

Assistant Professor, Modern and Contemporary Italian Literature and Culture and Key staff in Film and Screen Studies (University of Cambridge)
Title B Fellow, College Lecturer in Italian, Director of Studies in Italian, St. John's College (University of Cambridge)

Honorary Research Fellow (2024-2027)

School of Modern Languages and Culture (University of Warwick)

Associate Member in the University Seminar Modern Italian Studies, Columbia University

Member of the Doctoral College in Music and Performing Arts - Sapienza University of Rome

Abilitazione Scientifica Nazionale, professore universitario di Seconda Fascia
10/C1 – Teatro, Musica, Cinema, Televisione e Media Audiovisivi (2023-2035)

ACADEMIC EMPLOYMENT

- **Assistant Professor of Italian and Film Studies (2024-2025)**, School of Arts and Sciences, University of Richmond
- **British Academy Postdoctoral Fellow (2022-2024)**, School of Modern Languages and Cultures, University of Warwick
- **WIRL-COFUND Fellow (2020-2021)**, Institute of Advanced Study, University of Warwick
- **Visiting Assistant Professor in Contemporary Italian Studies (2018-2020)**, The Ohio State University, Department of French and Italian, Film Studies (Affiliated)
- **Teaching Fellow and Instructor (2014-2018)**, Yale University.
- **Instructor Yale-NUS in Singapore (2017)**, John Cabot University (2016)

EDUCATION

- **PhD, Film and Media Studies Program – Department of Italian (2018)**
Yale University. Dissertation: “Neocapitalist Realism: ENI’s Industrial Films in the Anticolonial Era”
Supervisors: Francesco Casetti and Millicent Marcus. Readers: Dudley Andrew, Michael Denning, David Forgacs
- **Master of Philosophy (2015) and Master of Arts (2013)**
Yale University
- **Master of Arts, Film Studies (2008-2009)**
University College of London (UCL)
- **Bachelor of Arts, Modern History (2004-2008, 110/110 with Honors)**
Sapienza University of Rome, Italy

FELLOWSHIPS AND AWARDS

- Honorary Research Fellow, University of Warwick (2024-2027)
- Fellow of the Royal Netherlands Institute in Rome (2024, non-stipendiary)
- Associate Fellowship at the British School at Rome (2022-23, non-stipendiary)
- British Academy Postdoctoral Fellowship (2022-2024)
- WIRL-COFUND Fellowship, under the Marie Skłodowska Curie Actions COFUND scheme (2020-2022)
- University Dissertation Fellowships, Yale University (Spring and Fall 2016)
- GSA Conference Travel Fellowship, Yale University (Spring 2016)
- Fondazione Lemmermann award (Summer 2014 and summer 2015)
- Andrew W. Mellon Foundation Fellowship for Graduate Concentration, “Rethinking the Humanities”, Yale University (2013-2014)
- Erasmus exchange scholarship, University of Birmingham (2005-2006)

Grants:

- Dean's Summer Fellowship, University of Richmond (Summer 2025 and Summer 2026)
- Institute of Advance Study Award, University of Warwick (February 2024)
- Humanities Research Centre Visiting Speaker's Fund, University of Warwick (October 2021; November 2023)
- Ministero della Cultura grant for the organisation of a conference in Rome (October 2023)
- Arts and Humanities Impact Fund, University of Warwick (July 2022)
- Visiting Speaker's award, The Ohio State University, for Professor Teresa Fiore's visit (February 2019)
- Student Travel Grant for the Society for Cinema and Media Studies conference (Spring 2018)
- American Association Italian Studies, Travel Award for Annual Conference (Spring 2017)

PUBLICATIONS

Books

- *Italian Anticolonial Cinema*, with Luca Caminati, in progress (expected publication, 2026)
- *Beyond The Battle of Algiers. Fiction, non-fiction, and militant cinema between Algeria and Italy in the 1960s*, in progress (expected publication, 2026)
- *Un dio nero un diavolo bianco. Storia di un film non fatto tra Algeria, Eni e Sartre*, Venice, Marsilio, 2023

Edited books

- *Labanta! Ex colonie portoghesi e cinema italiano* Annale AAMOD 23, Rome, Effigi edizioni, 2024 (co-edited with Andrea Gelardi and Paola Scarnati)
- *Con le mani libere. Il cinema italiano e la liberazione dell'Algeria*, Annale AAMOD 22, Rome, Effigi edizioni, 2022 (co-edited with Paola Scarnati)
- *Pier Paolo Pasolini, Framed and Unframed: A Thinker for the Twenty-First Century*, London and New York, Bloomsbury Publishing, 2018 (paperback: 2020) (co-edited with Karen T. Raizen)
- *Immagini di piombo. Cinema, storia e terrorismi in Europa*, Milan, Postmediabooks, 2014 (co-edited with Vanessa Roghi)

Edited issues

- "Postcolonial Italian Cinema", *Cinema e Storia. Rivista di studi interdisciplinari*, 1/2024 (with Luca Caminati, Valeria Deplano, and Damiano Garofalo)
- "Media-Enterprise Discourses and Practices of Cinema and the Media in Corporate Culture", *Cinema e Storia. Rivista di studi interdisciplinari*, 1/2022 (with Diego Cavallotti, Simone Dotto, and Jennifer Malvezzi)
- "Cinema and Social Conflicts", *Zapruder World: An International Journal for the History of Social Conflict*, Volume 6 (2020) (co-edited with Daniel Fairfax and André Keiji Kunigami)
- Dossier "The Legacy of Pier Paolo Pasolini", *Senses of Cinema*, Issue 77, December 2015 (co-edited with Daniel Fairfax)

