

**EDUCATION**

**University of California, Berkeley**

Ph.D. in Comparative Literature, December 2010

Specializations in Spanish American, English and French literature

**Georgetown University**

B.A., May 1998

Highest honors in English and Spanish

**Université de Paris III—Sorbonne Nouvelle**

Visiting Student, 1996-97

Advanced coursework in French and Latin American literature

**FULL-TIME ACADEMIC APPOINTMENTS**

**New York University**

Clinical Assistant Professor of Global Cultures & Humanities, 2012-2018

Clinical Associate Professor of Global Cultures & Humanities, 2019-present

Visiting Professor of Humanities at NYU Florence (2013-14 & 2016-17), Paris (2019-21) and Madrid (2025-26)

**RESEARCH & TEACHING INTERESTS**

Spanish American, Italian and Francophone literature in exilic and diasporic contexts; the Enlightenment; the Age of Revolution; medieval convivencia in Iberia and Sicily; antiquity and classical revival in the Hispanic world

**LANGUAGES**

English (native)

Spanish (native)

Italian (fluent)

French (fluent)

Latin (intermediate)

Nahuatl (beginning)

## SELECTED PUBLICATIONS

*Mexican Jesuits Write the History of the Americas: Reason, Rights and Revolution (1767-1824)*, Oxford University Studies in the Enlightenment (Liverpool UP / Voltaire Foundation 2025).

“International Society for 18<sup>th</sup> Century Studies (ISECS) Early Career Scholars Seminar Report,” *American Society for Eighteenth-Century Studies News Circular*. No. 187: December 2024. p. 11.

“Enemies of the Enlightened State: Francisco Clavijero on Exiled Jesuits, Sovereign Power and the Contested Futures of Spanish America.” *Colonial Latin American Review*. 30:1 (2021), p. 79-108.

Book Review of *The Routledge Companion to the Hispanic Enlightenment*. *Colonial Latin American Review*. 30: 1. 167-170. 2021.

“Revolutionary Republicanism as Regeneration: Abolitionist Debates and Catholic Enlightenment Thought in Europe and the Americas.” *Katholische Aufklärung in Europa und Nordamerika*. Eds., Oberdorf, Andreas & Overhoff, Jürgen. Göttingen, Germany: Wallstein Verlag. 280-296. 2019.

“The Art of Patriotic Epistemology: Mapping New Spain in Rafael Landívar’s *Rusticatio Mexicana*.” *Dieciocho: Hispanic Enlightenment*. 39: 2. Fall 2016. 275-290.

## SELECTED FELLOWSHIPS & AWARDS

NYU Center of the Humanities Book Subvention Grant, 2025

NYU Center for the Humanities Faculty Fellowship, 2022-23

Innovative Course Design Award, American Society for Eighteenth-Century Studies, 2022

Global Research Initiatives Faculty Fellowship, NYU Florence, 2017 & 2021

Liberal Studies Distinguished Scholarship Sabbatical Award, New York University, 2021

Global Research Initiatives Faculty Fellowship, NYU Paris, 2016

Liberal Studies Faculty Summer Research Grant, New York University, 2021 & 2022

Center for Latin American & Caribbean Studies Travel Grant, New York University, 2016

Liberal Studies Faculty Research Challenge Award, New York University, 2016

Outstanding Graduate Student Instructor Award, UC Berkeley, 2008

Ford Foundation Multi-Year Diversity Fellowship, 2004-2008

Chancellor’s Opportunity Multi-Year Fellowship, UC Berkeley, 2004-2008

## TEACHING EXPERIENCE

*What is Antiquity?*

ACA-UF 9101. Designed and taught an undergraduate seminar at NYU Madrid that considers literary works and material culture from the distant past in relation to critical debates in ancient history and classical studies with an emphasis on global and experiential modes of engagement. Among the primary authors examined were the following: Nezahualcoyotl, Chimalpahin, Ovid, Enheduana, Sappho, Francisco de Quevedo and Jorge Luis Borges. Fall 2025.

*The Politics of Enlightenment in Southern Europe and its Atlantic Colonies*

GT-UF 9201. Designed and taught an advanced seminar at NYU Paris and New York that examined the literary, visual and political dimensions of the Enlightenment in Southern Europe and its ultramarine territories. Among the authors and artists examined in our seminar discussions, field trips and written assignments were the following: Fénelon, Montesquieu, Vico, Feijóo, Filangieri, Humboldt, Buffon, Chateaubriand, Bolívar, Louverture, Tiepolo, David, Goya and Tolsá. Fall 2019 & Spring 2025.

