



Vincent Morel

Date of birth: | **Place of birth:** | **Nationality:** French | **Sex:** Male |
Phone: | **Email:** | **Website:**
Address: |

WORK EXPERIENCE

YALE UNIVERSITY - NEW HAVEN, CT, UNITED STATES

POSTDOCTORAL ASSOCIATE & LECTURER - 09/2022 - 31/08/2025

- Designed and taught courses on the history, archaeology, material culture, and language of ancient Egypt, serving as instructor for Old and Middle Egyptian and co-teaching an interdisciplinary course with an Assyriologist.
- Supervised undergraduate and graduate students, organized the Yale Egyptological Lecture Series, and contributed to curriculum development and departmental outreach.
- Conducted research and fieldwork in Egypt, presented at international conferences, and published results in academic journals and edited volumes.

MUSÉE RODIN - PARIS, FRANCE

RESEARCH ASSISTANT - 01/06/2022 - 31/05/2023

- Revised, standardized, and partially rewrote 820 entries for the “Rodin et l’art égyptien” online catalogue, conducting documentary research to enrich and refine object records.

UNIVERSITY OF MONTPELLIER - MONTPELLIER, FRANCE

RESEARCH ASSOCIATE - 01/02/2022 - 31/07/2022

- Conducted fieldwork at Wadi Hammamat (Eastern Desert, Egypt), recording inscriptions through epigraphic documentation, photography, and GPS-based spatial mapping.
- Analyzed archival sources and collaborated on the editorial and analytical work of the corpus, preparing inscription records with transliteration, translation, and commentary within a multidisciplinary research framework.

INSTITUT SUPÉRIEUR D'ÉGYPTOLOGIE KHÉOPS - PARIS, FRANCE

LECTURER IN EGYPTIAN ARCHAEOLOGY - 01/11/2021 - 30/06/2022

- Designed and taught two lecture series on Egyptian archaeology, delivered by videoconference during the Covid-19 pandemic and combining high-quality visuals with rigorous, accessible scientific analysis.

UNIVERSITY OF GENEVA - GENEVA, SWITZERLAND

TEACHING ASSISTANT - 01/10/2017 - 30/11/2017

- Taught introductory seminars in Egyptology, including courses on research methodology and a broad introduction to Pharaonic history.

PSL UNIVERSITY - PARIS, FRANCE

RESEARCH ASSISTANT - 01/09/2017 - 30/06/2018

- Developed an interactive online tutorial in hieratic palaeography to foster interest in ancient scripts and help students explore their synchronic and diachronic diversity.

UNIVERSITY OF GENEVA - GENEVA, SWITZERLAND

SCIENTIFIC COLLABORATOR - 01/08/2016 - 30/09/2020

- Carried out doctoral research on Pharaonic rock inscriptions, including extensive fieldwork in Egypt.
- Investigated “workers’ discourse” (Reden und Rufe) in Old Kingdom mastabas, examining text-image relationships, linguistic forms, and intericonicity within the Monumental Discourse project.

- Contributed to the editing and preparation of three scholarly volumes.
- Helped organize two international events at the University of Geneva — a workshop (2017) and a conference (2019) — and oversaw the project’s digital infrastructure.

EDUCATION AND TRAINING

01/08/2016 – 24/04/2021 Paris, France

PHD École Pratique des Hautes Études, PSL

Field of study Egyptology

01/08/2016 – 24/04/2021 Geneva, Switzerland

PHD University of Geneva

Field of study Egyptology

01/09/2014 – 30/06/2016 Paris, France

MA Sorbonne University

Field of study Egyptology

01/09/2011 – 30/06/2014 Nantes, France

BA University of Nantes

Field of study History

LANGUAGE SKILLS

Mother tongue(s): **FRENCH**

Other language(s):

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken production	Spoken interaction	
ENGLISH	C2	C2	C2	C2	C2
GERMAN	A2	B1	A2	A2	A1
ARABIC	A1	A1	A1	A1	A1

Levels: A1 and A2: Basic user - B1 and B2: Independent user - C1 and C2: Proficient user

PUBLICATIONS

2026

Écrire en expédition. Les inscriptions des carrières du Ouadi Hammamat, de l’Ancien à la fin du Moyen Empire

Authors: Vincent Morel | **Volume, Issue and Pages:** MIFAO 157 | **Publisher:** Institut français d’archéologie orientale 157

The Shape of a God: A Graphic Variant of Duau’s Emblem

In press

Authors: Vincent Morel | **Journal Name:** Hieroglyphs

The “God’s Palace”: A Shrine Sign for šps, “August”

In press

Authors: Vincent Morel | **Journal Name:** Hieroglyphs

Crafting Place & Identity: Inscriptional Devices in the Old Kingdom Eastern Desert

In: H. Navratilova et al. (ed.), *Graffiti Quest*. Harvard Egyptological Studies. Leiden; Boston: Brill.

