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## ARTIST CV

2007 – 2010 Master of Arts New Media Art department, China Academy of Art

2003 – 2007 Bachelor of Arts New Media Art department,

China Academy of Art Currently lives and works in Shanghai

### Solo Exhibitions

- 2021 Digital Alaya – LuYang solo exhibition at Jane Lombard gallery , New York , USA( May 7th – June 19th )
- 2021 Asrava World – LuYang solo exhibition at COMA gallery , Sydney , Australia (May21st – June 26th )
- 2021 GIGANT DOKU – LuYang the destroyer , LuYang performance event at Garage museum , Moscow , Russia ( May 30th )
- 2021 Digital Descender – LuYang solo exhibition at ARoS Aarhus Art Museum, Aarhus, Denmark
  
- 2018[ Electromagnetic Brainology – LuYang solo exhibition ], Âme Nue, Hamburg, Germany
  
- 2018[ Electromagnetic Brainology – LuYang solo exhibition ], Spiral , Tokyo, Japan
  
- 2017[ Encephalon Heaven – LuYang solo exhibition ], M woods Museum, Beijing
  
- 2017[ Delusional Mandala – LuYang solo exhibition ], MOCA Cleveland , USA
  
- 2017[ Delusional Mandala ], Space Gallery, Portland , USA
  
- 2016[ Shanghainese in Yokohama] , Zou no Hana Terrace , Yokohama , Japan
  
- 2016[ Lu Yang / Delusional Mandela] ,abc gallery night / Soci t , Berlin
  
- 2016[ LuYang Delusional Crime and Punishment ], NYU Shanghai Art Gallery, Shanghai
  
- 2016 [ Delusional Mandala ] Interstitial, Seattle , USA
  
- 2015 [LuYang Delusional Mandala]-LuYang Solo Show, Beijing Commune, China
  
- 2015 [ANTI-HUMANISME] – LuYang solo show, Ok Corral, Copenhagen, Denmark
  
- 2014 [Lu Yang Arcade], Wallplay, New York, USA

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- 2014 [Lu Yang Selected Videos], Ventana244 Art Gallery, New York, USA
- 2014 [KIMOKAWA Cancer Baby], Ren Space, Shanghai, China
- 2013 [Uterus Man], Art Labor Gallery, Shanghai, China
- 2013 [Lu Yang's MV, The Images Beyond Good and Evil], AMNUA , Nanjing, China
- 2013 [Lu Yang Screening Program], 3331 Arts Chiyoda , Tokyo , Japan
- 2011 [11th Winds of Artist in Residence Part 2 – Lu Yang], Fukuoka Asian Art Museum, Fukuoka , Japan
- 2011 [Curated by Zhang Peili – The Anatomy of Rage (Wrathful King Kong Core)–Lu Yang Solo Exhibition], Ullens Center for Contemporary Art, Beijing, China
- 2011 [The Project of KRAFTTREMOR], Boers Li Gallery, Beijing, China
- 2010 [Lu Yang Hell], Art Labor, Shanghai, China 2010 [Torturous Vision], Input/Output , Hong Kong, China
- 2009 [The Power of Reinforcement-Lu Yang's Solo Exhibition], Zendai MOMA, Shanghai, China

## SELECT GROUP SHOW

2020-2021

2021 Rising Festival Melbourne , start from May 26th, Melbourne, Australia

2021 “ we do not dream alone “ Asia Society Triennial , Asia Society museum, New York , USA

2021 February 2021 to February 2022: Online Screening: Lu Yang Studio Visit, Centre d'Art Contemporain Genève, Switzerland

2021 March 2021: CineZeta Madrid, Borau Hall Screening, Spain

2021 March 2021 to April 2021: Art Review Magazine Online Screening Programme, Arts Lovers Movie Club

2021 April 2021 to May 2021: European Media Art Festival Online Screening

2021 April 2021: NONFLIX Mini Film Festival: online screening internationally; offline screening in Hi Chi Minh City and Hanoi Vietnam

2021 May 2021 to June 2021: Chinese Arts Now Online Screening

2021 June 2021 to August 2021: Fake Me Hard, Rotterdam, Netherlands; September 2021: GOBOT, Enschede, Netherlands

2021 September 2021 to November 2021: Group exhibition “Radical Gaming – Immersion Simulation Subversion”, House of Electronic Arts Basel, Switzerland

February 2020:NEURONES – LES INTELLIGENCES SIMULÉES, Centre Pompidou, Paris, France

