)
French	quite fluent
German	intermediate (A2), in progress

Elementary understanding of written Latin and ancient Greek

Publications, Presentations and Other Works

Selected Publications

Books and Edited Volumes

Jointing…Things. Edited by Ludger Hovestadt and Riccardo M. Villa, Birkhäuser, (forthcoming: November 2025).

CONVIVIA: Journal for Architectonics, Issue 2: "Splendor." Edited by Vera Bühlmann, Riccardo M. Villa, and Sophie Ramm. TU Academic Press, (forthcoming: December 2025).

CONVIVIA: Journal for Architectonics, Issue 1: "Filth." Edited by Vera Bühlmann, Riccardo M. Villa, and Cris Argüelles. TU Academic Press, 2024.

Riccardo M. Villa. *Upon Entropy. Architectonics of the Image in the Age of Information.* Birkhäuser, 2024.

Backstage: L'architettura come lavoro concreto. Edited by Florencia Andreola, Mauro Sullam, and Riccardo M. Villa. Milano, Milano: FrancoAngeli, 2016.

Contributions in Books

Riccardo M. Villa "Of Ships and Palaces: Inverted Images of Europe in Crisis." In *Reimagining Europe: Thinking in Crisis*, edited by Georgios Tsagdis, Rozemund Uljée, and Bart Zantvoort, 83–106. State University of New York Press, 2024. https://doi.org/10.2307/jj.23276099.7. Peer reviewed.

———. 'Sublime Uselessness: On the Speculative Virtues of the Architectural Project'. In *Architecture, Futurability and the Untimely*, edited by Ingrid Mayrhofer-Hufnagl, 161–72. transcript Verlag, 2022.

———. 'Knowledge Transfer Center IULM'. In *L'architettura di Milano. La città scritta dagli architetti dal dopoguerra a oggi*, edited by Marco Biraghi and Adriana Granato, 402–3. Milano: Hoepli, 2021.

———. 'Gardening, Imaginal, Tokos'. In *Architecture and Naturing Affairs*, edited by Ludger Hovestadt and Mihye An, 61–63, 145–48. Applied Virtuality 15. Birkhäuser, 2020.

———. 'Chiesa Madonna del Lago all'Idroscalo'. In *Nuove architetture a Milano: la città dalla ricostruzione al boom economico (1945-1958)*, by Roberto Aloi, 84–94. edited by Marco Strina. Milano: Hoepli, 2020.

———. 'Architecture of the Diaphanous'. In *Ghosts of Transparency. Shadows Cast and Shadows Cast Out*, edited by Michael R. Doyle, Selena Savic, and Vera Buehlmann, 183–96. Applied Virtuality Book Series 13. Basel: Birkhauser, 2019.

———. 'Into the Woods'. In *Milano Mix*, 7–9. Blue Books 208. Rome: Divisare Books, 2018.

———. Various Contributions. In *Milan Architectural Guide: 1945-2015*, edited by Florencia Andreola, Marco Biraghi, and Gabriella Lo Ricco, 24, 66, 92, 132, 133, 228, 229. Milan: Hoepli, 2015.

———. 'Giovani operai dell'architettura'. In *Comunità Italia: architettura, città, paesaggio : 1945-2000*, edited by Marco Biraghi and Alberto Ferlenga, 204–6, 2015.

———. Various contributions. In *Guida all'architettura di Milano: 1954-2015*, edited by Marco Biraghi, Silvia Micheli, and Gabriella Lo Ricco, 42, 46, 83, 94, 184, 190, 236. Milano: Hoepli, 2015.

———. 'The Power of Beauty: democracy and demagogy at the World Trade Center'. In *Eurau'10 venustas, architecture/ market/ democracy, European Symposium on Research in Architecture and Urban Design*, Università Degli Studi di Napoli Federico II, and Facoltà di Architettura. Napoli: CLEAN, 2011.

———. 'Boeri Verde'. In *MMX: Architettura Zona Critica*, edited by Marco Biraghi, Gabriella Lo Ricco, Silvia Micheli, and GIZMO (Research group), 136–40. Le Ombre. Rovereto: Zandonai, 2010.

Scientific Journals & Articles

Riccardo M. Villa. 'Imitation and Substitution: Image, Science and Architecture in the Age of Artificial Intelligence'. *The Architect* (forthcoming end 2025). Peer reviewed.

———. 'La determinazione delle specie. Incandescenza e piano tipico'. *GUD*, no. 11 (2025): 42-47.

