

Gernot Waldner

Ph.D. / M.A. / M.A.

Gernot Waldner is a research assistant (post doc) at the Department of German Studies at the University of Vienna.

He studied physics, literature, philosophy and history of science at the University of Vienna, HU Berlin, Harvard University and MIT. In 2008-2011 he was a project collaborator at the Free University of Berlin, in the research project “Intermediale Grenzüberschreitungen zwischen “hoher” und “niederer” Kunst. On the Sociology of Aesthetic Experience”. 2012-2016 he studied and taught at Harvard University in the departments of German Studies, Comparative Literature and History, with a focus on the 20th century. In 2016-2017, he was a research fellow at Ruhr University Bochum in a project on the history of statistics. In 2017-2018, he received a Dissertation Completion Scholarship from the Graduate School of Arts and Sciences.

His dissertation is on the reception of statistical data and models in interwar prose. Other areas of interest include science fiction film, the history of cybernetics and Italian literature.

At the Ludwig Boltzmann Institute for History and Society (LBIGG), renamed Ludwig Boltzmann Institute for Digital History (LBIDH) in March 2019, he was involved in the “[Red Vienna Sourcebook](#)” project (City of Vienna MA 7, 2017-2020, chapter editor), carried out jointly with the Verein für Geschichte der ArbeiterInnenbewegung (VGA, Austrian Labor History Society).

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