Journal articles

- "In compartecipazione. Italian and Algerian films in the 1960s", *Cinéma&Cie. Film and Media Studies Journal*, issue 45, forthcoming.
- "Di film festival e terzomondismo", *Zapruder. Rivista di storia della conflittualità sociale*, 66, pp. 168-180 (with Andrea Gelardi),
- "L'occhio e le vene del Novecento: cinema e petrolio", *Zapruder. Rivista di storia della conflittualità sociale*, 64 (2024), pp. 14-33
- "'Everything is going to begin': Pasolini, Antonioni, and Branca in the U.S. circa 1968", *The Italianist: Film Issue*, 43:2, 2024, special cluster on Transnational Screens, pp. 198-211
- "Algerians in Rome, Italians in Algiers: before and after *The Battle of Algiers*", *Film History: An International Journal*, Volume 35, Number 2, Summer 2023, pp. 52-71
- "Build to Last? Material Legacies of Italian Colonialism. A roundtable", *Interventions: International journal of postcolonial studies*, 2024, special issue on Postcolonial Italy, edited by Sebastian Depretto and Markus Wurzer, pp. 1-18
- "Purché ne salvi lo spirito'. *Tempo di uccidere*, made and unmade films", in *Annali d'Italianistica 2023 – Fascism in Italian Culture: 1945-2022*, pp. 269-286
- "La battaglia d'Algeri di Gillo Pontecorvo, rifiuti e 'censure'", special issue "Tra mito, storia e attualità: i sessant'anni della Rivoluzione algerina", *Il Ponte*, 5-2022, pp. 68-76.

- “Italian screen studies alla conferenza annuale dell’American Association for Italian Studies (AAIS)”, *La Valle dell’Eden. Semestrale di cinema e audiovisivi*, special issue on “Italian Cinema and Media Studies Beyond Italy”, n. 37/2021, pp. 71-82*
- “Non-Theatrical Circulation Circuits of Italian Films in the American Midwest. A Case Study”, *L’avventura. International Journal of Italian Film and Media*, 1, 2021, pp. 23-40 (with Damiano Garofalo)*
- “Timira, romanzo meticcio e stratificato”, *Forum Italicum*, Volume 55, issue 1, 2021, pp. 68-84 (with Michela Bertossa, Lawrence Gianangeli, and, Enrico Zammarchi)*
- “«Ciak, azione!». Alcune note su cinema e conflitto”, *Zapruder. Rivista di storia della conflittualità sociale*, 52 (2020), pp. 168-175
- “Between auteurism and sponsored cinema: Joris Ivens, Bernardo Bertolucci and ENI”, *Journal of Italian Cinema & Media Studies*, 7:2 (2019), pp. 199-215*
- “Unfinished projects, unmade films, unfilmed objects: the difficult relationship between cinema and the Italian anni di piombo”, in *The Italianist: Film Issue*, 38:2 (2018), pp. 189-203*
- “Gramsci, no longer a communist”, in *Historical Materialism* 25.3 (2017), pp. 191-209 (Review Article)*
- “Before The Battle of Algiers: Sartre, Colonialism, Industrial Cinema, and an Unmade Film”, in *Senses of Cinema*, Issue 84, September 2017 (online, 5987 words)*
- “Parodie sul web. Gli effetti di *Gomorra* La serie sulla gente”, in *Arabeschi. Rivista di studi su letteratura e visualità.*, n. 9/2017, online
- “The diplomatic promotion of Italian cinema in English-speaking countries”, in *Comunicazioni Sociali 2016 – 3. Italian Quality Cinema: institutions, legitimation, taste*, edited by Claudio Bisoni, Danielle Hipkins, and Paolo Noto, pp. 398-411 (with Paolo Noto)*
- “La nostra fratellanza nel dolore. The Jewish Community of Rome and the ‘other’ genocides” in *Quest. Issues in Contemporary Jewish History. Journal of Fondazione CDEC*, special issue on multidirectional memories, edited by Robert Gordon and Emiliano Perra (2016, online, 9063 words)*
- “Occasioni mancate, il cinema italiano e gli anni di piombo” in Jean Gili (ed.), *Storie del Bel Paese. L’Italia attraverso il cinema dal Risorgimento ad oggi (1861-2011)*, “Quaderni del CSCI» 2011/7, Barcelona, 2011, pp. 130-133
- “Paolo Benvenuti e *Segreti di stato*: un incontro tra cinema e storia”, in *Storiografia, rivista annuale di storiografia*, Fabrizio Serra Editore, 13, 2010, pp. 171-204
(* peer reviewed)

Book Chapters

- “Italian Anticolonial and Anti-Imperialist Cinema: a Taxonomy”, in *Turning the Map Upside down. Connected Histories of Decolonization, Third Worldism and Radical Activism*, edited by Andrea Brazzoduro and Damiano Matasci, Leiden University Press, forthcoming
- “Rendering Solidarity: Mobilizing Italian Anticolonial Cinema”, in *Cinemas of Global Solidarity*, edited by Matthew Croombs and Masha Salazkina, Oxford University Press, forthcoming (with Luca Caminati)
- “National identity and thirdworldism: the rise of film festivals and in Italy in the 1960s”, in *Staging italianità*, edited by Beatrice Falcucci and Maria Bonaria Urban, Edizioni Quasar, forthcoming (with Andrea Gelardi)
- “Anticolonialismo, cinema italiano, e colonie portoghesi” in *Labanta! Ex colonie portoghesi e cinema italiano* Annale AAMOD 23, Rome, Effigi edizioni, 2024, pp. 27-40 (with Luca Caminati)
- “Elio Germano: Not Just an Actor”, in *Italian Contemporary Screen Performers. Training, Production, Prestige*, edited by Luca Barra, Cristina Formenti, Mariapaola Pierini and Francesco Pitassio, Palgrave MacMillan, 2024, pp. 241-247
- “Ennio Flaiano, Marcello Pagliero e Tempo di uccidere”, in *Ennio Flaiano oltre i luoghi comuni*, edited by Alberto Pezzotta, Mimesis, 2024, pp. 133-148 (with Paolo Noto)
- “‘There exists no life more daring and adventuresome than that of an oil drigger’. ENI’s geologists-filmmakers in Iran”, in *Films That Work Harder: The Circulation of Industrial Film*, edited by Vinzenz Hediger, Yvonne Zimmermann, with S. Anthony, Amsterdam University Press, 2024, pp. 581-609*
- “I confini negli USA: evoluzioni, emergenze e margini”, in *Sui confini d’Europa. Storie di frontiere e di resistenze*, edited by Gabriele Proglia, Il Manifesto libri, 2023
- “Prima di Pontecorvo e Lorenzini: solidarietà militante e nascita del cinema algerino”, in *Con le mani libere. Il cinema italiano e la liberazione dell’Algeria*, Annale AAMOD 22, edited by Luca Peretti and Paola Scarnati, Rome, Effigi edizioni, 2022, pp. 99-111
- “La prima grande produzione cinematografica algerina”, *Les Mains libres dal 1964 al 2022* in *Con le mani libere. Il cinema italiano e la liberazione dell’Algeria*, Annale AAMOD 22, edited by Luca Peretti and Paola Scarnati, Rome, Effigi edizioni, 2022, pp. 227-237

