

LORENZO VICARI CURRICULUM VITAE

Generality: Lorenzo Vicari, Member of the Italian Chamber of Architects, n° 1914

Nationality: Italian

Place of Birth: [REDACTED]

Address: [REDACTED]

Contact: [REDACTED]
[REDACTED]

Languages: Italian (mothertongue); English (C2 Advanced); French (C1 Proficient);
German (B1 Advanced Beginner)

I am a practicing architect and a researcher. My fascinations and interests spin around the conviction that architecture is a discipline founded on ideas and invariants, devoted to abstractly think about space(time) experience -at any scale- while concretely acting in the contemporary field through inventiveness and precision in the service of the public scope.

Since 2021 I have been teaching at the Vienna Institute of Technology at the Department of Architecture and Design and at the Research Unit for Architectural Theory and Philosophy of Technics. In Vienna I am pursuing a PhD upon the notion of Universal Architecture, with a focus on the relationship between Architecture and Communication. The main reference for the research consists in an architectonic and non-historical reading of Vincenzo Scamozzi's treatise *L'Idée dell'Architettura Universale* published in Venice in 1615.

In 2020 I co-curated the exhibition *BAUKUNST: Performance and Performativity* at BOZAR (Palais des Beaux-Arts) in Brussels. In 2019 I was part of the *Broken Nature* exhibition at Milano Triennale and in 2018 member of the research team which conceived and crafted *REPAIR*, the Australian Pavillion at the XVI Venice Biennale 'Free Space'. I am a former research associate at the Royal Melbourne Institute of Technology (RMIT) and I graduated with honour from Accademia di Architettura di Mendrisio in 2018. I am the founder of STUDIOUVOLARI, an architectural office based in Italy. In 2022, STUDIOUVOLARI was appointed finalist for the under 30 architectural prize 'Federico Maggia' and has been published, among other, on ETH Trans magazine, Casabella and Domus.

PROFESSIONAL ACTIVITY

- 2022-current STUDIOUVOLARI, Founder and Partner
- 2018-2022 BAUKUNST, Architect, Brussels, Lausanne
- 2021 Project Collaboration with Dierendonck Blanke, Brussels
- 2021 Project Collaboration with MDW Architecture, Brussels
- 2020 Project Collaboration with Made in Sarl, Geneva
- 2020 Project Collaboration with Xaveer De Geyter Architects, Brussels
- 2020 Project Collaboration with BRUTHER, Paris
- 2018 Project Collaboration with Studio Mumbai
- 2015-2016 Collaborator at Baracco+Wright Architects, Melbourne

ACADEMIC AFFILIATION

- 2021-current Research Assistant and Design Studio Leader, Technische Universität Wien
- 2024 Guest Lecturer Nanjing School of Architecture, South East University
- 2023-2024 Guest Lecturer ETH Zurich
- 2018 Research Assistant, Royal Melbourne Insistute of Technology

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ACADEMIC EDUCATION

- Post-Graduate Technische Universität Wien, PhD Candidate (2022-on going)
- Graduate Accademia di Architettura di Mendrisio - USI
Master of Science in Architecture, 2016 - 2018, with honour
Bachelor of Science in Architecture, 2012 - 2016, with honour
- High School Liceo Classico Silvio Pellico, 2007 - 2012

ACADEMIC TEACHING RECORD

- SS2025 Seminar für Diplomand:innen, TU Wien, Master Thesis Advisor, 4ECTS
- SS2025 Architektur und Traktate, Master Architekturtheorie Modul TU Wien / ETH Zurich, 3ECTS
- SS2025 PROJECT(S) OF ANAMNESIS: Vienna, Bachelor Design Studio Thesis, TU Wien, 15ECTS
- SS2025 Ekursion Vienna, Bachelor Design Studio Thesis, TU Wien, 2ECTS

