

Beatrice Falucci Curriculum Vitae

Name	Beatrice
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I am a committed scholar with research and teaching experience in European leading academic institutions, conducting and promoting interdisciplinary research on Italian colonialism and its material and cultural legacies, through more than 20 first-author publications, 5 co-editions and 1 special issue, and by participating in and organizing international conferences, panels, and workshops. I have also written articles on various aspects of Italian colonialism for *Nigrizia*, *Internazionale* and *DinamoPress*, aimed at a general audience. The quality of my academic work has been recognized with two prestigious national and international awards. Over the years, I have established long-lasting research relations with researchers and groups in Italy, France, Belgium, Spain, USA and UK.

Key words	Cultural History of Empires; Heritage Studies; Post-colonial Studies; Cultural Memory Studies; History of Italian Colonialism
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Current research positions:

Position	Post-doctoral fellow <i>Juan de la Cierva</i> in History (competitive selection process, <i>NextGenerationEU</i> - Ministerio de Ciencia, Innovación y Universidades, España)
Starting date, duration, budget	1/01/2024 (24 months), 67.400 euro
Institution	Department of Humanities, Pompeu Fabra University, Barcelona
Project	<i>Big-game hunting in the Italian colonies in Africa (1906-1974)</i>

Starting from 2026, I will be **Marie Curie Global Fellow** (36 months) at the **University of Florence** and **University of Houston**, Project: *L.I.A.N.A.S., Looking at Italian Africa Nature, Animals and Safari*, 396.991 euro

Previous research positions:

Period:	Position/Institution:
1/01/2024-30/07/2024	Visiting fellow, Centre for the Study of Cultural Memory , School of Advanced Study, London (7 months)
1/12/2021 - 30/11/2023	Post-doctoral fellow in Modern History, Department of Humanities, University of L'Aquila (24 months) – Research project: <i>Il Museo Coloniale di Roma: intervisualità e transcodificazione delle sue collezioni (1923-1974)</i> within the departmental project: <i>Arti, linguaggi e media: transcodificazione</i> supported by the special fund <i>Dipartimento di eccellenza 2021-2023</i> , Italian Ministry of Education, P.I. Prof. Simona Troilo (34.800 euro)
1/01/2022 - 31/12/2023	Visiting fellow in History, Royal Netherlands Institute in Rome (KNIR), Rome (24 months)
1/10/2021- 31/11/2021	Post-doctoral fellow in Modern History, Fondazione Einaudi, Turin (2 months out of 12 – <i>honor declined</i>) – Research project: <i>La raccolta missionaria nelle colonie italiane 1882-1941</i> . Supervisor: Prof. Francesco Tuccari (3.000 euro)
6/9/2021 - 5/11/2021	Post-doctoral fellow in Italian Modern History, American Academy in Rome (AAR) (2 months) Project: <i>Exhibiting the Empire: Colonial Collections in Piedmont 1884-1928</i> . Supervisor: Prof. Marla Stone (5.500 euro)
1/04/2019 - 31/07/2019	Visiting researcher at École des hautes études en sciences sociales (EHESS) Paris , France (4 months) <i>PhD mobility scholarship</i> 3.500 euro
1/03/2019 - 31/03/2019	Visiting researcher at AfricaMuseum , Tervuren, Brussels , Belgium (1 month) <i>PhD mobility scholarship</i> 800 euro

Education:

PhD in History of Science (Doctor Europaeus), cum laude <i>Full PhD scholarship: 45.600 euro</i>	Department of Literature and Philosophy, University of Florence - Department of Civilizations and Forms of Knowledge, University of Pisa Supervisor: Claudio Pogliano, University of Pisa	Viva: 30/06/2021	Thesis: <i>L'impero nei musei. Storie di collezioni coloniali italiane</i>
Ma in History ("Scienze Storiche"), cum laude	Department of History, Archaeology, Geography, Art, and Performing Arts, University of Florence. Supervisor: Giulio Barsanti	Thesis defense: 27/04/2017	Thesis: " <i>La conquista è un problema scientifico</i> ". <i>La museologia nelle colonie italiane</i>
Ba in History ("Storia"), cum laude	Department of History, Archaeology, Geography, Art, and Performing Arts, University of Florence. Supervisor: Paul A. Ginsborg	Thesis defense: 9/12/2014	Thesis: <i>La partecipazione italiana alla guerra civile spagnola (1936-1939)</i>

