

PERSONAL INFORMATION Francesco Casales

CURRENT AND PREVIOUS POSITIONS

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- 01/2026-current **Post-doctoral Fellow**
University of Pisa, Dpt. Of Historical Studies
Contrattista di ricerca responsible for the project *FEARSCAPES. Fears of Invasion Between British and American Imperial Mediascapes (1871-1914)*.
- 09/2024-12/2025 **Post-doctoral Fellow**
University of Turin, Dpt. Of Historical Studies
Assegnista di ricerca on the project *Digital history e fact checking: il metodo storico e la comunicazione della storia nell'era dell'innovazione tecnologica* (coordinated by Mauro Forno)
- 03/2023 – 08/2024 **Post-doctoral Fellow**
University of Naples Federico II, Department of Humanities
Assegnista di ricerca on the project *SECRET – Spies in European Culture Between Reality and Tales* (coordinated by Laura di Fiore)

EDUCATION AND TRAINING

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- 24/05/2022 **PhD in Contemporary History (Italo French double degree)**
University of Pavia, Dpt. of Political and Social Sciences – Université Paris 8/ Vincennes-Saint Denis, Laboratoire Études Romanes
Thesis: *Storia del romanzo coloniale Italiano. Discorso, ideologie, immaginari (1913-1914)* [IT]
Supervisors: Arianna Arisi Rota, Xavier Tabet; Co-supervisor: Silvana Patriarca
Evaluation: excellent
- 09/07/2018 **MA in History - Scienze Storiche e Orientalistiche_Global Cultures [EN]**
University of Bologna – Dpt. Of History, Culture, Civilizations
Thesis: *Impero meticcio. Continuities and discontinuities in the representation of the "mixed race problem" in fascist colonial imaginary (1922-1938)* [ENG]
Supervisors: Paolo Capuzzo, Marica Tolomelli
Final grade: 110/110 with honour
- 20/07/2015 **BA in Modern Literatures**
University of Bologna, Dpt. Of Classics and Italian Studies
Thesis: *Franz Kafka, Bernard Lazare e l'ebraismo libertario: cenni di un'affinità elettiva* [IT]
Supervisor: Francesca Sofia
Final grade: 110/110

VISITING POSITIONS

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- 09/2019-03/2020 **Research stay**
Université Paris 8/ Vincennes-Saint Denis (FR), Laboratoire Études Romanes (LER, EA 4385)

TEACHING ACTIVITIES

- 10/2025-present Adjunct professor (30h)
University of Cassino, Dpt. of Humanities
Course: *Storia dell'Europa contemporanea* – M-STO/04 [IT]
- 09/2025-present Adjunct professor (30h)
University of Bologna, Dpt. of Economics
Course: *Global Connections: A Long-Term History* –SPS/06 [ENG]
- 09/2024-present Course tutor (50h)
University of Bologna, Dpt. of Political and Social Sciences
Course: *Storia contemporanea* – M-STO/04 [IT] - Course instructor: G. Guazzaloca
- 09/2022-present Adjunct professor (20h)
University of Bologna, Dpt. of Political and Social Sciences
Course: *Laboratorio 18. Laboratorio di lettura critica, analisi e scrittura su temi di ambito umanistico e storico-politico* [IT]
- 09/2022-08/2024 Adjunct professor for supplementary teaching (20h)
University of Pavia, Dpt. of Political and Social Sciences
Course: *Storia contemporanea per studenti lavoratori*– M-STO/04 [IT]
- 09/2022-08/2024 Course and teaching tutor (30h)
University of Bologna, Dpt. of Political and Social Sciences
Course: *Introduction to European history* – M-STO/04 [ENG] - Course instructor: A. Giaccone
- 09/2022-08/2023 Teaching tutor (40h)
University of Bologna, Dpt. of Political and Social Sciences
Course: *Recupero OFA lingua italiana* [IT]
- 09/2022-08/2023 Teaching tutor (12h)
University of Bologna, Dpt. of Political and Social Sciences
Course: *Crash Course in Academic Skills* [IT]
- 09/2021-08/2023 Course instructor (16h)
University of Pavia, Dpt. of Political and Social Sciences
Seminar: *Il cinema coloniale e postcoloniale Italiano* [IT]
Course: *Storia e cinema* - M-STO/04 - Course instructor: V. Poma
- 09/2020-08/2022 Course tutor (30h)
University of Pavia, Dpt. of Political and Social Sciences
Course: *Storia contemporanea* - M-STO/04 [IT] - Course instructor: B. Ziglioli, A. Arisi Rota
- 2020 Subject Expert [cultore della materia] in Contemporary History
University of Pavia (Dpt. of Political and Social Sciences)
- 09/2017-01/2018 Adjunct professor (18h)
Niccolò Cusano Italian University London (Dpt. of Political and Social Sciences)
Course: *Contemporary History* [ENG]

