

Sarah Banon is a Ph.D. candidate in Political Science at the University of Paris 8. Her research deals with fashion as an extension of ideas on sexual liberation between 1965 and 1985, bringing together, and studying dialogically, American and French feminist press and *Vogue*. More broadly, her work focuses on the political role of fashion and seeks a potential reconciliation between fashion and feminism. She also teaches at the Institut Français de la Mode, where she coordinates several courses on the ties between fashion and cinema.