Teaching positions:

Teaching	Degree/University	Academic Year
Contemporary History of Europe 40 hours (English)	Bachelor's Degree in Humanities, Pompeu Fabra University Barcelona	2024/2025
Social History of Communication 6CFU – 36 hours (Italian)	Bachelor's Degree in Communications studies, University of Florence	2024/2025
Introduction to Contemporary History 6CFU – 36 hours (Italian)	Bachelor's Degree in Linguistic and Cultural Mediation at the Department of Humanities, University of L'Aquila	2023/2024
Introduction to Contemporary History 6CFU – 36 hours (Italian)	Bachelor's Degree in Linguistic and Cultural Mediation at the Department of Humanities, University of L'Aquila	2022/2023

Other teaching/mentoring activities:

- Teaching of the module "Objects and material culture" in the joint Master's program "Historia de la Ciencia. Ciencia, Historia y Sociedad" (History of Science. Science, History and Society) at Universitat Pompeu Fabra Barcelona/Universitat Autònoma de Barcelona/Instituto de Historia de la Ciencia Barcelona (17 hours of teaching, mentoring, and marking, Winter 2025).
- Teaching of the module "Imperial ecologies" in the joint Master's program "Historia de la Ciencia. Ciencia, Historia y Sociedad" (History of Science. Science, History and Society) at Universitat Pompeu Fabra Barcelona/Universitat Autònoma de Barcelona/Instituto de Historia de la Ciencia Barcelona (17 hours of teaching, mentoring, and marking, Spring 2024).
- In September 2022 and 2023, as a fellow of the Institute, I participated as a lecturer in the KNIR summer school for Dutch BA students titled "Fascist and Colonial Legacies in Rome," organizing and conducting lectures, and visits to libraries, archives, and museums.
- I co-designed and implemented the training course for secondary school teachers in Bologna titled "Razzismo e colonialismo" (Racism and Colonialism) conducted during the 2022-2023 academic year (24 hours).

- Participated as a speaker in the online training course “Colonialismo italiano, ieri e oggi” (Italian colonialism, yesterday and today) aimed at teachers, cultural mediators, and the general public, organized by DINAMOpress, March-April 2021 (3 hours).
- I served as a tutor within the Sagas Department for the Bachelor’s program in History (“Storia”) during the academic years 2018-2019, 2019-2020, and 2020-2021 (200 hours each academic year), University of Florence

Research groups and memberships:

- Member of the **research unit** “Colonialismo, Migraciones, Ciencia, Comercio y el desarrollo de la nación en los siglos XIX y XX”, “Colonialism, Migrations, Science, Trade, and the Development of the Nation in the XIX and XX Centuries” (**ColMiScie**), Department of Humanities, Pompeu Fabra University, Barcelona, P.I: Daniele Cozzoli, **Proyecto de Generación de Conocimiento, Ministerio de Ciencia, Innovación y Universidades, España**
- Member of the **working group** “Provenance and Decolonization”, **ICOM (International Council of Museums) Italy**
- Member of the **working group** “Things in motion” within the **EU project Cost Action 18140 (Horizon)** “People in Motion: Entangled Histories of Displacement across the Mediterranean” (PIMo), P.I: Giovanni Tarantino, Sagas Department, University of Florence
- Member of the **research unit** “**Modern transcultural studies**” (**MTS**), Sagas Department, University of Florence
- Member of the Society for the Study of Italian Contemporary History (**SISSCO**)
- Member of the Association for the Study of Modern Italy (**ASMI**)

Prizes:

- Prize **Fondazione Spadolini** for the **best PhD thesis** on Italian modern history defended in 2021 (*1500 euro*)
- Association for the Study of Modern Italy Postgraduate Essay Prize for the **best unpublished article in 2021** (*300 pound*)

Funds secured for the organization of conferences/workshops:

