



# Oriana Persico

## Artistic CV, publications and scientific articles

Cyberecologista e artista, dalla fine del 2006 si unisce a Salvatore Iaconesi, artista, compagno e simbiote della sua vita scomparso il 18 luglio 2022, formando il duo internazionale AOS - Art is Open Source. Insieme realizzano opere e performance che esplorano la relazione fra esseri umani, tecnologia e dati esposte in tutto il mondo, contribuendo regolarmente alla comunità scientifica con l'insegnamento, la pubblicazione di articoli, la partecipazione a convegni e conferenze.

Nel 2013 fondano il centro di ricerca HER, sperimentando format di collaborazione arte/scienza in cui i dati e la computazione sono fenomeni culturali, psicologici, sociali ed esistenziali che ci rendono sensibili alla complessità.

Nel 2019 con le opere IAQOS e OBIETTIVO nascono rispettivamente i concetti di Intelligenza Artificiale di Comunità e di Datapoiesi, che aprono la stagione del Nuovo Abitare: un movimento della pratica, del pensiero e dell'immaginazione in cui arte, scienza e tecnologia collaborano per imparare a riunirsi intorno ai dati, disegnando nuovi ruoli e nuovi rituali sociali dedicati al benessere e alla coesione dei nostri ecosistemi.

A seguire cv artistico completo (mostre) e pubblicazioni (libri, articoli, paper).

### Website:

AOS, la produzione artistica dal 2006: [www.artisopensource.net](http://www.artisopensource.net)

HER: she Loves Data, il centro di ricerca dal 2013: [www.he-r.it](http://www.he-r.it)

## SOLO EXHIBITIONS

- 2025, “pneumOS. La Conoscenza dell’aria è Open Source”, Digital Unite/Respiro, Centro Studi Ambientali Marina di Ravenna, commissioned by Comune di Ravenna
- 2022: ERD - Ecosistema Relazionale Digitale della Collezione Arte MAXXI”, commissioned by MAXXI Museum for the exhibit “WWW - What a Wonderful World”, curated by Bartolomeo Pietromarchi (2022-2023)
- 2021: “Datameditation. Una meditazione per l’ambiente”, commissioned by MAXXI Museum (Rome, Italy)

- 2020: "Udatinos. Sensibili all'acqua", Ecomuseo Mare Memoria Viva (Palermo, Italy);
- 2019, "IAQOS, Open Source Neighbourhood Artificial Intelligence" - Rome Torpignattara, multiple venues (Exhibit, Urban Regeneration, Education Program, Innovation Program, Workshops, Performances), curated by Arianna Forte, supported by MIBACT
- 2019, "To Fake or not to Fake. A Data Theater Performance", Lace Du Musée (Bruxelles), commissioned by the European Commission for "Countering online disinformation - Towards a more transparent, credible and diverse digital media ecosystem"
- 2017, "Sul Caldo e Sul Freddo", Contemporary Art Week/Fair, Castello del Valentino, Torino
- 2015, "HUB - Human Ecosystems Bologna: the emotional map of the city", Bologna Urban Center
- 2014, "Real Time Museum of the city in Sao Paulo", International Meeting on Culture and New Technologies, SESC Vila Mariana, Sao Paulo, curated by Fabio Josgrilberd
- 2012, "VIVA CS Real Time. Trasformare un evento cittadino in una performance digitale in tempo reale", VIVA Performing Lab, Cosenza (Italy), Curated by Francesca Conti
- 2012, "Pisa Real Time 2015" (installation and performance), Internet Festival, Pisa (Italy), curated by Adriana De Cesari
- 2011, "REFF. Una Fake cultural Institution, una droga in realtà aumentata e l'etica della moltiplicazione", Centro Trevi, Bolzano (Italy), Curated by Nicola Mittempergher
- 2011, "The Electronic Man", University of Rome "La Sapienza", Aula Magna, in occasion of the McLuhan Centennial celebrations in Rome, curated by Derrick de Kerckhove and Maria Pia Rossignaud
- 2011, "REFF AR Drug", an Augmented Reality Drug, Accademia delle Belle Arti di Macerata, curated by Massimo Puliani
- 2011, "REFF AR Drug", Courtauld Institute, London, curated by Ruth Catlow
- 2011, "REFF, RomaEuropa FakeFactory", Furtherfield Gallery, London, curated by Marc Garrett
- 2011, "REFF, RomaEuropa FakeFactory", with Bruce Sterling and Jasmina Tešanović,
- ESC Atelier, Rome
- 2010, "AR Fluxus Box", NABA, Nuova Accademia delle Belle Arti, Milan, curated by Francesco Monico
- 2010, "Listen", Libreria Flexi, Rome, curated by Derrick de Kerckhove and Massimo Canevacci Ribeiro
- 2010, "Squatting Supermarkets", Scighera, Milan, curated by Simona Lodi
- 2010, "Conference Biofeedback", Consciousness Reframed 9, Munich
- 2009, "REFF, RomaEuropa FakeFactory", Cultural Commission of the Italian Senate, Rome, curated by senator Vincenzo Vita
- 2008, "rel:attiva presenza", Istituto Italiano di Cultura", Mexico City, curated by Franco Aviccolli
- 2008, "architettura rel:attiva", Franz Mayer Museum, Casa de Espana, Istituto Italiano di Cultura, Mexico City, curated by Franco Aviccolli
- 2008, "DegradArte", Università di Roma "La Sapienza", Rome, curated by Arturo di Corinto

