


# CURRICULUM VITAE

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### Academic Employment History

2014-present	Full Professor (Tenure [W3]), Chair of Slavic Literatures, Ludwig Maximilian University Munich, Germany
2019	Offer of a Full Professorship for Slavic and Comparative Literature, University of Münster, Germany (declined)
2012-2014	Associate Professor (Tenure [W2]) of Russian Culture, Ruhr University Bochum, Germany
2011	Visiting Professor of Slavic Literatures, Ludwig Maximilian University Munich, Germany
2010-2012	Lecturer (“Akademischer Oberrat”) of Slavic Literatures, University of Bonn, Germany
2008-2009	Visiting Professor of Slavic Literatures, University of Konstanz, Germany
2001-2008	Assistant Professor (“wissenschaftlicher Assistent”) of Slavic Literatures, University of Konstanz, Germany
2000-2001	Assistant Lecturer (“Wissenschaftlicher Mitarbeiter“) of Slavic Literatures, University of Konstanz, Germany

### Education

2008	“Habilitation” in Slavic and Comparative Literature, University of Konstanz, Germany
2001	Ph.D. in Russian Literature, University of Hamburg, Germany
1994	M.A. (with honors) in Russian and German Languages and Literatures, University La Sapienza, Rome, Italy

## List of Publications

### Monographs:

*Putins Kriegsrhetorik* [Putin's Rhetoric of War]. Göttingen: Konstanz University Press 2025, 191 pp.

*Vyrozhdenie. Literatura i psikhii v russkoi kul'ture konca XIX veka.*  
[Degeneration. Literature and Psychiatry in Late 19th Century Russian Culture].  
Moscow: Novoe literaturnoe obozrenie 2019. 512 pp. [Russian Translation of  
*Degeneration erzählen*, 2018]

*Degeneration erzählen. Literatur und Psychiatrie im Russland der 1880er und 1890er Jahre.* [Narrating Degeneration. Literature and Psychiatry in 1880s-1890s Russia].  
Paderborn: Wilhelm Fink 2018. 404 pp.

*Peterburgskii panegirik XVIII veka. Mif – ideologija – ritorika.* [18th Century St Petersburg's Panegyrics. Myth, Ideology, Rhetorics]. Moscow: Iazyki slavianskoi kul'tury 2009. 215 pp. [Russian Translation of *Die Petersburg-Panegyrik*, 2002]

*Die Petersburg-Panegyrik. Russische Stadtliteratur im 18. Jahrhundert.* [Petersburg's Panegyrics in 18<sup>th</sup>-Century Russian Literature]. Frankfurt/M.: Peter Lang 2002. 208 pp.

### (Co-)edited Collections of Essays:

*Adventure Narratives in the Early Soviet Union.* Ed. with Brigitte Obermayr. Boston: Academic Studies Press 2024. 243 pp.

*The Human Body and the Environment in Russian and Soviet Literature and Culture (19th-21st Centuries).* Ed. with Elena Fratto. *The Russian Review* 83/3 (2024), pp. 339-413.

*Jenseits der Nostalgie? Neuaneignungen des Spätsozialismus in osteuropäischen Gegenwartskulturen.* Ed. with Matthias Schwartz. *Wiener Slawistischer Almanach* 90 (2023), pp. 9-127.

*Literature and Psychiatry in the Late Russian Empire.* Ed. with Giulia Dossi. In: *Wiener Slawistischer Almanach* Bd. (2022), pp. 155-312.

*Culture and Legacy of the Russian Revolution. Rhetoric and Performance – Religious Semantics – Impact on Asia.* Ed. with Christopher Balme, Burcu Dogramaci, Christoph Hilgert, Andreas Renner. Berlin: Frank&Timmer 2021.

*Politicheskaia ritorika v postsovetskoi Rossii* [Political Rhetoric in post-Soviet Russia]. In: *Neprikosnovennyi zapas* 132 (4/2020), pp. 11-149.

*Interventionen in die Zeit. Kontrafaktisches Erzählen und Erinnerungskultur.* [Intervention in Time. Counterfactual Narration and Memory Culture]. Ed. with Brigitte Obermayr and Nina Weller. Paderborn: Ferdinand Schöningh 2019. 325 pp.

*Born to Be Criminal. The Discourse on Criminality and the Practice of Punishment in Late Imperial Russia and Early Soviet Union. Interdisciplinary Approaches.* Ed. with Anne Hartmann. Bielefeld: Transcript 2017. 250 pp.

*Vrazhdennyi prestupnik: kriminal'naia antropologija rossiiskoi imperii.* [The Born Criminal. The Criminal Anthropology of the Russian Empire]. In: *Novoe literaturnoe obozrenie* 144 (2/2017), pp. 312-382.

*Blokadnye narrativy.* [Narratives of the Blockade]. Ed. with Polina Barskova. Moscow: *Novoe literaturnoe obozrenie* 2017. 332 pp.

*Ethos und Pathos: Mediale Wirkungsästhetik im 20. Jahrhundert in Ost und West.* [Ethos and Pathos: 20th-Century Media Receptions Aesthetics between East and West]. Ed. with Tanja Zimmermann. Cologne: Böhlau 2017. 441 pp.

*Blokadnye povestvovaniia* [Narratives of the Blockade] Ed. with Polina Barskova. In: *Novoe literaturnoe obozrenie* 137 (2016), pp. 149-205.