In press

Authors: Vincent Morel

Palimpsestic Practices and Pharaonic Receptions of Primo Rock Inscriptions at Wadi Hammamat

In: J. Hamilton (ed.), *Making and Experiencing Graffiti*. Egyptologische uitgaven. Leiden; Leuven: Peeters.

In press

Authors: Vincent Morel

The Egyptians and the Sahara: At the Crossroads of Sources

In: F.-X. Fauvelle, J.-L. Le Quellec (dir.), *The Oxford History of the Sahara*, vol. 1. *From Prehistory to 650 CE*. Oxford: Oxford University Press.

In press

Authors: Dominique Farout, Vincent Morel

2024

An Ovoid Vessel in Greywacke

Authors: Vincent Morel, Xavier Droux, Aurélie Quirion

2023

Writing during Ancient Desert Expeditions

In: S. Polis (ed.), *Guide to the Writing Systems of Ancient Egypt*. Cairo: Ifao, 284–287.

Authors: Vincent Morel

2022

L'étude de la langue égyptienne aujourd'hui

In: P. Collombert et al. (eds.), *Révéler l'Égypte oubliée. 1822-1922-2022*. CSÉG 14. Geneva: Société d'égyptologie, 162–167.

Authors: Vincent Morel

2021

Landscape Laboratory: (Re)Exploring Rock Art at Wadi Hammamat

Authors: Jonathan Maître, Vincent Morel, Dorian Vanhulle | **Journal Name:** *Egyptian Archaeology* | **Volume, Issue and Pages:** 61, 30–35

2021

Hatnoub (2021)

Authors: Gourdon, Y., Abd El-Monem Goher, S., Blond, N., Crépy, M., Farout, D., Gaber, M., Lavigne, O., Le Provost, V., Michel, S., Morel, V., Sagory, T., Touchard | **Journal Name:** *Bulletin archéologique des Écoles françaises à l'étranger* | **Volume, Issue and Pages:** 3

2021

Découvertes chromatiques dans les carrières du Ouadi Hammamat

Authors: Vincent Morel, Jean-Guillaume Olette-Pelletier | **Journal Name:** *Bulletin de la Société française d'égyptologie* | **Volume, Issue and Pages:** 205, 14–37

HONOURS AND AWARDS

2024

Instructional Enhancement Fund Award – Poorvu Center for Teaching and Learning, Yale University

2024

Publication grant for *Écrire en expédition* – Fondation E. & L. Schmidheiny

2024

Publication grant for *Écrire en expédition* – Fonds Velay, University of Geneva

2024

Publication grant for *Écrire en expédition* – W.K. Simpson and M.M. Simpson Endowment for Egyptology, Yale University

2023

Research grant for two survey projects in the Eastern Desert – W.K. Simpson and M.M. Simpson Endowment for Egyptology, Yale University

2021

Postdoctoral research grant – Institut français d'archéologie orientale

2020

Doctoral scholarship – Fondation Gandur pour l'Art

2020

Jacques Vandier Award for distinguished doctoral research – Académie des Inscriptions et Belles-Lettres, Institut de France

2019

Research exchange at Yale University – Swiss National Science Foundation

2019

Research exchange at the University of Oxford – École Pratique des Hautes Études, PSL University

2018

Doctoral research grant – Institut français d'archéologie orientale

● **CONFERENCES & SEMINARS**

06/2026 – 06/2026 Yale University, New Haven, CT, USA

9th “Old Kingdom Art and Archaeology Conference” (OKAA)

Link <https://campuspress.yale.edu/okaa2026/>

05/2025 – 05/2025 American Research Center in Egypt Annual Meeting, San Francisco

Desert Archaeology & Epigraphy: New Approaches and Perspectives

09/2022 – 06/2024 Yale University, New Haven, CT, USA

Yale Egyptology Lecture Series (YELS)

09/2019 – 09/2019 University of Geneva, Switzerland

King and Officials in the Old Kingdom: Separation and Interaction

● **CERTIFICATIONS**

Venice International University | University of Lausanne, 07/2017

Certification in Akkadian and Sumerian

Mode of learning: Presential

● **DRIVING LICENCE**

Driving Licence: B

October 22, 2025