Ilija Gubić and Riccardo Villa, "European Context of the Architecture of the 'Nafta-Gas' Building in Novi Sad," *Fragmenti : Casopis Za Arhitekturu i Urbanizam*, no. 1 (2024): 40–49, https://doi.org/10.5937/FRG2401040G. Peer reviewed.

Riccardo M. Villa. 'Imago Crisis'. *Blank*, no. 2 (2022): 15–19.

———. 'The Space Within. Notes on the Architectonics of the Mirror'. *Contour*, no. 5 (2020). Peer reviewed.

———. 'The Umwelt as a Project. Designs of the Urban Milieu in the Age of Bio-Power'. *OASE Journal for Architecture, The urban household of metabolism* (2019): 103–12. Peer reviewed.

———. 'Architecture as a Currency'. *ARQ* (Santiago), no. 102 (August 2019): 64–69.

———. 'The Architect as Producer: Pier Vittorio Aureli and the Archipelago of Absolute Forms'. In *Theorem*, Vol. 7. *Viceversa*, 2019.

Florencia Andreola and Riccardo M. Villa. "Free(d) Time: The Spatialisation of Leisure from the XIII Triennale until Today." *San Rocco*, Spring 2018.

Invited Lectures

L'écran de la méduse: architecture, contrat naturel et intelligence artificielle, lecture held within the course "Machines d'Architecture" at the ENSA Malaquais, 11 April 2025, Paris.

Gardening Images, lecture held within the "Fundamentals of Coding and Computation: Introduction to Computer Programming for Architects" at the University of Florida, School of Architecture, 24 February 2025, Gainesville (FL).

Addressing the Undressed: Truth, Information, Architecture, lecture held within the "0more" research seminar. 23 January 2025, Innsbruck University.

Typing to the Universal: On the Involutive Nature of Architecture. Lecture held within the "Formen des Wohnens—Figures of Thought" course, Research Unit of Housing and Design, TU Wien, 18 December 2024.

Architectonique de l'image: connaissance, architecture, information. Lecture held at the School of Architecture of Laval University, Québec, 26 March 2024.

Figures of Autonomy. Lecture held within the "Formen des Wohnens—Figures of Thought" course, Research Unit of Housing and Design, TU Wien, 4 December 2023.

Modernity at the Mirror, lecture for the Architekturtheorie 2 course, 8 January 2019, Innsbruck University.

Conference presentations

Phronetic Digitability. Mechanics of the Intellect in the Age of Information, presentation for the conference "Re-imagining Architecture: Navigating the Impact of Computing and Artificial Intelligence." 22 November 2024, Southeast University, Nanjing, China.

Digital Epos, presentation within the conference "Playing Models: Artificial Intelligence, Architecture and Storytelling." 2 November 2023, University of Florida, Gainesville, US.

Books of All Books: Towards an Epos of the Digitable, presentation at the conference "Image Acts and Still Lives: Art and Aesthetics of Forgetting," Meteora Academy (Buti, Italy), 15 September 2023.

The Art of Kenosis, presentation at the conference "The Image Act: Art and Mathematics of Unlearning," Meteora Academy (Buti, Italy), 8 August 2023.

Iconostasis. Re-thinking the Image in the Digital Age, presentation at the "Playing Models" International Conference, University of Florida, Orlando, 10-11 June 2022.

Metaphysics of the Negligible, paper presentation at the 4. Österreichisches Doktorand_innensymposion der Architektur, Fakultät für Architektur der Universität Innsbruck, 21-22 October 2021.

Europe as a Project, paper presentation at the "Re-imagining Europe" colloquium, 17-19 September 2019, Koninklijk Nederlands Instituut, Rome.

At the Confluence of the Two Seas: On the Ontological Difference of Images, paper presentation at the 2019 "Sophistication" Conference, TU Vienna.

Imaginal Gardening, paper presentation at the "Architecture and Naturing Affairs" conference, ETH Zürich, November 2019

Architectonics of the Mirror, paper presentation at the "Scaffolds" International Symposium, Brussels, 22nd November 2018.

Architecture of the Diaphanous, paper presentation at the "Sophistication" Conference, TU Vienna, 9th November 2018.

Backstage: Architecture as concrete labour, in "The Changing Shape of Architectural Practices", Aarhus School of Architecture, 11th October 2017.

Workshop presentations

The Head of the Gorgon: On Instruments, Habits and Contracts. XX "Digital Gnomonics," TU Wien, 10 February 2025.

XS, S, M, L, XL: Five Commentaries On Six Schematic Sentences, presentation for the joint Research Workshop "Schematism and Commentary," TU Wien and Erasmus University Rotterdam, 24-25 January 2025, Vienna.