*Tomas Mal'tus i russkaia kul'tura XIX-XX vekov: Myslennyi eksperiment mezhdu naukoj i literaturoj.* [Thomas Malthus and 19th-20th-Century Russian Culture: Thought Experiments between Science and Literature]. In: *Novoe literaturnoe obozrenie* 132 (2015), pp. 182-230.

*Dzhambul Dzhabaev. Pochozhdenie kazakhskogo akyna v sovetskoi kul'ture.* [Dzhambul Dzhabaev. The Adventures of a Kazakh Akyn in the Land of the Soviets]. Ed. with Konstantin Bogdanov. Moscow: *Novoe literaturnoe obozrenie* 2013. 306 pp.

*Rhetorik als kulturelle Praxis.* [Rhetoric as Cultural Praxis]. Ed. with Renate Lachmann and Susanne Strätling. Munich: Wilhelm Fink 2008. 345 pp.

*Russkaia literatura i meditsina. Telo, predpisaniia, sotsial'naia praktika.* [Russian Literature and Medicine. Body, Prescriptions, and Social Praxis]. Ed. with Jurij Murašov and Konstantin Bogdanov. Moscow: *Novoe izdatel'stvo* 2006. 302 pp.

#### Articles:

*Poetics of Adventure in the 1920s (from Shklovsky to Bakhtin).* In: Nicolosi, Riccardo/Obermayr, Brigitte (Hg.), *Adventure Narratives in the Early Soviet Union*, Boston: Academic Studies Press 2024, pp. 43-64.

*Ostap Bender: From an Adventurer to a Bureaucrat. Transformations of the Early Soviet Rogue Narrative in The Twelve Chairs (1928) and The Little Golden Calf (1931).* In: Nicolosi, Riccardo/Obermayr, Brigitte (Hg.), *Adventure Narratives in the Early Soviet Union*, Boston: Academic Studies Press 2024, pp. 116-138.

*Slum Bodies: Leo Tolstoy's What Should We Do Then?, the Moscow Poor, and Late Nineteenth-Century Russian Slum Literature.* In: *The Russian Review* 83/3 (2024), pp. 348-361.

*Introduction to the Special Section "The Human Body and the Environment in Russian and Soviet Literature and Culture."* (together with Elena Fratto). In: *The Russian Review* 83/3 (2024), pp. 343-347.

*Sulla retorica della scienza in Darwin e Kropotkin.* In: Elisabetta Mengaldo (Hg.), *Poetica e retorica del discorso scientifico nelle letterature europee dell'età moderna.* Padova: Padova University Press 2023, pp. 209-224.

*Ritorika nauki v rusском darvinizme* [The Rhetoric of Science in Russian Darwinism]. In: *Novoe literaturnoe obrozenie* 179 (2023), pp. 28-42.

*Imagining Bosnia: Constructions of Bosnian and Bosniak Identity After the War.* In: *Ab imperio* (1/2023), pp. 107-124.

*Paranoia, Resentment und Reenactment. The Russian Political Discourse on the War in Ukraine,* In: *Ab Imperio* (3/2022), pp. 247-261.

*Paranoia, Ressentiment und Re-Enactment. Der russische politische Diskurs über den Ukraine-Krieg* [Paranoia, Resentment, and Reenactment. The Russian Political Discourse on the War against Ukraine]. In: *Merkur. Deutsche Zeitschrift für Europäisches Denken.* 881 (October 2022), pp. 19-31.

*Erniedrigte und Beleidigte. Vladimir Putins Affektrhetorik* [Humiliated and Insulted. Vladimir Putin's Rhetoric of Affects]. In: Gleb Albert et al. (Eds.), *Im Krieg. Ukraine, Belarus, Russland.* Leipzig: Spector Books, 2022, pp. 93-100.

*Vom Glücksritter zum Bürokraten. Transformationen des frühsowjetischen Abenteuer-narrativs in Zwölf Stühle (1928) und Das goldene Kalb (1931) von Il'ja Il'f und Evgenij Petrov* [From an Adventurer to a Bureaucrat: Transformations of the Early Soviet Adventure Narrative in *The Twelve Chairs* (1928) and *The Golden Calf* (1931) by Il'ia Il'f and Evgenii Petrov]. In: Wolfram Ette and Bernhard Teuber (Eds.), *Glücksritter. Risiko und Erzählstruktur.* Paderborn: Wilhelm Fink Verlag 2021, pp. 263-286.

*Vvedenie* [Introduction]. In: *Politicheskaia ritorika v postsovetskoi Rossii* [Political Rhetoric in post-Soviet Russia]. *Neprikosnovennyi zapas* 132 (2020/4), pp. 11-22.

*Der Abenteuerheld in der sowjetischen Literaturtheorie der 1920er Jahre (von Šklovskij bis Bachtin)* [The Adventure Hero in the Soviet Literary Theory of the 1920s (from Shklovskii to Bakhtin)]. In: Grill, O. and Obermayr, B. (Eds.), *Abenteuer in der Moderne.* Wilhelm Fink: Paderborn, 2020, pp. 229-249.

*The Darwinian Rhetoric of Science in Petr Kropotkin's Mutual Aid. A Factor of Evolution.* In: *Berichte zur Wissenschaftsgeschichte / History of Science* 43/1 (2020), pp. 141-159.