TECHNISCHE UNIVERISTÄT DRESDEN

- WS2024 PROJECT(S) OF ANAMNESIS: Rome, Bachelor Design Studio Thesis, TU Wien, 15ECTS
- WS2024 Exkursion Rome, Bachelor Design Studio Thesis, TU Wien, 2ECTS
- WS2024 Formen des Wohnens, Master Seminar, TU Wien, 4ECTS
- WS2024 Interferential Harmony, PhD Seminar, Nanjing School of Architecture / ETH Zurich, 2ECTS
- SS2024 Seminar für Diplomand:innen, TU Wien, Master Thesis Advisor, 4ECTS
- SS2024 Architektur und Traktate, Master Architekturtheorie Modul, TU Wien / ETH Zurich, 3ECTS
- SS2024 PROJECT(S) OF ANAMNESIS: Brussels, Bachelor Design Studio Thesis, TU Wien, 15ECTS
- SS2024 Exkursion Brussels, Bachelor Design Studio Thesis, TU Wien, 2ECTS
- WS2023 PROJECT(S) OF ANAMNESIS: Palermo, Bachelor Design Studio Thesis, TU Wien, 15ECTS
- WS2023 Exkursion Palermo, Bachelor Design Studio Thesis, TU Wien, 2ECTS
- WS2023 Orientierungskurs und Gegenwartsarchitektur, TU Wien, 2ECTS
- WS2023 The Habit that Inhabits the Architect, Master Architekturtheorie Modul, TU Wien, 2.5ECTS
- WS2023 Formen des Wohnens, Master Seminar, TU Wien, 4ECTS
- SS2023 EXISTENZMAXIMUM: Vienna, Bachelor Design Studio Thesis, TU Wien, 15ECTS
- SS2023 W.A.V.E., Workshop Design Studio, Guest Lecturer, IUAV, 5ECTS
- SS2023 Demanio Marittimo km 278, Master Design Studio, TU Wien, MAXXI Roma, 4ECTS
- SS2023 L'idea dell'Architettura Universale, Master Architekturtheorie Seminar, TU Wien, 5ECTS
- WS2022 EXISTENZMAXIMUM: Vicenza, Bachelor Design Studio Thesis, TU Wien, 15ECTS
- WS2022 Exkursion Vicenza, Bachelor Design Studio Thesis, TU Wien, 2ECTS
- WS2022 Orientierungskurs und Gegenwartsarchitektur, TU Wien, 2ECTS
- WS2022 Philological Objects, Master Architekturtheorie Seminar, TU Wien, 5ECTS
- SS2022 Canon, Canonics, Canonical, Master Architekturtheorie Seminar, TU Wien, 5ECTS

SELECTED LECTURES AND INTERVENTIONS

- 2025 'Architecture: Theory and Experience', Gnomonics XXI Conference, ETH, Zurich
- 2024 'Figures Of Thought', Design the Design Teaching, Politecnico di Milano
- 2024 'Notes on Architecture and Universality', École d'architecture de Laval, Quebec City
- 2024 'Drawing The Plan of The Labyrinth', Erasmus School of Philosophy, Rotterdam
- 2024 'Interferential Harmony', South East University, Nanjing School of Architecture and

Design

- 2024 'Poetics of Correspondances', UniNa Federico II, Naples
- 2024 'Metaphysical Gestures', Florida State University', FSU Architecture and Design
- 2024 'Perfumes Without Bottles', Wohnbau und Entwerfen, Tu Wien
- 2024 'Forms of Living / Figures of Thought', Wohnbau und Entwerfen, Tu Wien
- 2024 'Perfumes Without Bottles', Wohnbau und Entwerfen, Tu Wien
- 2023 'Genesis a' Rebour', Wohnbau und Entwerfen, Tu Wien
- 2023 'Void, or The Spectacle of Architecture', Meteora Academy: Arts and Architecture Conference, Pisa
- 2023 'Double Bifurcation', The Multiple Arts Of Schematism Conference, V2Lab for Unstable Media, Rotterdam
- 2023 'Habito Scientifico', Gnomonics XX Conference, ETH, Zurich
- 2023 'Scamozzi's Threshold, or Natural Philosophy', Sofistications Conference, TU Wien
- 2023 'Scamozzi's Sundial, or Physics', The Architectonics Of The Soul Conference, TU Wien
- 2023 'Scamozzi's Hammer, or Metaphysics', Convivia Conference, TU Wien, ATTP
- 2023 'Anything, Anywhere, OUT IN the World, Im Raum Conference, Wien
- 2023 'Where I End and You Begin', Napoli Federico II University, Prof. Multari, Dozent Lewicki
- 2022 'A room of anyone's own', PRO ARCH Conference, Cagliari
- 2022 'No More Poetry Than Thought', Gnomonics IXX Conference, ETH, Zurich
- 2022 'Passages, Blocks: Benjamin's and Koolhaas' Methods', Linz University of The Arts
- 2022 'Placeness: the Planetary Garden', Tu Wien, ATTP
- 2022 'Silence: the withdrawing of Language', Tu Wien, ATTP
- 2022 'Surface, Spirit, Space', Tu Wien, ATTP
- 2022 'System, Structure, Style', Tu Wien, ATTP
- 2022 'Vincenzo Scamozzi's Idea', Tu Wien, ATTP
- 2022 POLITO Turin, Italy - Intervention in a Congress "Degree of fulfilment of law: the Fermi school by BDR Bureau" within the biennial congress of AISU Italy
- 2021 'Architecture and Translation', Technische Universität Berlin, chair J. Gleiter
- 2021 'Silence: the withdrawing of Language', Technische Universität Wien, ATTP

