Davide Dal Sasso

CURRICULUM VITAE

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EMAIL

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WEB PAGES

IMT School for Advanced Studies Lucca

Labont - Center for Ontology

AREAS OF COMPETENCE

Aesthetics, Philosophy of Art, Ontology, Contemporary Art

CURRENT RESEARCHES

Visual archives as cultural heritage and visual culture

The nature of catalogue and archive

The nature of contemporary artistic practices

PRESENT APPOINTMENT

Assistant Professor (RTD A researcher) of Aesthetics
Scuola IMT Alti Studi Lucca

MEMBERSHIPS

Member of The Nordic Society for Aesthetics (NSAE)

Member of The Italian Society of Aesthetics (SIE)

Member of Labont - Center for Ontology

Member of LYNX - Center for the Interdisciplinary Analysis of Images, Contexts, Cultural Heritage

ACADEMIC TITLES

2023 Qualified as Associate Professor of Aesthetics (ASN - Abilitazione Scientifica Nazionale)

2017 PhD in Philosophy

2012 MA Degree in Philosophy

2010 MA Degree in History of Art

2006 BA Degree in Communication and Didactics for Contemporary Art

PERSONAL DETAILS

Date of birth: 03/12/1983

Place of birth: Varese (Italy)

Nationality: Italian

ORCID: orcid.org/0000-0003-1249-4573

ACADEMIC TITLES

Qualified as "Professore di II Fascia" [Associate Professor] (ASN - Abilitazione Scientifica Nazionale), Aesthetics, 11/C4, in Italian Universities (valid from 09/06/2023 to 09/06/2035).

PhD (Dottore di ricerca), Philosophy, Cycle XXVIII (awarded 03/03/2017, University of Turin).

MA in Philosophy (awarded in 10/02/2012, University of Turin).

MA in History of Art (awarded in 01/07/2010, University of Turin).

BA in Communication and Didactics for Contemporary Art (awarded in 24/11/2006, Brera Academy of Fine Arts, Milano).

CURRENT POSITION

Assistant Professor (RTD A Researcher) of Aesthetics at the IMT School for Advanced Studies Lucca

Start date: 01/10/2023
End date: 30/09/2026

EDUCATION

2017 PhD in Philosophy
University of Turin
Thesis in Aesthetics
Language: English
Thesis title: *Art in the Age of Conceptualism: A Philosophical Inquiry*
Thesis supervisor: Professor Pietro Kobau (University of Turin)
Mark: qualification obtained
Date: 03/03/2017

2012 Master's degree in Philosophy
University of Turin
Thesis in Philosophy
Language: Italian
Thesis title: *Aisthesis e arte contemporanea: la riconduzione dell'arte all'ordinario*
[Aisthesis and Contemporary Art: to Bring Art Back to the Ordinary]
Thesis supervisors: Professor Maurizio Ferraris (University of Turin), Professor Pietro Kobau (University of Turin)
Mark: 110/110 with honors
Date: 10/02/2012

**2010 Master's degree in Methodology of museum, restoration and artistic techniques
     (class 95/S Art History)**
University of Turin
Thesis in Aesthetics
Language: Italian
Thesis title: *Il mondo in parole: estetica e filosofia della mente in Stanley Cavell*
[The World in Words: Aesthetics and Philosophy of Mind in Stanley Cavell]
Thesis supervisors: Professor Pietro Kobau (University of Turin), Professor Germana Pareti (University of Turin)
Mark: 110/110 with honors
Date: 01/07/2010

2006 Bachelor's degree in Communication and Didactics for Contemporary Art
Accademia di Belle Arti di Brera - Milano [Brera Academy of Fine Arts]
Thesis in Contemporary Philosophy
Thesis title: *Il pensiero della differenza e l'opera di Mario Perniola*
[The Philosophy of Difference and the Research Work of Mario Perniola]
Language: Italian
Thesis supervisor: Professor Federico Ferrari (Accademia di Belle Arti di Brera)
Mark: 110/110 with honors
Date: 24/11/2006

LANGUAGES

Mother tongue: Italian

English: good in written, fluent in spoken

POSTDOCTORAL FELLOWSHIPS

Post-Doctoral Fellowship
Duration: 12 months
Place: Department of Philosophy and Science Education, University of Turin
Start date: 01/04/2022
End date: 31/03/2023
Research project: Ontology of creative processes
Supervisor: Professor Carola Barbero (University of Turin)

Post-Doctoral Fellowship
Duration: 12 months
Place: Department of Philosophy and Science Education, University of Turin
Start date: 01/04/2021
End date: 31/03/2022
Research project: The role of catalogue in the contemporary society, between art and culture
Supervisor: Professor Maurizio Ferraris (University of Turin)

Post-Doctoral Fellowship
Duration: 12 months
Place: Department of Philosophy and Science Education, University of Turin
Start date: 01/02/2020
End date: 31/01/2021
Research project: Technology, expressiveness, and immersive experiences in contemporary artistic practices
Supervisor: Professor Maurizio Ferraris (University of Turin)

Post-Doctoral Fellowship
Duration: 12 months
Place: Department of Philosophy and Science Education, University of Turin
Start date: 01/02/2019
End date: 31/01/2020
Research project: Technology, expressiveness, and immersive experiences in contemporary artistic practices
Supervisor: Professor Maurizio Ferraris (University of Turin)

TEACHING EXPERIENCES

- **Contract Teaching**

Academic Year 2024-2025
Course: Phenomenology of Contemporary Arts
Place: NABA - Nuova Accademia di Belle Arti, Milano (Italy)
BA Course
Language: English
[45 hours; 6 CFA]

Academic Year 2024-2025
Course: Archive Theories and Artistic Practices
Place: NABA - Nuova Accademia di Belle Arti, Milano (Italy)
MA Course
Language: English
[18 hours; 3 CFA]

Academic Year 2023-2024
Course: Phenomenology of Contemporary Arts
Place: NABA - Nuova Accademia di Belle Arti, Milano (Italy)
BA Course
Language: English
[45 hours; 6 CFA]

Academic Year 2023-2024
Course: Archive Theories and Artistic Practices' Regeneration
Place: NABA - Nuova Accademia di Belle Arti, Milano (Italy)
MA Course
Language: English
[15 hours; 3 CFA]