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February 2020: Group exhibition Art Is Still Here: A Hypothetical Show for a Closed Museum, M Woods (Beijing) Online

March 2020: Pixels Fest, The Yeltsin Center, Yekaterinburg, Russia

April 2020: European Media Art Festival, Osnabrück, Germany

May 2020: Videotage Media Art Collection—Paranormal, an online screening program by Videotage Hong Kong

June to August 2020: Group exhibition “Heavy Bored”, Te Uru Waitakere Contemporary Gallery, Auckland, New Zealand

August 2020: Online viewing at Bit Street Hong Kong at the New Art Fest 2020, by Ocupart in Lisbon Portugal

August 2020 to October 2020: Made by Artists online exhibition at Content Lab, Videotage Hong Kong

October 2020 to January 2021: Bangkok Art Biennial 2020, Thailand

September 21, 2020 to September 24, 2020: Futurological Congress at Transart Festival, Bolzano, Italy

October 2020 to February 2021: lichtsicht 7 Projection Triennale, Germany

October 2020 to February 2021: 2020 ACC Gwangju-Asia Artists Exhibition < UN·TACT >, Asia Culture Center, Korea

September 2020 to January 2021: IMMATERIAL / RE-MATERIAL: A brief history of computing art, UCCA, Beijing

October 2020: Global launch of Cloud Nothing Music Video “Am I Something”

November 2020: Online Screening and Conversation, The Polygon Gallery, Vancouver, Canada

December 2020: New Year Eve Screening, Tank Shanghai, Shanghai

December 2020 to March 2021: Player of Beings, Ming Contemporary Art Museum, Shanghai

December 2020 to April 2021: Learning What Can't Be Taught, Asia Art Archive, Hong Kong

January 2021: Both Sides Now 6, Videotage Hong Kong and Videoclub UK

January 2021 to May 2021: Manque de Recul, Pearl Art Museum, Shanghai

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2019

February to May 2019: A group exhibition "Chinernet Ugly", Centre for Chinese Contemporary Art–Manchester, UK

January to March 2019: A group exhibition "LOW FORM. Imaginaries and Visions in the Age of Artificial Intelligence", MAXXI (National Museum of XXI Arts), Video Gallery, Rome, Italy

February to April 2019: TEC Art Rotterdam Festival, WORM, Slash Gallery  
Boomgaardsstraat 69 Rotterdam, Netherlands

2019: "Videoforms" Festival, Clermont-Ferrand, France  
March to July 2019: Computer Grrrls Exhibition, La Gaité Lyrique, Paris, France

June to September 2019: A group exhibition "Zoextropy. The posthuman beauty", Museum Centre del Carme, Valencia, Spain

April 2019: California Institute of the Arts, in-class screening for teaching, USA

April 2019: Lost & Found Rituals (an art event), Theatrum Anatomicum Waag, Amsterdam, Netherlands

April to June 2019: A group exhibition "The Chasm", Franz-Josef-Kai 3/17, Vienna, Austria

May 2019: A group exhibition "The Flat World", organized by Alternative LOOP Space, held at Sky Garden of Hyundai Department Store, Seoul, South Korea

May 2019: An art event at Zero Club (Ø), London, UK

July to September 2019: A group exhibition on the influence of CGI on art practice, The Center for Contemporary Art, Tel Aviv, Israel

August 2019: An outdoor, avant-garde film program, "Sunset Kino", Salzburger Kunstverein (museum), Austria

February to April 2019: Refiguring Binaries exhibition, Pioneer Works, Brooklyn, New York City, USA

March to July 2019: Computer Grrrls Exhibition, La Gaité Lyrique, Paris, France

July to October 2019: Computer Grrrls Exhibition, MU artspace, Eindhoven, Netherlands

September to November 2019: "自由棱镜:录像的浪潮"group exhibition, OCT Boxes Art Museum(华侨城盒子美术馆), Shenzhen, China

October 2019: The Coming World group exhibition, Garage Museum of Contemporary Art, Moscow, Russia

October 2019: OnLife Convention, Milano, Italy

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November 2019: Art House Cinema ACUDkino, Berlin, Germany

November to December 2019: “上海文件”group exhibition, Shanghai Himalayas Museum, Shanghai, China

December 2019: NGUYEN CONG TRI 20 Years of Fashion, Ho Chi Minh City, Vietnam

2018

2018[ONE WORLD EXPOSITION 2.2#like4like],Hong Kong Arts Centre, Hong Kong

2018 [Customized Reality: the Lure and Enchantment of Digital Art], National Taiwan museum of Fine Arts, Taichung, Taiwan