- 2021 'Canon, Canonics, Canonical', Tu Wien, ATTP
- 2021 'The Casted Void', Gnomonics XVIII Conference, ETH, Zurich
- 2021 ETH Zurich, Switzerland - Intervention at the round table '10 books on Digital Architecture', prof. Hovestadt
- 2017 'Frank Lloyd Wright and Japan' Accademia di Architettura di Mendrisio - Lecture for seminar of prof. Jean Louis Cohen
- 2017 'Mastering the Generic: Ed Ruscha's Los Angeles Apartments' Accademia di Architettura di Mendrisio - Lecture for seminar of prof. Jean Louis Cohen
- 2016 USI Accademia di Architettura di Mendrisio - Intervention at the Roundtable with Valentin Bearth, Martina Voser and Kornel Lewicki in the occasion of "SIA Umsicht Award 2016", ARCH+ ESPAZIUM

SELECTED WORKSHOPS, RESIDENCIES AND JURIES

- 2024 American Academy in Rome, Italian Fellow, Nomination, Residency
- 2024 'Foyer et Forum', École d'architecture de Laval, Quebec City, Prof. Doyle, Final Jury
- 2024 'Armillary', Technische Universität Wien, Prof. Villa, Final Jury
- 2024 DT2 Symposium, Politecnico di Milano, Questions On Design Teaching, Workshop
- 2024 Learning from Models, Images, Drawings, TU Wien, Workshop
- 2023 Furka Independence, ETH Zurich, chair prof. De Vylder, Research Residency
- 2023 Demanio Marittimo km 23, TU Wien, MAXXI Rome, Advisor
- 2023 'Truth', ETH Zurich, Meteora, prof. Hovestadt, Master, Final Jury
- 2023 Learning from Models, Images, Drawings, TU Wien, Workshop
- 2022 WA.VE 2022, IUAV, Venice, with Marco Zelli and Fabio Don, Workshop
- 2022 'Palaces', ETH Zurich, Meteora, prof. Hovestadt, Master, Midterm Jury
- 2022 'Houses', ETH Zurich, Meteora, prof. Hovestadt, Master, Midterm Jury
- 2022 UniNa Federico II, Naples, Italy at MSC1 design studio prof. Multari, Midterm Jury
- 2022 La Cambre Horta, ULB Brussels, at BAC1 design studio prof. Delvaux, Final Jury
- 2021 San Demetrio Church - Intervention at the "Stoà Talks" in the occasion of the launch of the first issue of the Stoà Magazine of Architecture.