Academic Year 2022-2023
Course: Ermeneutica [Hermeneutics]
Place: Università degli Studi di Bergamo (Italy)
MA Course
Language: Italian
[30 hours; 6 CFU]

Academic Year 2022-2023
Course: Phenomenology of Contemporary Arts
Place: NABA - Nuova Accademia di Belle Arti, Milano (Italy)
BA Course
Language: English
[48 hours; 8 CFA]

Academic Year 2020-2021
Course: Arte e scienza [Art and Science]
Place: Politecnico di Torino, Torino (Italy)
BA Course
Language: Italian
[60 hours, 6 CFU]

Academic Year 2018-2019
Course: Arte e scienza [Art and Science]
Place: Politecnico di Torino, Torino (Italy)
BA Course
Language: Italian
[60 hours, 6 CFU]

- **Teaching Assignment**

Academic Year 2021-2022
Masterclass: Estetica e filosofia delle arti [Aesthetics and Philosophy of the Arts]
Name of the Course: Fondamenti compositivi e strutturali delle pratiche artistiche
[Structural and compositional foundations of artistic practices]
Place: Conservatorio della Svizzera italiana, Lugano (Switzerland)
MA Course
Language: Italian
[38 hours, ECTS: 2]

- **Teaching Assistant**

Course: Western Philosophy of Art (academic year 2022-2023)
Place: University of Turin
Language: English
Course Owner: Professor Tiziana Andina

Course: Filosofia teoretica [Theoretical Philosophy] (academic year 2020-2021)
Place: Webex, University of Turin
Language: Italian
Course Owner: Professor Tiziana Andina

Course: Western Philosophy of Art (academic year 2020-2021)
Place: Webex, University of Turin
Language: English
Course Owner: Professor Tiziana Andina

Course: Filosofia teoretica [Theoretical Philosophy] (academic year 2019-2020)
Place: University of Turin
Language: Italian
Course Owner: Professor Tiziana Andina

Course: Applied Philosophy of Art (academic year 2018-2019)
Place: University of Turin
Language: English
Course Owner: Professor Lydia Goehr (Visiting Professor)

Course: Philosophy of Art (academic year 2018-2019)
Place: University of Turin
Language: English
Course Owner: Professor Tiziana Andina

Course: Philosophy of Art (academic year 2016-2017)
Language: English
Place: University of Turin
Course Owner: Professor Tiziana Andina

Course: Ontologia [Ontology] (academic year 2015-2016)
Language: Italian
Place: University of Turin
Course Owner: Professor Tiziana Andina

Course: Estetica C [Aesthetics] (academic year 2013-2014)
Langauge: Italian
Place: University of Turin
Course Owner: Professor Pietro Kobau

SCHOLARSHIPS

2018 (October-December) Research scholarship Department of Philosophy and Education Science, University of

Turin (research: Imagination and Conceptual Art)

2017 (September) - 2018 (May) Scholarship for the project "Start@UniTO" (e-learning project University of Turin)

2008 (September) Holder scholarship, FestivalFilosofia (2008 Edition: On Imagination)

GRANTS

Financial support granted by SIE - Società Italiana d'Estetica [Italian Society of Aesthetics]. Call for Initiatives 2024: financial support for the organization of local cultural events that encourage the promotion and dissemination of aesthetic research in Italy. Amount: 1500 euros.

Event: two-day symposium attended by philosophers, artists, art critics, curators, historians of art.

Title: *Continuum: estetica e arte tra relazioni e partecipazione* [Continuum: Aesthetics and Art between Relationships and Participation]. Place and date: Firenze, 8, 29 November 2024.

Institutional partners: Museo Novecento, Firenze; SIE-Società Italiana d'Estetica; MAD-Murate Art District, Firenze; Accademia di Belle Arti di Firenze.

PARTICIPATION IN RESEARCH PROJECTS

o Participation in the "PRIN 2022 PNRR NextGenerationEU funded project
Fotografiste: Women in Photography from Italian Archives, 1839-1939"
Scientific coordinator: Prof. Linda Bertelli (IMT School for Advanced Studies Lucca)
(01/03/2025 - ongoing)

o Participation in the project "Realism as a Philosophical Response to the Challenges of our Time" [Acronym: RPRCT]
Scientific coordinator: Prof. Jocelyn Benoist (Université Paris 1 Panthéon-Sorbonne)
Section 35 du CNRS (Philosophie)
Participating countries: France, Italy, Germany
(01/01/2022 - ongoing)

o Participation in the project "Finzione e immaginazione" [Fiction and Imagination] (2017-2019) with a research grant dedicated to the theme "Immaginazione e arte concettuale" [Imagination and Conceptual Art]
Scientific Coordinator: Prof. Carola Barbero (University of Turin)
University of Turin
(01/10/2018 - 31/12/2018)

o Participation in the project PRIN 2010-2011 "Realismo e oggettività" [Realism and Objectivity]
Scientific Coordinator: Prof. Pasquale Frascolla (Università degli Studi della Basilicata)
Scientific Coordinator (Turin): Prof. Alberto Voltolini (University of Turin)
University/institution: University of Turin
(01/02/2013 - 01/08/2016)

PARTICIPATION IN EDITORIAL COMMITTEES

Since 2013: member of the editorial board of "Rivista di estetica", ISSN online: 2421-5864; open access journal; paper ISSN: 0035-6112.

Since 2022: member of the editorial board of Brill Research Perspectives in Art and Law book series .

PUBLICATIONS

- **Books**

(2021) *The Ground Zero of the Arts: Rules, Processes, Forms*, Leiden-Boston: Brill; ISBN: 978-90-04-49860-0 (paperback); 978-90-04-49862-4 (E-book), pp. 1-158.

(2020) *Nel segno dell'essenziale L'arte dopo il concettualismo*, Torino: Rosenberg & Sellier; ISBN: 978-88-7885-690-5, pp. 1-371.