2018 Roskilde Festival, Exhibition “Diesel Worm” – Roskilde, Denmark

2018 Vector Festival / Flagship Group Exhibition, InterAccess Gallery– Toronto, Canada

2018 “Lumen Quarterly” by World Organization of Video Culture Development, Ullens Center for Contemporary Art – Beijing, China

2018 Exhibition “FUTURE FLASH 200, from Frankenstein to Hyperbrain”, GOGBOT Festival for Creative Technology– Enschede, Netherlands

2018 Exhibition “Computer Grrrls” at HMKV-Dortmund, Germany / La Gaité Lyrique– Paris, France

2018 Nowness Anniversary Exhibition – Shanghai, China

2018 “True Self” Exhibition, Beijing Contemporary Art Foundation– Beijing, China

2018 Digital Art Festival Taipei-Taipei City, Taiwan

2018 Exhibition “AN IM AL Art Science Nature Society” Hong Kong City University–Hong Kong, China

2018 TAXT Taoyuan Science and Technology Festival-Taoyuan City, Taiwan

2018 Exhibition “Big Workout-Annual International Project III”, Art Museum of Nanjing University of the Arts–Nanjing, China

2018 Experimental Media Series “Conversation on the Edge”, School of the Art Institute of Chicago’s Department of Film, Video and New Media, in collaboration with the Gene Siskel Film Center and the Video Data Bank–Chicago, United States

2018 “From/To: the Frontier of Chinese Art Education-China Academy of Art at SFAI”- San Francisco Art Institute–San Francisco, United States

2018 6th Athens Biennale, “ANTI” –Athens, Greece

2018 The 12th Shanghai Biennale: Proregress , Shanghai, China

2018 “HyperPrometheus”,Perth Institute of Contemporary Arts, Perth, Australia

2018 RAM HIGHLIGHT 2018: “Is It My Body?”, Rockbund Art Museum, Shanghai , China

2018-2019 Exhibition “Some Kind of Halfway Place” at Higher Pictures Gallery – New York, United States

2017

2017 [Ballade – Animamix Contemporary Art], Macao Museum of Art, Macao

2017 [Post-sense Sensibility-Trepidation and Will],McaM, Shanghai

2017 [A Nomination Exhibition of Three Rooms],Chronus Art Center, Shanghai

2017 [Are We Human],Princeton University, New Jersey

2017 [LOOP Barcelona-LOOP Festival 2017],Cinemes Girona, Barcelona

2017 [Forever Fornever-Wrong Biennale],Rhode Island College,Rhode Island

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- 2017 [Promises of Monsters], KUNSTRAUM 53, Hildesheim
- 2017 [Notes on the Afterlife-Rokolectiv Festival 2017], Asociatia Rokolectiv, Bucharest
- 2017 [BELIEF IN THE POWER OF GESTURE], Projektraum LS43, Berlin
- 2017 [After Party 1 : Collective Dance and Individual Gymnastics], Blindspot Gallery, HongKong
- 2017 [one world expo 2.1 #like4like], K11, Hongkong
- 2017 [After Us], K11, Shanghai
- 2017 [Notes on the Afterlife], Rokolectiv Festival 2017, Bucharest, Romania
- 2016
- 2016 [Dirty Bomb], Steve Turner Gallery, Los Angeles, USA
- 2016 [Hyperlinks 2], Center for Contemporary Art, Tel Aviv, Israel
- 2016 [Post-sense-sensibility: Trepidation and Will], Minsheng Art Museum, Beijing, China
- 2016 [ARE WE HUMAN?: The Design of the Species: 2 seconds, 2 days, 2 years, 200 years, 200,000 years], 3rd Istanbul Design Biennial, Istanbul, Turkey
- 2016 [Time Test: International Video Art Research Exhibition], CAFA Art Museum, Beijing, China
- 2016 [Beijing Media Art Biennale], Beijing
  - 2016 [Smart Illumination], Zou no Hana Terrace, Yokohama, Japan
  - 2016 [Why the Performance], MCAM, Shanghai
  - 2016 [CYNETART Festival 2016], Theater Hall Hellerau, Dresden, Germany
  - 2016 [Delusional Mandela-abc gallery night], Société, Berlin, Germany
  - 2016 [asia young 36], JEONBUK MUSEUM OF ART, JeonJu, Korea
  - 2016 [Green celadon], The Artist House, Tel Aviv, Israel
  - 2016 [Glas Animation Festival], Berkeley, San Francisco, USA
  - 2016 [Liverpool Biennial 2016], Liverpool, UK
  - 2016 [The Shadow Never Lies], 21st Century Minsheng Art Museum, Shanghai, China
  - 2016 [East Asia Moving], Videoclub, UK
  - 2016 [We: A Community of Chinese Contemporary Artists], K11 Art Museum, Shanghai, China
  - 2016 [WeChat: A Dialogue in Contemporary Chinese Art], Wesleyan University Center for the Arts, Wesleyan University, CT; Asia Society Texas Center, TA, U.S.
  - 2016 [Temporal Turn: Art and Speculation in Contemporary Asia], Spencer Museum of Art, Taxis, U.S.
  - 2016 [Time Test: International Video Art Research Exhibition], CAFA Art Museum, Beijing, China

