

CV of the researcher

Family name: Babbiotti

First name: Paolo

Researcher unique identifier (ORCID): 0000-0002-4280-036X

Date of birth: 20/07/1993

Nationality: Italian

URL for web site: <https://www.dfe.unito.it/do/docenti.pl/Alias?paolo.babbiotti#tab-profilo>

● EDUCATION

- 2023 PhD. Title: “Problems of Style in Philosophy: Bernard Williams and Stanley Cavell”, Excellent.
University of Turin/ Department of Philosophy and Education Sciences/ Italy
Name of PhD Supervisor: Paolo Tripodi
- 2018 Master. Title: “Bernard Williams’s Philosophical Style”, 110/110 cum laude.
University of Turin/ Department of Philosophy and Education Sciences/ Italy.
Supervisor: Paolo Tripodi.

● CURRENT POSITION(S)

- 2025 –ongoing Lecturer in History of Philosophy
University of Turin/ Department of Psychology/ Italy
- 2024 –2025 Research Fellow for the Italian Ministry-funded PRIN 2022 Research
Project: “Towards the History of a Heterodox Tradition in Analytic
Philosophy: Transformative, Humanistic, Conversational”
University of Turin/ Department of Philosophy and Education Sciences/ Italy
- 2026–ongoing History and Philosophy Teacher at Primo Liceo Artistico di Torino

● PREVIOUS POSITIONS

- 2018- 2023: PhD FINO - Northwest Italy Philosophy PhD Program
2021: Visiting Student at Harvard University
2019-2020: Visiting Student at the University of Cambridge
2015: Erasmus Student at the University of Tübingen

● FELLOWSHIPS

- 2021 “Fondazione Franco e Marilisa Caligara” Postgraduate Fellowship. University
of Turin (for a research stay at Harvard University).

● TEACHING ACTIVITIES

- 2025–ongoing Lecturer – History of Philosophy, University of Turin/ Department of
Psychology/ Italy
- 2024–ongoing “Agorà della filosofia”, Bardonecchia (TO) - Villaggio Olimpico.
- 2023 Tutor for the Project “FilosofiaZero” at the University of Bologna/Department
of Philosophy/Italy
- 2021 TA for Cambridge Center for International Research (CCIR): *Ethics of AI*,
Evolution of AI.

● ORGANIZATION OF SCIENTIFIC MEETINGS

- Since April 2025 (ongoing): Organization of the *Moral Psychology and Psychoanalysis* reading group, together with Yo-ran Yan and Andy Sullivan (Georgetown University).
- Since April 2024 (ongoing): Organization of the *Style in Philosophy Seminar*, together with Paolo Tripodi and Guido Bonino.
- Organization of the *Workshop on J. L. Austin and Ordinary Language Philosophy*, together with Paolo Tripodi and Guido Bonino. Presentation and discussion with the authors of: M. Rowe, *J. L. Austin: Philosopher and D-Day Intelligence Officer* (OUP, 2023), and N. Krishnan, *A Terribly Serious Adventure: Philosophy at Oxford 1900–60* (Profile Books Ltd, 2023). Held on July 11, 2024, at the University of Turin.
- January–June 2022: Organization of a reading group on the work in progress of my translation of Stanley Cavell’s *The World Viewed*, together with students from the University of Turin.
- 2020–2022: Organization of the *Williams Reading Group*, together with MPhil students from the University of Cambridge. The group’s activities were later integrated into the *Bernard Williams Virtual Workshop* organized by Nikhil Krishnan and Matthieu Queloz.
- 2020–2022: Organization of the *Cavell Reading Group*, together with Yo-ran Yang.
- March–June 2021: Organization of a series of online meetings on Nietzsche at the University of Turin, together with Paola Rumore and Susanna Zellini. Title of the series: *Under the Hat of Style. Lectures on Friedrich Nietzsche*.
- September 24–25 2021: Organization, together with Raffaele Ariano (Vita-Salute San Raffaele University, Milan), of the international conference *Stanley Cavell: A Retrospective* at Palazzo Arese-Borromeo, Cesano Maderno.
- April–June 2020: Organization of the seminar “Stanley Cavell as a Reader of the Philosophical Investigations” at the University of Turin, in connection with Professor Paolo Tripodi’s lectures on Wittgenstein’s *Philosophical Investigations*.
- 13-14 February 2019: Organization of the second conference of the DR2 group (*Distant Reading and Data-Driven Research in the History of Philosophy*) on “Style in Philosophy”.