- **Articles and volume's chapters**

(2025) Le radici pratiche della conoscenza: Aldo Giorgio Gargani e l' 'epistemologia orizzontale', in *Aldo Giorgio Gargani: Ragione, narrazione, esperienza*, a cura di Nicola Perullo, Aesthetica Preprint, n. 129, aprile-agosto 2025; ISSN 0393-8522, DOI: 10.7413/0393-85221498; Milano: Aesthetica Edizioni; pp. 151-172.

(2025) The (Old) Myth of Dematerialization and its Overestimation in Contemporary Arts, in «Rivista di estetica» n.s., n. 89, LXV; ISSN: 0035-6212, pp. 67-83.

(2025) Ritratto di interno in costante trasformazione, in *Alessio Pellicoro Nel quasi invisibile*, Jesi: Skinnerboox; ISBN: 978-88-94-89584-1, pp. 139-141.

(2025) Potenzialità, in *L'opera che non c'è Arte e progetti non realizzati tra XX e XXI secolo*, a cura di Elisabetta Modena e Marco Scotti, Milano: Postmedia books; ISBN: 978-88-74-90431-0, pp. 57-73.

(2025) Pragmatiche dell'archivio, in *L'archivio di domani Memoria, organizzazione umana, web*, a cura di Davide Dal Sasso, Bologna: il Mulino; ISBN: 978-88-15-39395-1, pp. 117-145.

(2024) L'archivio come forma, in *Prima dell'archivio Il catalogo tra soggetti e oggetti*, a cura di Davide Dal Sasso, Bologna: il Mulino; ISBN: 978-88-15-38829-2, pp. 63-80.

(2023) Le reinvenzioni delle arti, «Vita pensata. Rivista di filosofia», XIII, 29; ISSN: 2038-4386, pp. 45-58.

(2023) Oggi è ancora ieri: Eva Frapiccini e il sogno come possibilità, in *Dreams Archive*, Venezia: bruno; ISBN: 978-88-99-058-60-9, pp. 9-26.

(2023) Discorso e monumento: postille sul carattere ermeneutico del pensiero debole, «Fata Morgana»; ISSN: 2532-487X (https://www.fatamorganaweb.it/postille-sul-carattere-ermeneutico-del-pensiero-debole/).

(2023) L'artisticità liberata: l'espansione delle arti e il loro valore culturale, «Rivista di estetica» | I Quaderni. Le arti contemporanee, n. 1; ISSN: 0035-6212, pp. 137-157.

(2022) Il catalogo come struttura, «Ricerche di S/Confine», Vol. XI, n.1 (2022); ISSN: 2038-8411, pp. 1-21.

(2022) Riconoscere l'umano: l'esperienza *con* le performance e l'applicazione del concetto di 'arte', «Rivista Italiana di Filosofia del Linguaggio», Vol. 16, n. 2; DOI: 10.4396/20221209, pp. 79-91.

(2022) An Expression of the Essential: Martin Creed and the Celebration of the Ordinary, in *Aesthetics, Philosophy, and Martin Creed*, edited by Elisabeth Schellekens and Davide Dal Sasso, London: Bloomsbury; ISBN: 978-1-350-00925-7, pp. 83-104.

(2022) Immersive Artistic Forms: What They Are and How to Identify Them, in *Digital Ethics - The Issue of Images*, edited by Thomas Dreier and Tiziana Andina, Baden-Baden: Nomos Verlagsgesellschaft; ISBN 978-1-5099-6414-7, pp. 101-125.

(2021) Le ragioni del fare: a proposito di artisticità e tecnologia, in *TellUS*, a cura di Francesca Simondi, Lissone: Boîte Editions; ISBN: 9788894536157, pp. 119-123.

(2021) La formalizzazione e il rapporto tra interazione e immersività nelle pratiche artistiche contemporanee, in *Dal Medioevo ai videogame Saggi sull'interattività delle arti*, a cura di Roberto Cappai, Alessandra Franetovich, Anita Paolicchi, Pisa: Astarte Edizioni; ISBN: 979-12-80209-05-4, pp. 123-145.

(2021) On Form and Structure: Umberto Eco and the Basis for a Positive Philosophy of the Arts, «Rivista di estetica» n.s., n. 76, LXI; ISSN: 0035-6212, pp. 180-203.

(2020) Crono, headword in *Savinio A-Z*, edited by Ester Coen, Milano: Electa; ISBN: 978-88-9282-029-6, pp. 66-68.

(2020) Castore e Polluce, headword in *Savinio A-Z*, edited by Ester Coen, Milano: Electa; ISBN: 978-88-9282-029-6, pp. 54-56.

(2020) Arturo Schopenhauer, headword in *Savinio A-Z*, edited by Ester Coen, Milano: Electa; ISBN: 978-88-9282-029-6, pp. 39-41.

(2019) The Beauty of Doing: Remarks on the Appreciation of Conceptual Art, in *Beauty / New Essays in Aesthetics and the Philosophy of Art*, edited by Wolfgang Huemer and Íngrid Vendrell Ferran, München: Philosophia Verlag GmbH; ISBN: 978-3-88405-124-5, pp. 209-242.

(2019) The Sides of Limit and the Possibilities for Artistic Creation: On the Influence of Wittgenstein's Philosophy on Contemporary Art, in *Paolozzi and Wittgenstein: The Artist and the Philosopher*, edited by Diego Mantoan and Luigi Perissinotto, London: Palgrave MacMillan; ISBN: 978-3-030-15845-3, pp. 185-195.

(2019) The Globalist Dimension of Art: Wang Guangyi and Transculturalism, in *The Philosophy and Art of Wang Guangyi*, edited by Tiziana Andina and Erica Onnis, London: Bloomsbury; ISBN: 978-1-3500-1937-9, pp. 147-168.

(2019) La misura delle relazioni: Andrea Ravo Mattoni e l'arte urbana, «TCLA - Theory and Criticism of Literature and Arts», Artifices Artisti n. s. 05/2019; ISSN: 2297-1874, printed version-ISSN: 2504-2238, pp. 48-60.

(2019) Tensional Creation: Luciano Fabro's Sculpture Between Conceptualism and Abstraction in *Abstraction Matters: Contemporary Sculptors in Their Own Words*, edited by Cristina Baldacci, Michele Bertolini, Stefano Esengrini and Andrea Pinotti, Newcastle upon Tyne: Cambridge Scholars Publishing; ISBN (10): 1-5275-1810-8, ISBN (13): 978-1-5275-1810-0, p. 146-157.