GUEST LECTURES
(SELECTION)

- 16-19/09/2025 Guest lecturer (3h)

University of Warwick, Venice venue

Lecture: «*Mi sembra che un altro io si risvegli in me*». *Raccontare il maschio bianco nel romanzo coloniale italiano*.

Course: Summer school *Corpo a corpo. Prospettive transtoriche e transmediali sulla corporeità nella cultura italiana*

07/05/2025 **Guest lecturer (2h)**

University of Siena, Dpt. of Historical Sciences and Cultural Heritage

Lecture: *Raccontare l'Oltremare nel romanzo coloniale italiano* [IT]

Course: *Seminari di Storia contemporanea: Italia in Africa, Africa in Italia* - Course instructor: E. Ertola

27/03/2025 **Guest lecturer (2h)**

University of Turin, Dpt. Of Historical Studies

Lecture: *Non solo fact checking: storia, memoria e cancel culture nel web e sui giornali* [IT]

Course: PhD Program in Scienze archeologiche, storiche e storico-artistiche - Program coordinator: Franco Motta

11/12/2024 **Guest lecturer (2h)**

University of Turin, Dpt. Of Historical Studies

Lecture: *Storia del romanzo coloniale italiano* [IT]

Course: *Approfondimenti su fonti e metodi per lo studio delle relazioni fra Italia e Africa orientale (secc. XIX-XX)* - Course instructors: V. Fusari, P. Gentile

27/11/2024 **Guest lecturer (3h)**

University of Florence, Dpt. History, Archaeology, Geography, Arts e Performing Arts

Lecture: *Raccontare l'alterità nel romanzo coloniale italiano* [IT]

Course: *Storia e comunicazione in età contemporanea* - Course instructor: V. Galimi

03/05/2024 **Guest lecturer (3h)**

Sorbonne Nouvelle Paris 3 and Paris 8/ Vincennes-Saint Denis

Lecture: *Spionaggio e letteratura d'invasione. L'immaginario paranoico tra storia e letteratura nel tardo Ottocento* [IT]

Course: PhD Seminar *Raconter les italiens. Narrations publiques et privées, entre histoire, littérature et arts (XIX-XXI)* - Program coordinators: M.P. De Paulis, X. Tabet

17/04/2024 **Guest lecturer (3h)**

University of Urbino Carlo Bo, Dpt. of Communication Sciences, Humanities and International Studies

Lecture: *Il colonialismo italiano. La prospettiva della storia culturale* [IT]

Course *Didattica della storia* - Course instructor: Michele Cento

31/03/2023 **Guest lecturer (3h)**

Sorbonne Nouvelle Paris 3 and Paris 8/ Vincennes-Saint Denis

Lecture: *La storiografia del colonialismo italiano. Un itinerario tra morfologia e storia* [IT]

Course: PhD Seminar *Récits et usages de la Seconde Guerre mondiale dans l'historiographie et la littérature italiennes contemporaines* - Program coordinators: M.P. De Paulis, X. Tabet

28/02/2022 **Guest Lecturer (3h)**

University of Franche-Comté, Besançon, Dpt. of Italian studies

Lecture: *Le culture coloniali in Italia (1896-1966)* [IT]

Course: *Italian culture* - Course instructor: E. Bovo

23/02/2022 **Guest Lecturer (3h)**

University of Pavia, Dpt. of Political and Social Sciences

Lecture: *The Circulation of Colonial Fantasies in the Ventennio: Authors, Publishers, Readers* [ENG]

