

Sofia Sampaio

Bio-note

Dr. Sofia Sampaio is a Senior Researcher at the Institute of Social Sciences of the University of Lisbon (Instituto de Ciências Sociais, Universidade de Lisboa). Her research cuts across anthropology, social history and media studies, with a focus on Portuguese film culture and history, moving image archives, nonfiction films, and ethnographies of film production. Her research has received funding from the Portuguese (FCT) and Brazilian (CNPq) national funding agencies, namely to investigate the National Archive of the Moving Images (ANIM) of the Portuguese Cinematheque. Dr. Sampaio is part of the teaching staff of the PhD in Anthropology of the University of Lisbon (DANT-ULisboa). She has been a FLAD Professor and Visiting Lecturer in the Department of Portuguese and Brazilian Studies of Brown University (US) and a visiting researcher in the School of Social Sciences of the Fundação Getúlio Vargas (FGV CPDOC), in Rio de Janeiro. Dr. Sampaio has published extensively in international peer-reviewed journals, such as *Ethnography* (UK); *History and Anthropology* (UK); *Studies in European Cinema* (UK), *Early Popular Visual Culture* (UK), *Film History* (US), *Historical Journal of Film, Radio and Television* (UK), *Journal of Tourism and Cultural Change* (UK), *Tourist Studies* (UK), *Textual Practice* (UK), *Etnográfica* (Portugal), *Análise Social* (Portugal), *Mana: Estudos de Antropologia Social* (Brazil), and many others. She has edited the book *Viagens, Olhares e Imagens: Portugal 1910–1980* (Cinemateca Portuguesa–Museu do Cinema, 2017) and co-edited the book *A Propósito dos Outros Filmes: Encontros com o arquivo de imagens em movimento* (FGV Editora, 2022). In 2020-2024, she was the editor-in-chief of *Aniki: Portuguese Journal of the Moving Images* (ISSN 2183-1750).

Dr. Sampaio is currently a member of the Scientific Council of the Institute of Social Sciences, University of Lisbon. She is also a member of the Editorial Board of the international peer-reviewed journal *NECSUS: European Journal of Media Studies* (ISSN 2213-0217) and a member of the Advisory Board of the international peer-reviewed journal *Early Popular Visual Culture* (ISSN 17460654, Taylor & Francis). Since May 2024, she is President of AIM, the Portuguese Association of Moving Image Researchers.

See also: <https://www.ics.ulisboa.pt/en/pessoa/sofia-sampaio>; and
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