Weighing Light. Great Books, World Objects, Big Buildings, or of Cosmic Scales and Universal Instruments. XIX "Digital Gnomonics," TU Wien, 5 February 2024.

The Unnamable Image, presentation at the workshop on "The Architectonics of the Soul," V2 Centre for Unstable Media, Rotterdam, 26 May 2023.

Temps, Écritures: Calligrammatic Forecasts. XVIII "Digital Gnomonics," TU Wien, 30 January 2023.

On the Digital Calligram. XVII "Digital Gnomonics," TU Wien, 5 September 2022.

Architecture as a Currency, paper presentation at the "Advanced Research in Architecture Today" SEU-ETH Workshop, Nanjing, 1 May 2019.

Architecture & Labour (with Florencia Andreola), 2nd PhD Colloquium "Berlin-Milano", Politecnico di Milano, February 2017.

The Design Factory: Evolution and Organisation of the Architectural Labour, PhD Colloquium "Berlin-Milano", TU Berlin 12th February, 2016.

Teaching

Seminars

The Natural Contract, Architecture Theory Seminar, 5 ECTS. TU Wien, Summer Semester 2025.

On Hypomnemata: Affective Optics and Impersonal Vision, Architecture Theory Seminar, with Cris Argüelles, 5 ECTS. TU Wien, Summer Semester 2022.

Europe as Project? Architecture Theory Seminar, 5 ECTS. TU Wien, Winter Semester 2020.

The Garden and the Temple: Architecture and the Domestication of Entropy, Architecture Theory Seminar, 5 ECTS. TU Wien, Summer Semester 2020.

What is a Dispositif?, Summer School with Gregg Lambert (Syracuse University) and Vera Bühlmann, 18–28 September 2018, TU Wien.

Order[s] in Architecture: The Cosmic Play of Constitutions and Foundations. Theory Seminar, 5 ECTS. TU Wien, Summer Semester 2018.

Rem Koolhaas' Theorems and Michel Foucault's Methods, with Prof. Vera Bühlmann. Architecture Theory Seminar, 5 ECTS. TU Wien, Winter Semester 2017.

Studios and Exercise Courses

"ACT" exercise course (Meta-Architektur Module), with Cris Argüelles, 3 ECTS. TU Wien, Winter Semester 2019.

Ground: Milieux of Differential Settlements, with Michael R. Doyle. Large Studio, 10 ECTS. TU Wien, Winter Semester 2018.

Lecture Courses

Artificial Intelligence and Ethics in Architecture, with Prof. Karla Saldaña Ochoa, University of Florida, Summer Term 2025. Part of the "Architecture and A.I. Certificate" curriculum.

"SHOW" lecture course (Meta-Architektur Module), 2 ECTS. TU Wien, Winter Semester 2023 and 2025.

Clouds and Clocks: Artificial Intelligence, Ethics and Architectonic Disposition, with Prof. Karla Saldaña Ochoa, University of Florida, Winter Term 2023.

Architecture and Philology, lecture course held within the Digital Architectonics Module, 10 ECTS. TU Wien, Winter Semester 2020 and Summer Semester 2023.

PhD Courses

Armillary Lectures, PhD lecture series, 3 ECTS. TU Wien, Summer Semester 2025. Invited guests: Boris Hamzeian (EPFL), Bernadette Krejs (TU Wien), Angela Gigliotti (Arkitektskolen Aarhus), Rebecca Carrai (KU Leuven), Brendon Carlin (AA London), Stefano Passamonti (Università di Genova), Linda Stagni (ETH Zürich), Carlo Menon (The Bartlett).

Armillary Lectures, PhD lecture series, 4 ECTS. TU Wien, Summer Semester 2024. Invited guests: Alessandro Benetti (Université de Rennes), Anna Livia Friel (TU Wien), Dulmini Perera (Bauhaus Universität Weimar), Gili Merin (TU Wien), Sandra Meireis (TU Berlin), Tim Altenhof (Innsbruck University), Jordi Vivaldi (EGS Switzerland).

Epos and Architecture, Methodology for Doctorands course, 3 ECTS. TU Wien, Winter Semester 2023.

Architecture and Epos, Doctoral Research Seminar in Architecture Theory, 3 ECTS. TU Wien, Summer Semester 2023.

Recht und Architektonik, PhD Colloquium, with Prof. V. Bühlmann, Prof. M. Niggli, L. Muskens, S. Bernet (Université de Fribourg); 30 November–5 December 2018, TU Wien.