(2016) Paura e sottrazione dal mondo. Una lettura di *Persona* di Ingmar Bergman, «Filosofia», Quarta Serie, Anno LXI, n.3, Milano, Mimesis, 2016; ISSN: 0015-1823; DOI: https://doi.org/10.13135/2704-8195/3917, pp. 67-84.

(2016) La dimensione globalista dell'arte. Wang Guangyi e il transculturalismo, «Rivista di estetica», n.s., S. n. 61, LVI, 2016; ISSN: 0035-6212, pp. 35-53.

(2015) Tra le parole e le cose, «Rivista di estetica» n.s., 60, LV, 2015; ISSN: 0035-6212, pp. 63-80.

(2015) Un concettualista romantico, «Rivista di estetica» n.s., S. n. 58, LV, 2015; ISSN: 0035-6212, pp. 97-107.

(2014) Lo sconfinamento dell'arte nella cultura, postfazione in E. Migliorini, *Conceptual Art*, nuova edizione a cura di D. Dal Sasso, Milano-Udine, Mimesis, 2014; ISBN: 9788857522289, pp. 169-192.

(2014) Exploring Conceptual Art, «Philosophical Readings», vol. VI, n. 2; ISSN: 2036-4989, pp. 101-114.

(2014) Mimmo Paladino. Teatro del pensiero, teatro dell'oggetto, «Rivista di estetica», n.s., S. n. 55, LIV; ISSN: 0035-621, pp. 59-67.

(2012) Arte: prospettive tra estetica, filosofia e critica (con V. Santarcangelo), «Methode - Analytic Perspectives», Vol. I, n. 1; ISSN: 2281-0498, pp. 87-121.

- **Translations**

(2015) Richard Shusterman, "Somatic Subjectivities and Somatic Subjugation Simone de Beauvoir on Gender and Aging", in Shusterman R. (2008), Body Consciousness. A Philosophy of Mindfulness and Somaesthetics, Cambridge University Press, Cambridge, pp. 77-111; Traduzione italiana in «Rivista di Estetica» n.s., S. n. 58, 2015, LV, pp. 149-182; ISSN: 0035-6212.

(2013) Gregory Currie, "On the Enjoyment of Tragedy"; Traduzione italiana in «Rivista di Estetica» n.s., n. 53, 2013, LIII, pp. 7-24. ISSN: 0035-6212.

- **Reviews**

(2025) J. Bennett, Materia vibrante. Un'ecologia politica delle cose, «Marmora: International Journal for Archaeology History and Archaeometry of Marble and Stone», n. 21, pp. 82-86; ISSN: 1826-8072.

(2018) M. Scotini, Artecrazia Macchine espositive e governo dei pubblici, «Rivista di Estetica», n.s., 67, 2018, LVIII, pp. 229-230; ISSN: 0035-6212.

- **Edited Volumes**

(2025) Dal Sasso, D., a cura di, *L'archivio di domani. Memoria, organizzazione umana, web*, Bologna: il Mulino; ISBN: 978-88-15-39395-1.

(2024) Dal Sasso, D., a cura di, *Prima dell'archivio. Il catalogo tra soggetti e oggetti*, Bologna: il Mulino; ISBN: 978-88-15-38829-2.

(2022) Schellekens, E., Dal Sasso, D., eds, *Aesthetics, Philosophy, and Martin Creed*, London: Bloomsbury. ISBN (HB): 978-1-3500-0925-7, (ePDF): 978-1-3500- 0926-4, (eBook): 978-1-3500-0924-0.

(2021) Dal Sasso, D., Ferraris, M., Volli, U., eds, *Rethinking Philosophy, Semiotics, and the Arts with Umberto Eco*, «Rivista di Estetica» n.s n.76, LXI, Torino: Rosenberg & Sellier; ISSN: 0035-6212.

(2018) Angelucci D., Dal Sasso, D., eds, *Philosophical Essays on Ugo Nespolo's Art and Cinema*, Newcastle upon Tyne: Cambridge Scholars Publishing, ISBN: 978-1-5275-1597-0.

(2015) Dal Sasso, D., a cura di, *Nespolo e la filosofia. Avanguardia, cinema, immagini*, «Rivista di Estetica» numero speciale n. 58, LV, Torino: Rosenberg & Sellier; ISSN: 0035-6212.

(2014) Ermanno Migliorini, *Conceptual Art*, nuova edizione a cura di D. Dal Sasso, Milano-Udine: Mimesis; ISBN: 9788857522289.

CONFERENCES, TALKS, WORKSHOPS, SEMINARS

Date	Title	Place
28/11/2025	*Ciò che resta, ciò che è nascosto: se l'archivio diventa immagine* [What Remains, What is Hidden: When the Archive becomes an Image] – Talk for the presentation of the project 'Hidden Collections'.	Museo Nazionale Romano, Roma, Italy
24/11/2025	*I limiti del perfezionismo: l'archivio come strumento critico* [Limits of Perfectionism: The Archive as a Critical Tool] – Talk for the workshop 'Digital Humanities, metodologie e scenari possibili per la ricerca'.	Università per Stranieri di Siena, Siena, Italy
22/09/2025	*Liminal Classicism: Contemporary Artistic Practices and the Reframing of the Communitarian Approach* – Talk for the international conference 'Reframing the Present. Contemporary Art, Cultural Heritage and Social Justice'.	Università Vita-Salute San Raffaele, Milano, Italy
04/07/2025	*Sense Markers: Primitive Cataloguing and the Experience of the World* – Talk for the workshop 'Environment, *Earth*, World, Nature'.	Université Paris 1 Panthéon-Sorbonne, Paris, France
18/06/2025	*L'esercizio della gravità: la poesia e il tempo di fare arte* [The Exercise of Gravity: the Poetry and the Time of Making Art] – Talk for the public program of MAD.	MAD - Murate Art District, Firenze, Italy
07/06/2025	*Reconsidering the Art-Making: some Assumptions for a Philosophy of Artistic Practices* – Talk for the NSAE - Nordic Society for Aesthetics Annual Conference 2025.	Aalto University, Helsinki, Finland
29/05/2025	*The Matter of Power: or the Political Sign of the Arts* – Talk for the XXIII Annual Congress of SIE - Società Italiana d'Estetica [Italian Society of Aesthetics].	Università di Bari, Bari, Italy
27/02/2025	*L'organizzazione umana e le fasi della catalogazione* [Human Organization and the Phases of Cataloguing].	Ministero della Cultura, Roma, Italy
29/01/2025	*Primitive Cataloguing: An Overview* – Talk for the international conference 'Habits, Affordances and Dispositions. Between Pragmatism and Enactivism'.	Università Ca' Foscari, Venezia, Italy

