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ANGELA IDA DE BENEDICTIS - CURRICULUM

Angela Ida De Benedictis studied musicology and musical philology at the University of Pavia (Cremona). In 2001 she graduated in musicology with a thesis on radio play and radiophonic art. In 2005-06 and 2007-08 she received a two years Fellowship of the Alexander von Humboldt-Foundation for a Post-PhD research on Music and Technology in Berlin (Humboldt Universität).

In 2014 she joined the scientific board of the Paul Sacher Foundation (Basel) as musicologist and curator for music manuscripts, and is at present responsible for more than twenty-five collections, among them those of Luciano Berio, Cathy Berberian, Pierre Boulez, Helmut Lachenmann, Bruno Maderna and Salvatore Sciarrino. Previously she was Assistant Professor at the University of Pavia and Research Associate at the Zurich University of the Art. She has also taught at the Universities of Padua, Salerno and Bern. Scientific Director of the Centro Studi Luciano Berio and member of the Scientific Committee of the Luigi Nono Foundation in Venice. Her main research interests are Contemporary Art Music; Electronic Music; Music and Media Technology; Philological investigations and the Study of Creative Process; Theory and Analysis featuring 20th-Century Music; New Musical Theatre; Authorship; Open Form in music; Notation and Performance in New Music; Radio Studies. Publications includes *La musica alla radio 1924-1954* (Bulzoni 2015); *Luciano Berio: "C'è musica & musica"* (Feltrinelli 2013); *Luciano Berio. New Perspectives* (Olschki 2012); *Imagination at Play. The Prix Italia and the Radiophonic Experimentation* (RAI/Die Schachtel 2012); *Presenza storica di Luigi Nono* (Lim 2011); *Claudio Abbado alla Scala* (Rizzoli 2008); *Radiodramma e arte radiofonica* (EDT 2004); the writings of Bruno Maderna (2020), Luigi Nono (Ricordi 2000 and *il Saggiatore* 2007), and Luciano Berio (Einaudi 2013); critical editions of Maderna's, Nono's and Togni's works (by Suvini Zerboni and Schott), and others books and essays of theory and analysis featuring 20th-century music.