

**Fernando Ramos** is Associate Professor (tenured) at the Department of Art History at the Complutense University of Madrid, where he began working in April 2018. He is currently leading one of the work packages of the **Horizon Project** REBOOT (Reviving, Boosting, Optimising and Transforming European Film Competitiveness) (2023-2026).

His research is situated at the intersection between film and visual studies and deals specifically the history and theory of European film culture. He has taught university courses for more than ten years on audiovisual analysis, history of cinema, contemporary art, emergence of new media, etc. Between 2010 and 2017 he was a professor at the Institute of Communication and Media Sciences at the University of Leipzig; in the 2017-2018 he was visiting researcher at Georgetown U. (Washington DC).

With a PhD from the University of Leipzig, Fernando Ramos has participated in ten **research projects**, four of them as PI. At Complutense University he is also co-director of the research group [History and Audiovisual Imaginaries](#), which brings together 10 researchers from three departments and two universities. Since February 2022 he has been director of the UCM journal [Anales de Historia del Arte](#).

His academic production includes **three monographs**: *Der Auteur und die Autoren*, (Leipziger Universitätsverlag, 2011), *Cinephilie unter der Diktatur* (Springer, 2021) and *Enfermos de cine* (Zaragoza University Press, 2024). He also edited *Mashups* (Springer, 2014, co-edited), *Una cultura cinematográfica en transición. España 1970-1986* (Tirant, 2021), the recent *Ingmar Bergman out of Focus* (Berghahn, 2025, co-edited) and of a special issue of the German magazine *Augenblick* on cinephilia (2015). He has written about **thirty articles**, many of them in high-impact journals such as *Screen*, *Journal of Spanish Cultural Studies*, *Film History*, *Hispanic Research Journal*, *Media History*, *Historical Journal of Film or Radio and Television*, etc., as well as **chapters** of books for international publishers such as Palgrave, Berghahn New York, Springer VS or Peter Lang.

He has been **Marie Curie Fellow** (2015-2017) and has obtained **scholarships and grants** in highly competitive international programs, including those from the Spanish Ministry of Industry, Energy and Tourism, and the German Academic Exchange Service (DAAD), as well as the prestigious German Research Foundation (DFG). Between 2020 and 2023 he was a member of the **Jean Monnet Chair Modern Times**.