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- 2016 [The Exhibition of Annual of Contemporary Art of China], Minsheng Art Museum, Beijing, China
- 2016 [New Alchemists], Salamanca Arts Centre, Australia
- 2016 [European Media Art Festival 2016], Kunsthalle, Germany
- 2016 [We], K11, Shanghai , China
- 2016 [Mapping the Body], Galerie im Taxispalais, Innsbruck, Austria
- 2016 [Stimulation Overload 2], Superchief Gallery, New York, USA
- 2016 [Biennale internationale d'art numérique- International Digital Art Biennial2016],Arsenal Contemporary Art, Montreal,Canada
- 2016 [ARE WE HUMAN] ,3rd Istanbul Design Biennial, Istanbul

2015

- 2015 [WECHAT], Wesleyan University, Middletown CT, USA
- 2015 [I SEE International Video Art Festival], OCT, Guangzhou, China
- 2015 [The 6th Moscow Biennale], Pavilion No. 1 of the Exhibition of Achievements of the People's Economy, Moscow, Russia
- 2015 [2015 Asian Arts Space Network], Asia Culture Center, Gwangju, Korea
- 2015 [The Wrong Digital Art Biennale], Intelligentsia Gallery, Beijing
- 2015 [Imaginary Circle, Asia-Plastic Myths], ACC (Asian Culture Complex), GwangJu, Korea
- 2015 [Both Sides Now 2 – It was the Best of Times, it was the Worst of Times?],Videotage, Hong Kong
- 2015 [Rendez-vous], Institute of Contemporary Arts, Singapore
- 2015 [DeMonstrable], Lawrence Wilson Art Gallery, The University of Western Australia, Perth , Australia
- 2015 [Dirty Looks NYC – Bad Asians] , New York
- 2015 [The Heart is a Lonely Hunter],YARAT Contemporary Art Centre , Baku, Azerbaijan

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- 2015 Psycho/SOMATIC – Visions of the Body in Contemporary East Asian Art , Allen Memorial Art Museum , Oberlin, USA
- 2015 Click Festival 2015 , Denmark
- 2015 All World's Future – Other Future , Chinese Pavilion at Venice Art Biennale 2015 , Venice , Italy
- 2015 INHUMAN , Fridericianum museum, Kassel , Germany
- 2015 [Transcending Tibet-Mapping Contemporary Tibetan Art in the Global Context], New York, U.S.
- 2015 [New Directions In Chinese Animation], Institute of Contemporary Art, Boston, U.S.
- 2015 Essential Experiments , BFI, King's College of Arts, London, UK
- 2015 Winter Film Awards 2015 Indie Film Festival, New York

2014

- 2014 [Performance and Imaginations: Photography from China 1911-2014], Stavanger Art Museum, Norway
- 2014 [The 5th Fukuoka Asian Art Triennale], Fukuoka Asian Art Museum, Fukuoka, Japan
- 2014 [MOMENTUM\_InsideOut Screening Nightly], Berlin Art Week, Berlin, Germany
- 2014 [The IV International Biennale for Young Art], the Museum of Moscow, Moscow, Russia
- 2014 [Warp Zone+Fay's Festival], Amsterdam, the Netherlands
- 2014 [PANDAMONIUM: Media Art from Shanghai], Momentum, CAC/Chronus Art Center, Berlin, Germany
- 2014 [My Generation: Young Chinese Artists], Tampa Museum of Art and Museum of Fine Arts, St. Petersburg, Florida,

U.S.