- 2020 La Cambre Horta, ULB Brussels, at BAC1 design studio prof. Bollaert, Final Jury
- 2020 SIP2020, ULB La Cambre-Horta, Brussels, Workshop
- 2019 La Cambre Horta, ULB Brussels, at BAC1 design studio prof. Bollaert, Final Jury

SELECTED ORGANISED SYMPOSIA AND LECTURES

- 2024 Seminar Figures of Thought, 'A Visual Essay', Tommaso M. Meregalli, TU Wien
- 2024 Seminar Figures of Thought, 'You Must Change Your Life', Fabrizio Ballabio, TU Wien
- 2024 Seminar Figures of Thought, 'Typing Universal', Riccardo M. Villa, TU Wien
- 2024 Seminar Figures of Thought 'From America, Europe lies to the East', Agustina Labarca, TU Wien
- 2024 Seminar Figures of Thought, 'Consistency From Indeterminacy', Kornel Lewicki, TU Wien
- 2024 Seminar Figures of Thought, 'Atriums & Courtyards', Giovanni Fenoglio, TU Wien
- 2023 Seminar Figures of Thought, 'Seeing is Forgetting the Name of the Things One Sees', Fabrizio Ballabio, TU Wien
- 2023 Seminar Figures of Thought, 'Anguish Of Exactitude', Kornel Lewicki, TU Wien
- 2023 Seminar Figures of Thought 'Cornucopias of Living', Piovene Fabi, TU Wien
- 2023 Seminar Figures of Thought, 'Void as A Type', Simone Capra, TU Wien
- 2023 Seminar Figures of Thought, 'Spheres', Sophie Ramm, TU Wien
- 2022 UniNa Federico II - Seminar "Foreign Italian Architecture" discussion with Andrea Zanderigo (Baukuh) and Giancarlo Floridi (Onsitestudio) for the opening of the exhibition curated by prof. Giovanni Multari
- 2021 UniNa Federico II - Seminar "Strategies for the existing: a classification and three project" with Veronica Caprino (Fosbury Architecture) and Marcello Galiotto (AMAA)
- 2018 USI Accademia di Architettura di Mendrisio - Lecture for OSA Association "OMA Compendium", Christoph Van Gerreway (EPFL Lausanne)
- 2018 USI Accademia di Architettura di Mendrisio - Lecture for OSA Association "Zaha Hadid Architects Recent Projects and Autopoiesis of architecture", Patrik Schumacher
- 2018 USI Accademia di Architettura di Mendrisio - Lecture for OSA Association "Politics",

Armin Linke

- 2018 USI Accademia di Architettura di Mendrisio - Lecture for OSA Association "A journey in Italy", Stefano Graziani
- 2018 USI Accademia di Architettura di Mendrisio - Lecture for OSA Association "Being Relevant", Emanuel Christ
- 2017 USI Accademia di Architettura di Mendrisio - Lecture for OSA Association "Resilience", Gilles Delalex (StudioMuoto)
- 2017 USI Accademia di Architettura di Mendrisio - Lecture for OSA Association "Bruther Resilience", Alexander Theriot (Bruther)
- 2017 USI Accademia di Architettura di Mendrisio - Lecture for OSA Association "An open conversation on space", Christian Kerez
- 2017 USI Accademia di Architettura di Mendrisio - Lecture for OSA Association "Filmography and architecture", Luca Guadagnino
- 2017 USI Accademia di Architettura di Mendrisio - Lecture for OSA Association "Political resilience in Tirana", Peter Swinnen (51N4E)
- 2016 USI Accademia di Architettura di Mendrisio - Lecture for OSA Association "Resistance", Something Fantastic (ETHZ)
- 2016 USI Accademia di Architettura di Mendrisio - Lecture for OSA Association "Resistance in architecture and legislation", Arno Brandlhuber
- 2016 USI Accademia di Architettura di Mendrisio - Lecture for OSA Association "Resistance in architecture", Fosbury Architecture

SELECTED GRANTS AND FUNDINGS

- 2025 Stadt Wien Kultur Förderung im Kulturbereich, Schematic Questions and Commentaries, Conference and Publication
- 2024 Stadt Wien Kultur Förderung im Kulturbereich, Schemas, Stars, Points, Conference
- 2023 'Mobility Programme For Reserachers', Technische Universität Wien, Residency
- 2022 'Mobility Programme For Reserachers', Technische Universität Wien, Residency
- 2022 'Fondazione Michelangelo Pistoletto', Artistic Residency and Intervention

- 2018 Relevance, OSA AAM, Pro Helvetia Funding, Series of Lectures and Exhibitions
- 2017 Resilience, OSA AAM, Pro Helvetia Funding, Series of Lectures and Exhibitions
- 2016 Resistance, OSA AAM, Pro Helvetia Funding, Series of Lectures and Exhibitions