- Funds from the project **ColMiScie** for the organization of the international workshop “Italian imperial ecologies”, currently being planned for spring 2025 at **Pompeu Fabra University**. *5000 euro*.
- Funds from the **Department of Humanities** at Pompeu Fabra University for the organization of the international workshop “Italian imperial ecologies”, currently being planned for spring 2025 at **Pompeu Fabra University**. *2000 euro*.
- Funds from the **Institut d’Història Jaume Vicens i Vives** for the organization of the international workshop “Italian imperial ecologies”, currently being planned for spring 2025 at **Pompeu Fabra University**. *1100 euro*.
- Funds from the *Dipartimento di eccellenza 2021-2023* for the organization of the **international conference** “Materials of Empire. Rethinking material legacies of colonialism and imperialism”, Department of Humanities, **University of L’Aquila**, 24-25/11/2022 (co-organized with Prof. Simona Troilo): *2700 euro*.
- As a fellow of the **Royal Netherlands Institute in Rome (KNIR)**, I have accessed funding for the organization of the following **workshops**: “Il fascismo visto dagli altri. Reception and self-representation of Italian Fascism from the March on Rome to the Fascist Empire”, 11/11/2022, “Building the exotic through transmedial practices”, 27/05/2022, and “Staging “italianità” between Race, Science and the Arts. Museum, Exhibitions, Festivals and the Making of Identities in Italy 1911-1967”, 26/09/2023, for which KNIR will support the publication of an **edited volume** to be released by Quasar Publishers in 2025: *6000 euro total*.
- Funding from the PRA “Fuori dalla scatola”, initiative of the Department of Civilizations and Forms of Knowledge at the **University of Pisa**, for the organization of the **two-day seminar** “Repositories per un contro-archivio della colonialità tra storia, arti e visualità” and for the **Open Access publication** of the homonymous volume with Pisa University Press (co-organized with Lucas Iannuzzi and Gianmarco Mancosu): *3000 euro*.

- **American Academy in Rome Fellow Fund** for the organization of the **workshop** “Re-thinking and Re-positioning Missionary Collections and Museums”, 1/02/22, American Academy in Rome (co-organized with Gloria Bell): *1500 euro*.
- Association for the Study of Modern Italy (**ASMI**) e Società Italiana per lo Studio della Storia Contemporanea (**SISSCo**) **sponsorships** for the organization of the **seminars** “L’Italia e il mondo post-coloniale. Politiche di cooperazione e mobilità tra decolonizzazioni e Guerra Fredda (1961-1989)” 2021-2022: University of Palermo 19-20/11/21 and University of Cagliari 16-18/06/22 (co-organized with Donato Di Sanzo and Gianmarco Mancosu): *3000 euro*.
- Label scientifique **UFI (Université Franco Italienne)** for the organization of the **international conference** “(Re)reading travellers to the East. Shaping identities and building the nation in post-unification Italy”, online, 20-21/05/2021, and the publication in **Open Access** of the homonymous volume (co-organized with Emanuele Giusti and Davide Trentacoste): *2000 euro*.

Key experiences in organizing international conferences:

- Member of the organizing committee for the 12th European Spring School of the Institut Menorquí d'Estudis “Science, History and Globalization”, Maó, Menorca, 8-10 May 2025.
- See section above

Funds secured for research:

- 2023: **University of L’Aquila** prize for projects of **young female researchers** under forty of the university: *400 euro*.
- 2023: **Christopher Duggan Prize 2023**, Association for the Study of Modern Italy: *500 pound*.
- 2022: Società Italiana per lo Studio della Storia Contemporanea (**SISSCo**) **prize for young researchers**: *500 euro*.

Editorial activities:

- Editorial management and coordination for the peer-reviewed journal *Memoria e ricerca. Rivista di storia contemporanea* (Ed. Il Mulino)
- Member of the editorial team for the peer-reviewed journal *Islas e Imperios/Islands and Empires. Historical studies of societies in the colonial and postcolonial world* (Ed. Bellaterra, Universitat Pompeu Fabra Grupo de Investigación en Imperios, Metrópolis y Sociedades Extraeuropeas, GRIMSE).

Publications in peer review:

Monograph:

- 1) B. Falcucci, *L'impero nei musei. Storia di collezioni coloniali italiane*, Pacini, 2025.

Edited volumes:

- 2) B. Falcucci, E. Giusti D. Trentacoste, *Travelling Matters Across the Mediterranean 900-1900*, Brepols, 2024 ISBN: 9782503610054 – available in Open Access.
- 3) D. Di Sanzo, B. Falcucci, G. Mancosu, *L'Italia e il mondo post-coloniale. Politica, cooperazione e mobilità tra decolonizzazione e Guerra Fredda*, Le Monnier/Mondadori, 2023, ISBN: 9788800863964
- 4) B. Falcucci, L. Iannuzzi, G. Mancosu, *Repositories. Per un contro-archivio della colonialità tra storia, arti e visualità*, Pisa University Press, 2023, ISBN: 9788833397900 – available in Open Access.
- 5) B. Falcucci, E. Giusti, D. Trentacoste, *Rereading travellers to the East. Shaping identities and building the nation in post-unification Italy*, FUP, 2022, ISBN: 9788855185783 – available in Open Access.