- “Scambi, memorie, incontri: Zineb Sedira al padiglione francese alla Biennale d’Arte 2022, in *Con le mani libere. Il cinema italiano e la liberazione dell’Algeria*, Annale AAMOD 22, edited by Luca Peretti and Paola Scarnati, Rome, Effigi edizioni, 2022, pp. 265-271
- “Portella della Ginestra e il cinema, film fatti e non fatti”, in *La strage di Portella della Ginestra tra storia e memoria*, edited by Tommaso Baris and Manoela Patti, Istituto Poligrafico Europeo, 2022, pp. 211-232
- “Italians the world over. The glorification of Italian labor abroad”, in *Italian Industrial Literature and Film: Perspectives on the Representation of Postwar Labor*, edited by Carlo Baghetti, Jim Carter, and Lorenzo Marmo, Peter Lang Press, 2021, pp. 449-458
- “Propaganda Live, la TV come comunità intermedia”, in Luca Barra and Fabio Guarnaccia (ed.), *SuperTele. Come guardare la televisione*, Minimum Fax, 2021 pp. 160-172 (with Damiano Garofalo)
- “Al cinema col PCI. La critica cinematografica sulla stampa non specializzata (1945-1956)”, in Michele Guerra and Sara Martin (ed.), *Culture del film. Il cinema e il pensiero critico italiano*, Il Mulino, 2020, pp. 197-217 (with Marco Zilioli)
- “Mafia, Mobility, and Capitalism in Italy circa 1960” in *Companion to the Gangster Film*, edited by George S. Larke-Walsh, Hoboken [NJ], Wiley Blackwell, 2018, pp. 244-261*
- “Compromessi e difficoltà. Note a proposito di alcuni film non fatti sugli anni di piombo”, in Luca Peretti e Vanessa Roghi (ed.), *Immagini di piombo. Cinema, storia e terrorismi in Europa*, Milan, Postmediabooks, 2014, pp. 75-84
- “Caratteri dell’antigiudaismo a Roma nei primi dell’Ottocento in due film italiani: *Il Marchese del Grillo* (1981) e *Nell’anno del signore*”, in Giuseppe Capriotti (ed.), *Antigiudiasmo, antisemitismo e memoria. Un approccio pluridisciplinare*, Macerata, Eum (University of Macerata Press), 2009, pp. 93-126

Other non-peer reviewed essays, articles, and interviews (selected)

- Entry on *Il permesso* for the dictionary of unmade films edited by Alberto Anile (forthcoming)
- “Sana Na N’Hada, «il cinema è stato un’arma per l’indipendenza»”, *Il Manifesto*, 29 July 2025 (with Daniela Ricci)
- “Incontri straordinari con l’Africa”, *Il Manifesto*, 19 September 2025
- “God save the South”, dossier on the legacy Black Lives Matter, *Alias-Il Manifesto*, 28 June 2025
- “ENI”, in *Bertolucci A-Z*, edited by Michele Guerra, Milan, Electa, 2026, pp. 81-83
- “Nos da África imensa”, dossier on cinema and the former Portuguese colonies, *Alias-Il Manifesto*, 16 December 2023
- “Dieci tracce coloniali a Roma”, in *Roma. La guida ecologica, sostenibile e solidale*, Milan, Altreconomia, 2023
- “Algerian Film Was Born in the Struggle Against French Colonialism”, in *Jacobin*, 21 January 2023
- “Algeria liberata”, dossier on *Les Main libres* and Algerian independence cinema, *Alias-Il Manifesto*, 2 July 2022
- “Zervò, Aspromonte, Italia”, in *Il Tascabile*, 21 December 2021
- “Italian Filmmakers and the Algerian Question”, in French Pavilion catalogue 3/3, Venice Biennale (2022)
- “Pasolini at 100”, in *Tribune*, Winter 2022
- “Del Boca, partigiano e storico del colonialismo italiano”, in *DINAMOpress*, 18 July 2021
- “Roberto Benigni Is Getting a Golden Lion for Not Being Funny Anymore”, in *Jacobin*, 28 June 2021
- “Il caso della Banda Mario. Per una Resistenza internazionalista e multi-etnica” in *DINAMOpress*, 25 April 2021
- “Che memoria per il Giorno del Ricordo”, in *DINAMOpress*, 10 February 2021
- “La crescente instabilità del Maghreb”, in *DINAMOpress*, 21 December 2020 (with Cosimo Pica)
- “Italian-Americans, it’s time to forget Columbus”, in *Il Manifesto*, 2 September 2020
- “Problemi dell’homo zoomaticus”, in *il lavoro culturale*, 24 April 2020
- “Il fascismo dentro di noi”, in *il lavoro culturale*, 5 January 2020
- “Incarcerazioni di massa negli Stati Uniti”, in *Gli Stati Generali*, 1 September 2019
- “The Death of a Class” (On Bernardo Bertolucci), in *Jacobin*, 5 December 2018
- “Remembering Pier Paolo Pasolini”, in *Jacobin*, 1 June 2018
- “Studiare la televisione”, interviews with Francesco Casetti and Mario Morcellini, in Damiano Garofalo and Vanessa Roghi (ed.), *Televisione. Storia, memoria, immaginario*, Rubbettino, Soveria Mannelli, 2015 pp. 245-265 (with Damiano Garofalo)
- Essay-review of Giorgio Bertellini (ed.), *Italian Silent Cinema. A Reader*, John Libbery Publishing, 2013, in *Screening the Past*, Issue 39, 2015