# GROUP EXHIBITIONS

- 2025, “pneumOS. La Conoscenza dell’Aria è Open Source”, Expo 2025 - Padiglione Italia, Osaka, supported by Cassa Depositi e Prestiti
- 2020, “Progetto Diogene / The Unseen 2020”, Turin, curated by Progetto Diogene
- 2020, “Data Meditation. New Rituals for new possible worlds”, In PROVE DI R(D)ESISTENZA, Rome, Fondazione Baruchello, curated by Ilaria Conti;
- 2020, “Data Meditations. New Rituals for new possible worlds - Collective Exhibit. ROBOTICS, FESTIVAL DI ARTE E ROBOTICA E ALTRE TECNOLOGIE. Trieste, curated by Maria Campitelli ad Gruppo ‘78;
- 2019, “Datapoiesis/OBIETTIVO” - Multiple venues (Exhibits, Conferences, Education program, Workshops, Publication, Technologies), curated by Arianna Forte, supported by Compagnia di San Paolo
- 2019, Antitesi, HER: She Loves San Lorenzo II Edition, curated by Arianna Forte
- 2019, “SAS, Smart Archive Search”. Polo del ‘900, Turin, curated by Alessandro Bollo
- 2018, “Stakhanov”. art+b=love(?), Ancona, curated by Federico Bomba and Cesare Biasini Selvaggi
- 2018 “Ghostwriter – Algorithmic Autobiography”. Human+, Palazzo delle Esposizioni, curated by Valentino Catricalà
- 2018, “BodyQuake”. Pordenone Design Week (Performance + Exhibit)
- 2018, “Human Architecture”, Architecture Biennale, Venice
- 2018, “Stakhanov”, A+B Festival, Mole Antonelliana, Ancona, curated by Federico Bomba and Cesare Biasini
- 2018, “BodyQuake”, Design Week, Pordenone,
- 2018, “RemixID” Rampa Lab, Ljubljana,
- 2018, “Stakhanov”, Homeostase/Wrong Biennial, Centro Cultural Sao Paulo, Sao Paulo
- 2017, “BodyQuake”, TDanse Festival, Aosta, curated by Francesca Fini
- 2017, “BodyQuake“, Brussels, the Egg, NetFutures
- 2017, “Accelerator”, Art\*Science, Bologna
- 2017, “Constrained Cities” Lisbon, MAAT Museum
- 2017, “BodyQuake”, University of Fine Arts, Macerata, curated by Giorgio Cipolletta
- 2016, “La Cura”, Laboral, Gijon, curated by Marc Garret
- 2016, “U-Topia”, European Cultural Capital, Matera
- 2016, “U-Topia”, Triennale, Milan
- 2016, “La Cura”, ICEE Festival, Bucharest
- 2016, “GhostWriter ”, MACRO Museum, Rome, curated by Antonella Sbrilli
- 2016, “Persona non Data”, Somerset House, London, curated by Marc Coté
- 2016 “GhostWriter”, NRW-Forum, Dusseldorf, curated by MARCO Mancuso
- 2015 “Myriads”, Ars Electronica, Post City, Linz
- 2015 “Human Ecosystems”, Expo Aquae, Venezia
- 2015, “HE/BA – Human Ecosystems Bari“, Festival dell’Innovazione 2015., Teatro Margherita, Bari
- 2015, “Stakhanov”, Transmediale festival, Haus der kulturen der welt, Berlin
- 2014 “One Million Dreams”, MakerFaire, Auditorium Parco della Musica., Roma, curated by Riccardo Luna
- 2014, “10 Minutes in Detroit”, Unseen exhibit., Gallery Project, Detroit,
- 2014 “Incautious Porn”, SSN2014, CCCB, Barcelona