- 6) B. Falcucci, F. Barbagli, *Affrica all'acqua di rose*. *I diari delle missioni antropologiche in Cirenaica del 1928-1929*, Biblioteca di medicina e storia, Edizioni Polistampa, 2019, ISBN: 9788859619093

Edited special issue:

- 7) *Esotismo, colonialismo e transmedialità. Una riflessione storiografica e metodologica* in, “Memoria e ricerca” 1/2024, Special issue: “Costruire l’esotico coloniale. Convergenze transmediali nell’Italia fascista, pp. 5-16.

Chapters:

- 8) “Guardando al Domani”. *Dall’amministrazione fiduciaria della Somalia ai progetti di cooperazione tecnica bilaterale* with G. Mancosu, in D. Di Sanzo, B. Falcucci, G. Mancosu (ed.), *L’Italia e il mondo post-coloniale. Politiche, cooperazione e mobilità tra decolonizzazioni e guerra fredda*, Le Monnier/Mondadori, 2023, pp. 13-32, ISBN: 9788800863964.
- 9) *Les «martyrs» dans les collections coloniales italiennes pendant le fascisme*, in D. Poulot (ed.), *L’effet musée. Objets, pratiques et cultures*, Éditions de la Sorbonne, 2022, pp. 107-127, ISBN: 9791035108076 – available in [Open Access](#)
- 10) “Rievocare certe nobili opere dei nostri maggiori”: *the Istituto per il Medio ed Estremo Oriente (IsMEO) and the “myth” of Italian travellers to the East*, in B. Falcucci, E. Giusti, D. Trentacoste (ed), *ReReading travellers to the East. Shaping identities and building the nation in post-unification Italy*, FUP, 2022, pp. 29-64, ISBN: 9788855185783 – available in [Open Access](#)
- 11) *Per una storia del Festival d’Eritrea di Bologna: il racconto della festa di un popolo tra diaspora, nation building e lotta per l’indipendenza* in D. Di Sanzo (ed.) *Lavori migranti. Storia, esperienze e conflitti dal secondo dopoguerra ai giorni nostri*, Le Penseur, 2021, pp. 289-319, ISBN: 9788895315775 – available in [Open Access](#)
- 12) *Italiani d’Africa: Self-perception and Self-portrait of the Italian-Libyans between 1943 and 1970*, in M. Zoppi (ed.), *A Tight Embrace: Narratives and Dynamics of Euro-African Relations*, Rowman & Littlefield, 2021, pp. 119-142, ISBN: 9781538146231.

Articles:

- 13) *Lidio Cipriani, Attilio Gatti and the filming of “Siliva Zulu” in South Africa (1927)*, in “Interventions”, with L. Iannuzzi 2024, <https://doi.org/10.1080/1369801X.2024.2400364> – available in [Open Access](#)
- 14) *Una reliquia post-coloniale: gli occhiali di Omar Al-Mukthar tra Roma e Tripoli*, in “Quellen und Forschungen aus italienischen Archiven und Bibliotheken” 1, 2024, pp. 102-121 – available in [Open Access](#)
- 15) *Ricordare l’impero nella Repubblica: luoghi di memoria per i soldati caduti nelle colonie dagli anni Cinquanta a oggi*, in “Quale storia”, 52/1, 2024, pp. 21-45 – available in [Open Access](#)
- 16) *Decostruire il razzismo. Percorsi per la scuola secondaria di primo grado*, in “Scientia”, 2/1, 2024, with A. Ghezzi, F. Pizzato, – available in [Open Access](#)
- 17) *Caccia grossa nell’impero. La costruzione transmediale dell’esotico animale*, in “Memoria e Ricerca”, Special issue: “Costruire l’esotico coloniale Convergenze transmediali nell’Italia fascista”, 75/1, 2024, pp. 93-114.
- 18) *Romanità and Race in Italy (and Beyond)*, in “TAPA. Society for Classical Studies”, Special issue: Race and Racism: Beyond the Spectacular, 2024, pp. 121-151.