- “Report on the 2014 AAIS Annual Conference: Panels and Papers on Italian Film and Television”, in *The Italianist*, 35:2, 2015, pp. 304–308
- “Il cinepanettone e la società. Dibattito intorno a una fenomenologia, ai consumi culturali e su come studiare il cinema italiano”, dialogue on Italian Holiday-films, with Alan O’Leary, *Cinemaitaliano*, <http://www.cinemaitaliano.info/news/26725/il-cinepanettone-e-la-societa--un-testo-esclusivo.html>, November 17th, 2014
- “Il film che non ci volevano far fare. Intervista a Gianfranco Pannone, regista de *Il sol dell’avvenire*” in Luca Peretti e Vanessa Roghi (ed.), *Immagini di piombo. Cinema, storia e terrorismi in Europa*, Milan, Postmedia Books, 2014, pp. 139-148
- “Cinepanettone and Society”, in *ReadingItaly*, 2013
- Dossier dedicated to the *cinepanettone*, in *ReadingItaly*, 2013
- “Paper e panel sul cinema alla conferenza annuale della American Association of Italian Studies (AAIS) del 2012” in *The Italianist*, 33:2, 2013, pp. 336–343 (with Riccardo Antonangeli)

Book reviews (selected)

- “Fascismo, Impero e culture visuali” (essau review of three books on Fascism, colonialism and visual culture), *Mestiere di storico*, XV, 1-2, 2023
- *Los Condenados de la Tierra: Un film entre Europa y el Tercer Mundo* (Alberto Filippi and Mariano Mestman, Akal, 2022), *Journal of Italian Cinema and Media Studies*, 12 (3) pp. 476–478
- *The Process Genre. Cinema and the Aesthetic of Labor* (Salomé Aguilera Skvirsky, Duke University Press, 2020), *Imago* 23, 2021
- *Landscapes in Between: Environmental Change in Modern Italian Literature and Film* (Monica Seger, University of Toronto Press, 2015), *The Journal of Italian Cinema and Media Studies*, Vol. 5:3, 2017
- “Audiences at the Time of the “Two Churches”: *Political Audiences: A Reception History of Early Italian Television*, by Damiano Garofalo”, in *Senses of Cinema*, Issue 79, July 2016
- *L’immagine politica: Forme del contropotere tra cinema, video e fotografia* (Christian Uva, Mimesis, 2015), *Forum Italicum*, N. 1, 2016, pp. 327-329
- *Sardinia on Screen: The Construction of the Sardinian Character in Italian Cinema* (Maria Bonaria Urban, Studia Imagologica, Rodopi), *Modern Language Review*, Volume 111, Part 3, July 2016
- “Between Poetry and Film: *A Cinema of Poetry: Aesthetics of the Italian Art Film* by Joseph Luzzi” in *Senses of Cinema*, Issue 75, June 2015
- *Brutal Vision. The neorealist body in postwar Italia cinema* (Karl Schoonover, University of Minnesota Press, 2012), in *Screening the Past*, Issue 35, December 2012

Translations

- David Joselit, *Feedback. Televisione contro la democrazia*, Milan, Postmedia Books, 2016
- Revision of Jeff Menne, *Francis Ford Coppola*, Milan Postmedia Books, 2018 (Translation by Elisa Cuter) and Alan O’Leary, *Fenomenologia del cinepanettone*, Soveria Manelli, Rubettino, 2012 (Translation by Riccardo Antonangeli).

TEACHING

University of Cambridge

- Texts and Contexts (IT1/ITA3, Michaelmas 2025, co-taught with faculty of the Italian section)
- Italian cinema (IT3, 2025/2026, co-taught with Robert Gordon and John David Rhodes)
- Modern Italian Culture (IT6, 2025/2026, co-taught with Robert Gordon)
- Autobiography and Self-Representation in Italian Culture (IT4, Michaelmas 2025, co-taught with faculty of the Italian section)
- Text and Image (IT9, Michaelmas 2025, co-taught with faculty of the Italian section)
- New Commitments: Literature, Cinema and Culture in Itali 1960-present (Mphil module, convened with Robert Gordon)
- Lectures in European Film (CS6, Lent 2026) and Cinema and the Political (CS7, Michaelmas 2025)
- Supervisions for IT1, IT3, IT4, IT6, CS6, individual students in history.

University of Richmond

- Italian-Mediterranean Cinema (LLC/FMST 397, Spring 2025)
- Intensive Intermediate Italian (ITAL 221, Spring 2025)
- Intensive Elementary Italian (ITAL 121, Fall 2024)

British School of Rome

- Colonialism and Memory in Rome (part of the Doctoral Training Partnership, February 2023)
- Class on *The Battle of Algiers* (part of the Doctoral Training Partnership, May 2023)

University of Warwick

- Mediterranean Cinema (LN323, Spring 2024)
- Italian Cinema: Individual Perspectives II (IT314, Autumn 2021, with Professor Jennifer Burns)
- Tutor for Transnational Stories in Italy (IT331, Spring 2022)
- Lectures in The History of Modern Italy (IT115) and Forms of Identity. An Interdisciplinary Approach (module offered at the Institute for Advanced Teaching and Learning).

The Ohio State University:

- Studies in Italian Culture (borders and margins) (ITAL 5194, Spring 2020)
- Italian Cinema - Sex and Politics (ITAL 2053, Fall 2019)
- Italian identities (ITAL 4335, Fall 2019)
- Italian Transnational Cinema (Film and Italian, Spring 2019, graduate class)
- Italians abroad: cultural encounters in the East, West, and South (ITAL 2052, Spring 2019 and Spring 2020)
- Modern Italian Media: Migrations (ITAL 3222, Fall 2018)
- Italian III, Hybrid course (ITAL 1103, Fall 2018)

Yale University:

- Elementary Italian Intensive I & II (ITAL S110/S120, Summer 2018)
- Italian cinema (ITAL 269, Spring 2018).
- Italian Film from Postwar to Postmodern (ITAL 303/Film 457/LITR 359, Fall 2017, Professor Millicent Marcus). Teaching Assistant. Writing intense class.
- Elementary level distance language course taught from Yale to Yale-NUS in Singapore using high definition videoconferencing (YIL1202I, Fall 2017)
- History, Culture, and Film in Tuscany (ITAL S152/01, Summer 2017, Professor Millicent Marcus). Teaching Assistant.
- Elementary Italian II (ITAL 120/02, Spring 2017).
- The Worlds of Antonio Gramsci (ITAL308/AMST 415, Fall 2015). Co-taught and designed with Professor Michael Denning, as part of the Mellon initiative on "Rethinking the Humanities".
- World Cinema (FILM 240/LITR143, Spring 2015, professors Dudley Andrew e John MacKay). Teaching Fellow. Writing intense class.
- Introduction to Film Studies (FILM 150, Fall 2014, John MacKay). Teaching Fellow. Writing intense class.