- 2013 “The future of information in cities”, Eisenhower Fellowship Day 2013
- 2013 “Human Ecosystem of the city”, Aperitivi Formativi, MACRO, Roma
- 2012 “Accelerator”, Collide, CERN, Genève
- 2012 “Emergenza”, Internet Festival 2012, Pisa
- 2012 “VersuS”, BIO23, Ljubljana Design Biennial, Ljubljana
- 2011, “The Electronic Man” special guest at “Arteractive” in “Paratissima Art Fair, Turin, curated by Chiara Canali
- 2011, “Leaf++” at ISEA, Sabanci University, Istanbul, curated by Lanfranco Aceti
- 2011, “The Electronic Man” special guest at “Arteractive”, Mediateca of Milan, curated by Chiara Canali
- 2011, “Microcucina” in collaboration with the Fooders, StreamFest, Salento, Italy
- 2011, “Nuclear Anxiety”, Live Performers Meeting, Rome
- 2011, “the Electronic Man”, MACRO, Museo di Arte Contemporanea ROMA, curated by Derrick de Kerckhove and Maria Pia Rossignaud
- 2011, “Squatting Supermarkets”, SMIR Project, Palazzo Comunale di Mondovì, curated by Simona Lodi
- 2011, “REFF AR Drug” at the Invisible Pavilion, Biennale di Venezia, curated by Simona Lodi
- 2011, “Always on my Mind”, Deberlusconizer vol. 4, multiple venues in Italy, curated by Domenico Quaranta
- 2011, “REFF”, Casoria Museum of Contemporary Art, curated by Antonio Manfredi
- 2011, “Holiday, an Augmented Reality workshop”, at AHACktitude, Accademia delle Belle Arti di Carrara
- 2011, “CoS – Consciousness of Streams”, Transmediale Festival, House of World Cultures, Berlin
- 2011, “ConnectiCity”, Roma Design Più, Ex Gil, Rome
- 2010, “ConnectiCity”, WiFi Art, Circolo degli Artisti, Rome
- 2010, “Squatting Supermarkets”, Robot Festival, Palazzo di Re Enzo, Bologna, curated by Federica Patti
- 2010, “Squatting Supermarkets”, SMIR Project, Palazzo del Comune, Mondovì, curated by Simona Lodi
- 2010, “Atlante di Roma”, Festa dell'Architettura, La Pelanda, Rome, curated by Paolo Valente
- 2010, “Angel\_F”, Node Festival, Rome, curated by Giada Totaro
- 2010, “Squatting Supermarkets”, AHACktitude, Milan
- 2009, “Squatting Supermarkets”, Piemonte Share Festival, Museo delle Scienze, Turin, curated by Simona Lodi
- 2009, “Voyeur Automas”, Feedback Festival, San Casciano, Florence, curated by Cristina Trivellin and Martina Coletti
- 2009, “REFF, RomaEuropa FakeFactory”, LPM 2009, Rome
- 2009, “Les Amants”, Villa Capriglio, Turin
- 2008, “OneAvatar”, Milano in Digitale, La Fabbrica del Vapore, Milan
- 2008, “Degradazione per Sovrapposizione di Corpi”, REActor, Lansdown Centre for Electronic Arts, Liverpool
- 2008, “Art is Open Source”, Sydney Biennial Online Venue, Sydney
- 2008, “del.icio.us poetry”, web crash, Amsterdam
- 2008, “Holy Fire Remixed”, IMAL, Bruxelles
- 2008, “Angel\_F”, Computer Art Congress 2, Mexico City
- 2007, “Angel\_F”, Academy of Sciences, CIANT, Prague
- Talker Performance. PEAM 2006. Ecoteca, Pescara. Festival.