*Politische Rhetorik in Russland*. [Political Rhetoric in Russia]. (together with Maria Wargin) In: Burkhard, A. (Ed.), *Handbuch Politische Rhetorik*. Berlin: de Gruyter 2019, pp. 1113-1130.

*Infantilizatsiia pamiati*. [The Infantilisation of Memory]. In: Kalinin, I. and Ichin, K. (Eds.), *Energiia krizisa*. Moscow: Novoe literaturnoe obozrenie, 2019, pp. 63-70.

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*Vasilij Aksënovs Roman Ostrov Krym (Die Insel Krim) und die kulturgeschichtliche Dimension kontrafaktischen Erzählens in der Sowjetunion*. [Vasilij Aksenov's *The Island of Crimea* and the Cultural-historical Dimension of Counterfactual Narration in the Soviet Union]. In: R. Nicolosi, B. Obermayr, N. Weller (Eds.), *Interventionen in die Zeit. Kontrafaktisches Erzählen und Erinnerungskultur*. Paderborn: Ferdinand Schöningh 2019, pp. 135-166.

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*Nostalgia psychopathologica. Karl Jaspers Heimweh und Verbrechen (1909) und das psychiatrische Erzählen krimineller Nostalgie*. [Nostalgia psychopathologica. Karl Jasper's *Nostalgia and Criminality* (1909) and the Psychiatric Narration of Criminal Nostalgia] In: *Wiener Slawistischer Almanach* 82 (2018), pp. 203-218.

*Dueling with Arguments: Chekhov's Enactment of Darwin's Rhetoric of Ambivalence in "The Duel"*. In: *Ab Imperio* 1/2018, pp. 285-314.

*Nervnyi vek. Rossiiskaia psikhiiatriia kontsa XIX veka i 'vyrozhdienie' obshchestvennogo organizma*. [The Nervous Century. Late 19th Century Russian Psychiatry and the 'Degeneration' of the Social Organism]. In: *Novoe literaturnoe obozrenie* 149 (2018), pp. 374-390.

*Kolchosa intermedial. Anmerkungen zu Literatur und Film im Sozialistischen Realismus*. [On Intermediality, Literature and Film in Socialist Realism]. In: Niederbudde, A./Scholz, N. (Eds.): *Revolution und Avantgarde*. Berlin 2018, pp. 315-339.

*Saparmyrat Niyazov's Ruhnama: The Invention of Turkmenistan*. In: Kaminskij, K. and Koschorke, A. (Eds.): *Tyrants Writing Poetry. The Art of Language and Violence*. Budapest/New York 2017, pp. 233-149.

*Introduction* (together with Anne Hartmann). In: Nicolosi, R./Hartmann, A. (Eds.), *Born to Be Criminal. The Discourse on Criminality and the Practice of Punishment in Late Imperial Russia and Early Soviet Union. Interdisciplinary Approaches*. Bielefeld 2017, pp. 9-27.

*Criminality, Deviance, and Anthropological Diversity. Narratives of Inborn Criminality and Atavism in Late Imperial Russia (1880-1900).* In: Nicolosi, R./Hartmann, A. (Eds.), *Born to Be Criminal. The Discourse on Criminality and the Practice of Punishment in Late Imperial Russia and Early Soviet Union. Interdisciplinary Approaches.* Bielefeld 2017, pp. 85-116.

*Razgovor o tom, kak i zachem izuchat' blokadnye narrativy* [A Conversation on How and Why One Should Study the Narratives of the Blockade] (together with Polina Barskova). In: Barskova, P./Nicolosi, R. (Eds.), *Blokadnye narrativy. Sbornik statei.* Moscow, 2017, pp. 7-19.

*Prestupnyi tip, Lombroso i rusaskaia literatura.* [Criminal Type, Lombroso, and Russian Literature]. In: *Novoe literaturnoe obozrenie* 144 (2/2017), pp. 360-382.

*Ot sostavitelia.* [Introduction to]: *Vrozhdennyi prestupnik: kriminal'naia antropologija rossijskoj imperii.* In: *Novoe literaturnoe obozrenie* 144 (2/2017), pp. 312-317.

*Einleitung* [Introduction] (together with Tanja Zimmermann). In: Nicolosi, R./Zimmermann, T. (Eds.), *Ethos und Pathos: Mediale Wirkungsästhetik im 20. Jahrhundert in Ost und West.* Köln 2017, pp. 1-31.

*Apofatika i formalizm. Blokadnyi narrativ v "Zapiskakh blokadnogo cheloveka" Lidii Ginzburg* [Apophatics and Formalism. Narratives of the Blockade in Lydia Ginzburg's *Notes of a Blockade Person*]. In: *Novoe literaturnoe obozrenie* 137 (2016), pp. 194-205.

*Myslennye eksperimenty v literature. Kontrafaktual'naia argumentatsiia v "Russkikh nochakh" V. Odoevskogo.* [Thought Experiments in Literature. Counterfactual Argumentation in V. Odoevsky's *Russian Nights*]. In: *Wiener Slawistischer Almanach* 76 (2015), pp. 55-66.

