

# Camilla Elisa Portesani

*Driven. Communicative. Empathetic.*

## PROFESSIONAL EXPERIENCE

University of Luxembourg, Centre for Contemporary and Digital History (C<sup>2</sup>DH) - PhD in Public History and Outreach, Successfully Defended on 20/06/25

*01/05/2021 – 30/04/2025*

- Developed and led a participatory pilot project ([the Participatory Public History Lab](#)) in collaboration with the [House of European History](#) (Brussels), aimed at fostering transnational public participation in history coproduction.
- Facilitated a series of workshops to train a pool of international participants in analysing historical sources and crafting narratives to reinterpret objects from HEH's permanent collection.
- Coordinated the design and production of the temporary interactive installation, informed by the participants' contributions.
- Candidated to Excellent Thesis Award (ETA)

*Esch sur Alzette, Luxembourg* - Workshop Facilitator for [Histor'Esch Project](#)

*01/02/2022 – 01/03/2022*

- Facilitated workshops to collect personal objects and stories from local participants within the local Italian community.
- Guided participants through storytelling and narrativisation to create compelling historical narratives for a temporary exhibition.

*Groningen, the Netherlands* - Project Manager in collaboration with the Association of Colours of a Journey

*05/2019*

- Organised an [exhibition](#) showcasing drawings from refugee children, providing a powerful visual narrative of their journeys and experiences.
- Facilitated a creative workshop inviting audiences to draw and reflect on their own journey.
- Led an un-conference emphasising storytelling in addressing refugee children's trauma and highlighting innovative public engagement and education approaches.

## Strasbourg, France - Scientific Assistant, Musée Historique de Strasbourg

07/2019 – 12/2019

- Created and facilitated two workshops at the Nuit de la Culture event, engaging 150 university students in reinterpreting objects from the History Museum of the City of Strasbourg's permanent collection.
- Supported the preservation and classification of historical objects during the restoration of an Historic Monument (Municipal Baths of Strasbourg, Bains Municipaux).
- Developed and managed diverse acquisition projects to expand the museum's collection and safekeep heritage pieces.

## Sliema, Malta - Personal Assistant, Lily Agius Gallery

05/2018-08/2018

- Assisted in the setup and takedown of exhibitions, ensuring the proper handling and placement of artefacts.
- Provided administrative and logistical support to the museum's director, assisting in daily operations, social media management and event organisation.

## EDUCATION

09/2018 - 09/2020: *Strasbourg University, FR & Rijksuniversiteit Groningen, NL Erasmus Mundus Master of Arts in European Studies EURO CULTURE, European Society, History, Politics and Culture in a Global Context*

09/2015 - 06/2018: *Strasbourg University, FR Double Bachelor of Arts in:*

- English, German, Dutch and Cross-cultural studies - Languages, international and cross-cultural relationships
- History of Art - Early modern, modern and contemporary history

## LANGUAGES

Italian: Native or Bilingual Proficiency

French: Native or Bilingual Proficiency

English: Native or Bilingual Proficiency

Portuguese: Professional Working Proficiency

German: Limited Working Proficiency

Dutch: Elementary Proficiency

Spanish: Elementary Proficiency

## ACTIVITIES and PUBLIC OUTREACH

- 01/2025: *Luxembourg* Featured in *Research Luxembourg's* "[In Conversation With Our Young Researchers](#)" series.
- 02/2024 – 09/2024: *University of Luxembourg* Co-teacher alongside Prof. Dr. Thomas Cauvin for the course

*"Citizen Science and Public History: Towards Citizen Historians?"* in the MA on Contemporary History (MAHEC).

- 13/06/2024 - 15/06/2024: *Queen's University Belfast* Invited Workshop Facilitator *"Public History in Practice"*, Inaugural Conference of the European Network of Public History Masters Programmes
- 09/2024: *University of Luxembourg* Founder, leader and member of the Working Group for International Federation for Public History (IFPH 2024): *"Redefining authority in museums: navigating challenges and positionalities in participatory history-making"*.
- 09/2024: *University of Luxembourg* Chair during International Federation for Public History (IFPH 2024) Panel: *"The role of co-creation in the involvement of audiences with special needs: four experiences from Padua University's Museums"*.