● SCHOLARLY PRESENTATIONS

- Relazione di apertura alla conferenza "Metaphor and Epistemic Injustice in Mental Illness" all'Università di Cagliari, Dipartimento di Pedagogia, Psicologia, Filosofia. Titolo: "Richard Wollheim (1923–2003): Bringing Aesthetics, Ethics, and Psychoanalysis Together". Relazione all'interno della conferenza: "Position and Internal Objects: The Use of Kleinian Metaphors in Richard Wollheim". dal 21-10-2025 al 24-10-2025
- Partecipazione come discussant alla conferenza internazionale "Heterodox Analytic Philosophy", presso l'Università "La Sapienza" di Roma, Dipartimento di Filosofia, in collaborazione con Giordano Ghirelli (Bari), Matteo Falomi (Sapienza), Raffaele Ariano (San Raffaele), Sarin Marchetti (Sapienza) e Paolo Tripodi (Torino). dal 08-09-2025 al 10-09-2025
- 20 March 2025: presentation at the conference *Towards the History of a Heterodox Tradition in Analytic Philosophy: Transformative, Humanistic, Conversational* at Vita-Salute San Raffaele University, Palazzo Arese-Borromeo, Cesano Maderno (MB). Title: “‘The Growth of Interest’. Richard Wollheim on F. H. Bradley’s Moral Psychology”.
- 19 March 2025: presentation at the *Style in Philosophy Seminar* at the University of Turin, together with Luca Torrente (Université Aix-Marseille). Title: “Cavell’s Perfectionism and Aristotle’s *Nicomachean Ethics*”.
- 30 August 2024: presentation at the Eleventh International Iris Murdoch Conference:

Aspirations and Inspirations at the University of Chichester. Title: “Iris Murdoch and Richard Wollheim’s Interest in Bradley”.