John Cabot University

- Cinematic Rome (CMS/ITS 243, Summer II, 2016)

PROFESSIONAL SERVICE

- Managing Editor of *Cinema e Storia. Rivista di studi interdisciplinari* (Rubbettino). Previously member of the Editorial Staff (2012-2023)
- Member of the Jury of the 11th edition of the Algiers International Film Festival (documentary section), December 2022
- Managing Editor of *Zapruder World* (2021-2023) and member of the Editorial Staff (2015-2021)
- Consulting editor of *Storiografia. Rivista annuale di storia* (Fabrizio Serra editore)
- Editorial Staff of *L'Avventura. International Journal of Italian Film and Media* (Il Mulino) (2018-2025).
- Editorial Staff and then Managing Editor of *Zapruder World: An International Journal for the History of Social Conflict* (2015-2023)
- Scientific Board of the Centro di Studi Gramsciani/Gramsci Centre for the Humanities (San Marino) and Fondazione Paolo Cresci (Lucca, Italy)
- Collaborator of the Audiovisual Archive of the Democratic and Labour Movement (AAMOD)
- Member of the HGS committee, Yale University, 2015-2016. I was the only graduate student member of a committee that was re-designing the place of the Humanities at Yale
- Founder of the Gramsci Working Group, Yale University, 2014-2015 and the Italian Jewish Working Group, Yale University, 2012-2013 (with Risa Sodi)

- Member of the Jury of the Premio Luigi di Rosa on Italian terrorism, Sezze (LT), May 2014
- Member of the selection committee of the Italian Film Festival at Yale, 2012-2018 and of the selection committee of the Film Cultures Colloquium and Screening Series at Yale, 2011-2014
- Representative of the Italian Department for Graduate School Assembly, Yale, 2011- 2013.
- Research Assistant for an AHRC-funded project on the Christmas films (the “cinepanettoni”), led by Professor Alan O’Leary (Leeds University), 2010-2013

Reviewer for: *NeMLA Italian studies* (issue on The Jewish Experience in Contemporary Italy, 2015), *Storiografia, rivista annuale di storiografia* (2011-), *The Italianist: Film Issue* (2011-), *The Cinema of Ettore Scola* (2017), *Imago. Studi di cinema e media* (2017), *Modern Italy*, issue on Italian cinema (2017), *g/s/i–gender/sexuality/Italy* (2018), Bloomsbury Academics (2018), *California Italian Studies* (2018-), *Italian Culture* (2018-), *Italica* (2019-), *Romance Studies* (2019), *Comparative Literature* (2020), *Storiografia* (2020-), *Moderna Språk* (2023), *Journal of Italian Cinema & Media Studies* (2023-), *Film History* (2023-), *Media + Environment* (2023-), *Immagine. Nota di storia del cinema* (2024-), *Illuminace, The Journal of Film Theory, History, and Aesthetics* (2024-), *Quaderni del CSCI* (2024-), *Notes in Italian Studies 3* (2024), *Comunicazioni Sociali* (2024-)

Professional membership

- Consulta Universitaria di Cinema, 2021-
- Society for Cinema and Media Studies, 2015-
- Society for Italian Studies, 2021
- Modern Language Association, 2016
- Association for the Study of Modern Italy, 2012, 2015
- American Association for Italian Studies, 2012-
- European Oil and Gas Archives Network, 2016
- International Association for Media and History, 2011

Mentoring and tutoring

- Mentoring seminars: “Scienze umane e finanziamenti europei: esperienze, prospettive, sfide”, workshop organized by the Italian Cinema Studies Association (Consulta Universitaria di Cinema), online, 25 March 2024; “How to apply for Fundings in Film & TV Studies (EU/UK)”, University of Warwick, 23 January 2024; “Understanding Fellowships”, Institute of Advance Studies (Warwick), 25 October 2023; “Share and Tell – Funding Tips”, September 2022, British Academy Researcher Network”; “Applying for post-docs”, Graduate skills programme, Film and Television Studies, University of Warwick, spring 2021 and 2022
- Organisation of the seminar series “Explore...”, School of Modern Languages and Cultures, University of Warwick, spring 2021
- Dissertation Workshop for PhD students (The Ohio State University, Department of French and Italian, Fall 2018, Spring 2019, Fall 2019, Spring 2020)

Research students

- PhD progress reviews: Jacopo Mascoli (Italian program, Warwick, 22 September 2023); Kerry Gibbons (Italian program, Warwick, 13 July 2022 and 7 July 2023); Gennaro Ambrosino (Italian program, Warwick, 31 May 2023); Silvia Vari (Italian program, Warwick, 13 May 2022)
- Correlatore (co-tutor) of MA dissertations: Luigi Parente (Scrittura e produzioni dello spettacolo e dei media, Sapienza University of Rome, July 2025); Marianna Esposito (Storia e filosofia pratiche del sapere e della cittadinanza, University of Siena, December 2024).

