

CURRICULUM VITAE

Jelena Bakić jbakic@gmail.com

Main research interest: Italian Renaissance, paratextual and marginal writings, privacy studies, history of emotions and historical recovery of early modern female and other marginalised authors.

EDUCATION

2017 Joint PhD in Early Modern European Literature and Cultural History-from the Charles University in Prague (Czech Republic) and University of Porto (Portugal). Erasmus Mundus Joint Doctorate TEEME: Text and Event in Early Modern Europe.

Thesis title: "Defence from the Margin: Women Authors and Paratext Between the Two Shores of the Adriatic. Three Case Studies from the Sixteenth Century."

Supervisors: Dr Soňa Nováková, Charles University, Prague and Dr Zulmira Santos, University of Porto.

2009 Joint M.A. in Gender Studies and Literature from the University of Bologna (Italy) and University of Granada (Spain), Erasmus Mundus MA GEMMA Women and Gender Studies. **Thesis title:** "Milena Pavlović-Barilli: A Voice in the Shadow".

Supervisors: Dr. Rita Monticelli, University of Bologna, and Dr. Adelina Sánchez Espinosa, University of Granada.

2006 BA and M.A. in Italian Language and Literature, University of Belgrade, Serbia [specialization in Italian medieval literature].

ACADEMIC RESEARCH

2023-2024 *PARITY - Paratext and Privacy in Renaissance Italy*, HORIZON-MSCA-2021-PF-01, MSCA Postdoctoral Fellowship financed by South Tyrol Innovation and Research. Free University of Bolzano. Supervisor Prof. Elisabeth Tauber.

2022 *Italian Dedicatory Epistles and History of Emotions*. ARC Centre of Excellence for the History of Emotions School of Humanities, The University of Western Australia. Supervisor Prof. Diana Barnes.

2022 Visiting researcher: *Querelle des femmes in Italia nel Cinquecento. Le voci femminili e maschili e le lettere Dedicatorie*, Dipartimento di Filologia Classica e Italianistica University of Bologna. Supervisor Prof. Patrizia Caraffi.

2020-current *PRIVACY*, Guest researcher. Centre for Privacy Studies, University of Copenhagen. Advisors Prof. Mette Birkedal Bruun and Dr. Natacha Klein Käffer

2020-2023 *Men for Women. Voces Masculinas en la Querella da las Mujeres*. Universidad de Sevilla, Spain. PI: Mercedes Arriaga Flórez and Daniele Cerrato, PID2019-104004GB-100

2017-current CITCEM Centro de Investigação Transdisciplinar Cultura, Espaço, Memória, Porto, Portugal. Working group; Literature and Intercultural Dialogues a multidimensional analysis of culture and literature on a local and regional level, integrating global perspectives.

ACADEMIC COURSES

2025-Italian Palaeography, Centre for the study of Renaissance, the University of Warwick [on-line course]
2023 Italian Palaeography and Archival Studies, the Medici Archive Project, Florence

RESEARCH AWARDS

2025 The Dorothy Dunnett Society Academic Award – Research stay at Biblioteca Civica in Padua (February-April 2025).
2021 Seal of Excellence MSCA HORIZON-MSCA-2021-PF-01-01—MSCA Postdoctoral Fellowships 2021
2020 Seal of Excellence MSCA Horizon 2020's Marie Skłodowska-Curie actions call H2020-MSCA-IF-2020
2017 Erasmus Mundus Doctoral Fellowship for three consecutive years – TEEME (Text and Event in Early Modern Europe)
2009 Erasmus Mundus Master Scholarship for two consecutive years – GEMMA (Women's and Gender Studies)

MEMBERSHIP IN PROFESSIONAL ASSOCIATIONS

Renaissance Society of America RSA
Society for the History of Emotions SHE;

PRESENTATIONS AND CONFERENCE PARTICIPATION (2019-2025)

2025 *Privacy, Health, and Environment in Renaissance Epistolary Sources*, Renaissance Society of America Annual Meeting, Boston [20 March 2025]

2024 *The Privacy Methodology and Slow Close Reading as Approaches to Renaissance Paratextual Sources*, 'Exploring Impressions of Privacy in Early Modern Paratexts, Symposium, University of Verona

2024 *Privacy, Paratexts, and Emotions in Early Modern Italy*, Renaissance Society of America Annual Meeting, Chicago