AUTHORED AND CO-AUTHORED PUBLICATIONS AND EDITORIALS

- 2024 Vicari, L., 'Project(s) Of Anamnesis', TU Wien Academy Press, (upcoming 2025)
- 2024 Vicari, L., 'Figures of Thought', TU Wien Academy Press, (upcoming 2025)
- 2024 Vicari, L., 'Void, Or The Spectacle Of Architecture', in Hovestadt, L., Bühlmann, V., Arts and Mathematics of Forgetting, Birkhauser, (upcoming 2025)
- 2024 Vicari, L., 'Fritz Haller's Wohnhaus Schärer', in Hovestadt, L., Villa M.R., 'Fritz Haller, Universal Architect', Birkhauser, (upcoming 2025)
- 2024 Vicari, L., 'Intereferential Harmony', in Fronetiers of Architectural Research, Nanjing Journal of Architecture and Reserach (upcoming 2025)
- 2023 Vicari L. «Una Stanza: il rapporto di Biella con il torrente Cervo» in Bartocci S. Biddau G.M. Cabras L. Dessì A. L Pujia L. «Transizioni, L'avvenire della didattica e della ricerca per il progetto di architettura» in the occasion of IX ProArch Meeting in Cagliari 2022, Italy, p.804-810
- 2023 Lewicki K., Vicari, L., "Degree of fulfilment of law" in AA.VV. "AISU 2022 - Adaptive Cities", PoliTo Press, Italy, 2022 p.320-336
- 2022 Vicari L. Lewicki K. Rodriguez B. "Abitare Case Nuove" in Bascherini E. Crudeli A. Lanini L. "Per una nuova casa italiana", Pisa University Press, Italy, 2022 p.253-259
- 2021 Lewicki, K., Vicari, L., "Anguish of Exactness: Rue Franklin 25bis by August Perret" in AA.VV. "Rzut +27: Rynek", Kwartalnik Rzut, Poland, p.44-52
- 2020 Vicari L., Lewicki K., "Where I End and Your Begin" in AA.VV. "ETH Trans 36 Spannung", Zurich, 2020 p.123-128
- 2020 Vicari L. , Lewicki K., "Voluntary Misreading of Accumulated Traces" in AA.VV. "ETH Trans 35 Bruch", Zurich, 2019 p.107-112
- 2020 Vicari L., Lewicki K., "DOGMA", in Montresor M. Lando S. "Defining criteria", Quart Verlag, Lucern, 2018 p.116-146

- 2020 Panzeri, A., Vicari L. "OFFICE", in Montresor M. Lando S. "Defining criteria", Quart Verlag, Lucern, 2018 p.116-146
- 2020 Montresor M. Lando S. Vicari L. "MADE IN", in Montresor M. Lando S. "Defining criteria", Quart Verlag, Lucern, 2018, p.116-146
- 2019 BAUKUNST, Performance & Performativity, Walter Koenig Verlag
- 2019 Vicari L., 'Il Padiglione di Francesco Venezia alla XXI Triennale di Milano', Domus 1004, Edizioni Domus, Milano, 2016, p. 118
- 2018 Vicari L., 'Robin Boyd: Mastering the Ugliness', in Jean Louis Cohen's Cattedra Borromini, Accademia di Architettura di Mendrisio

ACTIVITY AS PARTNER OF STUDIOUVOLARI

STUDIOUVOLARI SELECTED PROJECTS

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- 2024 - on going Refurbishment of BDO Head Quarters, Turin, Italy
- 2024 - on going Refurbishment of Fratelli Paschiero Stadium, Cuneo, Italy
- 2023 - on going Single Family House, Ragusa, Italy
- 2023 - on going Single Family House, Rovere della Luna, Italy
- 2024 Bertalia Housing, Bologna, Italy, Competition (with GICO and WAR)
- 2024 Scenography Set Design for Malummi', Basel (CH), Completed
- 2024 Private Family Tomb, Cuneo, Italy, Completed
- 2023 Public Pool, Bignasco, Switzerland, Competition, Shortlisted
- 2023 Scenography Set Design for Tiny Satellite, Basel (CH), Completed
- 2023 Primary School in Dronero, FUTURA Shortlisted Competition, 3rd place
- 2022 Grande MAXXI, Rome, Italy, Competition
- 2022 Pavilion - Fondazione Michelangelo Pistoletto, Biella, Italy, Completed
- 2022 Single family house, Busca, Final Design
- 2022 Sport Complex in Busca Italy, Final Design
- 2022 School in Compesieres, Switzerland, Competition, Shortlisted
- 2022 Office Building in Chiasso, Switzerland, Competition, Shortlisted
- 2022 Apartment Via D'Azeglio, Cuneo, Italy, Completed

