

Mark Volpe served as President and CEO of the Boston Symphony Orchestra from September 1997 until June 2021. In his role, he was responsible for all activities of the Boston Symphony Orchestra, Boston Pops, and Tanglewood as well as the real estate holdings of the BSO, the most extensive of any orchestra in the world. During his tenure, the BSO reaffirmed its status as one of the world's leading orchestras. As steward of the organization's finances, he oversaw an annual budget of \$107 million, quadrupled the endowment (the largest of any orchestra in the world) to \$540 million, raised more than \$850 million in annual and capital funds and secured \$100 million from 40 corporate sponsors.

Other accomplishments during Volpe's tenure in Boston include: the construction of Tanglewood's four-building Linde Center for Music and Learning (one of the buildings is named in his honor), the creation of the multi-dimensional Tanglewood Learning Institute, a significant touring program (14 international and 40 domestic tours), the release of 50 recordings with 6 garnering Grammys, the development of the most visited web platform of any American Orchestra, and 23 years of labor harmony.

Prior to Boston, Volpe had leadership positions with the orchestras of Detroit, Minnesota, and Baltimore. In Detroit, Volpe helped lead an initiative that resulted in the construction of the Fisher Music Center as well as the \$100 million Detroit School for the Arts. The project was a catalyst for the resurgence of the Woodward Corridor, one of the central arteries in the city of Detroit.

After retiring from the BSO, Volpe has advised numerous cultural institutions in the United States and Europe and lectured/taught at Harvard University, Yale University, Massachusetts Institute of Technology, Indiana University, Boston University, Southern Methodist University, Colby College and the Universities of Minnesota, Rochester and Miami. In Europe, Volpe is a visiting professor at Bocconi University in Milan and continues to teach/lecture at Università di Bologna, Università Cattolica del Sacro Cuore, Università della Svizzera Italiana, Università Ca' Foscari Venezia, and the University of Rome Tor Vergata as well as being a panelist at the Forum Impresa Cultural Italia in Rome. Additionally, he is the senior advisor to Ivan Fischer and the Budapest Festival Orchestra. He has co-authored a book on fundraising for the arts that was published by Bocconi University Press in the summer of 2023. Volpe was recently elected (March 2024) to the board of the Miami based Dr. M. Lee Pearce foundation.

Volpe obtained his Juris Doctorate cum laude from the University of Minnesota Law School in 1983 and was awarded a bachelor's degree in music from the Eastman School of the University of Rochester in 1979. In 2017, Volpe was elected to the 237th class of the American Academy of Arts and Sciences, the first-ever chief executive of an orchestra to receive this honor. In 2020, he was awarded the Chevalier of the Order of Arts and Letters by France's Minister of Culture. Volpe holds honorary doctorates from Boston University, the University of Rochester, Northeastern University, the New England Conservatory of Music, and Westfield State University. Volpe and his spouse, Martha Volpe, have two daughters, Francesca and Madeline. He was raised in Minneapolis, Minnesota, where his father played trumpet in the Minnesota Orchestra for 43 years.