MEDIA AND PUBLIC ENGAGEMENT

- Interview for AL24news, Algeri, 11 December 2024
- Interview on my research for Radio Vaticana, 16 December 2023
- Interview for the podcast “Ricercati. Storie dei cervelli italiani nel mondo”, 13 July 2023
- Interview on *Radio Roma TV*, December 2022 and March 2023
- Several interviews in Algiers after the screening of *Les Mains libres*. Most notably, for *24H Algerie* <https://www.24hdz.com/fica-mains-libres-projete-a-alger-58-ans-production/>
- Invited guest for the radio shows *Hollywood Party*, RAI Radio Tre (national television), June and July 2022 and *Radio Vanloon*, July 2022
- Writer and producer of the film *Mr. Wonderland*, dir. Valerio Ciriaci, 2019. “Il cinemino award” at the “Festival dei Popoli” in Florence, November 2019; aired on the Italian national public television and PBS Connecticut

- “Italian cinema as a postcolonial archive”, entry for the podcast *Riguardo (al)le parole*, sponsored by the Goethe-Institut Italia, curated by Giulia Grechi and Viviana Gravano
- Cycle of lectures on Italian colonialism for a non-academic audience, organized with DINAMOpress, online, March and April 2021
- Speaker for the podcast “Sveja” (dedicated to daily news on the city of Rome), 2022-
- Film presentations, most recently: discussion on the restoration of the film *Les Mains Libres* (Cinéma du Réel, 44th International Documentary Film Festival, Paris, 17 March 2022); introduction of Pier Paolo Pasolini’s *Theorem* (Institut Français, London, 5 March 2022); introduction and discussion of “Toby Dammit” (Fellini, 1968), Marcello Italian Film Festival, 15-18 January 2021 (Birmingham, UK).

NON-ACADEMIC WORK EXPERIENCE

I collaborate with newspapers, websites, and magazines. In the past, I wrote about a variety of topics, mostly internet cultures, cinema, web, television, museums and expositions, foreign and U.S. politics, and academia. I am part of the editorial staff of the media outlets *DinamoPress* and *Sveja*, and I collaborate to (among others) *Il Manifesto/Alias*. I also wrote for *Jacobin* and *Tribune* in English. I was the editor, founder and the co-director of *Little John*, a magazine of culture and graphic design (2015-2019). I organised several film festivals and worked for the forthcoming Italian Museum of the Holocaust as film archivist and researcher.

LECTURES, SEMINARS, AND CONFERENCE PRESENTATIONS

- “Following the flow: energy transportation and visual culture of extraction in Bernardo Bertolucci’s *La via del petrolio*”, paper, European Oil and Gas Archives Network conference 2025, 12 June (with Giovanni Pegolo)
- “Algiers/Rome/Paris. Cinema, solidarity, and internationalist networks in the 1960s”, lecture, invited by the FIGSO (French and Italian Graduate Student Organization), University of Texas at Austin, 10 April 2025*
- “Tra le sponde del Mediterraneo: studiare le collaborazioni e produzioni tra Algeria e Italia dopo *La battaglia di Algeri* (Pontecorvo, 1966)”, PhD seminar, Sapienza Università di Roma, 11 March 2025
- Invited speaker for the roundtable “Sign O’ The Times. Diari di un decennio che fugge”, Madre Museum, Naples, 9 January 2025*
- “Cinema e storia. Cinema italiano postcoloniale”, seminar, Università L’Orientale, Naples, 17th December 2024*
- “Italian filmmakers and the beginning of Algerian cinema”, International Forum Cinema and Memory, Algiers, 9-11 December 2024*
- “Rendering solidarity in Italian anticolonial cinema” (with Luca Caminati), seminar, *Columbia Seminar in Modern Italian Studies*, 18 October 2024
- “Anticolonialism and Italian cinema: the case of the former Portuguese colonies”, paper, *O Nascimento (em Imagens) das Nações Africanas: Média e Descolonizações*, Lisboa 9-11 October 2024
- “Petroculture and anticolonialism Rome circa 1960”, paper, *The Second Congress of Black Writers and Artists, 65 Years Later*, KNIR- Royal Netherlands Institute in Rome, 12 June 2024
- “Italian Anti-Colonial & Anti-Imperialist Cinema: Global Movements and Third Worldist Movies”, paper *Turning the Map Upside down. Connected Histories of Decolonization, Third Worldism and Radical Activism*, University of Turin, 27-28 May 2024*
- “Cinema italiano, anticolonialismo e decolonizzazione”, lecture, Università L’Orientale, Naples, 8 May 2024*
- “Petroculture and anticolonialism in Rome circa 1960”, paper *Anticolonial thought and practice: the Second Congress of Black Artists and Writers (Rome, 1959)*, University of Warwick, Italian Research Seminar and the Warwick Seminar for Interdisciplinary French Studies, 28 February 2024
- “Anticolonial Italian cinema and the former Portuguese colonies” (with Luca Caminati), *Former Portuguese Colonies: Media and Decolonization*, Rome, 10-14 December 2023.
- “‘They have lost their colonies and are now all anticolonialists’. Anticolonialism and media in Italy in the 1960s”, Lecture, Rome Global Gateway, University of Notre Dame, 5 December 2023*
- “Da Algeri a Saigon. Anticolonialismo e cinema italiano”, PhD seminar, Università di Udine, 29 November 2023*
- “Flaiano, Pagliero e *Tempo di uccidere*”, paper, *Ennio Flaiano al di là dei luoghi comuni*, IULM, 16-17 November 2023 (with Paolo Noto)*
- “From Algiers to Saigon. Anticolonialism and Italian cinema in a global perspective”, lecture, University of Oregon, 9 November 2023*
- “‘Partii per l’Africa allo sbaraglio’. Vittorio De Seta in Guinea-Bissau, agosto 1970”, paper, *Ripensare il cinema di Vittorio De Seta. Nuove forme del documentario e antropologia visive*, Palermo, 30-31 October 2023
- “Italian cinema and anticolonialism”, Work-in-Progress Seminar, SMLC, Warwick, 17 October 2023*

