

[REDACTED]

V [REDACTED]

c [REDACTED]

e-mail: j [REDACTED]

PERSONAL INFORMATIONS

Date of Birth: 2 [REDACTED]

Place of Birth: B [REDACTED]

Address: V [REDACTED]

WORK EXPERIENCES

- **2005 - nowadays:** founding partner of Comunicattive S.n.c., then s.r.l., a women-owned company that provides communication services (press office, social media, graphic design, websites, audiovisual products) from a gender perspective (www.comunicattive.it) . Within the company he deals with the creation of textual content, art direction of video shoots and websites, communication campaigns, responsible for the communication part of the company on social networks and on the web; responsible for the administrative part and direct management of customers.
- **2004-2005:** continuous collaboration with the Bolognese editorial team of the Oraonews press review agency, which creates the press review service for public bodies (Municipality of Bologna, Emilia Romagna Region) and private entities.
- **2003:** Founding member of "ComunicAttive", an association that carries out press office activities, graphic and design creation of multimedia products, photo and video journalism services, audio-video editing.
- **2004:** screenwriter and director of the short film "Team Building Day", made with the contribution of Alma Mater Studiorum of the University of Bologna.
- **2001:** assistant director of the film "Streghe Verso Nord" by Giovanni Veronesi (Cecchi Gori Group 2001).
- **2000:** collaborator of the web newspaper "Metropoliemilia.com", Wolf s.r.l.
- **1999 - 2000:** Collaborator of the magazine "e" of Reggio Emilia, cinema section.

EDUCATION

2003: Five-year degree in Communication Sciences, obtained at the University of Bologna with a final grade of 100/110. Degree thesis on "Domenico Procacci and the new Italian film production".

TRAINING

March – May 2022: Training with the Anti-Violence Lesbian Line of Lesbians Bologna. Duration: 30 hours.

Dec.-Jan. 2003: Training internship at the Public Relations Office of the Municipality of Cento (Fe), carrying out front and back office activities. Duration: 90 hours.

Aug.-Nov. 2003: Training internship at the Cineteca di Bologna, involved in archiving audiovisual material, catalog editing and general organization of the "Visioni Italiane 2003" film festival. Duration: 270 hours.

Apr.-Jul. 2003: Training course for "Online editors with gender skills", organized by the Orlando Association of Bologna, as part of the European project EQUAL-Portico. Duration: 330 hours of which 90 are internships at the Sala Borsa multimedia library in Bologna.

1999: Journalism course "North, South, East, West: 99", at the Bologna journalism school, organized by GVC, an international cooperation and documentation organisation.

Languages

Native Italian

English: good spoken and written

FrenchInglese: intermediate