*Eksperimenty s eksperimentami: Emil' Zolia i russkii naturalizm ("Privalovskie milliony" D.N. Mamina-Sibiriaka).* [Experiments with Experiments. Emile Zola and Russian Naturalism (D.N. Mamin-Sibiriak's *The Privalov's Fortune*)]. In: *Novoe literaturnoe obozrenie* 134 (2015), pp. 202-220.

*Ot sostavitelia.* [Introduction to]: *Tomas Mal'tus i rusaskaia kul'tura XIX-XX vekov: Myslennyi eksperiment mezhdu naukoj i literaturoj.* In: *Novoe literaturnoe obozrenie* 132 (2015), pp. 182-186.

*Apokalipsis perenaseleniia. Politicheskaia ekonomika i myslennye eksperimenty u T. Mal'tusa i V. Odoevskogo.* [The Apocalypse of Overpopulation. Political Economy and Thought Experiments in Th. Malthus and V. Odoevsky]. In: *Novoe literaturnoe obozrenie* 132 (2015), pp. 187-200.

*Apophatik und Formalismus. Anmerkungen zu Lidija Ginzburgs Zapiski blokadnogo čeloveka* (Aufzeichnungen eines Blockademenschen) [Apophatics and Formalism. Notes on Lydia Ginzburg's *Notes of a Blockade Person*]. In: *Wiener Slawistischer Almanach* 73 (2014), pp. 447-463.

*Stalinpanegyrik und sowjetische Folklore. Der Fall Džambul Džabaev* [Stalin's Panegyrics and Soviet Folklore. The Case of Dzhambul Dzhabaev] In: Norbert, F. (Ed.), *Das literarische Lob. Formen und Funktionen, Typen und Traditionen panegyrischer Texte*. Berlin 2014, pp. 335-358.

*Kontrafaktische Überbevölkerungsphantasien. Gedankenexperimente zwischen Wissenschaft und Literatur am Beispiel von Thomas Malthus' An Essay on the Principle of Population (1798) und Vladimir Odoevskijs Poslednee samoubijstvo (Der letzte Selbstmord, 1844).* [Counterfactual Phantasies of Overpopulation. Thought Experiments between Science and Literature: Thomas Malthus' *An Essay on the Principle of Population* (1798) and Vladimir Odoevsky's *Poslednee samoubiistvo* (The Last Suicide, 1844)]. In: *Scientia poetica* 17 (2013), pp. 50-75.

*Dzhambul i Kantorovich. Politicheskaia teologija stalinskoj epokhi i ee intermedial'naja reprezentacija.* [Dzhambul and Kantorowicz. The Political Theology of Stalinism and its Intermedial Representation]. In: Bogdanov, K. and Nicolosi, R. (eds.), *Dzhambul Dzhabaev. Prikliucheniia kazakhskogo akyna v sovetskoj kul'ture*. Moskau: Novoe Literaturnoe obozrenie, 2013, pp. 220-242.

*Enciklopedijsko u „Enciklopediji mrtvich“ Danila Kiša.* [The Encyclopedic in Danilo Kiš' *The Encyclopedia of the Dead*]. In: *Ulaznica* 234-235 (2013), pp. 223-243.

*Evidenz und Kontrafaktizität im (russischen) Naturalismus. Die reductio ad absurdum des ‚Kampfes ums Dasein‘ in D.N. Mamin-Sibirjaks Roman Chleb (Korn).* [Evidence and Counterfactuality in (Russian) Naturalism] In: *Wiener Slawistischer Almanach* 69 (2012), pp. 247-271.

*Der Gewohnheitsverbrecher in der 'positiven Schule' der italienischen Kriminologie. Kommentar zu Cesare Lombroso und Enrico Ferri.* [The Habitual Offender in the "Positive School" of Italian Criminology]. In: Kleeberg, B. (ed.), *Schlechte Angewohnheiten. Eine Anthologie, 1750–1900*. Berlin 2012, pp. 368-377.

*Nesentimental'nyi roman Dostoevskogo "Belye nochi"* [Dostoevsky's Non-Sentimental Novel *White Nights*]. In: Podtergera, I. (ed.), *Schnittpunkt Slavistik, Teil 3*. Bonn 2012, pp. 377-385.

*Antropologičeskij povорот v literaturovedinii: primečaniia iz nemetskogo konteksta.* [The Anthropological Turn in Literary Theory. Notes from the German Context]. In: *Novoe literaturnoe obozrenie* 113 (2012), pp. 80-84.

*Dialogische Toleranz? Die Erfindung Bosniens in den 1990er Jahren im Zeichen osmanischer Idealisierung.* [Dialogical Tolerance? Imagining Bosnia in the 1990s and the Idealization of the Ottoman Past]. In: Jakiša, M. et al. (Eds.), *Jugoslawien - Libanon. Verhandlungen von Zugehörigkeit in fragmentierten Gesellschaften: Literatur-Film-Kunst-Musik*. Berlin 2012, pp. 47-70.

*Fragments of War: The Siege of Sarajevo in Bosnian Literature.* In: Zimmermann, T. (Ed.), *Balkan Memories. Media Constructions of National and Transnational History*. Bielefeld 2012, pp. 65-75.

*Saparmyrat Nyýazows Ruhnama und die Erfindung Turkmenistans.* [Saparmyrat Niyazov's Ruhnama: The Invention of Turkmenistan] In: Koschorke, A. and Kaminskij, K. (Eds.), *Despoten Dichten. Sprachkunst und Gewalt.* Konstanz 2011, pp. 301-323.