*When the Moors Ruled in Europe: Medieval Convivencia and its Cultural Legacies* CCEA-UH.

Co-taught a seminar at NYU Madrid on the medieval cultures of Muslim, Jewish and Christian co-existence in the Iberian Peninsula and its diasporic legacies with a focus on questions of migration, cultural transmission and interfaith dialogue. Among the authors examined were the following: Averroës, Maimonides, Leo Africanus, Ibn Battuta, Al-Idrisi, Boccaccio and selected works of Al-Andalusian poetry. January Term 2024.

*Latin American Literature and the Political Imagination*

LAGC-UF 101. Designed and taught a course on Latin American history and culture from the pre-colonial past to the present with an emphasis on the relation between literature and politics. Featuring texts by Bernal Díaz del Castillo, Bartolomé de las Casas, Simón Bolívar, José María Morelos, Andrés Bello, Gertrudis Gómez de Avellaneda, Nellie Campobello, Roque Dalton and Hector Tobar. Fall 2025.

*What is Enlightenment?*

CFIII-UF 103. Designed and taught a core course on the Enlightenment and its global legacies at NYU Florence and New York from a variety of critical perspectives (postcolonial, Marxist and feminist). Featuring texts by Immanuel Kant, Denis Diderot, Vittorio Alfieri, Charles Baudelaire, José Martí, Walter Benjamin, Joseph Conrad, Lu Xun and Marguerite Duras. Spring 2021. Spring 2024.

*Shifting Cultural Geographies: Literature, Maps and Travel Writing*

CFII-UF 094. Designed and taught a core humanities course at NYU Florence on the relation between travel literature and cartography from the Middle Ages to the early modern era. Featuring travel narratives by Ibn Battuta, Marco Polo, Amerigo Vespucci and Christopher

Columbus; maps by Al-Ildrisi, Diogo Ribeiro, Ignazio Danti and Martin Waldseemüller; and literary works by Dante, Boccaccio, Shakespeare and Sor Juana Inés de la Cruz. Spring 2014. Spring 2017.

*Empire and its Discontents in the Ancient and Modern World*

CFI-UF 091. Designed and taught a core humanities course at NYU Florence that examined how questions of gender, sexuality and cultural difference inform ancient and modern empires in distinct and related ways. Featuring texts by Homer, Virgil, Sophocles, J.M. Coetzee, Aimé Césaire and Pablo Neruda as well as critical works by Aristotle, David Quint and Antonio Negri and David Hardt. Fall 2013. Fall 2016.

*Junior Independent Research Seminar: Rethinking Research in the Global Humanities* JIRS-UF

301. Designed and taught an advanced research methods seminar that enabled students to develop an original and sustained intellectual project in preparation for the writing of a senior thesis. Featuring common critical texts based on their own research needs and interests such as Benedict Anderson, Antonio Gramsci, Tyler Stovall, Lia Markey and Jill Robbins. Spring 2013. Spring 2022. Spring 2024.

*Senior Thesis Colloquium: Arts & Literatures Concentration*

SCOI-UF 401. Designed and taught an advanced seminar with the aim of helping students complete their senior thesis. A strong emphasis was placed on meeting weekly writing deadlines, offering and obtaining constructive criticism from fellow classmates and incorporating suggestions for revision from faculty advisors. Fall 2017.

*Elementary, Intermediate & Advanced Spanish*

SPAN 100-300. Taught beginning, intermediate and advanced Spanish language and culture courses from a communicative and student-centered approach at UC Berkeley, the University of San Francisco and the University of Chicago. Special emphasis placed on oral and written communication through cultural immersion activities. Spring 2007. Fall 2008. Spring 2009.

## **SELECTED SPEAKING ENGAGEMENTS & PRESENTATIONS**

“El clasicismo en tiempos revolucionarios: la Antigüedad clásica y los derechos universales en la obra de Pedro José Márquez,” Congreso Internacional “Dimensiones de una monarquía ilustrada,” Universidad de Alicante, 2025.

“A Poetics of Nostalgia: Jesuit Exile and Memory in Francisco Clavijero’s *Storia Antica del Messico* and *Breve Ragguaglio*,” Center for the Humanities, Loyola University Maryland, 2024.