Supervision, Examinations and Reviews

Thesis Supervision

Independent thesis advisor to Vinny Watzker, *Beyond Buildings; Perceived Space as architectural fiction*. Wentworth Institute of Technology, Boston, April 2025.

Co-supervisor with Manfredo Nicolis di Robilant to Lavinia Corina Onica, *Between Freedom and Control: An experimental Design Method*. Politecnico di Torino, February 2020.

Diploma Examination

External examiner to Marius Valente, *Ein Kompendium zu Zyklen, Hybriden und Gärten. Ökonomie einer nachhaltigen Architektur*, master diploma thesis supervised by Prof. Alireza Fadai. TU Wien, spring session 2024.

External examiner to Ruslan Dimov, *VIC*; master diploma thesis supervised by Prof. Pier Paolo Tamburelli. TU Wien, 18 October 2023.

External examiner to Philipp Kitzberger, *A Matter of Time: An explorative enquiry into the attending of the material and the constitution of the 'we'*; master diploma thesis supervised by Prof. Peter Mörtenböck, TU Wien, 23 June 2023.

External examiner to Viola Rösch, *Donauinsel*; master diploma thesis supervised by Prof. Pier Paolo Tamburelli, 22 June 2023.

External examiner to Mohammad Elzahaby, Ivica Brnic (supervisor), *Form Follows Code: Anwendung von Code zum Entwerfen*; master diploma thesis, TU Wien, 23 June 2022.

Studio Reviews

Bartlett Supercrits (Prof. Roberto Bottazzi, Julian Besem), London, 26-28 June 2024.

"The Dystopic Camping" midterms reviews (Prof. Aristide Antonas and Jurgis Gecys), Akademie der bildenden Künste Wien, 30 April 2024.

"Foyer et Forum: auberges des lieux-tenants" (Prof. Michael R. Doyle) midterm and final reviews, Université Laval, winter semester 2024.

"Project(s) of Anamnesis: Vertical Brussels" Studio, (Lorenzo Vicari and Costanza Zeni), Chair of Wohnbau und Entwerfen, TU Wien, 15-16 May 2024.

PhD presentations, Research Unit of Raumgestaltung (Prof. Wilfried Kühn, Brendon Carlin), TU Wien, 23 April 2024.

Architecture studio "Un Édifice pour l'Homo Pontifex" (Prof. Michael R. Doyle) midterm reviews, Université Laval, 14 February 2023.

"0more" studio (Prof. Miro Roman, Jorge Orozco) final reviews, University of Innsbruck, 30 June 2022.

"Canon, Canonics, Canonical" seminar final reviews (Lorenzo Vicari), TU Wien, 15 June 2022.

"FLUID" Design Studio (Prof. Karla Saldaña Ochoa) intermediate reviews, University of Florida, 25 October 2021.

Architecture studio "Ateliers Värdshus" (Prof. Michael R. Doyle), Université Laval, April 2021.

Since October 2020 recurrent reviewer for the "Meteora" studio, ETH Zürich.

Exhibitions and Installations

Quasi-Project-Quasi-Theory (with G. Pala and J. Stanzl); Unfolding Pavilion (Venice Biennale), 25-30 May 2018.

L'architettura che ti piace / The Architecture you like, curated with Gizmo, MAXXI Museo d'Arte del XXI Secolo, Roma, 25th February – 10th April, 2011.

Contrasts – Architetture Milanesi a Confronto, curated with Gizmo, Ordine degli Architetti di Milano, 11th June - 10th July, 2015.

Histories of the Immediate Present, curated with Gizmo, Politecnico di Milano, School of Architecture, 3rd-9th June, 2015.

Cycle of exhibitions *Architettura al Cubo*, curated with Gizmo, Politecnico di Milano, School of Architecture, 2016-2019.

Grant Applications

Masks of the Genius Loci, SSHRC Connection Grant (Government of Canada), with Prof. Michael R. Doyle, Université Laval. Application in progress.

"Schemas, Stars and Points" Konferenz über Architektonik und Philosophie. Förderung im Kulturbereich, Stadt Wien. Application made under the lead of Prof. Bühlmann. Successfully funded.

Imagine all the planet! Taking responsible communal action FWF Emerging Fields grant application submitted under the principal investigation of Prof. Iris Laner et al. January 2023. Unsuccessful.

Upon Entropy. Architectonics of the Image in the Age of Information. FWF Stand Alone Publication grant application submitted to finance the publication of the doctoral dissertation with Birkhäuser. June 2023. Application discarded, as the publication was financed by ETH Zürich instead.