08/11/2024	*'Approssimazioni, imprecisioni, assestamenti: alcune note sulla relazionalità'* [Approximations, Inaccuracies, Settlements: Some Notes on Relationality] – Talk for the symposium 'Continuum: estetica e arte tra relazioni e partecipazione' [Continuum: Aesthetics and Art among Relationships and Participation].	Accademia di Belle Arti di Firenze, Firenze, Italy
25/10/2024	*'On the Nature of Artistic Practices'* – Talk for the presentation of the 'The Ground Zero of the Arts: Rules, Processes, Forms' (Brill, 2021).	Barvinskyi Art Gallery, Vienna, Austria
23/10/2024	*'That Network We Could Call 'Art': On the Relationships between Archive and Reality'* – Talk in occasion of the book launch of the artist Ryts Monet 'Works Fall True' (Krisis Publishing, 2024).	Secession, Vienna, Austria
19/06/2024	*'Ordinare le cose: archivio e pratiche artistiche contemporanee'* [Ordering Things: Archive and Contemporary Artistic Practices] – Talk in occasion of the book launch of 'Prima dell'archivio Il catalogo tra soggetti e oggetti' (il Mulino, 2024).	Fondazione Querini Stampalia, Venezia, Italy
12/06/2024	*'Prima dell'archivio: tra perfezionismo e organizzazione'* [Before the Archive: between Perfectionism and Organization] – Talk for the presentation of the book 'Prima dell'archivio Il catalogo tra soggetti e oggetti' (il Mulino, 2024).	ICCD - Istituto Centrale per il Catalogo e la Documentazione, Roma, Italy
31/05/2024	*'Being Heedful: How Rules Shape Artistic Practices'* – Talk for the XXII Annual Congress of SIE - Società Italiana d'Estetica [Italian Society of Aesthetics].	Università Ca' Foscari - Università IUAV, Venezia, Italy
25/10/2023	*'Il catalogo come struttura'* [The catalogue as a Structure] – Talk for the presentation of the journal's issue Ricerche di S/confine 'Cataloghi: storie soluzioni prospettive'.	ICCD - Istituto Centrale per il Catalogo e la Documentazione, Roma, Italy
09/05/2023	*'La materia dei sogni: l'arte tra partecipazione e senso* ['The Dreams' Matter: Art between Participation and Sense] – Talk at the conference 'Dreamscape - Public Program'.	Polo del '900, Torino, Italy

14/04/2023	*'La figurazione di un possibile': estetica e pratiche artistiche contemporanee* ['An Image of the Possible': Aesthetics and Contemporary Artistic Practices] – Talk for the XXI Annual Congress of SIE - Società Italiana d'Estetica [Italian Society of Aesthetics].	Università di Scienze Gastronomiche di Pollenzo, Pollenzo, Italy
02/03/2023	*Espressione e riconoscimento delle forme di vita nelle pratiche artistiche contemporanee* [Expression and Acknowledging of Forms of Life in Contemporary Artistic Practices] – Talk at the conference 'L'immaginazione all'opera: estetica, cinema, forme di vita' [The Imagination at Work: Aesthetics, Cinema, Forms of Life]	Sapienza Università di Roma, Roma, Italy
27/02/2023	*È arte nuova? Creatività e vantaggi tecnologici* [Is It New Art? Creativity and 'Technological Advantages'] – Talk at Labont Seminar 2023.	Università degli Studi di Torino, Torino, Italy
22/10/2022	*Reinvenzioni: i processi creativi e le arti* [Reinventions: Creative Processes and the Arts] – Talk at the presentation of the project "Biomega" of the artist Cosimo Veneziano, at MuFoCo – Museo di Fotografia Contemporanea (Museum of Contemporary Photography).	MuFoCo, Cinisello Balsamo, Milano, Italy
18/10/2022	*'It looks like this': On the Sense and the (Temporary) Disappearance of the World* – Talk at the IRP Realism as a Philosophical Response to the Challenges of our Time Workshop „Why the world (still) does not exist".	Universität Bonn, Bonn, Germany
21/09/2022	*Combinare combinazioni: la filosofia applicata alle pratiche artistiche* [Combining Combinations: The Philosophy applied to the Artistic Practices] – Talk concerning the workshop organized in 2018/2019 inViafarini.	Viafarini – Non-profit Organization for the promotion of artistic research, Milano, Italy
07/06/2022	*Perdere i concetti: che cosa immaginiamo facendo* esperienza con *le performance?* [Losing Concepts: What Do We Imagine in the Experiences *with* Performances?] – Talk for the XX National Congress of SIE - Società Italiana d'Estetica [Italian Society of Aesthetics].	Università degli Studi di Padova, Padova, Italy