*Das Enzyklopädische in der "Enzyklopädie der Toten" von Danilo Kiš.* [The Encyclopedic in Danilo Kiš' *The Encyclopedia of the Dead*]. In: *Die Welt der Slaven* LVI (2011), pp. 198-216.

*Experimente mit Experimenten. Émile Zolas Experimentalroman in Russland.* [Experiments with Experiments. Emile Zola's Experimental Novel in Russia]. In: Gamper, M. et al. (Eds.), *"Wir sind Experimente: wollen wir es auch sein!" Experiment und Literatur 1790-1890.* Göttingen 2010, pp. 367-394.

*Peterburgskii panegirik i ego antichnye korni.* [The Ancient Roots of St. Petersburg's Panegyrics]. In: Bucharkin, P. et al. (Eds.), *Okkazonal'naia literatura v kontekste prazdnichnojikul'tury Rossii XVIII veka.* St. Petersburg 2010, pp. 78-91.

*Nervöse Entartung. Narrative Modelle von Neurasthenie und Degeneration im Russland des ausgehenden 19. Jahrhunderts.* [Nervous Degeneration. Narrative Models of Neurasthenia and Degeneration in Late 19th Century Russia]. In: Bergengruen, M. et al. (Eds.), *Neurasthenie. Die Krankheit der Moderne und die moderne Literatur.* Freiburg 2010, pp. 103-138.

*Dijaloška tolerancija? Konstrukcija bosanskog kulturalnog identiteta i uloga islama (devedesete godine)* [Dialogical Tolerance? The Construction of Bosnian Cultural Identity and the Role of Islam]. In: *Sarajevske sveske* 27/28 (2010), pp. 709-731.

*Das Blut der Karamazovs. Vererbung, Experiment und Naturalismus in Dostoevskijs letztem Roman.* [The Blood of the Karamazovs. Heredity, Experiment, and Naturalism in Dostoevsky's Last Novel] In: Schwartz, M. et al. (Eds.), *Laien – Lektüren – Laboratorien. Wissenschaften und Künste in Russland 1850-1950.* Berlin 2008, pp. 147-180.

*Genuesische Lastträger, Hottentottinnen und Kamele. Wissenschaftsrhetorik am Beispiel Cesare Lombrosos.* [Genoese Porters, Hottentots, and Camels. Cesare Lombroso's Rhetoric of Science]. In: Lachmann, R. et al. (Eds.), *Rhetorik als kulturelle Praxis.* Munich 2008, pp. 309-325.

*Vorwort* [Introduction] (together with R. Lachmann und S. Strätling). In: Lachmann, R. et al. (Eds.), *Rhetorik als kulturelle Praxis.* Munich 2008, pp. 9-12.

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*Topika proslavlennii goroda i vospriiatie prostranstva v Peterburgskom panegirike XVIII veka.* [The Topic of Praising the City and the Perception of Space in 18th Century St. Petersburg's Panegyrics]. In: *Russian Literature* 62/3 (2007), pp. 341-359.

*Mikrokosmos des Neuen. Die Kunstkamera, Petersburg und die symbolische Ordnung der Petrinischen Epoche.* [Microcosmos of the New. Kunstammer, Petersburg and the Symbolic Order of the Epoch of Peter the Great]. In: Pietrow-Ennker, B. (Ed.), *Kultur in der Geschichte Russlands*. Göttingen 2007, pp. 128-142.

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*Vyrozhdenie sem'i, vyrozhdenie teksta. Gospoda Golovlevy, frantsuzskii naturalizm i diskurs degeneratsii 19-go veka.* [Degeneration of the Family, Degeneration of the Text. The Golovlyov's Family, French Naturalism and the 19<sup>th</sup>-Century Discourse on Degeneration]. In: Bogdanov, K. et al. (Eds.), *Russkaia literatura i meditsina. Telo, predpisaniia, sotsial'naia praktika*. Moscow 2006, pp. 170-193.

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*Lokaliziranje identiteta. A Coin Aleksandra Hemon a "tekst o opsadi" Sarajeva.* [The Localization of Identity. A. Hemon's *A Coin* and Sarajevo's Blockade Text]. In: *Razlika/Différance. Časopis za kritiku i umjetnost teorije* 10-11 (2005), pp. 65-73.

*Rossia mezhdu khaosom i kosmosom. O peterburgskom novodnenii, literaturnom mife goroda i povesti Pushkina Mednyj vsadnik* [Russia between Chaos and Cosmos. Petersburg's Flooding, the Literary Myth of the City and Pushkin's *The Bronze Horseman*]. (together with Th. Grob). In: Markovič, V.M. and Schmid, W. (Eds.), *Sushchestvuet li poetika Peterburgskogo teksta?* St. Petersburg 2005, pp. 124-153.

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*Die Überwindung des Sekundären in der medialen Repräsentation Stalins. Versuch über die politische Theologie der Stalinzeit.* [The Overcoming of Secundarity in the Medial Representation of Stalin. Essay on the Political Theology of Stalinism]. In: Fehrmann, G. et al. (Eds.), *Originalkopie. Praktiken des Sekundären.* Köln 2004, pp. 122-138.