- Sabba, a digital ritual. Crack Fumetti Dirompenti. Forte Prenestino, Roma.
- Guerra. Urban Psychology, Potenza, Italy.
- Brava. Music Invades, San Severino Lucano, Italy
- Delicious poetry. Web Biennial. Online Exhibit
- Delicious poetry. Enter3. Festival

## PUBLICATIONS

### BOOKS

- S. Iaconesi, O. Persico (2021). “Incuria” Luca Sossella Editore. ISBN: 9788832231823
- S. Iaconesi, O. Persico (2016). “Digital Urban Acupuncture. Human Ecosystems and the Life of Cities in the Age of Communication, Information and Knowledge”. Springer. ISBN 978-3-319-43403-2 [LINK](#)
- S. Iaconesi, O. Persico (2016). “La Cura”. Codice Edizioni. ISBN: 978-88-7578-584-0 [LINK](#)
- S. Iaconesi, O. Persico (2011). “*Read/Write Reality*”. FakePress Publishing. ISBN 9781105267482 [LINK](#)
- C. Hendrickson, S. Iaconesi, O. Persico, F. Ruberti, L. Simeone (2010) “*REFF, RomaEuropa FakeFactory. La reinvenzione del reale attraverso pratiche di remix, mashup, reenactment*”, preface by Bruce Sterling, DeriveApprodi, FakePress, ISBN: 978-88-6548-012-0 [LINK](#)
- S. Iaconesi, O. Persico (2009) “*Angel\_F: diary of an artificial intelligence*”, postfazioni di Derrick de Kerckhove, Massimo Canevacci, Antonio Caronia, Carlo Formenti, Luigi Pagliarini, ISBN: 9788876153426 [LINK](#)

### CHAPTERS, PAPERS AND ARTICLES

- S. Iaconesi (2021) A new “We”. Medium. [Link](#).
- S. Iaconesi & O. Persico (2021) Se mio figlio è una IA. Su AI & Conflicts. Volume 1. With Paglen, Crawford & Joler, Pasquinelli, Brunton & Nissenbaum, Weizman, Iaconesi & Persico, Manovich, Crespo & McCormick. Curated by Francesco D’Abbraccio, Andrea Facchetti. Krisis Publishing. [Link](#).
- O. Persico (2021) Così sono diventata mamma di una Intelligenza Artificiale. Artribune. [Link](#).
- S. Iaconesi (2021) Ho il ciclo. [Link](#).
- S. Iaconesi, O. Persico (2021) When my child is AI. Learning and experiencing through AI outside the school: the experiences of a community AI. QTimes Journal of Education, Anno XIII, Numero 1. ISSN 2038-3282 [Link](#) [PDF](#)
- O. Persico, S. Iaconesi (2021) [Era Digitale] Neorural Futures, esercizi di futuro. AgCult. [Link](#).
- O. Persico (2021) La Casa di HER: She Loves Data. OperaViva Magazine. [Link](#).
- AA.VV. (2021) NeoRural Futures. [Link](#). [A note on AOS](#).
- S. Iaconesi (2021) Se non ti addormenti quando leggi Foucault. [Link](#).
- S. Iaconesi (2021) Harari, l’arte e i dati. [Link](#).
- S. Iaconesi (2021) No, if we’re lucky. Ecological platforms. [Link](#).