- 19) *Autarchia e immaginario del safari. Vittorio Tedesco Zammarano e la caccia grossa nell'Africa italiana tra colonia e post-colonia*, in "Farestoria". Special issue: Attori, pratiche e circolazione dei saperi nello spazio coloniale italiano, 2023.
- 20) *A repository of colonial intervisuality and memory: the Colonial Museum in Rome*, in "Revue d'histoire culturelle XVIIIe-XXIe siècles" Special issue "Nouvelles approches de l'histoire culturelle italienne. Imaginaires, cultures politiques, cultures de masse" 6, 2023 – available in [Open Access](#)
- 21) «*Nigrizia o morte!*». *Raccolta ed esposizione missionaria dalle colonie italiane (1858-1939)*, in "Quaderni storici"; Special issue "Missionary collecting" 169/1, 2022, pp. 161-196.
- 22) *Dillo con un fiore. Continuità istituzionali e traiettorie biografiche all'Istituto Agronomico per l'Oltremare*, in "Zapruder" Special Issue "Giù le maschere. Le decolonizzazioni e la contemporaneità", 59, 2022, pp. 29-45 – available in [Open Access](#)
- 23) *Impero filmato, impero esibito. La cineteca del Museo Coloniale di Roma (1923-1951)*, with G. Mancosu, in "Italia Contemporanea", 299/2022, pp. 197-224 – available in [Open Access](#)
- 24) *European museology and colonial concord: Italy at the Expo du Sahara in Paris*, in "Modern Italy", 27/3, 2022, pp. 239-258 – available in [Open Access](#)
- 25) *Da Antinori a Pigorini: le collezioni coloniali di età liberale nelle fonti dell'Archivio Centrale dello Stato*, in "Giornale di storia", Special issue: "Colonialismo, decolonizzazione, post-colonialismo. Ricerca e Fonti", 2022 – available in [Open Access](#)
- 26) *Il soldato caduto per l'impero. la costruzione di un mito attraverso musei e sacrari*, in "Annali, Museo Storico Italiano della Guerra", 30/2022, pp. 63-77. – available in [Open Access](#)
- 27) *Visualizing colonial power: museum exhibitions and the promotion of imperialism in France, Belgium, and Italy*, in "Nuncius. Journal of the material and visual history of science" Special Issue: "Science and Race: Images, Objects, Maps", 36/3, 2021, pp. 676-722.
- 28) *Bringing the Empire to the provinces: colonial museums and colonial knowledge in Fascist Italy*, in "Cahiers François Viète", Special Issue: "Lieux et milieux de savoirs: pour une écologie des pratiques savantes", 11/3, 2021, pp. 113-146 – available in [Open Access](#)
- 29) *Il Museo Coloniale di Roma tra propaganda imperiale, oblio e riallestimento*, in "Passato e Presente", 112/2021, pp. 83-99.
- 30) *"The issue of the Mediterranean and the colonies has now moved to the forefront of cultural life": curating museums and curating the nation in Fascist Italy's colonies*, in "Modern Italy, Special Issue: "Italians Beyond Italy/Italy Beyond Italians: Transnational Cultural Strategies and the Construction of Identities", 25/4, 2020, pp. 421-437 – available in [Open Access](#)
- 31) *Creating the empire: The colonial collections of the Museo Agrario Tropicale in the Istituto Agricolo Coloniale Italiano in Florence*, in Journal of the History of Collections, 32/2020, pp. 341-352 – available in [Open Access](#)

Reviews, discussions, and bibliographic notes

- 32) Bibliographic review *El fascismo a cien años de la Marcha sobre Roma*, in "Cuadernos de Historia contemporánea", 46(2), 2024, pp. 537-543.
- 33) Review to Paolo Nicoloso, *Mussolini, Architect: Propaganda and Urban Landscape in Fascist Italy*, in "Annali di Italianistica", 42/2024, pp. 736-739.
- 34) Discussion on Donna Zuckerberg, *Not all dead white men: classics and misogyny in the digital age* and Alice Borgna, *Tutte storie di maschi bianchi morti*, in "Storia del pensiero politico", 2, 2023, pp. 333-344.