- 29 June 2024: presentation at the conference The Historical Epistemology of Scientific Styles at Ca’ Foscari University of Venice. Title: “Two Stylistic Methods for the ‘Problem of Style’ in Philosophy: Compression and Lingering (in Bernard Williams and Stanley Cavell)”.
- 6 June 2024: presentation at the conference *Stanley Cavell. Philosophy and Film* at Sapienza University of Rome. Title: “Lingering In (and On) Cavell”.
- 20 May 2014: presentation at the Online Seminar Variations on Style at Ca’ Foscari University of Venice. Title: “Some Reflections on Style from the Perspective of Anglo-American Philosophy”.
- 29 May 2023: lecture at Professor Paolo Tripodi’s class at the University of Turin on *Marxism and Analytical Philosophy*. Title: “Perry Anderson and Bernard Williams”.
- 25-26 May 2023: participation in the workshop Philosophical Style at the University of Kent. Title of paper: “Two Stylistic Methods for the ‘Problem of Style’ in Philosophy: Compression and Lingering (in Bernard Williams and Stanley Cavell)”.
- 8 May 2023: paper at the conference organized by Piergiorgio Donatelli, at La Sapienza University of Rome, *Wittgenstein, Culture, and Forms of Life. The Philosophical Investigations after 70 years*. Presentation title: “The Philosophical Significance of Style”.
- 27 January 2023: participation and speech at the workshop on *Philosophy and Common Sense* at the University of Pisa.
- 16/17 January 2023: participation as auditor at the Third DR2 Conference, organized at the University of Rome La Sapienza.
- 1 December 2022: lecture at Paolo Tripodi’s class on *Distant Reading in the History of Philosophy*. Together with Michele Ciruzzi (PhD student in economics at the University of Insubria), we presented our article published in *Inquiry. An Interdisciplinary Journal of Philosophy* in 2022.
- 27 June 2022: participation in the conference organized by Piergiorgio Donatelli at the University of Rome La Sapienza and called *Stanley Cavell’s Perfectionism. A Paradigm in Philosophy*. The title of my talk was: “(Emersonian) Perfectionist Writing in *The Claim of Reason*”.
- November 2022/March-April 2023: presentation of various drafts of the paper “Outsider, Other, Odd. Stanley Cavell reads *The Purloined Letter*” at the Graduate Seminar of Harvard University; as part of the panel on *Ordinary Language Philosophy and the Ethics of Care*, in the context of the *53rd Annual Convention of the Northeast Modern Language Association*; at *The Spirit of Playfulness* conference, organized at King’s College London.
- March/June 2020: presentation of my papers “Compression: Nietzsche, Williams, and the Problem of Style” and “Lingering: Wittgenstein, Cavell, and the Problem of Style” at the Graduate Seminar, University of Cambridge.
- 14 June 2019: together with my colleague Luca Torrente, from the University of Paris-Sorbonne, I gave a paper on the Euripidean critique of the Greek agonistic model at the *Fifth Interdisciplinary Symposium on the Legacy of Ancient Greece* in Syracuse (IT).
- 20 May 2019: lecture in Professor Paolo Tripodi’s class on “Rhetoric and Repression of Competition in the Harvard Business Review”.
- 25 March 2019: lecture in Professor Guido Bonino’s “History of twentieth-century philosophy” class on analytical ethics in the Anglo-American area.
- 28 January 2019: participation in the conference organized at the University of Genoa on Iris Murdoch with a paper entitled “A Problem of Style: Sharpening Vision”.
- **REVIEWING ACTIVITIES**

- 2020–ongoing Reviewer for the following Scientific Journals: *Giornale di Metafisica*, *Giornale Critico di Storia delle Idee*, *Philosophical Inquiries*, *Odradek*, *Tropós. Rivista di ermeneutica e critica filosofica*
- 2025–ongoing Editorial board of the Philosophy Section of *L'Indice dei Libri del Mese*
- 2024–2025 Evaluator, “Olimpiadi di Filosofia” (Philolympia)/Ministero dell’Istruzione e del Merito/ Italy
- 2024 Scientific Committee for the Italian Ministry-funded PRIN 2022 Project: “Filosofia Inter-Disciplinare” (FID), Philosophy Department “Piero Martinetti”, Università degli Studi di Milano/Italy

- **MEMBERSHIPS OF SCIENTIFIC SOCIETIES**

- 2019–ongoing Member, Research Network “DR2. Distant Reading and Data-Driven Research in the History of Philosophy”
- 2023–ongoing Research affiliate of the Research Centre “Digital Scholarship for the Humanities”

- **MAJOR COLLABORATIONS**

- 2024–ongoing The Italian Ministry-funded PRIN 2022 Research Project: “Towards the History of a Heterodox Tradition in Analytic Philosophy: Transformative, Humanistic, Conversational” together with: Sapienza Università di Roma and Università Vita-Salute San Raffaele di Milano.
- 2024-2025 The Italian Ministry-funded PRIN 2022 “Filosofia Inter-Culturale”, together with: Università degli Studi di Milano.