20/05/2022	*L'anello mancante: l'archivio e le 'catene documentali'* [The Missing Link: the Archive and the 'Documentary Chains'] – Online talk for the Congress 'L'archivio e il web Le memorie tra accumuli e sovraccarichi' [The Archive and the Web: Memories Between Accumulations and Overloads].	ICCD – Istituto Centrale per il Catalogo e la Documentazione, Roma, Italy
12/04/2022	*Is Real Life Ordinary? On the role of Poetry in the Arts* – Talk at the Workshop 'Does the World Exist?'	Université Paris 1 Panthéon-Sorbonne, Paris, France
24/11/2021	*Il catalogo e l'archivio* [The Catalogue and the Archive] – Online talk for the Congress Prima dell'archivio: il catalogo tra oggetti e concetti [Before the Archive: the Catalogue between Objects and Concepts].	ICCD - Istituto Centrale per il Catalogo e la Documentazione, Roma, Italy
20/11/2021	*Arte pubblica, note a margine* [Public Art, Some Remarks] – Talk for the public program of 'The Art Chapter – Art Book Fair 2021''.	BASE, Milano, Italy
28/10/2021	*L'inafferrabilità del tempo e le pratiche artistiche* [The Elusiveness of Time and the Artistic Practices] – Online conference.	Viafarini - Non-Profit Organization for the Promotion of Artistic Research, Milano, Italy
09/07/2021	*The Relationships of Resonance: A workshop on Limits and Possibilities in Art-Making.*	IDA-Institute of Dance Arts, Anton Bruckner Privatüniversitat, Linz, Austria
07/07/2021	*Inesattezze della forma* [Inaccuracy of the Form] – Talk with the artist Fabio Roncato.	Auditorium, Gallerie delle Prigioni, Treviso, Italy
07/05-04/06/2021	*Fare arte: Laboratorio di filosofia applicata* [Making Art: Workshop of Applied Philosophy] – Online workshop (curated and held; with the participation of invited artists).	Università Iuav di Venezia, Venezia, Italy
19-20/12/2020	*Investigating Dance: A Workshop on the Artistic Practice between Tangible and Intangible* – Online workshop (curated and hold).	IDA-Institute of Dance Arts, Anton Bruckner Privatüniversitat, Linz, Austria
11/10/2020	*Tecnologia e transizioni* [Technology and Transitions] – Talk for the Public Program of Tell_Us Project.	Toolbox - Coworking, Torino, Italy
30/09/2020	*Virtual Art and the Ways of Participation* – Talk at the conference 'Digital Ethics – The Issue of Images'.	Villa Vigoni - Centro italo-tedesco per il dialogo europeo, Como, Italy

09/06/2020	*Le opere come strutture espressive: su arte e informazione* [Artworks as Expressive Structures] – Online talk.	Università di Torino, Italy
09/11/2019	*The Revealed Grammars and the Evolution of Contemporary Artistic Practices* – talk at the conference 'The Age of Art Aesthetics and Grammar of Contemporary Artistic Languages'.	Università di Firenze, Italy
13/09/2019	*Investigating Conceptualism in Philosophy of Art* – Talk at the conference 'Philosophy of Art: New Directions'.	Università di Padova, Italy
28/05/2019	*Beauty and Contemporary Art* - Talk at The Nordic Society for Aesthetics, Annual Conference 'The Place of Beauty in the Contemporary World' organized by: Aalto University School of Arts, Design and Architecture, Department of Art.	Hanaholmen - Helsinki, Finland
29/05/2018	*Symbolic Attitudes: Conceptualism and Ontologies of Arts* – Talk for the workshop Ontology and the Arts; LabOnt Seminar.	Università di Torino, Italy
23/11/2016	*Wittgenstein, il concettualismo e l'arte messa a nudo* [Wittgenstein, Conceptualism, and the Art Laid Bare] – Talk at the conference 'The Philosopher and the Artist Ludwig Wittgenstein's Philosophy and Eduardo Paolozzi's Ouvre'.	Cà Foscari Università di Venezia, Italy Fondazione Querini Stampalia, Venice, Italy
28/09/2016	*Ars est recta ratio factibilium, l'arte dopo il concettualismo* [*Ars est recta ratio factibilium*: Art after Conceptualism] – LabOnt Seminar.	Università di Torino, Italy
28/05/2016	*Conceptualism, Art and Imagination* - Talk at The Nordic Society of Aesthetics Annual Meeting.	Uppsala University, Sweden
13/11/2015	*Intermedialità, ibridazioni e regole per la creazione artistica* [Intermediality, Hybridizations, and Rules for the Artistic Creation] – Talk at the International Conference 'Intermédialité et transmédialité dans le pratiques artistique contemporaines'.	Università di Genova, Italy
02/12/2014	*Conceptual Art, the Concept of 'Art' and Cluster Theories* – Talk at the Higher Seminar in Aesthetics.	Uppsala University, Sweden

02/09/2014	*L'Arte Concettuale e la rinegoziazione del concetto di «arte»* [Conceptual Art and the negotiation of the 'art' concept] – Talk at the Convegno Nazionale dei Dottorati di Ricerca in Filosofia.	Fondazione Collegio San Carlo, Modena, Italy
21/05/2014	*L'arte tra concettualismo e contrattualismo* [Art between Conceptualism and Contractualism] – Seminar for the Conference Madrescenza 2014|Dall'arte concettuale all'arte contrattuale Diritto, Filosofia e Mondo dell'arte.	MADRE - Museo Donna Regina, Napoli, Italy
08/04/2014	*Filosofia dell'Arte Concettuale* [Philosophy of Conceptual Art] – Talk.	Università di Genova, Italy
07/04/2014	*La 'forma breve' come conseguenza del paradigma concettualista nell'arte contemporanea* ['Short form' as a consequence of the conceptualist paradigm in contemporary art] – Talk for the International Conference 'La Forma Breve'.	Università di Torino, Italy
20/06/2013	*L'arte dopo il concettualismo* [Art after Conceptualism] – Seminar for the Conference 'Dialoghi di Estetica III – L'arte tra emozione e azione'.	Castello di Rivoli Museo d'Arte Contemporanea, Italy
06/03/2013	*Emozione* [emotion] – Seminar for the Conference 'Sei Parole per l'Arte'.	MADRE - Museo Donna Regina, Napoli, Italy
17/02/2013	*Senso* [sense] – Seminar fot the Conference 'Sei Parole per l'Arte'.	MADRE - Museo Donna Regina, Napoli, Italy
16/01/2013	*Oggetto* [object] – Seminar for the Conference 'Sei Parole per l'Arte'.	MADRE - Museo Donna Regina, Napoli, Italy
21/06/2012	*Arte* [art] – Seminar for the Conference 'Dialoghi di Estetica II: Che cos'è un'opera d'arte?' during Summer School 2012.	Castello di Rivoli Museo d'Arte Contemporanea, Italy
18/06/2012	*Aisthesis* [aesthesis]– Seminar for the Conference 'Dialoghi di Estetica II: Che cos'è un'opera d'arte?' during Summer School 2012.	Castello di Rivoli Museo d'Arte Contemporanea, Italy