2023 *Reading Diversity Through Italian Early Modern Paratext*, Dorothy Dunnett Centenary Conference, "Understanding Diversity in the 15th and 16th Centuries, Edinburgh

2023 *PARITÀ – paratesto e le idee dell'uguaglianza nel Rinascimento italiano*, XX congreso del grupo de investigación: "Humanismo en femenino: ética y escritura" Seville

2022 *Privacy and Rhetoric of Dialogue in the Renaissance Italian Treatises*, Symposium Practices of Privacy Symposium. Vestiges of Dialogue and Its Places, Academia Belgica, Royal Netherlands Institute and Danish Institute, Rome

2022 *The Adriatic Sea and the Emotion of Fear: Italian Travel Writings in the Early Modern Period*, Going Places: Mobility, Migration, Exile, Space and Emotions, University of Florence (20 August – 2 September)

2021 *PARITY - Privacy and Paratext in Renaissance Italy*, Master class. Online Privacy Conference. Early Modern Notions of Privacy and the Private. Danish National Research Foundation and Centre for Privacy Studies, University of Copenhagen.

2020 *Girolamo Camerata e la querelle des femmes nel Rinascimento italiano*. Online International Conference, XVII congresso internacional, Cómplices y rivales, Las escritoras y sus relaciones, pasiones y afectos, University of Seville.

2020 *Camilla Herculiana - Private Practices of Knowledge Production*, Online Symposium, Practices of Privacy: Knowledge in the Making, Centre for Privacy Studies, University of Copenhagen.

CONFERENCE ORGANISATION

2024 *Exploring Impressions of Privacy in Early Modern Paratexts*, Symposium, University of Verona: together with Dr Liam Benison, University of Verona

2022 *Practices of Privacy: Vestiges of Dialogue*, Academia Belgica, Royal Netherlands Institute and Danish Institute, Rome

ACADEMIC LECTURES AND WORKSHOPS

2025 "Sarò forse una causa e svegliamento agli intelletti loro", *Querelle des femmes tra la rettorica and la realtà nella prima età moderna*, Dipartimento di Filologia Classica e Italianistica University of Bologna [21 February 2025]

2025 "Hor non vedete l'eccellenza del nostro sesso?" *Le voci femminili in difesa della parità di diritti nel Rinascimento Italiano*, Ain't I a Woman? Intersectional Futures and the Power of Hope, University of Bolzano [7 March 2025]

2025 *Difesa dal margine. Le dediche dei libri e le idee di parità nella prima età moderna*, Videoconference, Centro Internazionale di Studi G. B. Della Porta [16 April 2025].

2024 *Researching Privacy through History of Emotions. Paratexts in Early Modern Italy*, Center for Privacy Studies, University of Copenhagen [19 June 2024]

2024 *Storia delle emozioni e voci femminili del Rinascimento*, Dipartimento di Filologia Classica e Italianistica University of Bologna [17 April 2024]

2024 *Researching Privacy through History of Emotions: Voices from the Margins*. Seminário Internacional Past Privacy Matters: How to study it and why? University of Santa Maria, Brasil [3 April 2024]

2023 *La querelle des femmes e le dediche epistolari in Italiano nel Cinquecento*, International Summer School Christine De Pizan: Scrittrici europee, University of Bologna

2023 *Renaissance and Power Relations from the Perspective of the History of Emotions and Privacy Studies*, The Museum of Castelvecchio, Verona

2023 *PARITY – Paratexts and le Idee dell'Uguaglianza nel Rinascimento Italiano*. Studium Generale Questioni di genere – questioni di disuguaglianza? University of Bolzano

2023 *Emotions od Complaint in Renaissance Italy: Voices from the Margin*, CETAPS – Centre for English, Translation and Anglo-Portuguese Studies, University of Porto

2022 *Early Modern Italian Dedicatory Epistles and History of Emotions*, Virtual Fellows Seminar, ARC Centre of Excellence for the History of Emotions Faculty of Arts, The University of Western Australia, Perth

2022 *Querelle des femmes in Italia nel Cinquecento. Le voci femminili e le lettere Dedicatorie*,
Dipartimento di Filologia Classica e Italianistica University of Bologna

2022 *Querelle des femmes in Italia nel Cinquecento. Le voci maschili marginali*, Dipartimento
di Filologia Classica e Italianistica University of Bologna

LANGUAGES

Mother tongue: Serbian

Fluency: Italian, English

Conversational level: Portuguese, Spanish, Russian

Reading knowledge: Latin