- **TRANSLATIONS**

- 2023 Italian translation of Stanley Cavell’s book *The World Viewed. Reflections on the Ontology of Film*, Cambridge, MA, Harvard University Press, 1979; *Il mondo visto. Riflessioni sull’ontologia del cinema*, edited by Piergiorgio Donatelli, Italian trans. by Paolo Babbioni, Imola, Cue Press, 2023
- 2022 Italian translation of Timothy Williamson’s book *Doing Philosophy. From Common Curiosity to Logical Reasoning*, Oxford, Oxford University Press, 2018; *Fare filosofia. Dalla semplice curiosità al ragionamento logico*, Italian trans. by Paolo Babbioni, Bologna, Il Mulino, 2022..

- **LIST OF RELEVANT PUBLICATIONS**

2025

- Babbioni P. & Torrente L., “Cavell’s Perfectionism and Aristotle’s *Nicomachean Ethics*”, *Philosophical Inquiries*, vol. 13, no 1., 2025.
- Babbioni P. & Tripodi P., “The historical-philosophical significance of Oxford tutorials”, DR2 Working Papers vol. 2, Accademia University Press, 2025.
- “‘The Growth of Interest’. Richard Wollheim on F. H. Bradley's Moral Psychology”, *European Journal of Philosophy*, 2025.
- Babbioni P. & Scapinello F., “Acknowledging Separateness: Iris Murdoch and Richard Wollheim on Literature and Philosophy”, *Journal of Comparative Literature and Aesthetics*, vol. 48, no. 2, Summer 2025.

2024

- *Cavell, Williams and the Question of Style in Philosophy*, London, Palgrave Macmillan, 2024.
- “‘Ethics, a question of style?’ Bernard Williams and the Nietzschean Legacy”, *Topoi*, 2024.

2023

- Babbioni P. & Zellini S., “Nietzsche e lo stile. Introduzione ai lavori”, *Rivista di filosofia*, 2023.
- “A Missed Education. Avoiding the Ordinary in *The Sopranos*”, *Rivista di estetica*, 2023.
- “Lingering: Wittgenstein, Cavell and the problem of style”, *Philosophy and Literature*, 2023.

2022

- Babbioni P. & Ciruzzi M., “Doing Philosophy as Opening Parentheses”, *Inquiry. An Interdisciplinary Journal of Philosophy*, 2022.
- “Attraverso gli esempi. Lo stile filosofico di Stanley Cavell”, *Iride. Rivista di filosofia e discussione pubblica*, maggio-settembre, 2022.

2021

- Babbioni P., Krishnan N. & Marquier M., “Commentary to the French Introduction to B. Williams’s *Ethics and the Limits of Philosophy*”, *Philosophical Inquiries*, vol. IX, no. 2, 2021.
- Babbioni P. & Hernández-Gil I., “Color and Meaning in Film: An Argument from Irony”, *Journal of Comparative Literature and Aesthetics*, vol. 44, no. 3, Autumn 2021.
- “Attraverso gli esempi. Lo stile filosofico di Bernard Williams”, *Rivista di filosofia*, aprile, 1, 2021.

2020

- “Compression: Nietzsche, Williams, and the problem of style”, *European Journal of Philosophy*, 2020.
- Babbioni P. & Torrente L., “Euripides’ *Trojan Women*: A Critique of ‘Asymmetric Conflict’?”, in *Conflict and Competition: Agon in Western Greece. Selected Essays from the 2019 Symposium on the Heritage of Western Greece*, eds H. L. Reid, J. Serrati, T. Sorg, Parnassos Press – Fonte Aretusa, 2020.

2019

- “Agonismo e retorica”, in *Quaderni colliani* (1), Torino, Accademia University Press, 2019.

2018

- “Bernard Williams e la lezione della tragedia”, in L. Austa (a cura di), “*Né la terra, né la sacra pioggia, né la luce del sole*”. *Il senso del tragico nelle letterature greco-latina e cristiana antica dalle origini al XII secolo d.C.*, Alessandria, Edizioni dell’Orso, 2018.
- **CAREER BREAKS**

September-December 2023: Teaching at Primo Liceo Artistico, Torino (TO).

January-June 2021: Teaching at Liceo Linguistico Blaise Pascal, Giaveno (TO).