APPLIED PHILOSOPHICAL RESEARCH

2024 (November)
Curator of the symposium 'Continuum: estetica e arte tra relazioni e partecipazione' [Continuum: Aesthetics and Art between Relationships and Participation]
Two days symposium concerning the role of relationships and participation in aesthetics and art debated through the talks of philosophers, artists, curators, art historians
Place (08/11/2024): Accademia di Belle Arti di Firenze, [Academy of Fine Arts of Florence], Via Ricasoli 66, Firenze
Place (29/11/2024): MAD - Murate Art District, Piazza delle Murate, Firenze
Language: Italian
Dates: 08, 29/11/2024

2022 (May)
Scientific coordinator of the two days online congress 'L'archivio e il web Le memorie tra accumuli e sovraccarichi' [The Archive and the Web: Memories Between Accumulations and Overloads]
Online conferences concerning the relationship between the archive and the web through the investigations in Philosophy, Law, History of Art and Architecture, Computer Science, archival studies
ICCD - Istituto Centrale per il Catalogo e la Documentazione [Central Institute for the Catalogue and the Documentation; an institute of the Italian Ministry of Culture]
Complesso monumentale di San Michele a Ripa Grande, Roma
Platform: Zoom
Language: Italian
Dates: 19-20/05/2022

2022 (April-May)
Curator of the academic cycle of conferences 'Cultura animi'
Online conferences involving philosophers and artists, concerning the issues of everyday, ecology, narration, technology, experience, criticism
Platform: Zoom, University of Turin
Language: Italian
Dates: 01/04-26/05/2022

2021 (November)
Scientific coordinator of the three days online congress 'Prima dell'archivio: il catalogo tra oggetti e concetti' [Before the Archive: The Catalogue between Objects and Concepts]
Online conferences concerning the relationship between the archive and the catalogue through the investigation of three areas: Ontology, Epistemology, and the Art
ICCD - Istituto Centrale per il Catalogo e la Documentazione [Central Institute for the Catalogue and the Documentation; an institute of the Italian Ministry of Culture]
Complesso monumentale di San Michele a Ripa Grande, Roma
Platform: Zoom
Language: Italian
Dates: 24-26/11/2021

2021 (May)
Curator of the Public Talks Cycle 'Le invenzioni del fare, tra arte e filosofia' [The Inventions of Making, between Art and Philosophy]
Online conferences concerning the topics of art, improvisation, imagination and the presentation of books dedicated to Transgenerationality, Paolozzi and Wittgenstein, Documanità
Viafarini - Non-Profit Organization for the Promotion of Artistic Research
Fabbrica del Vapore, Milano
Platform: Zoom
Language: Italian
Dates: 11-20/05/2021

2020 (May - June)
Curator of the academic cycle 'Intorno all'immaginazione' [Around Imagination]
Online conferences concerning the topics of 'practice', 'expression', 'choice', 'fiction'
Platform: Webex, University of Turin
Language: Italian

2021 (January-March)
Curator of the academic cycle 'ParoleImmagini' [WordsImages]
Online conferences concerning the topics of poetry, cinema, and dance
Platform: Webex, University of Turin
Language: English, Italian

2019 (March - November)
Curator of the cycle of Public Talks 'Dialoghi di Estetica: Intorno all'arte' [Dialogues of Aesthetics: Around Art]
Talks concerning the topics of contemporary art and future generations, architecture and the material re-use, poetry and language, dance and performance, irreproducibility and arts
Viafarini - Non-Profit Organization for the Promotion of Artistic Research
Fabbrica del Vapore, Milano
Language: Italian

2018 (December) - 2019 (January)
Coordinator of the project 'Combinare combinazioni - Laboratorio di filosofia con e per artiste e artisti' [Combining Combinations - Laboratory of Philosophy with and for artists]
Viafarini - Non-Profit Organization for the Promotion of Artistic Research
Fabbrica del Vapore, Milano
Language: Italian

2018 (April)
Curator of the symposium 'Concettualismo e pratiche artistiche contemporanee' [Conceptualism and Contemporary Artistic Practices]
University of Turin
Language: Italian

2013 (June)
Scientific Coordinator with Prof. Tiziana Andina of 'Dialoghi di Estetica III - L'arte tra emozione e azione' [Dialogues of Aesthetics III: Art between Emotion and Action]
Cycle of talks and seminars on art, emotion and action addressed according the theoretical perspectives of Aesthetics, Psychology and Philosophy. Cycle given during Summer School 2013 at Castello di Rivoli Museo d'Arte Contemporanea

2013 (January-May)
Organization of seminar activities for 'Sei Parole per l'Arte' [Six Words for Art]; a collaboration between Labont and MADRE - Museo Donna Regina, Napoli
Scientific Direction: Prof. Maurizio Ferraris (University of Turin)

2012 (November)
Curator with Prof. Tiziana Andina of 'Il doppio valore dell'arte' [The Double Value of Art]
Cycle of talks on social and economic values of contemporary art with the participation of philosophers, jurists, theorists and critics of art; a collaboration between Labont and Dipartimento Educazione Castello di Rivoli
Cycle given during Artissima Fiera internazionale d'arte contemporanea, Spazio Zonarte, Oval Lingotto Fiere, Torino

2012 (June)
Assistant curator of 'Dialoghi di Estetica II – Che cos'è un'opera d'arte?' [Dialogues of Aesthetics II: What is a Work of Art?]
Cycle of seminars and conferences on the relationships among philosophy, arts, critical thought and aesthetics
Cycle given during Summer School 2012 at Castello di Rivoli Museo d'Arte Contemporanea

2011 (May)
Curator of 'Dialoghi di Estetica' [Dialogues of Aesthetics]
Cycle of conferences on the relationships among aesthetics, arts, philosophy and art criticism
Circolo dei Lettori, Torino

FORMATIVE ACTIVITIES

2022 (November-December)
Class: The Philosophy of the Arts of Susanne K. Langer
Course: Western Philosophy of Art
Professor: Tiziana Andina
Place: University of Turin
Language: English
Dates: 30/11; 05-07/12/2022