- 35) Review to Fabiana Dimpflmeier (ed.) *Folklore, razza, fascismo*, in “Italian Studies”, 2023, pp. 391-393.
- 36) Discussion: *Un affare (anche) di famiglia: memorie del colonialismo nell’Italia del presente*, in “From the European South”, 2022, pp. 117-119 – available in [Open Access](#)
- 37) Review to Maddalena Carli, *Vedere il fascismo. Arte e politica nelle esposizioni del regime (1928-1942)*, in “Passato e Presente” 117/2022, pp. 183-184.
- 38) Review to Massimo Baioni, *Vedere per credere. Racconto museale dell’Italia unita*, in “Modern Italy”, 27/1, 2022, pp. 68-70 – available in [Open Access](#)
- 39) Review to Raffaella Biscioni, *Rovine di guerra. Distruzioni, rappresentazioni e memorie fotografiche del patrimonio culturale italiano durante la Prima guerra mondiale*, “Il Mestiere di Storico”, 1-2, 2022, p. 157
- 40) Review to Silvia Cavicchioli, Luigi Provero (ed.), *Public Uses of Human Remains and Relics in History*, in “Il Mestiere di Storico”, 1, 2021, p. 185.
- 41) Review to Pierre Schill, *Réveiller l’archive d’une guerre coloniale. Photographies et écrits de Gaston Chérau, correspondant de guerre lors du conflit italo-turc pour la Libye (1911-1912)*, in “Giornale di Storia”, 2021 – available in [Open Access](#)

Conferences and lectures (selection):

- Lecture** “Esotico o coloniale? L’imperialismo fascista e l’orientalismo” Séminaire Culture et fascisme, 2024-2025, École normale supérieure de Lyon, 14/2/2025;
- “Collezioni coloniali nei musei italiani: tra storia, memoria e riallestimenti”, Conference “Il museo riflette”, Sagas Department, University of Florence, 23-24/1/2025;
- “A caccia grossa con il fucile e l’obiettivo. Big game hunting and the nature of Italian colonialism”, ASMI Annual Conference “Italy and its Environments”, Senate House, SAS, London, 29-30/11/2024;
- “Colonial objects and provenance research in Italian museums”, “Matter Matters” Conference, Villa Vigoni, 5-6/11/2024 [**invited speaker**];
- Lecture** “L’Italia e le sue ex colonie. Istituzioni, istituti e traiettorie professionali tra continuità e rotture”, Séminaire Groupe de recherche sur l’Italie contemporaine (GRIC) 2024-2025, Sciences Po, Paris, 10/10/2024;
- Early career plenary lecture “Human remains in Western museums: toward an ethical display?” 11th European Society for the History of Science (ESHS) Conference, “Science, Technology, Humanity, and the Earth” 4-7/09/2024 [**invited speaker, Early career ESHS Prize**];
- “Dangerous Collections: Studying, Exhibiting and Curating Fascist Colonial Heritage Today”, Workshop: Dangerous Documents: Approaches to Making Fascist Materials Available, University of Oslo, 21/06/2024 [**invited speaker**];
- “The Italian empire’s collections during the Republican era”, Workshop: Tracce di de/coloniale al museo, Académie des Traces/Villa Medici Roma, 9/04/2024 [**invited speaker**];
- “Collezioni coloniali tra riallestimenti, restituzioni e progetti di curatela condivisa: il caso italiano e tedesco a confronto”, Conference: “Memorie coloniali e nation building: Italia e Germania a confronto”, La Sapienza Università di Roma/Goethe Institut Roma, 6-7/10/2023 [**invited speaker**];
- “L’Istituto Italiano per l’Africa e una nuova (auto)narrazione coloniale nel dopoguerra”, Semiannual meeting “Cantieri di Storia” edition XII, Sissco, Università di Cagliari, 13-15/09/2023;