Course: History PhD Program - Program coordinator: P. Valsecchi

PARTICIPATION TO RESEARCH GROUPS ACTIVITIES

- 2024-2025 **Digital History Laboratory**
University of Turin, Dpt. of Historical Studies
Role: Research on contemporary political uses of history and digital methodologies; organization of seminars and public events, including an international summer school - Group coordinators: G. Cuniberti, M. Zabbia
- 2023-present **"La mobilitazione del 1880-1881 in Italia a favore della riforma elettorale"**
University of Bologna, Dpt. of Arts - University of Pisa, Dpt. of Civilizations and Forms of Knowledge
Role: Archival research at the State Archive of Pavia; analysis of printed sources to investigate popular mobilization around the extension of suffrage during the years 1880–1881 - Group coordinators: S. Botta, F. Cammarano, G.L. Fruci
- 2023-present **SECRET – Spies in European Culture Between Reality and Tales**
University of Naples Federico II, Dpt. of Humanities
Role: Research on late 19th-century Italian spy fiction, with a focus on its origins and comparison with contemporary European traditions - Group coordinator: L. Di Fiore
- 2022-2025 **Crossed gazes – Publishing and the Overseas**
University of Pavia, Dpt. of Political and Social Sciences
Role: Co-ordination and participation in a research group on the history of publishing in the Italian metropole and Overseas in the long XXth century, developed in collaboration with Carlotta Marchi. The project resulted in the organization of an international conference (*Crossed Gazes*, June 2023) and in a special issue of *Contemporanea. Rivista di storia dell'800 e del '900* (2025) - Group coordinators: F. Casales, C. Marchi
- 2021-present **Sul filo del tempo**
University of Bologna, Dpt. Of Arts
Role: Organization of historical in-depth seminars, television programs, and book presentations, with a strong emphasis on bridging academic research and public engagement - Group coordinator: F. Cammarano

FELLOWSHIPS AND AWARDS

- 2025 €250 travel bursary issued by SISSCo to attend the conference, as panel coordinator, "Cantieri di Storia 2025" in Pisa, Italy
- 2024-2026 24 months post-doc research fellowship issued by the University of Turin (€38.734,00)
- 2024 €450 grant issued by SISSCo to support translation expenses
- 2024 Shortlisted for the SISSCo Opera Prima award for *Raccontare l'Oltremare. Storia del romanzo coloniale italiano (1913-1943)*
- 2023-2024 18 months research fellowship issued by the University of Naples Federico II (€29.050,00)
- 2023 12 months post-doc scholarship (14.000€) issued by Giunta Centrale per gli Studi Storici to finance the project «*La storia siamo noi, nessuno si senta offeso*». *La lotta per la memoria del colonialismo fra cancellazione, rimosso e risignificazione (2012-2022)* (renounced)
- 2023 Special mention at Premio Ivano Tognarini for the best PhD thesis

- 2022 €300 scholarship issued by the University of Bologna covering the inscription fees to the 2022 edition of the Summer School in Global Studies and Critical Theory
- 2022 €250 travel bursary issued by SISSCo to attend the seminar “L'Italia e il mondo postcoloniale. Politiche di cooperazione e mobilità tra decolonizzazioni e Guerra Fredda (1960-1989)” in Cagliari, Italy
- 2022 €250 travel bursary issued by SISSCo to attend the seminar "A 100 anni dalla Marcia su Roma" in Matera, Italy
- 2018-2022 36 months PhD grant (€46.029,00) (extended by three months due to the covid-19 pandemic)

WORK EXPERIENCE

- 2023-current **Editorial collaboration**
Mondadori Education
Role: Update, review, and supplementation of high school history textbook
- 06/2022-03/2023 **Editorial collaboration**
Zanichelli
Role: Update, review, and supplementation of high school history textbook

EDITORIAL BOARDS AND PEER-REVIEWING

- 2021-present Member of the editorial board of «Zapruder. Rivista di storia della conflittualità sociale»
- 2018-present Member of the editorial board of «Suite Française. Rivista di cultura e politica»
- 2018-present Peer-reviewer for «Glocalism», «Modern Italian Studies», «Futuro Passato»

NETWORKS AND MEMBERSHIPS

- 2025-current Member of the association *Amici di Memoria e ricerca* (appointed)
- 2025-current Associate member of the Columbia Seminar in Modern Italian Studies (Columbia University, NY) (appointed)
- 2021-current Member of *SISSCo* (Società italiana per lo studio della storia contemporanea)
- 2021-current Member of the association *Storie in movimento* (SIM) (appointed in the executive committee in 2024)
- 2021-2025 Member of *SISSCo*'s «Commissione Rassegna Stampa»
- 2018-current Member of the *Association for the Study of Modern Italy* (ASMI)

LANGUAGE SKILLS

Mother tongue	Italian				
Other languages	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
	English	C2	C2	C2	C2

French	C1	C1	B2	B2	B1
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Bologna, 04/02/2026