2022 (January)
Class: La creatività e le pratiche artistiche contemporanee, seconda parte [Creativity and Contemporary Artistic Practices, Part II]
Course: Antropologia filosofica [Philosophical Anthropology]
Professor: Emilio Corriero
Platform: Webex, University of Turin
Language: Italian
Date: 28/01/2022

2022 (January)
Class: La creatività e le pratiche artistiche contemporanee, prima parte [Creativity and the Contemporary Artistic Practices, Part I]
Course: Antropologia filosofica [Philosophical Anthropology]
Professor: Emilio Corriero
Platform: Webex, University of Turin
Language: Italian
Date: 27/01/2022

2021 (March-May)
Teaching Seminar: Introduzione alla filosofia dell'arte [Introduction to Philosophy of Art]
Course: Filosofia Teoretica [Theoretical Philosophy]
Course Owner: Professor Tiziana Andina
Language: Italian

2021 (January)
Online Classes: The Contemporary Analytic Philosophy of Art: An Overview
Course: Western Philosophy of Art
Course Owner: Professor Tiziana Andina
Platform: Webex, Uiversity of Turin
Language: English

2020 (November)
Class: Possibilità di interazione nelle arti [Interaction's Possibilities in the Arts]
Course: Pittura 3
Teacher: Sara Enrico
Platform: Webex, Accademia di Belle Arti G. Carrara, Bergamo
Language: Italian
Date: 10/11/2020

2020 (October)
Class: La forma e le pratiche artistiche [The Form and the Artistic Practices]
Course: Pittura 3
Teacher: Sara Enrico
Platform: Webex, Accademia di Belle Arti G. Carrara, Bergamo
Language: Italian
Date: 27/10/2020

2020 (March - May)
Teaching Seminars: Metodologie in filosofia dell'arte [Methodologies in Philosophy of Art]
Course: Filosofia teoretica [Theoretical Philosophy]
Course Owner: Professor Tiziana Andina
Platform: Webex, University of Turin
Language: Italian

2017 (September) 2018 (May)
Scholarship holder for the e-learning project "START@UniTO" at the Department of Philosophy and Science Education, University of Turin
Activities: support for the production on Moodle of the online course 'Cos'è la filosofia' [What is Philosophy]
Course holders: Prof. Maurizio Ferraris, Prof. Tiziana Andina

2017 (March-April)
Classes: Arte e concettualismo [Art and Conceptualism]
Biennio in Arti visive e studi curatoriali
NABA - Nuova Accademia di Belle Arti, Milano
Language: Italian

2017 (March)
Class: Esiste una 'tradizione avanguardista'? [Is There an Avantgarde Tradition?]
Biennio in Arti visive e studi curatoriali
NABA - Nuova Accademia di Belle Arti, Milano
Language: Italian

2017 (January-February)
Support to the MOOC 'Introduzione alla filosofia' [Introduction to Philosophy] of Prof. Maurizio Ferraris, available online on the website Federica.eu

2016 (September-October)
Assistant teaching for the introductive workshop 'Ontologia dell'arte e dell'architettura' [Ontology of Art and Architecture]
Coordinators: Prof. Matteo Robiglio (Politecnico di Torino) e Prof. Tiziana Andina (University of Turin)
DAD - Dipartimento di Design e Architettura, Politecnico di Torino
Dates: 29/09 - 05/10/2016
Language: Italian

2016 (June)
Classes: Che cos'è l'arte concettuale? [What is Conceptual Art?]
Biennio in Arti visive e studi curatoriali
NABA - Nuova Accademia di Belle Arti, Milano
Dates: 14-15/06/2016
Language: Italian

2014
Visiting PhD. Student at Uppsala University, Sweden
Supervisor: Professor Elisabeth Schellekens Dammann (Uppsala University)

2008 (October)
Selected collaborator for 'Workshop con Matthew Barney' [Workshop with Matthew Barney] Accademia Albertina di belle arti di Torino; a workshop organized in collaboration with Fondazione Merz, Torino

2004 (November)
Official Member of Critical Jury of Castellinaria Festival del cinema giovane Bellinzona, Switzerland

2004 (August)
Official Member of Giuria giovani [Young Jury] (feature film section) of Locarno Film Festival Locarno, Switzerland

CONFERENCES ORGANIZED WITH LABONT

(2022) International Conference: Working in the Digital Age, University of Turin.
(2021) International Chair of Philosophy Jacques Derrida Seventh Edition 'Artificial vs. Natural
           Intelligence: New Perspectives from Metaphysics, Ethics, and Robotics', University of Turin.
(2019) International Chair of Philosophy Jacques Derrida Sixth Edition 'Thinking Nature. A Philosophy
           of Nature Today?', University of Turin.
(2017) International Chair of Philosophy Jacques Derrida Fourth Edition 'Post-Truth, New Realism,
           Democracy', University of Turin
(2016) International Chair of Philosophy Jacques Derrida Third Edition 'Schelling. Nature, Myth,
           Realism', University of Turin.
(2015) International Chair of Philosophy Jacques Derrida Second Edition, University of Turin.
(2014) International Chair of Philosophy Jacques Derrida First Edition, University of Turin.
(2014) Consequences of Realism, International Conference, Maxxi, CNR, Roma Tre University, Rome.
(2013) Paolo Bozzi Prize in Ontology: New Realism 2013 Paolo Bozzi, Philosopher and
           Psychologist, University of Turin.

OTHER INFORMATION

Since 2010, member of Labont - Center for Ontology, University of Turin.

Since 2012, Editor of "Dialoghi di estetica," rubrica di filosofia e arte [Dialogues of Aesthetics: Section of Art and Philosophy] published on the journal Artribune.

Since 2016, member of The Nordic Society of Aesthetics (NSAE).

Since 2019, member of Società Italiana d'Estetica [The Italian Society of Aesthetics] (SIE).

Since 2023, member of LYNX – Center for the Interdisciplinary Analysis of Images, Contexts, Cultural Heritage. A research unit of the IMT School for Advanced Studies Lucca.

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Varese, 20/01/2026

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