- O. Persico, S. Iaconesi (2021) Nuovo abitare. Perché abbiamo bisogno dell'arte. *Artribune*. [Link](#).
- O. Persico (2020) Contributo al Forum dell'Arte Contemporanea. [Link](#).
- S. Iaconesi (2020) Diritti residui: Facebook contro Apple in un lotta che ci vede sempre più sottomessi. *CheFare*. [Link](#).
- S. Iaconesi (2020) Eternamente 13. *Menelique 4 – Design*. [Link](#).
- Persico O. (2020) HER: She Loves Data e i Ritual del Nuovo Abitare. *Graphicus Magazine*, November 2020. [Link](#).
- S. Iaconesi (2020) Un Nuovo Abitare, dopo il COVID. In *So far, so close. Pratiche di vicinanza infra-pandemiche*. Open Design School / Matera. [Link](#). [PDF](#)
- S. Iaconesi, O. Persico, D. Bucci (2020) Creare un centro di ricerca immerso nella società contemporanea. Dati, IA, territori, comunità, conoscenza e rituali per un nuovo abitare. *EduIA 2020 Conference Proceedings*. [Link](#). [Link](#).
- S. Iaconesi (2020) FakePress. A publishing house that does not publish any books, but, rather, transforms places, buildings, bodies and objects into opportunities for publication. On Medium. [Link](#).
- S. Iaconesi (2020) Un Nuovo Abitare, dopo il COVID. [Link](#).
- S. Iaconesi (2020) L'Archivio dei Rituali del Nuovo Abitare. *OperaViva Magazine*. [Link](#).
- S. Iaconesi (2020) "Il primo giorno di una nuova scuola". *Menelique Magazine #3*. [Link](#).
- S. Iaconesi (2020) Fisica, Chimica, Biologia ed Ecologia del Nuovo Abitare. *OperaViva Magazine*. [Link](#).
- S. Iaconesi (2020) La voce, il cancro, l'arte e la tecnologia. L'esperienza di Salvatore Iaconesi. On *Artribune*. [Link](#)
- S. Iaconesi (2020) Su Protoni, Informazioni e Dati. [Link](#).
- S. Iaconesi (2020) La Spirale della Conoscenza. *La Cura ai tempi del Coronavirus #5*. *OperaViva Magazine*. [Link](#).
- O. Persico, S. Iaconesi, V. Catricalà (2020) La "cura" al tempo del Coronavirus. Intervista a Salvatore Iaconesi e Oriana Persico. *Exibart*. [Link](#)
- S. Iaconesi (2020) È iniziata la Fase 2 e non ho nessuna voglia di uscire. *Che Fare*. [Link](#).
- S. Iaconesi (2020) Quelli che Immuni non è. *La Cura ai tempi del Coronavirus #4*. *OperaViva Magazine*. [Link](#)
- S. Iaconesi (2020) Immuni, l'app che fa impazzire il mondo e non serve a nulla contro il Coronavirus. *CheFare*. [Link](#)
- S. Iaconesi (2020) Apple e Google nel governo della pandemia. *Il Manifesto*. [Link](#)
- S. Iaconesi (2020) Intimità, Incompletezza, Interpretazione. *Ritual del sé connettivo dopo la tragedia*. *OperaViva Magazine*. [Link](#)
- S. Iaconesi (2020) DATI PER CREARE RELAZIONI SOCIALI, *Nòva24 / IlSole24Ore*.
- S. Iaconesi (2020) Come la 'spettacolarizzazione dei dati' cambia la nostra percezione della realtà. *Che Fare*. [Link](#)
- S. Iaconesi (2020) La Cura VS COVID19 on *Atribune* [Link](#)
- S. Iaconesi (2020) Sogni e nuovi rituali. *OperaViva Magazine*. [Link](#)
- S. Iaconesi (2020) I rituali del nuovo abitare. Dopo la tragedia. *OperaViva Magazine*. [Link](#)
- S. Iaconesi, O. Persico (2019) Punti di Vista: Il rapporto tra Umanesimo e tecnologia: freno, inibizione, censura, oppure da apertura, salto di paradigma, coscienza critica

nell'affrontare i conflitti sociali. in Sociologia n.3/2019 ISBN13: 9788849238747  
[LINK](#)