- “Popoli and the others. Film festivals and third-worldism in Italy”, paper, *Staging italianità between Race, Science, and the Arts. Museum, Exhibitions, Festivals and the Making of Identities in Italy 1911-1967*”, KNIR- Royal Netherlands Institute in Rome, 26 September 2023*
- “Italian cinema and Third-Worldism”, paper presented at the workshop “Visions of Third-Worldism”, online, 22 September 2023
- “Anticolonialism in Italian cinema: the case of the former Portuguese colonies”, paper, *Reframing Postcolonialism and Cinema*, Ecrea Film Studies, University of Nicosia, Cyprus, 14-15 September 2023
- “Visions (from above) of Algiers, from postcards to *La battaglia di Algeri*”, paper, *Visions from Above. Recent Discourses on the Cinematic Construction of Cityscapes*, Villa Vigoni (Como), 31 July-3 August 2023
- Biografie NON autorizzate. Ken Loach, Fondazione Feltrinelli, Milan, 2 May 2023*
- “La guerra d’Algeria e il cinema italiano. Anticolonialismo e solidarietà internazionalista”, lecture, Cagliari 6 February 2023*
- “*Les Mains libres*, Focus «Retrouvailles””, paper, Algiers International Film Festival, Algiers, 2 December 2022*
- “Pasolini and cancel culture”, paper, PPP/RRR conference, Montreal and Ottawa, 28 September – 1 October 2022 (with Karen T. Raizen)
- “Beyond ‘The Battle of Algiers’. Fiction, Non-fiction, and Militant Cinema”, lecture, KNIR Research Dialogues, Rome, 21 September 2022*
- “Cinema italiano, Algeria e anticolonialismo”, paper, *Algeria-Italia, 1962-2022. Percorsi cinematografici*, Rome, 21 July 2022
- “*Tempo di uccidere*, made and unmade films”, paper, *L’Italia e il mondo post-coloniale. Politiche di cooperazione e mobilità tra decolonizzazioni e Guerra Fredda (1960-1989)*, Cagliari, 16-18 June 2022
- “Pasolini and cancel culture”, paper, annual conference of AAIS, American Association for Italian Studies, Bologna, 29 May – 1 June 2022 (with Karen T. Raizen)
- “Beyond *The Battle of Algiers*”, Lecture, Cambridge Italian research seminar, 12 May 2022*
- Chair of the panel “Donne in movimento”, conference *Real Women and Imagined Femininity. Images of Womanhood in Italy from the Middle Ages to the Present*, online, 3-5 May 2022
- Roundtable “Migration, Labour and the Colonial Past in Italian Culture, 1945–2021”, SIS Biennial Conference, Coventry, 20-22 April 2022*
- “Cinema at the End of the Colonial Era in Italy and the Third World”, paper, *Une guerre civile globale? Théories et pratiques de libération entre antifascisme et décolonisation*, Paris, 1 April 2022*
- Roundtable on the restoration of the film *Les Mains libres*, Réel 45th International Documentary Film Festival, 18 March 2022*
- “Anticolonialism in 1960s Italian cinema. Fanon, Algeria, and beyond”, Lecture, The School of Arts and Cultures, Newcastle University, 9 March 2022*
- “Thirdworldism, Anticolonialism, and Violence in 1960s Italian Cinema”, paper, *Political Violence: From the Storming of the US Capitol to the March on Rome*”, *American Academy in Rome*, 10-11 February 2022*
- “Transnational Media at the End of the Colonial Era in Italy and the Third World”, paper, Institute of Advanced Study, University of Warwick, 7 December 2021
- “Tra Italia e Algeria, *La battaglia di Algeri* e dintorni”, paper, *L’Italia e il mondo post-coloniale*, Palermo, 19-20 November 2021
- “Cosa fare con i monumenti dedicati a fascisti e colonizzatori, o che memorializzano il (nostro) passato scomodo?”, paper, Casa delle Donne (Rome), 27 September 2021*
- Roundtable “Against the Avant-Garde: Pier Paolo Pasolini, Contemporary Art, and Neo Capitalism. Pasolini Symposium”, NYU Florence, 3 May 3 2021*
- “‘Italian cinema’ and Algeria at the end of the colonial era”, paper, annual conference of the Society for Cinema & Media Studies, online, 20 March 2021
- “Mediterranean exchanges: cinema and media in Italy and Algeria at the end of the colonial era”, paper, Institute of Advanced Study, University of Warwick, 1 December 2020
- “Il giardino dei Finzi-Contini 50 anni dopo”, lecture, Museo Nazionale dell’Ebraismo Italiano e della Shoah, Ferrara (Italy), 4 December 2020 (with Damiano Garofalo)*
- “La medialità della storia. Metodo e prospettive a confronto”, seminar, Fondazione Gramsci, Rome (Italy), 27 November 2020*
- “Across the Mediterranean Sea: Italian Industrial Films in the Anticolonial Era”, lecture, The Ohio State University, 19 February 2020*
- “Fare un film su S.Z. Poli, un dimenticato pioniere del cinema”, PhD seminar, University of Rome – La Sapienza, doctoral lectures, 17 December 2019*
- “The circulation of ENI films abroad: Case studies and methodological notes”, paper, *Made in Italy. The International Circulation of Italian Audiovisual Content*, University of Bologna, 19-20 June 2018*
- “Spaghetti western, *cinema di genere* looking abroad”, Lecture, Stony Brook University, 11 April 2018*
- “Italy Is Not a Poor Country: Joris Ivens and Italian Oil”, paper, annual conference of the Society for Cinema & Media Studies, Toronto (Canada), 14-18 March 2018