- 2022 Apartment Corso Giolitti, Cuneo, Italy, Completed
- 2022 Apartment Via Silvio Pellico, Cuneo, Italy, Completed
- 2022 Experimental House in Gasbeton, for BACCHI s.p.a, Completed
- 2021 Nuova BEIC, Milan, Italy, Competition
- 2019 Exhibition Design, BAUKUNST, Performance & Performativity, Brussels, Completed
- 2019 Chiasso Jazz Festival Pavilion, Chiasso (CH), with StudioVitali, Completed
- 2018 Set Design, Domus Arch and Art, Milan Triennale, Completed

STUDIOUVOLARI SELECTED EXHIBITIONS AND EXHIBITED WORKS

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- 2024 Milan Design Week, Drop City, FakeAuthentic, Milan
- 2024 REVIEW, Exhibition on Teaching Results, TU Wien, curated by Wilfried Kühn
- 2023 REVIEW, Exhibition on Teaching Results, TU Wien, curated by Tina Gregoric
- 2023 Facoltà Teologica Alberto Izzo curated by Giovanni Multari - exhibition design
- 2022 UniNa Federico II, Naples Italy - 'Foreign Italian Architecture' exhibition of office
Baukuh and Onsitestudio curated by Giovanni Multari
- 2022 Fondazione Sella, Biella Italy - Premio Maggia 2022 Finalists Exhibition
- 2021 USI Accademia di Architettura di Mendrisio - exhibition "Postcards from the future"
school extension in Compesieres competition with Kornel Lewicki
- 2021 POLIMI - exhibition 'Stoà Craft' with extract of the first three issues
- 2021 Broken Nature, Exhibition at Milan Triennale, with Baracco+Wright Architects
- 2018 Il Palazzo della Stazione, 'Una Visione per Bergamo', curated by Mario Botta, Bergamo
- 2020 'Baukunst: Performance and Performativity', BOZAR, Brussels, curated with
Roxane Le Grelle
- 2018 'Repair', Australian Pavilion, XVI Venice Biennale, curated by Baracco+Wright Architects
- 2016 'Studio Mumbai', Arsenal, XV Venice Biennale, curated by Studio Mumbai

STUDIOUVOLARI SELECTION OF RELEVANT CREDITED PUBLICATIONS

- 2024 The Radical Project, 'A Funeral Chapel, The Work Of StudioNuvolari', online source
- 2022 Chiorino F. "Focus" in AA.VV. "Casabella 935-936" p.XIV-XV

- 2022 Baracco M., Wright L., Geometry, Simplicity, Play: Exhibiting Vico Magistretti, Actar Publishers, 2020
- 2020 Domus BAUKUNST (Europe 50 architects)
- 2019 R. Le Grelle, I. Strauven, "Baukunst - Performance, Performativity", Bozar, Brussels
- 2018 Baracco M., Wright L., Tegg L., Repair: Australian Pavilion at XVI Venice Biennale Free Space, Actar Publishers, 2018
- 2017 P. Borsa "SIA - Umsicht Awards", Espazium Archi, Schweizerische Zeitschrift für Architektur, Ingenieurwesen und Stadtplanung

STUDIONUVOLARI Awards and prizes

- 2024 Biennale dello Stretto 2024, Architects Under 35, 1st Prize
- 2023 Dronero elementary school, national design competition, 3rd prize
- 2022 Best Italian Young Architects "Premio Federico Maggia" - Finalist
- 2022 Italcementi, Lamp using "microcemento", 2nd prize
- 2021 Poveglia island design competition - honourable mention with Benjamin Barrera