- 2014 [PANDAMONIUM Micro-Exhibition #2: Ai Weiwei + Lu Yang], Kunstquartier Bethanien, Mariannenplatz 2, Berlin

Krueberg, Germany

- 2014 [LA Asian Pacific Film Fest], Los Angeles, USA

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- 2014 [Animamix Biennale 2013-2014 Rediscovery], Museum of contemporary art Shanghai, Shanghai, China
- 2014 [Video Art Competition THE 02], Poland 2014 [inHOUSE Film Festival], London, UK
- 2014 [Art Robotique", Cité des Sciences et de l'Industrie], Paris, French 2014 [Unpainted Media Art Fair – LAB3.0],

Munich, Germany

2013

- 2013 [Neo Folk], Ikkan Art Gallery, Singapore
- 2013 [7th Move on Asia], Alternative Space LOOP, Seoul, Korea
- 2013 [No Name], Ren Space, Shanghai, China
- 2013 [Queer project 2013], Nha San Collective, Hanoi , Vietnam
- 2013 [Degeneration], OCAT, Shanghai, China
- 2013 [Art World – Second Hand], Power Station of Art, Shanghai, China
- 2013 [GLOBAL PHOTO COLLABORATIONS], Diesel Art Gallery, Tokyo, Japan
- 2013 [West bund 2013 – A Biennial of Architecture and Contemporary Art], Shanghai, China
- 2013 [ASVOFF – A Shaded View on Fashion Film], Centre Pompidou, Paris, French
- 2013 [Cutlog Paris], Paris, French
- 2013 [Rendez-vous 2013], Musée d'art contemporain of Lyon, Lyon
- 2013 [OFF COURSE / FUORI ROTTA], Fondazione Querini Stampalia, Venice, Italy
- 2013 [THE GARDEN OF FORKING PATHS:Exploring Independent Animation], OCT, Shanghai, China
- 2013 [Some like it hot], Shanghai Gallery of Art, Shanghai, China
- 2013 [Memo], White Space, Beijing, China
- 2013 [Truth, Beauty, freedom and money], K11, Shanghai, China
- 2013 [Tampere Film Festival], Tampere, Finland 2013 [Pépinère], Lavitrine , Limousin Art Contemporain & Sculptures, French

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- 2013[On/Off], UCCA (Ullens Center for Contemporary Art), Beijing, China

2012

- 2012 [ESCAPE(s) – in/from china #3], Centre d'Arts plastiques et visuels de Lille, France
- 2012 [UNFINISHED COUNTRY], Asia Society, Houston, US
- 2012 [PERSPECTIVES 180 – UNFINISHED COUNTRY: NEW VIDEO FROM CHINA], Contemporary Arts Museum Huston, US
- 2012 [Dressing the screen – the rise of fashion film], UCCA(Ullens Center for Contemporary Art), Beijing, China
- 2012 [Reactivation – Shanghai Biennale 2012], Shanghai Museum of Contemporary Art, Shanghai, China
- 2012 [Project Daejeon 2012: Energy], Daejeon Museum, Daejeon, Korea
- 2012 [The Shadow of Language], Royal College of Art, London, UK
- 2012 [Impakt Art Festival 2012], Utrecht, Nertherlands
- 2012 [Unseen – Guangzhou Triennial], Guangzhou Fine Art Museum, Guangzhou, China
- 2012 [Hinterlands], Luggage Store Gallery, San Francisco, US
- 2012 [VIRTUAL VOICES – approaching social media and art in China], Charles H.Scott Gallery, Vancouver, Canada
- 2012 [2012 Get It Louder], Beijing, China
- 2012 [Rapid Pulse], DFB Performance gallery, Chicago, US
- 2012 [Sub-Phenomena, the first CAFAM-Future exhibition], CAFA Art Museum, Beijing, China
- 2012 [The Untouchables], Saamlung Gallery, Hong Kong, China 2012 [Solar Plexus], V Art Center, Shanghai, China
- 2012 [Solar Plexus], Space Station, London, UK
- 2012 [It takes four sorts: A cross-strait Four-Regions Artistic Exchange Project], Taipei Fine Arts Museum , Macau , Hong Kong Osage Gallery , Hexiangning Art Museum , Shenzhen, China