“A Poetics of Continental Independence: From Bolívar to Iturbide,” Center for Research on Global Catholicism, The Catholic Enlightenment in Europe, the Americas and Australia Conference, Saint Louis University, 2024.

“Between Reason and Revolution: Mexican Jesuits on New World History, Universal Rights and Spanish American Independence,” International Society for Eighteenth-Century Studies Seminar for Early Career Scholars, Universidad de Barcelona, 2024.

“Una Difesa della Bellezza Africana: Pietro Giuseppe Márquez, Gesuita Messicano, nel Cuore del Movimento Classicista,” Convegno Bilaterale della Società Italiana di Studi sul XVIII Secolo e La Sociedad Española de Estudios del Siglo XVIII, Università degli Studi di Catania, 2024.

“Uno Sguardo Altro sulla Conquista del Messico nel Periodo dell’Illuminismo: Nostalgia e Divina Provvidenza nella *Storia Antica del Messico* di Francesco Clavigero,” Convegno Annuale della Società Italiana di Studi sul XVIII Secolo, Università degli Studi di Bari, 2024.

“Antiquity in an Age of Revolution: Pedro Márquez and the Transatlantic Cultures of Classical Revival,” International Society for Eighteenth-Century Studies Bi-Annual Conference, Sapienza Università di Roma, 2023.

“The Politics of Enlightenment in Southern Europe and its Atlantic Colonies,” Innovative Course Design Award Lecture for the American Society for Eighteenth-Century Studies Annual Conference, Baltimore, Maryland, 2022.

“Revolutionary Republicanism as Regeneration: Abolitionist Debates and Catholic Enlightened Thought in Europe and the Americas,” European Early American Studies Association Conference, Université de Poitiers, 2021.

“Representaciones del pasado mexicano desde *La Historia Antigua de México* de Francisco Clavigero hasta *La Historia de la Revolución de Nueva España* de Fray Servando Teresa de Mier,” Department of Art & Humanities, Universidad de las Américas, Puebla, 2016.

“Entre la iglesia y el estado: Representaciones del pasado mexicano en *La Historia de la Revolución de Nueva España* de Fray Servando Teresa de Mier, III Congreso de Historia Intelectual de América Latina, El Colegio de México, Mexico City, 2016.

## **SELECTED SERVICE & ADMINISTRATION**

President, Ibero-American Society for Eighteenth-Century Studies, 2025-2026

Advisory Board, NYU Center for the Humanities, 2025-present

Vice President, Ibero-American Society for Eighteenth-Century Studies, 2024-2025

Committee on Harassment, American Society for Eighteenth-Century Studies, 2023-present  
Executive Board, Ibero-American Society for Eighteenth-Century Study, 2023-2024  
Faculty Fellowship Competition Selection Committee, NYU Center for the Humanities, 2024  
Designated Mentor for New Full-Time Faculty Member, 2023-24  
Faculty Coordinator & Advisor, NYU Liberal Studies in Paris, 2019-20 & 2020-21  
NYU Paris Faculty Think Tank, 2020-21  
Postdoctoral Faculty Fellow Search Committee Chair, 2018-19  
Designated Mentor for New Full-Time Faculty Member, 2018-19  
Faculty Mentor for NYU Florence Student Conference, 2017  
NYU Florence Equity, Diversity and Inclusion Faculty Committee, 2016-17  
NYU Global Institute for Advanced Study Committee, 2015  
Global Studies Faculty Search Committee, 2014-15  
Residence Life Explorations Floor Faculty Affiliate, 2012-13

## **PROFESSIONAL AFFILIATIONS**

American Society for Eighteenth-Century Studies  
Ibero-American Society for Eighteenth-Century Studies  
Società Italiana di Studi sul Secolo XVIII  
Instituto Feijoo de Estudios del Siglo XVIII

## **PROFESSIONAL REFERENCES**

Ulrich Baer, Ph.D.  
University Professor New  
York University  
[uli.baer@nyu.edu](mailto:uli.baer@nyu.edu)

Catherine Jaffe, Ph.D.  
Professor of Spanish Literature Texas  
State University  
[cj10@txstate.edu](mailto:cj10@txstate.edu)

Clorinda Donato, Ph.D.  
Professor of Italian & French  
California State University, Long Beach  
[Clorinda.Donato@csulb.edu](mailto:Clorinda.Donato@csulb.edu)