*Russland zwischen Chaos und Kosmos. Die Überschwemmung, der Petersburger Stadtmythos und A. S. Puškins Verspoem 'Der eherne Reiter'* [Russia between Chaos and Cosmos. Petersburg's Flooding, the Literary Myth of the City and Pushkin's *The Bronze Horseman*] (together with Thomas Grob). In: Groh, D. et al. (Eds.), *Naturkatastrophen. Zu ihrer Wahrnehmung, Deutung und Darstellung von der Antike bis ins 20. Jahrhundert.* Tübingen 2003, pp. 367-394.

*Vom Finden und Erfinden. Emanuele Tesauro, Athanasius Kircher und die Ambivalenz rhetorischer inventio im Concettismus des 17. Jahrhunderts.* [Finding and Inventing. Tesauro, Kircher and the Ambivalence of Rhetorical Inventio in 17<sup>th</sup>-Century Concettismo]. In: Metzger S. et al. (Eds.), *Homo inveniens. Heuristik und Anthropologie am Modell der Rhetorik.* Tübingen 2003, pp. 219-236.

*Laudatio Petropolis i 'Novyj Ierusalim'* ('Slovo v pochvalu Sankt-Peterburga' Gavriila Bužinskogo) [Laudatio Petropolis and "New Jerusalem" (On Gavriil Buzhinsky's "Slovo v pochvalu Sankt-Peterburga)]. In: Bukharkin, P. (Ed.), *Ritoricheskaja traditsiia i ruskaia literatura.* St. Petersburg 2003, pp. 73-88.

*Moskva v russkoi panegiricheskoi literature XVIII veka (k postanovke temy)* [Moscow in 18<sup>th</sup>-Century Russian Panegyrics]. In: *Russian Literature* 52 (2002), pp. 95-109.

*Topik am Ende der Topik. Semen S. Bobrovs manieristische Überbietung der Petersburg-Panegyrik.* [Topic at the End of Topic. S.S. Bobrov's Manneristic "Outpacing" of St. Petersburg's Panegyrics]. In: *Die Welt der Slaven*, Sonderband 13 (2001), pp. 98-110.

*Laudatio Petropolis und Neues Jerusalem. Gavriil Bužinskijs 'Lobrede auf St. Petersburg' von 1717.* [Laudatio Petropolis and "New Jerusalem". On Gavriil Buzhinsky's "Eulogy for St. Petersburg" (1717)] In: Götz, C. et al. (Eds.), *Romantik, Moderne, Postmoderne*. Frankfurt/M. 1998, pp. 11-34.

*Ritmicheskaia proza i izokolicheskaia traditsiia v russskoi literature nachala XVIII veka.* [Rhythmic Prose and Isocolical Tradition in Early 18<sup>th</sup>-Century Russian Literature]. In: *Russica Romana IV* (1997), pp. 27-54.

## Grants, Fellowships, Scholarships

2024	Senior Fellow at the Alfred Krupp Wissenschaftskolleg Greifswald
2023	Visiting Professor at the University of California, Berkeley
2018-2024	Research grant from the German Science Society (DFG) for the project: <i>An Anatomy Lesson of Narrated Adventure. Theorizing Adventure Literature in the Early Soviet Union</i> . Research Unit ("Forschungsgruppe") <i>Philology of Adventures</i>
2015-2018	Research grant from the German Science Society (DFG) for the project: <i>Modelling Counterfactual History in Soviet and Post-Soviet Russia</i> . Research Unit ("Forschungsgruppe") <i>What If?</i>
2012-2016	Research grant from the German Science Society (DFG) for the project: <i>Fictional Thought Experiments. Counterfactual Writing Between Science and Literature</i> . Research Unit ("Forschungsgruppe") <i>What If?</i>
2016-2017	Conference grant from LMU-UCB Research in the Humanities for a series of Graduate Students Workshops between the University of Munich, Germany and the University of California, Berkeley
2012	Conference grant from the University of Konstanz for the conference: <i>Ethos und Pathos der Medien. Wirkungsästhetische Strategien zwischen Rhetorik und Politik im 20. Jahrhundert</i> (The Ethos and Pathos of Media: Strategies of Reception Aesthetics between Rhetoric and Politics in the 20 <sup>th</sup> Century)
2011	Conference grant from the University of Bonn for the conference: <i>Umstrittene Moderne. Die kulturellen Hegemonien des Naturalismus</i> (Disputed Modernity: Cultural Hegemonies of Naturalism)
2009	Short-term research stay at the University of Zagreb, Croatia
2007-2008	Fellow at the Institute for Advanced Studies of the University of Konstanz, Germany
2005 and 2006	Visiting Scholarship at the University of California, Berkeley

- 2005 Conference grant from the German Science Society (DFG) for the conference *Rhetorik als kulturelle Praxis* (Rhetoric as Cultural Practice)
- 2003 Short-term research stay at the Russian University for the Humanities (RGGU), Moscow, Russia
- 1998 Visiting scholarship at St. Petersburg State University, Russia