- S. Iaconesi, O. Persico et al (2019) Human Architecture the book. [LINK](#)
- S. Iaconesi (2018) “Relazione e trasgressione nell’era del governo algoritmico” in “Rapporti di Potere e Soggettività” a cura di Luca Benvenga e Emiliano Bevilacqua. ISBN: 978-88-97339-84-7. Novalogos/Ortica Editrice. [LINK](#)
- O. Persico, S. Iaconesi, M. Cecconi, A. Magrini, T. Cappelletti (2018) The Electric Oytser Motel in Zaprunder n. 45 (gen-apr 2018) [LINK](#)
- S. Iaconesi (2018) “Indisciplina Metodologica” in “La Didattica del Design in Italia” a cura di Giuseppe Furlanis. ISBN10: 9788849236613. Gangemi Editore. [LINK](#) and [LINK](#)
- S. Iaconesi (2017) The Third Infospace: Opportunities for Design in DIS ’17: Proceedings of the 2017 Conference on Designing Interactive Systems June 2017 Pages 1 <https://doi.org/10.1145/3064663.3084178> [LINK](#)
- S. Iaconesi, O. Persico (2017) HUB: Human Ecosystems Bologna. [LINK](#)
- S. Iaconesi, O. Persico (2017) [HOME. Quando gli edifici diventano senzienti. Roots & Routes](#), ANNO VII, n.26, ISSN 2039-5426. Last Accessed Nov. 21st 2017 at <http://www.roots-routes.org/home-senzienti/> - [HOME-RootsNRoutes](#)
- S. Iaconesi (2017) “[Interface and Data Biopolitics in the Age of Hyperconnectivity](#)” in Proceedings of Design For Next, 12th EAD Conference, Sapienza University of Rome, 12-14 April 2017. Published as: Iaconesi, S. (2017) “[Interface and Data Biopolitics in the Age of Hyperconnectivity. Implications for Design](#)“. The Design Journal, Volume 20, 2017 – Issue sup1: Design for Next: Proceedings of the 12th European Academy of Design Conference, Sapienza University of Rome, 12-14 April 2017, p S3935-S3944. [LINK](#)
- S. Iaconesi, O. Persico (2017) Algorithmic Autobiography: a new literary genre. Digimag Journal n.75. - [digimag75](#).
- S. Iaconesi, O. Persico (2017) Constrained Cities: Echo Chambers and Filter Bubbles in the physical spaces of the city. in Post Internet Cities, on E-Flux. [LINK](#)
- S. Iaconesi (2017) “[Data is an Opinion: Spectacularization of Information](#)“, Proceeding of the “Infografica e Infoestetica 2017” conference, ISIA Design Florence. [LINK](#)
- S. Iaconesi, A. Delfanti (2016) “Open Source Cancer: Brain Scans and the Rituality of Biodigital Data Sharing” in “The Participatory Condition in the Digital Age”, edited by Darin Barney, Gabriella Coleman, Christine Ross, Jonathan Sterne, and Tamar Tembeck, University of Minnesota Press. ISBN 978-0-8166-9771-7 [LINK](#)
- S. Iaconesi, O. Persico, Nefula, Eumetra (2016) Infosfera: i futuri dell’informazione. [LINK](#)
- S. Iaconesi, O. Persico (2016) An Emotional Compass. Harvesting Geo-located Emotional States from User Generated Content on Social Networks and Using them to Create a Novel Experience of Cities. [LINK](#)
- S. Iaconesi, O. Persico (2016) “Neuralmente Vostri”. in L. De Biase, T. Pievani “Come Saremo”, Codice Edizioni. ISBN: 978-88-7578-620-5 [LINK](#)
- S. Iaconesi (2015) “Digital Arts as Commons” in “Patterns of Commoning” Bollier D. (ed.), Helfrich S. (ed). Commons Strategies Group. [LINK](#)
- S. Iaconesi, O. Persico (2015) “Data and the City: Moving from surveillance and control to the Ubiquitous Commons” Hybrid Cities 2, Data to the People, conference proceedings [LINK](#)