- “L’Istituto Italiano per l’Africa e la cultura coloniale nel dopoguerra”, Conference: “L’italiano nelle ex colonie e nel Mediterraneo”, Università di Napoli L’Orientale, 22-23/06/2023 **[invited speaker]**;
- “La caccia grossa in Africa e la sua letteratura: tra colonia e mondo post-coloniale”, Workshop SISSCo: “Sguardi incrociati: editoria e Oltremare tra colonialismo e post-colonialismo”, Dipartimento di Scienze Politiche e Sociali dell’Università di Pavia, 8-9/06/2023;
- “The Difficult Memories of Italian Colonialism: Museums, Monuments and Toponymy”, Workshop: “Culture Wars as a Historical Concept and Political Phenomenon”, Utrecht University/KNIR, 18-19/05/2023 **[invited speaker]**;
- “Shrines and museums “per i caduti d’oltremare” in post-fascist Italy”, Workshop: “The architectural heritage of Fascist Italy from 1945 until today”, KNIR, 14/04/2023 **[invited speaker]**;
- “Entre la memoria y el olvido: el Museo Colonial de Roma y la narración del colonialismo italiano”, Conference: “Jornadas internacionales museos, trauma y transmisión de la memoria”, Departamento de Historia Social y del Pensamiento Político, Departamento de Historia Contemporánea, Facultad de Ciencias Políticas y Sociología, UNED Madrid, 29-30/03/2023 **[invited speaker]**;
- “Between Empires. Exhibiting Archaeology and Displaying Power in Fascist Italy”, Workshop: “Spaces, objects, and fantasies of an unburied colonial past”, University of Cambridge, CRASSH, 18/03/2023 **[invited speaker]**;
- “Collezioni coloniali nei musei italiani: una proposta di definizione e censimento”, Workshop ASAI (Associazione per gli Studi Africani in Italia): “Il patrimonio coloniale italiano in prospettiva. le sfide della contemporaneità”, 21/12/2022, Museo delle Civiltà di Roma **[invited speaker]**;
- “The former Colonial Museum in Rome: museology as a metaphor for the memory of Italian colonialism”, Conference: “Mémoires des passés coloniaux: perspectives sur un phénomène global du temps présent”, 6-8/12/2022, La contemporaine, Nanterre **[invited speaker]**;
- “L’IsMEO e la competizione italo-tedesca in Oriente”, Conference: “Convergenze e divergenze tra regimi. Le relazioni culturali tra Italia e Germania nel periodo interbellico”, 20-22/10/2022, Fondazione Luigi Einaudi, Villa Sciarra-Wurts, Roma;
- “Cento anni di polvere. Collections from the former Italian colonies in University Museums”, Conference: “Colonized Objects and Bodies in Europe New challenges and new perspectives on the Decolonialization of Cultural Heritage”, 24-25/06/2022, University of Würzburg;
- “The Colonial Museum in Rome and Requests for Repatriation: the Libyan case”, Conference: “The Return of Looted Artefacts since 1945. Post-fascist and post-colonial restitution in comparative perspective”, Istituto Storico Germanico di Roma (DHI), Goethe-Institut Rome, 16-18/05/2022 **[invited speaker]**;
- “The Museo dell’Africa Italiana: amnesia and aphasia of Italian colonialism”, Congress of the American Association of Italian Studies (AAIS), Annual Conference, Online, 14-16/05/2022;
- “Un museo de-coloniale? Memorie e rimosso nell’ex Museo Coloniale di Roma (1947- 2022)”, Seminar: Idee d’Europa. VII edition: “Public history e memorie dell’Europa tra 800 e il nuovo millennio”, 12/05/2022, European University Institute, Firenze;
- Lecture**: “The former Museo Coloniale in Rome and beyond: colonial collections in Italy between history and the present”, Istituto Svizzero di Roma, 28/01/2022;
- Lecture**: “Centres and peripheries: mapping Ethiopian colonial collections in Italy and analysing their display”, Heritage and Colonialism Discussion Group, Cambridge Heritage Research Centre, Cambridge University, 30/11/2021;

-“Visualizing race. Museums and collections in colonial and post-colonial Italy”, Workshop: “Popularizing racial discourse: colonial expansion and scientific practices in modern Italy”, University of Chicago in Paris, Paris, 26/11/2021 **[invited speaker]**;

-**Lecture**: “Italian colonial museums and collections: between history, memory and today’s challenges”, KNIR, 10/11/2021;

-“Des fossiles vivants: “palethnologie” et collections ethnographiques dans les musées coloniaux italiens (1871-1940)”, Conference: “Préhistoire sous les Tropiques”, Musée de l’Homme, Paris, 3-5/11/2021 **[invited speaker]**;

-“The Istituto per il Medio ed Estremo Oriente (IsMEO) and the “Myth” of Italian Travellers to the East”, Conference: “(Re)reading travellers to the East. Shaping identities and building the nation in post-unification Italy”, UFI, CERMI, 20-21/05/2021.