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- 2012 [FOCUS 2012], Kunsthal Nikolaj, Copenhagen, Denmark
  - 2012 [Symptoms], Iberiart, Beijing, China
- 2011,2010
- 2011 [2011 Video Art in China – MADATAC], Reina Sofia Museum, Madrid, Spain
  - 2011 [Hypnosis], TIVAC, Taipei, Taiwan 2011
  - 2011 [CAFAM Biennale – Super Organism 2011], CAFA Art Museum, Beijing, China
  - 2011 [Moving Image in China: 1988-2011], Mingsheng Art Museum, Shanghai, China
  - 2011 [Little Movements: Possibilities of Self-construction in Art], OCAT, Shenzhen, China
  - 2011 [Hypnosis], Other Gallery, Beijing, China 2011 [Future Festival], Top Building, Shanghai, China
  - 2011 [Focus on Talents Project], Today Art Museum, Beijing, China
  - 2011 [+Follow], Shanghai MOCA, Shanghai, China
  - 2011 [In a Perfect World...], Meulensteen Gallery, New York, US
  - 2011 [Grafted in], 53 Art Museum, Guangzhou, China
  - 2010 [2010 Beijing 798 Art Festival, Beijing 798 Art Zone, Beijing, China
  - 2010 [Reflection of Minds-MoCA Shanghai Envisage 3], Museum of Contemporary Art, Shanghai, China
  - 2010 [Young Media Artists: China, Japan and Korea' in INDAF 2010], Tomorrow City, Songdo, Incheon, Korea
  - 2010 [Use the Hand Do the Job], Excellent Graduation Work, Shift space, Shanghai, China
  - 2010 [Exhibition of CAA], Gallery of China Academy of Art, Hangzhou, China
  - 2010 [Seven young artist], Beijing Commune, Beijing, China
  - 2010 [Jungle – A Close-Up Focus on Chinese Contemporary Art Trends Exhibition], Platform China, Beijing, China
  - 2010 [Burning Youth], Hangzhou, China
  - 2010 [GO Young Artist Group Show], OCAT Art Center, Shenzhen, China

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2005-2009

- 2009 [Bourgeoisified Proletariat —Small production], Songjiang New City Thames Town, Shanghai, China
- 2009 [The Quantity Bears Identity-How Shanghainese people treat themselves in a public transport], KultFlux Art Space, Vilnius,

Lithuania

- 2009 [PRESENT exhibition], CANART, Shanghai, China
- 2009 [Yang Chang Xiao Dao], Am art space, Shanghai, China
- 2009 [Itchy Young Artist Group Show], Biz Art, Shanghai, China
- 2008 [Small production–No.5], Shopping Gallery, Shanghai, China
- 2008 [Fractal Note–9/9], Metoo Space, Hangzhou, China
- 2008 [Spade], T-space, 798 Art Zone, Beijing, China
- 2007 [Pierre Huber Creation Prize 2007], Biz Art, Shanghai, China
- 2007 [what's the time? Beijing, Shanghai Hangzhou New Media Art Exhibition], Creek Art Gallery, Shanghai, China
- 2007 [fruits of experimental contemporary art education in China], Zendai Museum of Modern Art, Shanghai, China
- 2007 [Art Warming New Media Artists Exhibition], Duolun Museum of Modern Art, Shanghai, China
- 2007 [New Directions from China], New Media Art exhibition from China, Plug In Basel, Switzerland
- 2007 [Graduation Exhibition of New Media Art department 2007], CAA"Gallery of China Academy of Art , Hangzhou, China
- 2006 [Fruits], Done8 Art Exhibition Art Center, Shanghai, China
- 2005 [Random Code], Exhibition of Young Artists from the 80s Art gallery of Hangzhou Teacher college ,Hangzhou, China

RESIDENCY PROGRAM

- ACC Grant Artist in residency , New York , 2014 (Residency Unlimited,NYU)

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- TASML | DSL artist residence @ symbioticA (Australia, Perth) 2013
- 3331 Arts Chiyoda (Japan, Tokyo) 2013
- Tokyo wonder site (Tokyo,Japan), 2011
- Fukuoka Asian Art Museum (Fukuoka, Japan), 2011
- Luggage Store Gallery (San Francisco,USA ),2012
- Centre d'Arts plastiques et visuels (Lille, French), 2012

## GRANTS

- 2011: Today Art museum : Focus on Talents Project 2011 , the first price
- 2013: TASML | DSL artist residence @ symbioticA
- 2013: Asian Cultural Council grant

2019 BMW Art Journey winner

## LIVE PERFORMANCE

- “Shanghai eArts Festival 2008, Streaming OBJECTS” New media art river event “2510”,Shanghai
- “Cancer baby-cooperate with DuYun”, Asian Contemporary Art Week (ACAW) , Asia Society Museum, New York, 2014

2018 RAM HIGHLIGHT 2018: “Is It My Body?”, Rockbund Art Museum, Shanghai , China

Judge :

2019, 2020 NEWVIEW AWARDS