- “Before The Battle of Algiers: The Politics of ENI in North Africa and an Unmade Film on Colonialism”, paper, annual conference of the American Association for Italian Studies and Canadian Society for Italian Studies, Columbus (OH), 20-22 April 2017
 - “Industrial cinema and Italian culture: the case of ENI”, Yale Department of Italian inaugural First Draft lecture series, April 17, 2017
 - “Il film industriale nella storia del cinema italiano. Alcuni appunti metodologici e un caso di studio”, lecture, Università di Parma, 29 November 2016*
 - “Eni’s cinema at the crossroads of modernity and tradition”, paper, VII European Oil and Gas Archives Network conference, 16-18 June 2016 – Viggiano (PZ), Italy
 - “Italian industrial cinema circa 1960”, paper, *Film Theory in Media History: “Nodes” and “Edges”*. International Symposium, 4-5 June 2016, Shanghai, China
 - Chair of the panel “Fascist Screens: New Approches to Italian Cinema under Mussolini”, annual conference of the Society for Cinema & Media Studies, 30 March-3 April 2016, Atlanta, Georgia
 - “Beyond adaptation: *L’Oro di Roma, 16 ottobre 1943* and the plaques of the former Jewish Ghetto of Rome”, paper, *Italian Cinema in the Present Tense: New Narrative Practices from Adaptation to Transmedia and Transnational Cinema. A Seminar in Honor of Millicent Marcus*, Franklin & Marshall College, 13-14 November 2015
 - “The politics of Italian industrial cinema: the case ENI”, paper, *Cinema and Italian identity. International conference*, New York University, 8-9 October 2015*
 - “The politics of Italian industrial film: ENI and the quest for oil “abroad”, 1960-1962” paper, *The Political Screen*, organized by the Screen studies group, University of London (UK), 19-20 June 2015
 - “Unmade films, unfinished projects, unfilmed objects. The case of the Italian *anni di piombo* and its difficult relationship with cinema”, paper, annual conference of the Society for Cinema & Media Studies, Montreal (Canada), 25-29 March, 2015
 - “Storia e storie di film che non ci sono. Il caso degli anni di piombo” paper, annual conference of AAIS, American Association for Italian Studies, Zurich (CH), 23-25 May 2014
 - “Cinema e Terrorismo”, lecture, Premio nazionale di storia contemporanea Luigi di Rosa, IV edition, Sezze (Italy), 18 May 2014*
 - “Rappresentazioni e ‘mancate’ rappresentazioni degli anni di piombo”, lecture, Università Cattolica, 29 May 2013*
 - “*Il Permesso* di Giuseppe De Santis: problemi e storia di un film mai fatto”, paper, *Investigating Impegno: Twentieth and Twenty-First Century Perspectives on Commitment in Italian Literature and Film*, Yale University, 1-2 March 2013
 - “Social network profiles and the ‘exploded communication’”, paper, *Culture and the Making of Worlds - 3rd edition of the ESA (European Sociological Association) Research Network Sociology of Culture mid-term Conference*, Milan, October 2010 (with Enrico Schiro)
 - “Archeologia dei dispositivi ed epistemologia multidisciplinare”, paper, *2060: con quali fonti si farà la storia del nostro presente? Tecniche, pratiche e scienze sociali a confronto*, Turin, 8-9 April 2010, (with Enrico Schiro)
 - “Caratteri dell’antigiudaismo a Roma nei primi dell’Ottocento in due film italiani: “Il Marchese del Grillo” (1981) e “Nell’anno del signore” (1969)” paper, *Antisemitismo, antigiudaismo e memoria. Un approccio plurisecolare*, Macerata, January 2008*
- *Upon invitations. Book and film presentations excluded.

Conferences and seminars organized

- “The Second Congress of Black Writers and Artists, 65 Years Later”, KNIR- Royal Netherlands Institute in Rome, 12 June 2024, workshop, co-organized with Erica Bellia.
- “Anticolonial thought and practice: the Second Congress of Black Artists and Writers (Rome, 1959)”, University of Warwick, Italian Research Seminar and the Warwick Seminar for Interdisciplinary French Studies, Panel
- “Former Portuguese Colonies: Media and Decolonization. International conference”, Rome, 10-14 December 2024 (with Luca Caminati, Damiano Garofalo, Maria Do Carmo Piçarra, Paola Scarnati)
- Italian Cinema Seminars, University of Warwick (2023-2024)
- Italian Research Seminar series, University of Warwick (2021-2023)
- “Algeria-Italia, 1962-2022. Percorsi cinematografici” (Algeria-Italy, 1962-2022. Cinematographic trajectories), conference at the Archivio Audiovisivo del Movimento Operaio e Democratico, Rome, 21 July 2022 (with Paola Scarnati and the AAMOD team)
- Organizing committee, SIS Biennial Conference, Coventry, 20-22 April 2022
- “Postcolonial Italian Cinema”, Sapienza Università di Roma – 16-17 September 2021, University of Warwick – 1 October 2021 (with Damiano Garofalo)

- Talk: 'Italian Third Worldism and the Revolutionary Moment: William Demby's *Congo vivo* (1962)' by Shelleen Greene, part of Italian Research Seminar, 2 December 2020
- Scholar-in-Residence, Terasa Fiore, Columbus (Ohio), 13-16 February 2019 (with Eleonor Paynter, upon winning a grant for visiting scholars)
- Italian cinema(s) abroad, Columbus (Ohio), 22-23 March 2019 (with Damiano Garofalo and Dana Renga)
- ASMI Postgraduate summer school, Reading (UK), 22-23 June 2015 (with Clara Cotroneo, Damiano Garofalo, Marta Musso and George Newth)
- "The Legacy of Pier Paolo Pasolini", Yale University, 6-7 March 2015. The conference was preceded by a cycle of lectures and workshops (with Karen Raizen)
- "Expanding Cinema. Spatial Dimensions of Film Exhibiton, Aesthetics, and Theory", Yale University, 15-16 February 2013 (with Mal Ahern and Andrey I. Tolstoy)
- Annual seminars on cinema and history, in Frosinone and Alatry (Italy). Speakers included: Giancarlo Lombardi, Alan O'Leary, Vito Zagarrio, Christian Uva, Pierre Sorlin, Matteo Sanfilippo (with Vanessa Roghi, 2007-2010)

FILM PROGRAMMING AND FILM FESTIVALS,

- "Italian cinema and the Portuguese Colonies", Lisbon, 8-11 October 2024, with Maria Do Carmo Piçarra
- "Former Portuguese Colonies: Media and Decolonization. A retrospective", Rome, 10-14 December, 2023 with Paola Scarnati
- Zineb Sedira's visit in Rome with talks and screenings at Villa Medici and the British School of Rome, 4-5 October 2023
- Inconsci (anti)coloniali. A film retrospective on Rome and its (anti)colonial legacy, British School at Rome, spring 2023 (with Marta Pellerini)
- Retrospective on Pier Paolo Pasolini, Spring 2015, Yale University (with Karen Raizen and Ronald Gregg)
- Retrospective "European directors and American social movements of the 1960s", Fall 2013, Yale University (with Ronald Gregg)
- Five editions of the Saturno International film festival (2006-2010), first as assistant to the artistic and managing directors then as festival manager and vice-artistic director
- Several editions of the Lucca Film Festival (2005-2015), first in the board of artistic directors then as consultant and occasional collaborator
- Retrospectives on New Romanian Cinema (November 2007, Rome and Pisa), and on Adolfo Celi and Gianni Amico (December 2007, Rio de Janeiro) (with Veronica Lazar)

LANGUAGES

- Italian (Native) • English (Near-native) • Spanish (Proficient) • French (Conversational)