-“Creare una patria per le popolazioni locali. Museums in Fascist Italy’s Libya”, Conference “Fascist Italy’s Mediterranean Empire: from concepts to practices”, University of Leicester, 26-27/05/2021;

-“*Italians have the duty to visit and love the Museum*. Colonial museums and colonial collections in postcolonial Italy”, Conference: “Reframing Empire: imperialism, anti-imperialism and public history”, Centre for Public History, Queen’s University, Belfast 16-17/12/2019;

-“*Conquest is a scientific issue*. For a history of acquisitions and scientific collections from the former colonies in the Italian museums”, European Conference on African Studies (ECAS), University of Edinburgh’s Centre of African Studies, 11-14/06/2019;

-“Awet Nhafash! Il Festival d’Eritrea a Bologna, la festa di un popolo tra i temi del lavoro e la lotta politica”, Conference “Immigrazioni. Migrazioni internazionali e lavoro dagli anni Settanta a oggi. Una prospettiva storica”, Università di Salerno (Fisciano), Istituto di Studi sulle Società del Mediterraneo (ISSM-CNR) di Napoli, 22-23/05/2019 **[invited speaker]**;

-“Una doppia decolonizzazione? Analogie e differenze nella fuga degli italiani dalla Libia nel 1943 e nel 1970”, Seminar SISSCo “L’Europa tra migrazioni, decolonizzazione e integrazione (1945-1992)”, Università di Cagliari, 24-25/05/2018.

Referee for international journals:

“Quaderni di storia”; “Journal of Mediterranean Studies”; “From the European South”; “Imagine”; “Modern Italy”; “E-review. Rivista degli istituti storici dell’Emilia Romagna”; “Cuadernos de Historia contemporánea”; “Centaurus”.

Dissemination and engagement activities (selection):

-26/02/2025: Online training session for high school educators *L’Italia tra decolonizzazioni e Guerra Fredda. Politica, cooperazione e mobilità*, webinar “Lezioni di storia”, Mondadori Education.

-15/11/2024: Public event “Storie dimenticate del colonialismo italiano in Africa” @ Bookcity Milano/University of Milan, Discussing the novels by Vittorio Longhi (*Il colore del nome*) and Maaza Mengiste (*The Shadow King*)

-25/10/2024: Theatrical Performance and public discussion: *The Museum* by Leila Aboulela @ Festival della Pace, Brescia, addressing the legacies of Italian colonialism within museums and cultural institutions.

-16/09/2024: I contributed to organizing with the NGO *Un ponte per*, with which I collaborate by holding training courses on colonialism and decolonization for humanitarian workers, the screening and public discussion of the film *The Lion of the Desert* by Mustafa Akkad (1981), shown for the first time legally in Italy at the Aurora Cultural Center in Arezzo.

-12/06 – 12/07/2023: Research display @ The Recovery Plan by Black History Month Florence. The display employed my research as an introduction to the role of agriculture in Italian colonial self- narration.

-18/11/2022 Screening and public discussion of the film *If Only I Were That Warrior* (2015) by Valerio Ciriaci Organized by Istituto Storico della Resistenza e dell'Età Contemporanea di Pistoia – Pistoia, Cinema Roma. The film addresses themes of the legacies of Italian colonialism as well as anti-colonial stances both today and during the time of the 1935 invasion of Ethiopia.

-20/10/2022: Presentation and public discussion about the exhibition “Libia 1911-1912. Colonialismo e collezionismo”, Museo Civico del Risorgimento di Bologna, 15/10-10/12/2022

-12/07/2022: Public event “Amedeo chi? La presenza coloniale italiana in Africa e la storia”, Istituto Storico della Resistenza di Pistoia, Parco di Monteoliveto, Pistoia. The event originated from the public discourse in Pistoia regarding the potential renaming of a high school dedicated to Amedeo di Savoia. During the presentation, we engaged in a critical discussion on the memory of Italian colonialism and its enduring material legacies, including place names, monuments, and other cultural markers.

-12/2021 Participation in the Podcast *Riguardo (al)le parole* by the Goethe Institut Rome, discussing the enduring legacies of Italian colonialism in the words we use.

-27/09/2021 Public event: “Per decolonizzare musei, toponomastica, monumenti, effigi, commemorazioni del colonialismo italiano”, Casa Internazionale delle Donne di Roma.