### Service to the Profession

- 2023-present Principle Investigator for Slavic Literatures in the DFG Research Training Group “Family matters” (Munich, Germany)
- 2020-2024 Elected member of the Review Board “European and American Literature” with the German Science Society (DFG)
- 2019-2024 Deputy Speaker of the DFG Research Unit “Philology of Adventure”
- 2021-present Co-editor of the journal *Wiener Slawistischer Almanach*
- 2016-present Co-editor of the book series *Slavistische Beiträge* (Contributions to Slavic Studies, Harrassowitz Verlag)
- 2020-2022 Co-director of the “Fachgruppe Literatur- und Kulturwissenschaft“ (Expert Group on Literature and Cultural Studies) in the German Association for East European Studies (DGO)
- 2014-2020 Principal Investigator for Slavic Literatures in the Graduate School for East and South East European Studies (Munich and Regensburg, Germany)
- 2014-2020 Principal Investigator for Slavic Literatures in the DFG Research Training Group “Globalization and Literature: Representations, Transformations, Interventions” (Munich, Germany)
- 2014-2020 Principal Investigator for Slavic Literatures in the Munich Doctoral Program for Literature and the Arts “Mimesis”
- 2014-present Principal Investigator for Slavic Literatures in the Graduate School for Language and Literature, Munich, Germany
- 2014-present Co-Director of the Department of Slavic Studies at the LMU Munich, Germany
- 2013 Director of the Department of Slavic Studies of the University of Bochum, Germany
- 2010-present Referee of grant proposals for the German Science Society (DFG) and the Swiss National Science Foundation.

### Conference Organization

- 2023/2024 Workshops “Historical Epistemology of Central, East and Southeast European Studies” (in English), Munich and Prague, co-organized with Jan Surman and Galina Babak.
- 2023/2024 Workshops “The Invisible Ubiquity of the Rhetoric of Science” (in German), Munich and Berlin, co-organized with Elisabetta Mengaldo.
- 2022 Workshop “Political Speeches in Eastern Europe (the 1980s-1900s)” (in German), Munich
- 2022 Workshop “On Plot” (in German), Munich, co-organized with Anja Burghardt
- 2022 International Conference “The Human Body and the Environment in Russian and Soviet Literature and Culture” (in English), Munich, co-organized with Elena Fratto
- 2021 Conference “Beyond Nostalgia. New Appropriations of Late Socialism in Contemporary Eastern European Cultures” (in German and English), Berlin, co-organized with Matthias Schwartz (ZfL/ Center for Literary and Cultural Research)
- 2021 International Conference “Periodicals in the Slavic World. Contemporary and Historical Perspectives” (in English and Russian), Munich, co-organized with Brigitte Obermayr and Ilja Kukuj
- 2021 Online-Workshops “Mad Fridays. Literature and Psychiatry in Late Imperial Russia” (in English and Russian), co-organized with Giulia Dossi
- 2019 International conference “Political Rhetoric in post-Soviet Russia,” Munich (in Russian and English)
- 2019 Workshop “Bakhtin and the Ancient Novel” (in German), Munich, co-organized with Susanne Gödde and Brigitte Obermayr
- 2018 Conference “South Slavic Studies Today” (in German), Munich, co-organized with Ulrich Schweier
- 2016 Intersdisciplinary conference “Counterfactual Narratives between History and Fiction” (in German), Munich, co-organized with Brigitte Obermayr and Nina Weller
- 2016 International conference “The Culture of the Russian Revolution and Its Global Impact: Semantics – Performances – Functions” (in English), Munich, co-organized with Martin Schulze Wessel, Christopher Balme and others
- 2015 International conference “Narrating the Siege. The Blockade of Leningrad and its Transmedial Narratives” (in Russian and English), Munich, co-organized with Polina Barskova
- 2015 International workshop “The Born and the Common Criminal. The Discourse on Criminality and the Practice of Punishment in Late Russian Empire and Early Soviet Union (1880-1941)” (in English and Russian), Munich, co-organized with Anne Hartmann

- 2014 Interdisciplinary workshop “Thought Experiments between Science and Literature” (in German), Bochum
- 2012 International conference “Ethos and Pathos of the Media” (in German and English), Konstanz, co-organized with Tanja Zimmermann
- 2012 International conference “What if? Thought Experiments and Counterfactual Thinking” (in English), Konstanz, co-organized with Wolfgang Spohn, Marcel Weber and others
- 2011 Conference “Naturalism and Modernity” (in German), Bonn, co-organized with Ingo Stöckmann
- 2005 Interdisciplinary conference “Rhetoric as Cultural Practice” (in German), Berlin, co-organized with Renate Lachmann and Susanne Strätling
- 2004 International workshop “Dzhambul Dzhabaev and Stalinist Culture” (in Russian), Prague, co-organized with Jurij Murašov and Konstantin Bogdanov
- 2003 International workshop “Medicine and Russian Literature” (in Russian), Konstanz, co-organized with Jurij Murašov and Konstantin Bogdanov
- 2009-present Organization of several panels and round-tables at the ASEES conventions (Association for Slavic, East European and Eurasian Studies, USA)

## Courses Taught

### *Comparative Slavic Literatures:*

Research Colloquium for Slavic Literatures (Munich, 2014-present; Bochum, 2013-2014, Konstanz, 2008-2009)

Stanisław Lem and Science Fiction in Eastern Europe (Munich, Fall 2017)

Slavic Modernism (Munich, Spring 2016, Spring 2023; Bonn, Spring 2011)

Russia and Ukraine: Cultural Orders (Munich, Fall 2015)

The Fantastic in Slavic Literatures (Bonn, Fall 2010)