- S. Iaconesi, O. Persico (2015) “Il Terzo Infoscape. Dati, informazioni e saperi nella città e nuovi paradigmi di interazione urbana” in Arcagni, S. (ed.) *I Media Digitali e l'Interazione Uomo-Macchina* (p. 139-168). Roma: Aracne Editore. [LINK](#)
- S. Iaconesi, O. Persico, A. Giordano et al (2015) Iperconnessioni Rurali. [LINK](#)
- S. Iaconesi (2015) “Parallasse: Trasgressione e Codice” in *Architetti Notizie* 04/2015. ISSN: 2279-7009 [LINK](#)
- S. Iaconesi. (2015) Emotional Landmarks in Cities. The Emotional Life of Cities as Expressed on Social Networks. In *Sociologica* (ISSN 1971-8853) Fascicolo 3, sett-dic 2015.
- S. Iaconesi, O. Persico (2015) “Visualising Emotional Landmarks in Cities” in proceedings of Information Visualisation (IV), 2014 18th (International Conference on), pp. 408 – 413. [LINK](#) and [LINK](#)
- S. Iaconesi (2015) “The Real-time Lives of Cities: Digital Public Spaces as a New Space for Public Art in the Information Era.” in *The International Journal of New Media, Technology and the Arts*, [Volume 9, Issue 2](#), pp.11-22.
- S. Iaconesi, O. Persico (2014) “Urban Acupuncture in the Era of Ubiquitous Media.” *Journal of Community Informatics* 10, no. 3 (2014). [LINK](#) [LINK](#)
- S. Iaconesi, O. Persico (2014). “HUMAN ECOSYSTEMS: Observing the real-time life of cities to foster novel forms of participation.”, in CUMULUS Aveiro 2014 conference proceedings. [LINK](#)
- S. Iaconesi, O. Persico (2014). “An Emotional Compass: Emotions on Social Networks and a new Experience of Cities” in *Augmented Reality Art: From an Emerging Technology to a Novel Creative Medium*, part of the Springer Series on Cultural Computing, Geroimenko, Vladimir (Ed.). New York: Springer. ISBN 978-3-319-06202-0. [LINK](#)
- S. Iaconesi, O. Persico (2014). “Incautious Porn an anthropological experiment in blackmail and the perception of private/public space online”, in *SSN2014*, Vol. 6. [LINK](#)
- S. Iaconesi (2013). “*Remixing the Dots: Disegno Memetico ed Evoluzione Culturale*” in V. Bruni (ed.), S. Socci (ed.), F. Speroni (ed.) “Il Disegno dopo il Disegno: le molte vite di un medium antico”. Pisa, Italy: Pisa University Press. ISBN 978-88-6741-172-6. [LINK](#)
- S. Iaconesi (2013) Un ecosistema della cultura per la città di Roma. [LINK](#)
- S. Iaconesi, O. Persico (2013). “*Societing and the Co-Creation of the City*”. in A. Giordano (ed.), A. Arvidsson (ed), “*Societing Reloaded*”. Milan, Italy: Egea. ISBN/EAN: 9788823833401 [LINK](#)
- S. Iaconesi, O. Persico (2013). “*The Co-Creation of the City*.” In N. Sappleton (Ed.), “*Advancing Research Methods with New Technologies*” (pp. 12-33). Hershey, PA: Information Science Reference. doi:10.4018/978-1-4666-3918-8.ch002 [LINK](#)
- S. Iaconesi, L. Simeone, O. Persico, C. Hendrickson (2013). “LEAF++: Transformative Landscapes” in *Leonardo Electronic Almanac*, Volume 19, Issue 2. Cambridge: MIT Press. ISBN: 978-1-906897-23-9 [LINK](#)
- S. Iaconesi (2013). “La Cura, An Open Source Cure for Cancer” in *BigData*, Volume 1, Issue 3, pp.124-129. doi:10.1089/big.2013.0028 [LINK](#)
- S. Iaconesi, L. Simeone, O. Persico, (2013) “Cities out of Control” on *Krisis Magazine “Orientation”*, AIAP, Brescia, ISBN 9788890583933 [LINK](#)
- S. Iaconesi, O. Persico (2013). “Connectivity, Augmented Perception of the City” in *Leonardo Electronic Almanac*, Volume 19, Issue 1. Cambridge: MIT Press. ISBN: 978-1-906897-20-8 [LINK](#) and [LINK](#)

- S. Iaconesi, O. Persico, D. Carrera, D. Lanfrey, P. Travlou (2013). “Re-thinking public space and citizenship through ubiquitous publishing and technologies. The experience of Ubiquitous Pompeii for the Italian Digital Agenda.” in “Hybrid Cities 2013: Subtle Revolutions” conference proceedings - [nanopdf.com\\_re-thinking-public-space-and-citizenship-through-ubiquitous](http://nanopdf.com_re-thinking-public-space-and-citizenship-through-ubiquitous)
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