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TEODORO ANZELLOTTI – CURRICULUM EN

Teodoro Anzellotti grew up near Baden-Baden. He pursued his accordion studies at the Hochschulen in Karlsruhe and Trossingen and quickly achieved victories at various international competitions.

Since the 1980s he has been a regular guest at the major festivals and with leading orchestras. Teodoro Anzellotti has successfully contributed to integrating the accordion into the sphere of classical music.

This has occurred principally through his service to New Music: through his development of performing techniques he has enlarged the tone-color capabilities and sonic profile of his instrument.

More than 300 new works have been written for Teodoro Anzellotti, by composers such as George Aperghis, Brice Pauset, Heinz Holliger, Toshio Hosokawa, Mauricio Kagel, Michael Jarrell, Isabel Mundry, Gerard Pesson, Matthias Pintscher, Wolfgang Rihm, Salvatore Sciarrino, Marco Stroppa, Jörg Widmann und Hans Zender.

Luciano Berio created for him his Sequenza XIII, which Mr. Anzellotti premiered in Rotterdam in 1995 and subsequently performed at major festivals worldwide. Since 1987 he has taught at the Hochschule der Künste Bern, and since 2002 at the Musikhochschule Freiburg im Breisgau as well.

His discography embraces a spectrum reaching from Bach and Scarlatti to Janáček and Satie to John Cage and Matthias Pintscher.