Degeneration Novels in Slavic Literatures (Bonn, Fall 2009)

Introduction to Slavic Cultures (Konstanz, Fall 2008)

### *Russian Literature:*

The Abnormals. Biosocial Deviance in Late 19th Century Russian Literature (Munich, Fall 2020, Spring 2023)

Degeneration in Russian Literature and Psychiatry (Munich, Spring 2019, Fall 2022)

Adventure Literature in the Early Soviet Union (Munich, Fall 2018, Fall 2020, Spring 2022)

Pushkin's *The Bronze Horseman* (Munich, Fall 2015; Bochum, Fall 2013; Konstanz, Spring 2004)

18<sup>th</sup>-Century Russian Odes (Munich, Spring 2014; Bochum, Fall 2012; Bonn, Spring 2010)

Gogol's *Petersburg Tales* (Bochum, Fall 2012; Konstanz, Spring 2008)

Russian Narratology (Bonn, Fall 2011)

18<sup>th</sup>-Century Russian Literature (Munich, Spring 2011; Konstanz, Spring 2009)

St. Petersburg in 18<sup>th</sup>-Century Russian Literature (Munich, Spring 2022)

The Duel in 19<sup>th</sup> Century Russian Literature (Bonn, Fall 2010; Bochum, Fall 2013; Munich, Spring 2018, Munich, Spring 2021)

Russian Avant-Garde (Bonn, Fall 2009)

The "Born Criminal" in 19<sup>th</sup>-Century Russian Literature (Konstanz, Fall 2008; Bochum, Fall 2012)

Contemporary Russian Theater (Konstanz, Fall 2008)

Russian Futurism (Konstanz, Fall 2006)

Dostoevsky's *The Brothers Karamazov* (Konstanz, Fall 2006; Munich, Spring 2021)

Introduction to Russian Literature (Konstanz, Fall 2001-Fall 2005)

Bulgakov's *The Master and Margarita* (Konstanz, Fall 2004)

Pushkin's Prose (Konstanz, Fall 2003)

Degeneration in Russian Literature (Konstanz, Spring 2003; Bochum, Spring 2013)

Dostoevsky's *The Double* (Konstanz, Fall 2002; Munich, Fall 2021)

The Kunstkammer of Peter The Great (Konstanz, Spring 2002)

The Myth of St. Petersburg in Russian Literature (Konstanz, Fall 2001)

#### *Russian Culture and Media Studies:*

Putin's Rhetoric of War and Rhetoric in Putinism (Munich, Spring 2025)

The Rhetoric of Vladimir Putin (Munich, Fall 2022)

Political Rhetoric in Post-Soviet Russia (Munich, Spring 2019; Fall 2021; Spring 2022)

The Blockade of Leningrad in Literature and Film (Munich, Spring 2015, Fall 2020; Bochum, Fall 2012)

Literature and Film in Socialist Realism (Munich, Spring 2015; Munich, Spring 2020, Fall 2021)

Intermediality in the Soviet Culture of the 1950s-1960s (Munich, Spring 2014; Bochum, Fall 2013; Munich, Fall 2018)

Intermediality in Socialist Realism (Bochum, Spring 2013; Bonn, Spring 2011)

Darwinism in Russian Culture (Bochum, Spring 2013)

Fictional Thought Experiments in Russian Cultures (Bochum, Fall 2012)

*South Slavic Literatures:*

Modernism and Postmodernism in Yugoslav Literatures (Munich, Spring 2025)  
Literary Bosnia (Munich, Spring 2023)  
Ivo Andrić (Munich, Spring 2021)  
Danilo Kiš (Bonn, Fall 2010)  
Serbian Modernism and Postmodernism (Konstanz, Spring 2009)  
The Blockade of Sarajevo in Bosnian Literature (Konstanz, Spring 2006; Munich, Fall 2018; Spring 2022)

*Comparative Literature:*

Darwin and Literary Darwinism (Munich, Spring 2020)  
Political Rhetoric in USA, Germany, and Russia (Munich, Spring 2018; Spring 2025)  
Literature and Science (Munich, Fall 2017)  
Narratives of Change (Munich, Fall 2017)  
Migration and Exile in Postmodern Literature (Munich, Fall 2015)  
What If? Counterfactual Fiction in World Literature (Munich, Fall 2015; Munich, Spring 2011; Munich, Spring 2019)  
Knowledge and Narration. Biological Visions in Literature and Science (Munich, Spring 2015)  
The Degeneration Novels in European Literatures (Munich, Spring 2014)  
Narrative Theory (Munich, Spring 2014; Bochum, Spring 2013)  
Thought Experiments in Science and Literature (Konstanz, Fall 2009)  
Rhetoric of Science (Konstanz, Spring 2009)  
Literature and Totalitarianism (Konstanz, Fall 2008)  
The "Doppelgänger" in Literature (Konstanz, Spring 2008; Munich, Spring 2018)  
Chekhov and Pirandello (Konstanz, Spring 2006)  
Literature and Encyclopedia (Konstanz, Fall 2005)  
Dostoevsky and Zola (Konstanz, Spring 2005)  
Introduction to Rhetoric (Konstanz, Spring 2004)  
20<sup>th</sup>-Century Political Theology (Konstanz, Fall 2002)  
Italian and Russian Futurism (Konstanz, Spring 2002, Munich, Spring 2020)